

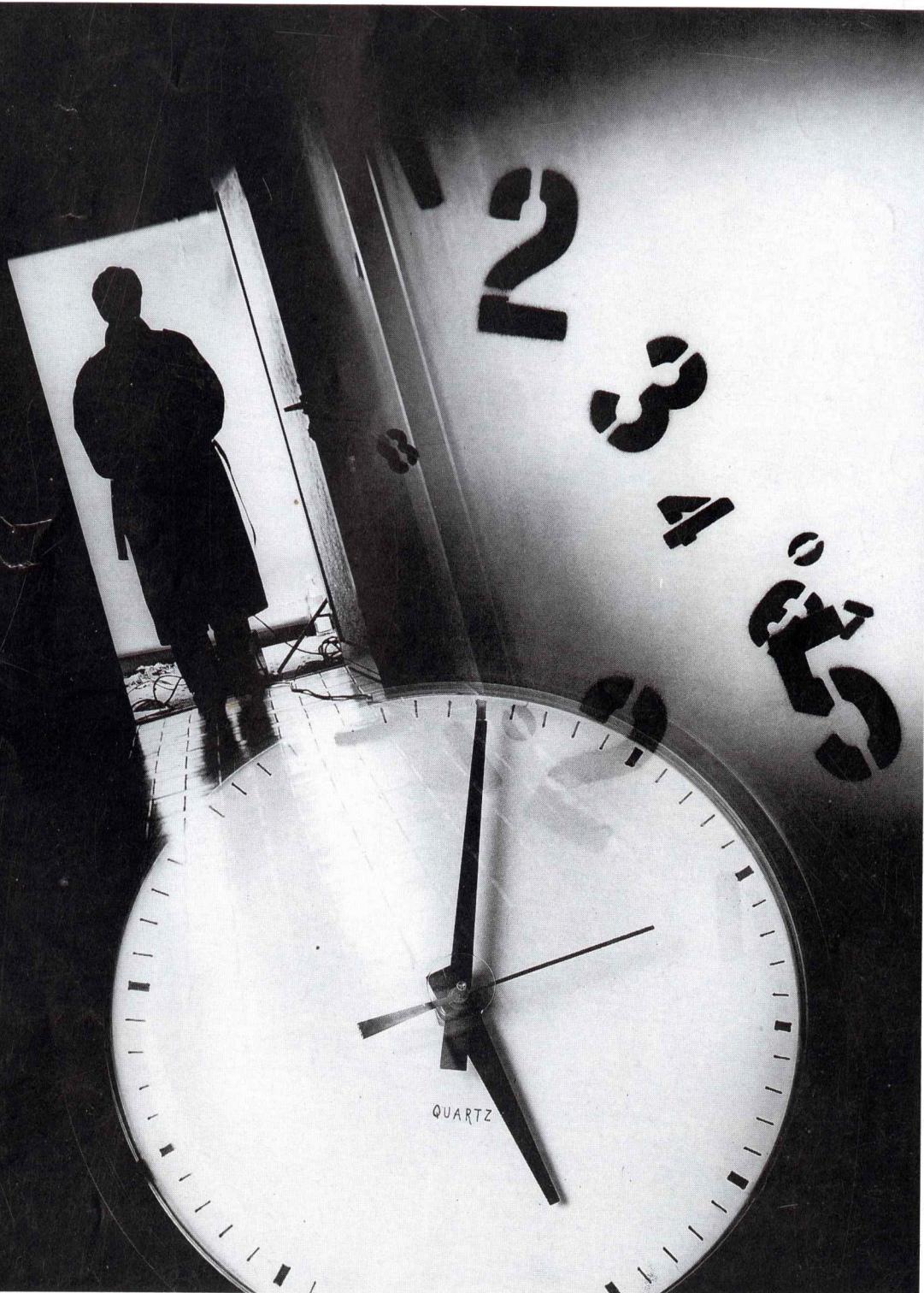
THE DEFINITIVE GUIDE TO THE ZINE REVOLUTION

FACTSHEET5

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Stuff
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Art
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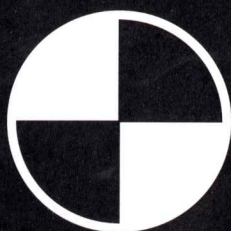
And it's because of the Idea. Banged-up children all over are relying on us, each 'zine builder, mover and user, to keep the world safe and exploding in free expression forever.

With more blasted reality being discovered each day, and being loaded into graphic forms faster and faster, we will all need a headquarters.

Fine Print Distributors is dedicated to keeping the 'zine boom expanding beyond its limits and present yield. Whenever you print or buy something printed, we're there, in the middle, like a fuse. And we want you to be there, too.

Children all over are relying on us; banged-up letter-carriers and their trucks are relying on us; We can rely on us, too.

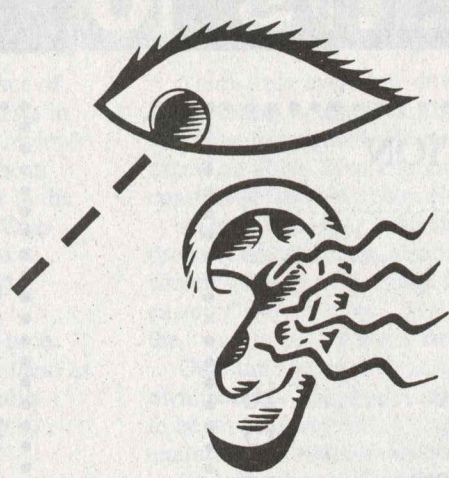
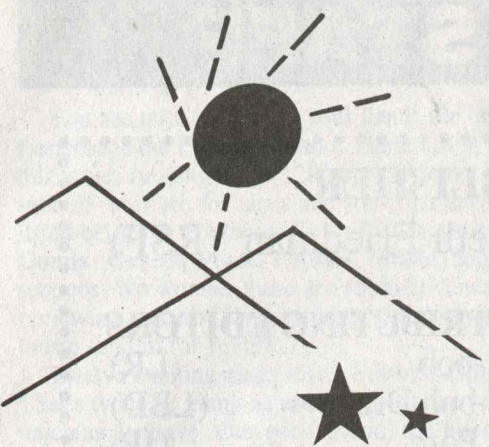
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J.D. King

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EDITORIAL

You are now holding in your hands the biggest issue of *Factsheet Five* I've ever made. There are 1,320 reviews in this issue, running a full 128 pages. Almost half the reviews (600 of 'em) are for zines and stuff that have never been listed before in *Factsheet Five*. The largest growth is in the **Comix, Grrrlz, Punk, Politics, Music, and Recordings** sections. No wonder there are so many zines devoted to reviewing records. I've just been getting swamped with music send in for review.

Twelve exciting zines made **Editor's Choice** this time. That's twice as many as usual. I just hope you enjoy them as much as we have. Our good friend, the **Food & Health** section is back in this issue. We're gonna try to keep it around for a while now.

Not all news is good in zineland. Mike Diana was convicted on three counts of obscenity for publishing his comic zine, *Boiled Angel*, down in Pinellas County, Florida. He only spent four days in jail but his probation is so severe that it seriously restricts his life and ability to continue his art.

Yours truly even flew down there (along with cartoonist Peter Kuper) to testify in Mike's defense. The prosecution was none too pleased. He even tried to claim that I wasn't an expert on zines. That's funny -- it was his "expert" who considered the publication *Heavy Metal* a zine.

At least two other publishers recently had their personal property seized by the men in blue, in response to the sexual content of their zine. While I wouldn't say this indicates a current "war on zines" but I do see this as an extension of the "war on sex" that has been raging for many years.

Only time will tell if people will be free to publish their own thoughts and ideas in zines. *Factsheet Five* will continue to be on the front lines of battle, encouraging people to exercise their rights to write and publish.

So enjoy the summer and make it a productive one. If you're gonna take some time off don't forget the *Factsheet Five*. It's the perfect magazine for a lazy afternoon by the water. Maybe with all your free time you'll make it through the whole thing.

(RSF - March, '94)

F5: A USER'S GUIDE

YOUR MAILING LABEL

If you got this magazine through the mail then you should find a mailing code on the far right corner of your address label.

If there's a slash and a number then that number is the last issue you're due to receive. For instance, if the code is a dot and a slash and the number ".150" then your subscription will expire after the next issue. It would be a good idea to renew your subscription now to avoid missing any issues.

A dot "." indicates a *Regular* subscription (3rd class bulk mail) which takes a few weeks to get to you.

A star "*" indicates a *Friend* subscription; 1st class mail sent in an envelope with expedited delivery and you also qualify for some cool perks.

An exclamation point "!" means that you're on the comp list and you've got nothing to worry about.

"C" means you're a contributor to F5. You have work in this issue or the last. Contributors get two consecutive issues each time their work is used.

"X" means that we have a pre-arranged magazine trade. If you could review F5 or maybe print one of the ads it would really help out. If you review *Factsheet Five*, please list the sample price as \$6.

"L" means that you're a lifetime subscriber. You were kind enough to give money to Mike Gunderloy in his time of need so I'll continue the tradition. All lifetime subscriptions are sent out bulk rate cuz it's all I can afford at this time. Lifetime subscriptions are no longer offered. Supporters are encouraged to subscribe at the *F5 Friend* rate.

"SMPL" means this is the sample copy you ordered. If you like it please subscribe so you'll start getting all of them.

"last" means this is the last issue on your subscription. Send in your payment now (\$20 or \$40) so you won't miss out on the next big issue.

BUYING FACTSHEET FIVE

	Samples	6 Issue Sub
Regular Bulk Rate	-n/a-	\$20
F5 Friend	\$6	\$40
Library/Institution	\$6	\$40
Canada Air	US\$6	US\$35
Europe Air	US\$8	US\$45
Extra Distance Air	US\$9	US\$55

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San Francisco, CA 94117-0099

The *Regular* rate delivers your issue using slow third class bulk mail. The *Friend* rate deserves special treatment like immediate handling, first class mailing in a protective envelope, and my eternal gratitude. *Friend* delivery is about a month quicker than *Regular* delivery, which is important in this world of ephemeral publications and short press runs. The extra distance air rate is for all the really far places like Asia, Africa, and the Pacific Rim. **Please specify desired starting issue for all subscriptions.**

Cash is always preferred. We also accept checks or money orders drawn in U.S. funds (payable to *Factsheet Five*). I am happy to accept bank notes from Canada only, at the current rate of exchange.

A new privilege of *F5 Friends* is the *quick-n-easy zine exchange*. *F5 Friends* can send \$2.90 (or \$3) in cash or stamps (\$3 checks really suck) for a dip into our wondrous zine exchange. No need to bother with sending huge SASEs through the mail. A few weeks after sending in your money, you'll get an envelope stuffed with over two pounds of zines (that's about 30 zines). This is prime stuff here, the actual zines you've seen reviewed in this here magazine. Feel free to request specific categories but there are no promises.

Remember, even though you're paying money for postage this is still a zine *exchange*. So please pass them on to someone else when you're done reading them. Please, only one request at a time and a max of three requests per year. I'm sorry but this offer is only available to U.S. subscribers. You must be a fully-paid 6-issue *F5 Friend* subscriber to make use of this service and *please* send your request to the *F5* main business office at P.O. Box 170099, San Francisco, CA 94117.

I have a bunch of back issues currently available. #45 (the rare Hudson Luce issue), #46 (semi-rare first RSF issue), and all the other recent issues RSF issues. They go for \$5 for the first one and only \$3 for each additional one you order. So, one will cost ya \$5, any two issues for \$8, any three for \$11, you get the idea.

PLEASE -- send me your address changes. All *Regular* subscriptions are sent out third class which means they are not forwarded, even if you send a notice to the post office. Lost issues due to address changes cost almost \$4 in printing and postage. I'm too bogged down with work to offer replacement issues so it's crucial to send me your address changes as soon as you know them.

Feel free to tell us what you think of *F5*. I don't usually personally respond to each letter, but including a SASE almost guarantees you a response. We especially like to find out when *F5* or zines are mentioned in the mainstream media. If you come across an article about *F5*, I'd appreciate it if you'd clip it for me.

F5 will also forward your fan mail to any artist, cartoonist, or writer whose work has graced these pages. Simply seal your message in a stamped envelope, attach a note, and shove the whole thing in another envelope to me and I'll forward it.

ZINE PUBLISHER'S RESOURCE GUIDE

The Zine Publisher's Resource Guide is a 32-page booklet listing over 200 print shops, magazine stores, and distributors that are zine friendly. You get rates, contacts, references, and all the latest dirt on industry people around the country. Useful for finding everything from cheap xerox to the best national distribution network.

The guide is available to all readers of *Factsheet Five* for the nominal charge of \$3 (cash please). *F5 Friend* subscribers get it for free but *Regular* subscribers need to pay the extra \$3 to get their own copy.

You are encouraged to send me information and comments for the guide. It might be a good idea to see what's already in it before you send me additional information, but I'm always on the lookout for more "zine-friendly" industry types. All comments will be reprinted anonymously so you don't have to worry about any backlash from your neighborhood zine store.

SENDING STUFF FOR REVIEW

Here's the instructions: Please enclose a separate card clearly stating the sample price, the subscription price and how many issues they get for a sub. Also print the ordering address, the check endorsement name, back issue availability, your advertising policy, and if you review zines, books, videos, comics, or records. Also tell us if you take submissions, if you allow free reprinting, if you like trading zines, if you require age statements, if you print reader letters, if you offer free prisoner subs, and the page count so we don't have to do it.

It's a really good idea to staple this card to the inside front cover of your zine, so it doesn't get lost. Envelopes get tossed, so don't write anything important on the outside of the envelope. You also can write down your telephone number, fax number,

e-mail address, and press run. I won't be printing these but they may be needed by me or other industry types.

Feel free to request category placement or short descriptions. I may not use what you suggest but it's worth a try, isn't it? All category placements and reviews are at *OUR* discretion. If you don't agree with our policies then don't send us your stuff.

If on the other hand you want me to check out your zine but don't want me to print a review (for whatever reason) that's cool too. But please write it clearly on the cover of your zine so there's no confusion.

Not every issue of every zine gets reviewed. Sometimes we'll review different issues. Sometimes different people will review the same issue. Generally we review the latest issue we've received up to our deadline. I don't review stuff that people can't buy or trade for. So don't send me things just to see your name in print.

We reserve the right to reject any publication sent in for review. We'll review almost anything with a circulation of less than 5,000. We do review publications with circulations between 5,000 and 50,000 but it's generally stuff we really like. So far the only stuff that really bugs me are local music freebies, annoying band promo-zines, and stuff where people don't even make an effort.

The free trade policy is currently on hold. I'm trying to keep this project afloat and simply don't have the money.

Publications reviewed will receive a confirmation postcard in the mail, containing a reprint of the review as it appears in *F5*. Zine publishers are encouraged to subscribe so they can keep up with the industry.

MUSIC AND BOOKS

We don't review all "one-shots" and books, just the ones we really like. We rarely review books that are more than a year old so please don't send us everything you currently have in print, just the new ones. Catalogs and "stuff" gets the same treatment. I review about 10% of the catalogs received and 90% of the "stuff." (So far I've gotten some really cool stuff.)

Our new music review section is not demo tape free-for-all. We're only going to review stuff we like, so there's no guarantee that your latest single will get a mention. But if you just put together a hot new CD, please send us a copy. If it gets our toes a'tappin' and our heads a'pumpin' we'll give it a nice long review. Preference is given to self-released and indie stuff but the majors aren't automatically excluded. Please don't send me tons of promotional literature (especially band photos). I don't need more than just a short band history with price and ordering information. In case you haven't figured out what music we like here's a tip: Industrial, Techno, House, Rap, Funk, Punk, Grunge, Spoken Word, Modern Jazz, Avant-garde, and Movie Soundtracks.

WHERE TO SEND STUFF

This one's kinda tricky. There are two addresses for *Factsheet Five* and several addresses for our co-conspirators.

This first one is the *Factsheet Five* home base. It's the place to send all subscription requests, donations, submissions, art, ad copy, complaints, hate mail, and zines to be reviewed. I like humor zines, comics, art, personal zines, sex zines, food zines, work zines, travel, obsessions, community, eco, peace, leftist, anarchy, politics, news, music, catalogs, videos, and anything else.

R. Seth Friedman
Factsheet Five
P.O. Box 170099

San Francisco, CA 94117-0099

This is the second home for *Factsheet Five*: The home base for *Factsheet Five-Electric*. It's run by Jerod Pore (jerod23@well.sf.ca.us). Send him any correspondence specifically addressing the on-line version of *F5*. This is also a good place to send UPS as there's someone there who can sign for it. Jerod also does tons of reviews. We work very closely so don't worry too much about where to send stuff. Send him stuff you'd like him to review. He likes B movie zines, collecting, obsessions, sex zines, science fiction fanzines, technology, libertarian, politics, horror, fringe literature, and anything else.

Jerod Pore
Factsheet Five
1800 Market Street
San Francisco, CA 94102

Larry-bob publishes *Holy Titclamps*, a totally excellent queer zine, and *Queer Zine Explosion*, the premier listing of queer zines. He has graciously allowed us to reprint his listings in *Factsheet Five*. Send him \$3 for a copy of *Holy Titclamps* or 2 stamps for your own copy of *Queer Zine Explosion*, and please send all queer zines for review to his address at:

Larry-bob
Queer Zine Explosion
P.O. Box 591275
San Francisco, CA 94159-1275

Luigi-bob Drake has taken on the herculean task of reviewing poetry. He's already got a system set up over in Ohio and has agreed to become our official poetry editor. All *independent* poetry works will be reviewed by LBD & Co. The reviews in our poetry section are reprinted from Luigi-bob's *TapRoot Reviews*. *TRR* also carries extensive chapbook reviews and in-depth features on individual experimental publications and poets. Your own personal copy of *TapRoot* can be had for \$2.50. Please send all poetry zines and chapbooks to:

Luigi-bob Drake
Burning Press
P.O. Box 585
Lakewood, OH 44107

If you're gonna send your zine to more than one person, please clearly state who you want to review it. Otherwise you run the risk of not having your zine reviewed at all.

SUBMISSIONS

Please send us art and illustrations. I like humorous single or multi-paneled cartoons. Check these pages for ideas that you think might appeal to me. I'm less likely to print spot illustrations but let's see what you've got. If you have an idea for a cover illustration you may want to submit a rough sketch first.

I'm still looking for additional reviewers but I have very strict requirements. You must have an IBM PC compatible computer, at least a 286, with 640K RAM minimum and a hard drive. You must write the reviews using our special zine review software. We are testing out a version of the review software that runs on a Mac. It only runs on the newer, more powerful machines. Be prepared to spend a sizable amount of time writing reviews before deadline. If you are interested, please send me at least 10 zine reviews that you've written, on an IBM formatted disk in plain ASCII or WordPerfect format. Be prepared to demonstrate a commitment to reviewing before I'll regularly forward zines for you to review.

Remember the deadline for reviews is the same as the deadline for display advertising. Please have stuff in on time so we can keep on our publishing schedule.

I'm also looking for columnists and freelance writers. Be aware that I'm looking for very specific material. I want stuff on DTP, printing, zine publishing, alternative media, technology, mail art, anything that's zine-related. Send me a sample of your writing along with some new ideas, or just send me completed material. Space is at a premium now so I'm very selective.

We're going to try and pay our contributors. It's not gonna be a lot but contributors will also receive at least two consecutive issues for each issue their work appears in. Please include your phone number with your submission so I'm able to contact you if necessary. It's really not necessary to include an SASE as I don't have the time to send out personal acceptance/rejection letters. I like to keep all stuff on file so it's available at production time. Receipt of contributor's copy is acknowledgement of use.

If you're a struggling writer, submitting stuff to zines is a great way to start. I should know, that's how I started. But don't expect to get rich and famous (at least not overnight). Check these pages for zines that explicitly state their desire for submissions. Don't send too much poetry, most zines are flooded with the stuff. You're not going to get paid that well either, just expect a copy or two as payment. It's also a good idea to enclose an SASE to get a reply from the publisher.



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FACTSHEET FIVE - ELECTRIC

Much of the information printed in this magazine is available on free on-line computer networking systems. Jerod is handling this; you can reach him at jerod23@well.sf.ca.us. This is what he's got to say about it:

The files that comprise *Factsheet Five - Electric* are available for online reading or downloading either via anonymous ftp at [etext.archive.umich.edu/pub/Factsheet.Five](ftp://etext.archive.umich.edu/pub/Factsheet.Five) or via a gopher client with [gopher.well.sf.ca.us](gopher://gopher.well.sf.ca.us). Ask your friendly system administrator for details on how to use ftp or gopher. Most sites on the Internet support ftp and many support gopher.

The files are also available through email. For some people, especially those of you on FidoNet, CompuServe, America Online and other services with email-only gateways to the Internet, an email subscription is the *only* way to get the files. Just email me and I'll subscribe you. I usually send out all the reviews Lori Higa and I did from the current issue and all the reviews Seth and other reviewers did from the prior issue just before the current issue goes to press. Reviews from Larry-bob, Luigi-bob, *Maximum RockNRoll*, *Second Guess*, *Fucktooth* and other zine reviewers on the 'Net are sent out to the subscribers as they come in.

Although an "issue" of *Factsheet Five - Electric* is mailed as many discrete files, there are still many mailer daemons who puke at the large files, so if you subscribe and don't receive anything, this might be the case. You're stuck with ftp, gopher or the print version. Sorry.

If you have access to Usenet news feeds, you might want to check out alt.zines where zinesters of all persuasions flame and hype.

THE ZINE EXCHANGE

Now we don't have a hell of a lot of room for zines, so here's the deal: Along with your zine, send an SASE, the bigger and more postage-packed the better. \$2.90 of postage gets you two pounds of zines. And we'll send you some of the zines we get. That's right, not only will we review them, but we're doing a zine exchange. Don't ask for specific titles, as you won't get them. Types of zines can be requested, but are subject to availability and what has been reviewed when we get your envelope and what is on the top of the pile of zines that have been reviewed. So it's pretty random.

Please don't send an envelope with metered postage on it, as the Post Office doesn't always deliver those. Also, don't send us more than four or five copies of your zine, we've got just enough space to deal with all of this stuff. Remember the magic number here is \$2.90. That'll get you two pounds of stuff, anything less is hardly worth the trouble. Unfortunately it's just too much trouble for all you people living outside the country so this is only available to U.S. zinesters. And please pass them on when you're done with them.

WHAT DOES IT ALL MEAN

"Don't mean sheeit" as Mr. Natural would say -- but the reviews do have some hidden meanings. That first big group of words is the title. After the title there also might be a subtitle for the publication. I don't write them but they sometimes tell you what the zine is all about.

Any zines reviewed for the first time is indicated with dots •• next to the title. These indicate premier issues and stuff that we haven't seen before. All you jaded zinesters can now skip right to the new stuff.

At the very beginning of the review I list any issue numbers or dates that indicate when it was published. Reviews vary in length from one line to those monster reviews that Jerod loves

to write. How do you know what's good? Check the length of the review. In general, the more we say about a zine the more we like it.

After the review I list the zine statistics: whether or not they like to trade zines, accept submissions, review other stuff, or accept advertising.

I hope you find the following information a useful shortcut to getting through these pages:

There are often two prices, one for sample copies and one for subscriptions. When listing sub prices I list the number of copies that you might expect to get for your \$\$\$\$. Be forewarned that prices may change.

After the address, enclosed in those little brackets are the page count, zine size, production quality, and reviewer.

You should always check the page count and size before ordering zines. I'm not going to tell you if it's a good deal or not, you're going to have to decide that for yourself.

Zine Sizes:

Mini	very small
Paperback	4 1/4 x 7
Digest	5 1/2 x 8 1/2
Journal	6 x 9 1/4
Half-Legal	7 x 8 1/2
Comic	6 3/4 x 10 1/4
Standard	8 1/2 x 11
Euro-Std.	8 1/4 x 11 1/2
Legal	8 1/2 x 14
Tabloid	11 x 15
Broadsheet	14 x 17
Oversized	very big

Mini	very small	Saddle stitched
Paperback	4 1/4 x 7	Perfect bound
Digest	5 1/2 x 8 1/2	Saddle stitched
Journal	6 x 9 1/4	Perfect bound
Half-Legal	7 x 8 1/2	Saddle stitched
Comic	6 3/4 x 10 1/4	Saddle stitched
Standard	8 1/2 x 11	
Euro-Std.	8 1/4 x 11 1/2	Saddle stitched
Legal	8 1/2 x 14	
Tabloid	11 x 15	Unbound
Broadsheet	14 x 17	Unbound
Oversized	very big	Unbound

Zine production: This has NOTHING to do with content, it's simply our analysis of how "raw" or "polished" a publication looks. This is simply another way of helping you decide what to get. Most people I know prefer the raw or rough look but others go that slick professional thang. These are the terms and what they mean.

- | | | |
|---|--------------|--|
| 1 | Raw | Handwritten with imperfect xeroxing |
| 2 | Rough | Typed or printed with better xeroxing |
| 3 | DTPed | Desktop published with good binding |
| 4 | Polished | Clean-looking offset printed magazine |
| 5 | Professional | Total pro job with four-color printing |

We've got lots of different people reviewing zines here. Jerod (JP) and I (RSF) do the bulk of the material in the main sections. Larry-Bob (LR) does most of the stuff in *Queer* and Luigi-Bob Drake (LBD) does most of the poetry. Check the masthead for additional reviewers.

HOW TO GET ZINES

PLEASE SEND CASH! I know everyone tells you not to send cash through the mail but we're talkin' just a few bucks here. If you're ordering a \$20 subscription from someone then send a check but for a buck or two, c'mon. Many zine publishers don't have separate bank accounts set up for their zines. You don't know how frustrating it is to return a stack of \$1 checks because they're made out to your zine. The only thing checks do is to let our government know how we spend our money.

In general, cash is preferable to money orders, which are preferable to checks. If you send cash please wrap it carefully. I've rarely had problems with cash but I've had massive problems with inaccurate checks. Sending coins really sucks. If the price listed isn't a round number then round it up to the nearest buck, postage is expensive these days.

If you do send checks: At the end of each review, after the prices, you'll find the address. If there's a person's name listed there too then checks should be made out to that person. If there's a publishing house then the checks should be made out to it. Got it?

If there's a single issue price listed then you're invited to order a sample issue. If there's a subscription price listing the number of issues you'd expect to receive, then you may be able to order a sample (if you do the correct math). If you really like what I say about a zine and there's only a subscription price listed, then order a sub. And don't forget to tell 'em I sent ya.

If I list two different prices separated by a slash that means the first price was suggested by the publisher (like "free") and the second price was suggested by me (like "\$1").

Canadians and some Brits generally don't mind receiving U.S. funds in cash. For Canada, it is generally safe to send US\$1 for each C\$1 in prices; the exchange rate is usually high enough to cover postage. For Great Britain, US\$2 for each £1 similarly allows for postage even after covering the exchange. I've tried to list the prices in US\$ for overseas shipping for European publications but I'm not perfect. If you don't live in the States and you want to order something from outside the U.S., then it's a good idea to write first to get the current prices for your part of the world.

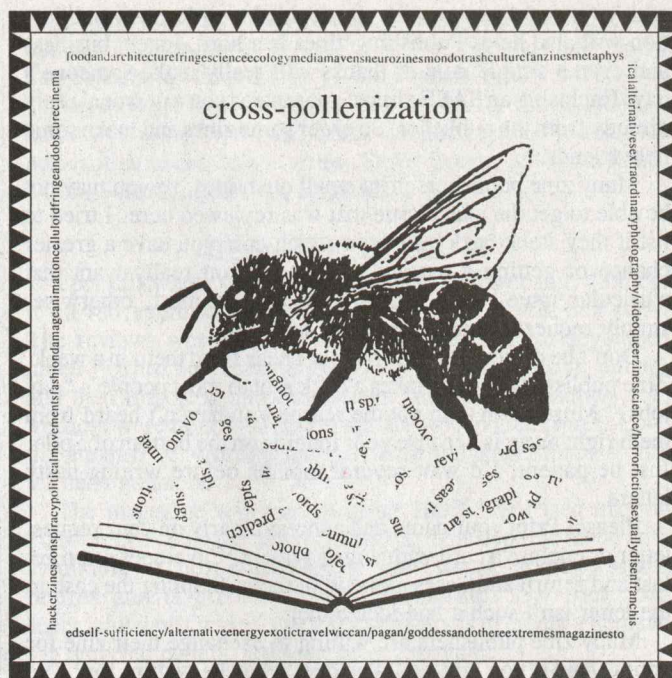
SASE doesn't mean a little 3 x 5 envelope with a single stamp on it. Please check the magazine size and number of pages. Four sheet (8 pages) are about 1oz. Send the correct sized envelope and put enough postage on it to hold the zine. Remember, it's one stamp for each ounce.

"Age Statement" means that you should send a signed statement saying that you're over 18 (or over 21) to help the publisher avoid legal hassles associated with distributing sexually explicit materials. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures whether we mention it in the review or not. This is particularly true for the Sex section or the Queer section.

"The Usual" refers to the traditional method of obtaining zines without sullyng oneself with cash. Generally this includes trading other zines, writing intelligent letters, contributing articles, or contributing art. These days \$2 or \$3 is often accepted as the equivalent.

Please mention *Factsheet Five* when writing to anyone you saw reviewed or advertised here. Publishers like to know where you heard about them so they'll be able to manage things better. Advertisers like to know that people see their ads, so they'll continue advertising (and I can continue printing). It helps us all in the long run, as the more credibility we build up, the more fine zines we'll be able to bring to your attention.

If you have the time, any publisher enjoys hearing comments on the zine they've sent you. Sending a personal greeting along



FROM THE EDGE TO THE ORDINARY

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PROPAGANDA
TRASH CULTURE
PSYCHOTRONIC FILM
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ECOLOGY
MONDO
SELF-SUFFICIENCY

FASHION VICTIM
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with your order saying why you decided to order their publication will also help. Publishing zines is a hard, lonely business and even a simple note of thanks will really make someone's day. Enclosing an SASE almost guarantees you a personal reply directly from the publisher. So order some zines and make some new friends.

Many zine publishers print small quantities, so you may not be able to get the exact issue that was reviewed here. I tried to list if they stock back issues, in which case you have a greater chance of getting a particular issue. If you really want that particular issue, state it clearly in your request, otherwise, simply request the most recent or next issue.

Don't be discouraged if you don't hear from them in a week. Zine publishing usually takes a back seat to most people's "day jobs." More often than not the reason you haven't heard from them right away is because your letter is on the bottom of a pile. Just be patient, I'd wait several months before writing nasty letters.

Please! Print your name and address clearly on your request letter or enclose a card with your payment. Envelopes often get lost and return addresses along with them. Stapling the cash to the letter isn't such a bad idea either.

Many zine publishers are willing to exchange their zine for yours. And if you don't publish one, whatcha waitin' for? I've tried to specifically state if publishers enjoy trading zines. People also like to trade similarly priced and similarly oriented zines. Music zinesters like to read music zines while sfans like to get other sfanzines. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

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Publishers, mail-order companies, record labels, and everyone else are encouraged to advertise with us. *Factsheet Five* prints over 13,000 copies with a readership of over 30,000. Our readers keep their copies of *Factsheet Five* and use them for reference for years to come. Our readers are intelligent and discerning and buy things through the mail.

Please make sure that your ads do not exceed the measurements listed, but they may be less by 1/2 inch in length and width. Other sized ads also accepted but contact us for availability and pricing.

Please send one-shot camera-ready mechanicals requiring no additional screening. Photostats preferred but photocopy (xerox) accepted under assumed risk of reduced quality. All ads must be submitted as b/w copy with additional colors only available on the covers.

Classified ads are available at 50 cents per word with a 20 word minimum. Send for our rate card or just forward your copy with payment. The deadline for classified ads is about a week after the display ad deadline.

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Ad Size	Width x Height
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Full Page	7 x 9 3/4
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1/2 Page (horz)	7 x 4 3/4
1/3 Page (squ)	4 1/2 x 4 1/2
1/4 Page	3 3/8 x 4 3/4
1/8 Page (B.Card)	3 1/2 x 2 1/8
1/12 Page (squ)	1 3/4 x 2 1/4

DEADLINES

The deadlines for the next issues are listed below. Please have all your ads and zines in by the zine deadline. Please contact me by the ad deadline to reserve space and have your camera-ready copy in by the following week. The on-sale date is approximately when the bulk mail issues arrive and the magazine hits the newsstands.

Zines for review in #52:	May 6, '94
Display advertising in #52:	June 16, '94
On-sale date for #52:	August 22, '94
Zines for review in #53:	September 2, '94
Display advertising in #53:	September 21, '94
On-sale date for #53:	November 21, '94

DEAD ZINES

These zines are either no longer being published, or they moved without informing us at *Factsheet Five*. If any of these are still in publication, please send me a current issue along with the correct address.

The Geis Letter
The Caffeine Quarterly
Experiment in Words
Flaming Envelopes
The Writer's Companion

Mister Dog
Subtext
The Sun
Slam
Soup

CHANGED ADDRESS

These addresses are publishers who moved or had mail trouble, or corrections due to our own mistakes. Please take a look and update your mailing list. Editors: please send a separate change of address notice to be listed here.

2600 Connection, P.O. Box N664, Westport, MA 02790 - **Ballpeen**, Semiquasi Press, 144 Riviera Dr., Jackson, MS 39211 -- **Cheese Log**, P.O. Box 802, Fairport, NY 14450 -- **Distorted Features**, Mike Morris, 344 Sage St., Elko, NV 89801 -- **Extropy**, 13428 Maxella Ave. #273, Marina Del Rey, CA 90292 -- **Forrest Folieadeux**, A.L. Forrest, RR9-274, Oswego, NY 13126 -- **Grind House**, J. Adler, P.O. Box 1370, Murray Hill Sta., New York, NY 10156 -- **Hermenaut**, 3010 Hennepin Ave. S. #165, Minneapolis, MN 55408 -- **How Dee**, Peter Croome, P.O. Box 67006, 2400 Yonge St. Toronto, ON M4P 1E0, Canada -- **Hum**, 163 3rd Ave. #338, New York, NY 10003 -- **Kaspahraster**, Jean Heriot, 717 N.E. 82 Ave. #256, Vancouver, WA 98664 -- **Laugh Clown Laugh**, P.O. Box 58, Red Bank, NJ 07701 -- **Manic Panic**, 816 N.W. 1st Pl., Apt. A, Gainesville, FL 32602 -- **Mektoub**, P.O. Box 8068, Portland, ME 04104 -- **Michael Ellis Chronicles**, Sive Moffat, Box 75, 240 Jarvis St., Toronto, ON M5B 2B8, Canada -- **Mickey Rourke**, Randy Russell, P.O. Box 12525, Seattle, WA 98111 -- **Musicmaster**, The Impossiblist, 5136 Lyndale Ave. S., Minneapolis, MN 55419 -- **Non Serviam**, P.O. Box 4653, Richmond, VA 23220 -- **Orbit**, Alex LaVerde, 411 Chestnut, Chico, CA 95928 -- **Out West**, 408 Broad St., Suite 11-B, Nevada City, CA 95959 -- **Samhaim**, 6815 Forbing Rd., Apt. 32, Little Rock, AR 72209 -- **Tales from the Zone**, 7019 Melrose Ave. #166, Los Angeles, CA 90038 -- **Trippen Cat**, David Burgin, 828 Royal St. #246, New Orleans, LA 70116 - **Welcome to Our World**, 716 Stout St., Bridgeport, WV 26330

OTHERS SEEKING ZINES

These people are involved with (relatively) mainstream media. They are looking for zines to write about in a magazine column, promote on a radio program, or include in an exhibit. Remember there are no guarantees so send them your zines at your own risk. But who knows, it may snowball and you might end up on Oprah some day.

Keith Gordon writes a column for Nashville's entertainment magazine, *Bone*. Send music and political zines to Keith Gordon, P.O. Box 158324, Nashville, TN 37215

Jim Testa does a fanzine column in *Request*, Sam Goody's music magazine. He's looking for new entertainment-oriented fanzines to review: Jim Testa, 418 Gregory Avenue, Weehawken, NJ 07087.

Maurice Harter has been writing a comics review column for Maine's *Face* magazine. He's interested in receiving small-press comics for possible review and inclusion in a small display. Maurice Harter, 189 Park Avenue, Portland, ME 04102.

Dwight Loop works on an alternative press segment for the radio in Santa Fe. He's looking for political publications for on-air reviews. Send to: Dwight Loop, Earwaves Radio Network, 111 Delgado St., Santa Fe, NM, 87501.

The San Francisco Public Library is working to create a "Little Magazine Collection."

Send them San Francisco-produced literary publications to be included in the collection: Andrea Grimes, Special Collections, San Francisco Public Library, San Francisco, CA 94102

Steve Green writes a small press column for *The Dark Side*, Britain's leading horror and fantasy magazine. He's looking for non-British genre movie zines: Steve Green, 33 Scott Road, Olton, Solihull, B92 7IQ, England.

HOW WE DONE IT

I put this whole thing together using my new baby, 433DX. It's a 486, running at 33MHz, with 8Megs, 200MB, & SVGA. The reviews were entered into a database system developed under Foxpro 2.0, then dumped into WordPerfect 5.1, edited, and then imported into PageMaker 4.0 under Windows 3.1. Masters were done with a 600 dpi HP-4M in CG Times. Love the Foxpro & WordPerfect but hate the PageMaker -- but whatcha gonna do.

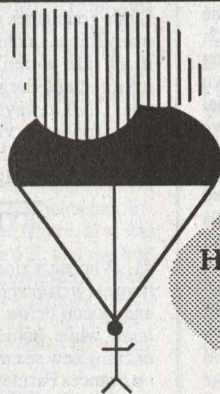
The magazine was printed using 100% soy-based inks on 100% recycled inside newsprint stock. This paper is made with a mixture of post-consumer, printer waste, and newsstand returns and is processed without chlorine. The trick to a successful worldwide recycling campaign is to create a demand for recycled papers. Reduce, reuse, recycle!

THANKS GO OUT TO ALL WHO HELPED ME GET THIS TOGETHER:

Mike, Jerod, Paula, Laura, Jesse, David, Ashley, Bob, Cari, Carolyn, Douglas, Freddie, Gary, Holly, Ian, Jim, Joe, Joey, Jon, Ken, Larry-bob, Liz, Lori, Luigi-Bob, Mark, Matthew, Rebecca, Roxxie, Terry, Tim, Tom, Betty & Andy, Glen & Laurette, Michelle & Stephanie, KUSF, Granta, J.G. Ballard, W.S. Burroughs, Simon Frith, Fred Frith, Jack Kerouac, Tuli Kupferberg, Frank Zappa, and especially Miriam.

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EDITOR'S CHOICE

Our picks of the month. These aren't the "best" zines (there isn't a "best" in the zine world) they're just the ones that grab our attention. Recent new discoveries and enjoyable new issues by old friends.

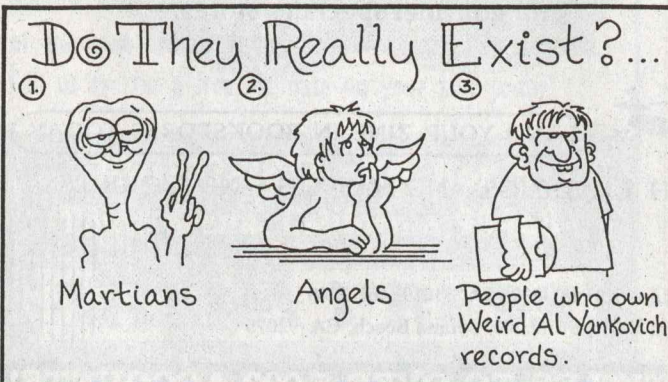
AMBERZINE

#5, November, 1993. A thick, beautiful zine dedicated to Zelazny's epic *Amber* series and the *diceless* RPG extrapolated from it. Usually, issues of *Amberzine* are comprised of helpful hints for both GMs and players, some reader feedback, and a big hunk or two of stories taken from some long-running campaigns. This issue is different. All the game-related stuff is still there, and the letters of course, but instead of stories built upon Zelazny's work, Erick re-publishes, in its entirety, the single-most influential source for *Amber*, Henry's Kuttner's (or C. L. Moore's, there's some debate as to who wrote it) *The Dark World* with illustrations by Michael Kucharski. With a new introduction from Zelazny himself, and a reprint of a Ray Bradbury essay on Kuttner and Jane Lindskold's essay which presents a point-by-point comparison of the two tales. (Who is Jane Lindskold? She's the writer of Zelazny's biography.) And if all that weren't enough, *The Dark World* is traced back to A. Merritt's *Dwellers in the Mirage*. If, somehow, you were able to find Kuttner's book in some dusty old bookstore, you wouldn't have all the other neat, and very nicely typeset writings to accompany it. And this is the sort of thing that makes *Amberzine* a really wonderful publication. Erick and crew truly love the worlds of *Amber*, and that love and affection shine in this issue. This issue of *Amberzine* is essential to anyone interested in the roots of the *Amber* series. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$10. Subs:\$40 for 5 issues. Erick Wujcik, Phage Press, P.O. Box 519, Detroit, MI 48231-0519 (162 pages/digest/professional/JP)

THE BAFFLER

The Journal That Blunts the Cutting Edge

#5. I was confused by the recent *Village Voice* Pazz & Jop Critic Poll. I've been confused in the past too but I looked forward to this year's because this year I'm an honest-to-god "rock critic." What confused me the most was the overwhelming predominance of records from the major labels. Sure The Breeders are still cool but fuckin' Nirvana, Bob Dylan, Sade, and even U2. The whole indie vs. majors, alternative vs. popular debates are really heating up. Thankfully the new *Baffler* is right there in the middle causing chaos. Two big highlights in the new issue. Tom Frank's exploration into the commercial appropriation of alternative culture to the extent that it's not all that alternative any more. Even more revealing is Steve Albini's "story" about a band that gets signed to a major label. The bottom line -- record company, \$710,000; band members, \$4,031. This article is a must-read for any band being courted by A&R scouts. Equally exciting is how *Sassy* magazine turns rebellious icons into models for consumption; the resurgent popularity of world music; the complex marketing of Gen-X culture; and the commercial rediscovery of Beat nostalgia. Read it before your life gets turned into a Pepsi commercial -- oops, too late. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$16 for 4 issues. The Baffler, P.O. Box 378293, Chicago, IL 378293 (168 pages/journal/professional/RSF)



BLAT!

#2, Fall 1993. It's been forty years since Ted White published his first fanzine. After that much practice, you'd think he'd get it right. He most certainly did. *Blat!* is, among all the other sfzines I've seen, the archetypal sfzine. You can measure all others against it, measure how they rate in their *Blat!*ness. *Blat!* also covers a lot of fandom history, and the re-publication of classic, if somewhat unnoticed zines from the past, makes it a living history of fandom. Best of all, one can get a good introduction to both the gestalt and the names and faces of sfandom without having a Master's Degree in fanspeak. In this edition, Ted reprints *Spung* -- his fanzine he did in prison. Yup, fen behind bars. Ted was a casualty in the War on Civil Rights, a.k.a. the War on (some) Drugs. *Spung* and *Blat!* tell of story of the bust, the boring and frustrating life in jail, and eventual release. It's one of the best accounts of "life" in jail that I've read. Of course, this issue of *Blat!* has much more than depressing jail stories. *Blat!*, if nothing else, is a celebration of life, and at 94 pages (with 20 pages of letters, no less), there's a whole buncha celebrating going on. Bob Tucker's introduction to a book on fandom, cut from the book, is printed here. Andy Hooper, William Rotsler, et. al. (the only people to have enjoyed WorldCon) provide postcard reports. Will Straw writes on being in East Berlin during the Fall of the Wall. And all the "typical" fanzine stuff of other fanzines, conventions, and even some books and a great slugging of *Jurassic Park*. This issue of *Blat!* would make the best explanation of sfzine fandom that anyone could offer. Trades OK/reviews zines/reviews books/reviews videos/prints letters/submissions OK. Price:the usual. Dan Steffan Ted White, 1014 N. Tuckahoe Street, Falls Church, VA 22046 (94 pages/standard/DTPed/JP)

CRASH COLLUSION

A Quarterly Guide to the Fringe

#6, Winter, 93/94. UFO's, ethnobotany, orgone, conspiracies and more all come together in this most excellent zine. Scholarly, but not stuffy, open-minded, but not gullible, *Crash Collusion* is the best source of information regarding very dangerous subjects. This issue is packed with more information than any prior edition of *Crash Collusion*. I'm amazed that so much data can be legibly packed into 44 pages. Yael Dragwyla's article on the connections between Magick and paranoid schizophrenia makes one hope that magick is *not* real. John Carter's "The Red Lodge" is the ultimate Masonic conspiracy, and would make Robert Anton Wilson spin in his VR grave. Still on the conspiracy trail, Steve Mizrach synthesizes some of the more outlandish information available on UFOs and related phenomenae (c.f. *Extra-Terrestrial Friends and Foes* in the Books section) and the alleged government cover-up. Meanwhile, Paul Rydeen offers a Jungian perspective on the UFO mysteries. Donna Kossy's article on trepanning should *not* be read while eating -- don't make the same mistake that I did. Then there's the three articles on modern psychodelia, including an interview with Thomas Lytle (publisher of *Psychodelic Monographs and Essays*) who talks about many things, including the rave scene and his experiences in the O.T.O. And if all that weren't enough, there's reviews of, and ads for even more information! Forget this tired, old reality. Read *Crash Collusion* and warp your DNA in ways never before dreamed. Trades OK/reviews zines/reviews books/reviews videos/back issues available/paid ads/submissions OK. Price:\$4. Subs:\$14 for 4 issues. Wesley Nations, P.O. Box 49233, Austin, TX 78765 (44 pages/standard/polished/JP)

•EVERYTHING I TOUCH TURNS TO•

Shit & Garbage

#1. Who says zine publishers work in isolation and never get together? We here at *Factsheet Five* are pleased to announce the marriage of Selwyn Harris and Queen Itchie. Selwyn is the perverse individual responsible for *Happyland*, while Itchie traded in her old music zine, *Sneezing Jesus*, for this exciting new sex mag. Fans of *Hollywood Babylon* will appreciate this expose on Frances Farmer, listed along with three other "Women of shit & garbage." I really liked Itchie's confession about being a very horny sexual being and the piece documenting the early examples of her bad attitude. Her four-page satire of *Cometbus* was absolutely hilarious. "Cometbus: Ride the 36C." I love to see zines make fun of each other and *Cometbus* is one I'm sure many people have been waiting for. Speaking of underground types, guess who makes an appearance in her sex dream comic. None other than Julie Doucet. There's even room for a coloring contest, record reviews, a Baby Sue cartoon, and Julie Jared's piece on Baptist Revivals. As with most members of the female persuasion, the queen suffered the indignities of workplace sexual harassment. Her retort to the line "You look like Lauren Beccall today?" "You look like Don Knotts today." Trades OK/reviews music/age statement required/no submissions. Price:\$2. Queen Itchie, P.O. Box 770, Sherburne, NY 13460-0770 (32 pages/digest/rough/RSF)

HOLY TITCLAMPS

#13, Feb. '94. Larry-bob and I like the same kinds of zines, as he said in the intro to the new issue of *Holy Titclamps* "My favorite kind of zine is the personal diary-type zine." So naturally I was excited to read this special edition of *HT* devoted exclusively to his own personal writing. I always like Larry-bob's writing, especially the personal stuff and this one has a hugely

satisfying amount. Other exciting features of this edition include a move to offset printing and the inclusion of a huge (20-page) *Queer Zine Explosion*. Where should I start? I guess my fave is his five-page story about his childhood friends. I may not have been a nascent queer but I most certainly was a childhood computer geek, so much of his story reminds me of my experiences. Another big standout for me is his "Guide to Selling Out" with tips for zinesters dealing with the mainstream. An important piece in this day when "alternative" is just another mainstream marketing buzzword. Other personal stuff includes his trip up to Oregon, a comparison between San Francisco and his previous home of Minnesota, and a wonderful piece about his lover. Sure you can get the *Zine Explosion* for only three stamps, but go for the whole thing. Even if you're just a review head, *HT* has five pages of record reviews and two pages of book reviews. How many times do I have to say it -- it's not for queers only. Trades OK/reviews zines/reviews books/reviews music/back issues available/age statement required/free to prisoners/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Larry-bob, P.O. Box 591275, San Francisco, CA 94159-1275 (64 pages/digest/polished/RSF)

•MOONLIGHT CHRONICLES•

#11, Nov/Dec '93. Hanging out in the Horse Shoe Cafe I often see people busily writing and sketching in journal notebooks. I know I've often indulged in filling up tiny notebooks with diary notes, dream transcriptions, and illustrations of important things in my life. How perfect it would be if someone just turned their daily journal into a zine. Even more perfect for someone like Daniel Price, editor of the photography zine *Shots*, who lives in a 12x12 tipi with a portable stove and laptop computer. It's completely handwritten and profusely illustrated with beautiful drawings of everything in his life. I particularly like all his designs of the various live-in tipis and domes. There are so many illustrations of buildings, people, and landscapes that it's just as much a sketchbook as a personal diary. This zine is full of contradictions -- it's completely handwritten but beautifully bound and printed. On first glance it looks chaotic and complex but inside there's an elegant simplicity. What makes this issue particularly noteworthy is that it documents the holiday time when there's so much pressure to be happy. Daniel has successfully captured how holiday pressures can get in the way of the true joy of living a simple life. If Daniel can produce two zines while living in a dirt-floor tipi, then anyone can publish a zine. I don't want to hear any more excuses. No trades/prints letters/submissions OK. Price:\$5. Subs:\$48 for 4 issues. Daniel Price, P.O. Box 109, Joseph, OR 97846 (40 pages/tabloid/RSF)

PERMAFROST

#37, Nov/Dec. '93. A short, well-written personal zine that mixes politics with notes on Karl's Seattle life. I don't know how he's able to write so much and put it together with such style. More pearls of hilarious wisdom from Karl -- "The disadvantages of being a zine publisher." "People never subscribe, never send the correct amount of money, and always send you their poetry." And I thought I was the only one dealing with those problems. Karl got a new job [see review in *F5* #50] and he tells us about how much it sucks in this issue. It the tradition of personal zinedom, Karl has transformed the mundane to high drama. He recounted a brief walk that included the fear of being arrested and the embarrassment of buying a Kiss album. If that isn't revealing enough for you how about the complete history of his clinical depression and 10 years of taking high dosages of anti-depressives. Even though his medicine has few side effects and seems to really control his depression, there are still obstacles: The high cost of therapy, the dangers of withdrawal, and the fear of accidental overdose. This six-page story is highly recommended to others dealing with the same condition. Trades OK/reviews books/reviews music/back issues available/prints letters/no submissions. Price:\$2. Subs:\$5 for 3 issues. Karl Myers, P.O. Box 339, Seattle, WA 98111-0339 (16 pages/standard/DTPed/RSF)

RSVP

#15, Feb/Mar '94. Tad Davies has successfully mutated the apa theme into one of the most readable, informative and enjoyable publications on libertarian and related thought. He's spun off the comments into a separate publication called *Writers Exchange* while keeping *RSVP* focused on straight personal/political essays. This newly-redesigned issue addresses the problems of inner-city poverty with analyses and solutions. I thought Fred Foldvary's comments were most astute and enjoyed Ken's piece on legalizing victimless crime to create a localized economic boom. Ward Nicholson's collection of clichés about vegetarianism were familiar and funny. Allen Thornton critically analyzed the capitalist/governmental theory about constructing lighthouses to benefit the masses. I also found the lecture by Howard Feeman about the constitutionality of taxes quite enlightening. He explained what happened in 1938 and why we're conscripted to pay taxes even though there's an earlier Supreme Court decision against it. Overall, a really thick issues filled with sophisticated essays guaranteed to provoke you. No trades/back issues available/submissions OK. Price:\$2. Subs:\$15 for 6 issues. Tad Davies, 821 Highview Ave., Manhattan Beach, CA 90266 (46 pages/half-legal/DTPed/RSF)

•UNDERDOG ZINE•

Do-It-Yourself Resource Guide

#7, Winter 93/94. *Underdog* is fast becoming the *MRR* of Chicago. Of course I don't know if they'd take that as a compliment, but nevertheless it's the premier zine covering the Chicago scene. This issue has a great introduction to the punk scene in Chicago. We get an intro to Rocco, (708) 863-7758, a collective who's taking on the herculean task of doin' this year's *Book Your Own Fuckin' Life*; C.S. Productions, who's putting out lots of cool stuff; and two people's first impressions of The Windy City. Jason Mojica introduced us to Jay Lynch who produced many Bazooka Joe comics, but more importantly paved the way for many underground cartoonists. We also get reviews of Chicago hot dogs, a response to *Billboard*'s article on "Chicago's incredible music scene," the history of Chicago's underground railroad tunnels, why 7" singles are so cool, a comparison between local sports and local music, a diary of a sell-out, a satire of the "Hardcore Kafe," the seven deadly sins of the Underdog Collective, and a bunch of fun recipes. Surprisingly, they don't have any music reviews. Maybe it's cuz they're also produce, distribute and sell records. It's an indispensable zine covering the local punk scene. No trades/reviews zines/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Underdog, P.O. Box 14182, Chicago, IL 60614 (40 pages/standard/DTPed/RSF)

WRAPPED IN PLASTIC

Vol. 1, #8, December '93. Just as I start to lose interest in *Twin Peaks* -- along comes a new issue of *Wrapped in Plastic* and I wanna go and watch the tapes over and over again. This magazine never ceases to amaze me. It's so professionally done and filled with so much information that it's always on the top of my list of TV show fanzines. Finishing up the reporting of the big *Twin Peaks* con held last year in Snoqualime and North Bend, where many of the exteriors were shot. My favorite thing in this one is the series of pictures taken at all the famous sites and locations where they shot the program. The main feature is a long interview with Frank Silva (a.k.a. "Killer Bob") about how he went from being a lighting/set designer to playing a psychopathic evil spirit. Continuing in their series of international reports we find out about the immense popularity of *Twin Peaks* in France. As with most fanzines the letters section is most fascinating. They also closely examined Julee Cruise's new album and the special *Twin Peaks* edition of *Literature/Film Quarterly*. Unfortunately they only found room for half the conversation with Mr. Mark Frost (co-creator of Peaks), mostly talking about his new novel *The List of 7* (look for the second half in next issue). No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$25.50 for 6 issues. Win-Mill Productions, 1912 E. Timperview Lane, Arlington, TX 76014 (34 pages/standard/professional/RSF)

YELLOW SUBMARINE

#7. There are several reprint zines out there, most notably *Alternative Press Review*, *Out of Bounds*, and *Blue Ryder*. These publications tend to be relatively polished and serious. *YS* started out kinda slow -- reprinting bathroom humor, fax jokes, and lots of Ace Backwords. In this new issue Uncle Junky has mutated his version of the reprint zine into a chaotic collection of fringe conspiracy news and off-the-wall weirdness. It's such a strange mix you have a hard time separating the serious from the satirical. This issue features Michael Collins Piper's article from EIDOS exposing the Council on Foreign Relations (complete with fold-out chart). The piece explaining how police corruption is more prevalent in community "beat" policing goes against the grain of current thinking. Another highlight is the "Asshole of the Month," exploring Jesse Helms' history of racist dirty campaign tricks. I was most excited to see one of my favorite *Harper's* piece reprinted too -- "The Food-Aid Racket," explaining how nations become addicted to food aid. As I said, it's not all serious. There's also eight pages of weird news from all over the country. Recommended as an appendix to any collector of the more serious reprint zines. Trades OK/reviews zines/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1.98 cash. Uncle Junky, P.O. Box 81, Elmira, NY 14902-0081 (44 pages/digest/rough/RSF)

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MISC

These zines are uncategorizable. Many people find this "uncategorized category" the most useful. It's by far the largest. Start here or start with one of the more specific categories. Either way we've got zines for every taste and persuasion.

93.5

#9, January '94. The Maestro is taunting me with my desire to classify zines. His zine has too much media commentary for a personal zine but not enough Science Fiction news to make it a SFzine. It is quite appealing, falling into that ambiguous SciFi/personal space. He wrote up a tribute to Matt Frewer (the man who played Max Headroom), he ranted about how people bug him for computer advice, continued the phrase of the day series, and wrote a long review of *MuppetZine*. No trades/reviews zines/reviews books/back issues available/prints letters/no submissions. Price:\$1 cash. S. Christian Michaels, Maestro Takatak, the Sonic Buffalo, P.O. Box 734, Mt. Angel, OR 97362 (10 pages/standard/rough/RSF)

A MADMAN'S DREAM

Vol. 3, #4, Spring '94. A chaotic zine of reprints, illustrations, stories, weirdness, and stuff. A complaint about the PC 90's; an analysis of movie concession stand girls; an interview with Einstuzende Neubauten reprinted from *Mondo 2000*; a piece about coincidence; a reprint from *The Holographic Universe*; and reviews of the highway reststops of Texas. Trades OK/reviews zines/reviews books/reviews music/free ads/submissions OK. Price:\$1 + 3 stamps. Aartvark, P.O. Box 1495, Reseda, CA 91335-1495 (20 pages/rough/RSF)

•ABSOLUTE BEGINNERS•

#1. Get on your Vespa, slap on a ska album, and check out this zine about living the mod life on Long Island. A couple of things to recommend this *Absolute Beginners* include Spike's "A Starr Is Born," an appreciation of that "newspaper reportin', red-hair wearin'... "let's go find Basil again" sayin' fashion statement of a woman" Brenda Starr; and the strangely compelling "I Met Kerokerokoppa," about meeting the famous frog friend of Hello Kitty. There's also reviews of concerts, an interview with an indie record store owner, and lots of reprinted pics and stuff. Trades OK/reviews zines/reviews books/reviews music/paid ads/submissions OK. Price:\$2. Andrea Vaughn, P.O. Box 413, St. James, NY 11780 (36 pages/standard/rough/MLW)

THE AFFILIATE

#78, December '93. A collection of progressive essays on life, peace, and politics with a strong emphasis on naturalism. Very warm and open with a friendly style. A long list of zines are reviewed to make this good networking tool. All done up in a big, colorful style using 11x17 color xeroxes. Globetrotting netmailer Peter Riden contributed the cover art and told us about his book; Robert Schwelb discussed the fulfillment of love; Krysia gave us her thoughts on the Xmas spirit; and Robert Broekstra told us about Canada's Ponderosa Nature Resort. 11 pages of zine reviews. Trades OK/reviews zines/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$5. Subs:\$50 for 12 issues. Peter Diden, 777 Barb Road, RR #1, Vankleek Hill, ON K0B 1R0, Canada (40 pages/standard/rough/RSF)

ALICE'S ZINE OF DREAMS

#2. This is nice. Instead of endlessly listing just her own dreams, she also included dreams sent in by her readers. I like that, as purely personal dream journals can get stale over time. Dreams from Alice, M.B. Corbett, John Upton, Michael Lumb, and Hilary Tebb. Send in your dreams and get your issue free. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:3 stamps. Alice Borealis, 2802 Parkview Terrace, Baltimore, MD 21214-3137 (12 pages/digest/rough/6 times a year/RSF)

•ALIEN PSYCHIC FACTOR•

#9. This is the first *APF* we've seen in a while, and it's almost entirely a modification of an old book on training Chihuahuas. I like how he took all these 50's styled pictures of dogs and added new captions taken from other sources. Kinda fun in a Burroughs/Gysin sorta way. No trades/no submissions. Price:\$2 ??? A.P.F. Publications, P.O. Box 40431, Berkeley, CA 94609 (44 pages/digest/raw/RSF)

ALPHABET THREAT Gang Related Threat

#7, "G." A great local (California) political freebie with lots of juicy stuff.

"Political" as in the politics of sex, the politics of punk, the politics of bicycles, the politics of food. All the fun stuff. Wonderful in every way except they insist on changing their name with every issue. Some of the stuff has to do with "G" and some of it doesn't -- but all of it is enjoyable reading. "Grenadine" contributed some diary entries; "Good Golfer" explained some alternative treatments for hemophilia; Joe Serna reported on the stupid move by the mayor of Sacramento to enforce an archaic curfew law; a grrrl explained why anarchist scenes are just glorified boys clubs; and how *The Piano* is about rape. They keep on changing the name so for simplicity's sake (and also cuz it bugs me) I'll just list it under its original name. Definitely worth checking out. Trades OK/age statement required/prints letters/submissions OK. Price:\$1. Alphabet Threat, 3018 J St. #140, Sacramento, CA 95816 (16 pages/taibloid/rough/3 times a year/RSF)

•ALTERNAZONE•

#4. A collection of stories, rants, and music stuff. Her house got broken into for the second time so she presented an angry rant about how stealing is lame. Top 10 reasons why love sucks; an appreciation of South African fruit chutneys; good and bad things about living in a city; and mail interviews with Unrest and Black Tambourine. Trades OK/reviews zines/reviews music/back issues available/prints letters/no submissions. Price:\$1. Patricia Kim, 14 Loyalist Ct., Markham, ON L3P 6A9, Canada (28 pages/digest/raw/RSF)

ANGELZ & REBELZ

#7. A personal rant-zine that isn't afraid to make a joke or offend anyone. This issue has a strange rant made up of phrases clipped from magazine headlines, a long love story by Tony Sedlak, a short observation written as Chinese poetry, and a one-page story by Cathy Hulec. A nice reminder that sex is fun and spurs creativity. Trades OK/reviews zines/reviews books/age statement required/free to prisoners/prints letters/submissions OK. Price:3 stamps. J. Csiki, 6120 Glass #4, Cleveland, OH 44103-1565 (10 pages/standard/raw/6 times a year/RSF)

•ANIMAL REVIEW•

#4. Music review and animal reviews. Yes, animal reviews. What could be more fun than that? I haven't heard from them in a while -- it looks like they're really improved since then. Lots of animals in this issue: the difference between dogs and wolves; the truth about cows, the mysterious octopi, dog developmental stages, favorite mollusks, and the life of honey bees. The music reviews are particularly articulate. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Nell Zink, 81 Grand St. #4, Jersey City, NJ 07302 (20 pages/standard/DTPed/RSF)

APOLOGY MAGAZINE

Vol. 1, #4, Winter 93/94. The Apology Line is a free telephone message bank (@ 212-255-2748) where people can call and listen to anonymous messages of people making secular confessions. The callers are also invited to make their own private confessions for any self-perceived misdeeds. Mr. Apology is doing very well these days. After making a big splash with his first issue, he just got featured in the *New Yorker*. More comments from serial killer Richie where he explains why he does what he does, confessions about relationships gone sour, Ted (the child molester) responds to seeing his words in print, the sad disappearance of Johnnie T, people's obsession with fictional animals, and other recent highlights. No trades/paid ads/free to prisoners/prints letters/submissions OK. Price:\$4. Subs:\$15 for 4 issues. Apology Magazine, P.O. Box 20065, Greely Square Station, New York, NY 10001-0001 (30 pages/standard/polished/RSF)

AQUARIAN ALTERNATIVES

The Newsletter of the Aquarian Research Foundation

#196, January '94. The newsletter of the Aquarian Research Foundation, an umbrella organization that identifies itself as being a "prophet-making organization." ARF promotes some very worthy causes: nuclear disarmament, communal societies, and other utopic ideas. They're really trying to expand their base -- new products, new ideas, new mediums. Read all about it in this issue. Why militarism should be (but probably can't be) abolished; how NAFTA will steal Mexican peasants' land; a prophecy for the end of civilization; and the relationship between nutrition and violence. Additionally they sell some videos, books, and reports. Trades OK/prints letters/submissions OK. Subs:\$25 for 12 issues. Aquarian Research Foundation, 5620 Morton St., Philadelphia, PA 19144 (10 pages/standard/rough/RSF)

ART'S GARBAGE GAZETTE

#5, January '94. A collection of silly cartoons and poems. I liked his satire of classified ads. No trades/submissions OK. Price:\$1.50. Subs:\$3 for 3 issues. Art Paul Schlosser, 214 Dunning, Madison, WI 53704 (10 pages/digest/raw/RSF)

AZURE PLUME

#4. A few poems and zine reviews from Tom. This one has an interesting interview with a person begging studies in Wicca and a glossary/etymology

of wicca words. Send in your free classifieds. Trades OK/reviews zines/free ads/no submissions. Price:\$2. Subs:\$8 for 4 issues. Tom Hilgartner, P.O. Box 3142, Champaign, IL 61826 (21 pages/digest/rough/RSF)

BACKWOODS HOME MAGAZINE

A Practical Journal of Self Reliance

#25, Jan/Feb '94. Lots of really fun how-to articles, many of them sent in by the readers. Nicely laid out, well-written, with explanatory illustrations. Recipes, guns, gardening, business ideas, Americana, letters, and personal essays. This issue features several informative articles about planning your move from city to country living. Short pieces on teaching for extra money, making pizza, setting up a solar powered water well, tips for growing ginseng, and the insanity of government forfeiture laws. Perfect for the home survivalist. No trades/reviews zines/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$4.50. Subs:\$17.95 for 6 issues. Backwoods Home Magazine, 1257 Siskiyou Blvd. #213, Ashland, OR 97520 (98 pages/standard/professional/RSF)

•BALL MAGAZINE•

Music coverage with poetry, fiction, comics, and rants. Chris Madden told us about his collection of religious pamphlets, Fred Knott explored the joys of used paperbacks, Nuaillan O'Brian explained the cult of Barney, and Matt Ernst wrote a comic about the exploitation of capitalism. Since this is the first issue with complete music coverage, Colin presented an explanation on how he plans on completing that task. For this issue they interviewed The Figgs and Zeke Fiddler. A thickly packed issue. No trades/reviews zines/reviews books/reviews music/paid ads/prints letters/no submissions. Price:\$4.95. Subs:\$7 for 2 issues. Ball Magazine, P.O. Box 775, Northampton, MA 01060-0775 (82 pages/standard/polished/RSF)

BASIC CHOICES, INC.

A Midwest Center for Clarifying Political and Social Options

Bibliographies and resources on various media topics for adult education and creating discussions. This one explores "the decline and fall of practically everything." Interesting reading, looking at everything from Martin Sprouse's *Sabotage to Processed World* to "Information Week." Useful for those researching worker dissatisfaction. Trades OK/prints letters/no submissions. Price:donation. John Ohliger, Basic Choices, P.O. Box 9598, Madison, WI 53715-0598 (45 pages/standard/rough/4 times a year/RSF)

•BEAUTIFUL GARDENS•

#1. From the publisher of the B-Movies zine *3:AM* comes this new publication with less coverage of movies but more coverage of all things extreme. Joe wrote a short story about breast fetishism, the dirt on the world's worst dog Norman, fun time puttering around Cleveland, and a genuine interview with a genuine mortician. A successfully extreme magazine. Trades OK/reviews zines/reviews comics/reviews music/reviews videos/no submissions. Price:2 stamps. Joseph Johnson, 152 West 3rd St., Oil City, PA 16301 (8 pages/standard/rough/RSF)

•THE BELIZE PROJECT•

Samhain. A series of papers proposing the establishment of an intentional farm-based community in the tropical country of Belize. They explain how to pool resources and set up private but cooperating farm sites. They seem really serious in their intentions. I wish 'em luck. No trades/no submissions. Price:\$1. Subs:\$2 for 2 issues. TimoThy, The Belize Project, P.O. Box 849, Glen Ellen, CA 95442 (10 pages/digest/rough/RSF)

THE BLAB

#33, January '94. A very different *Blab* with this issue (but aren't they all different?). Instead of strange newsclips, Karl presents the first part of his top movie list. Before you jump to the next review you should realize that this is more than just a list of title. Covering only eight movies in four huge pages makes for some very lengthy commentary. I'm really impressed with this package, not because I like the movies he picked (even though I did) but because of the extent that he describes the film's cast, plot, style, and analysis. Just a sampling: *Bob Roberts*, *Kafka*, *Falling Down*, and *Monster in a Box*. Recommended to all you film buffs. Usually Karl compiles classic newsclips of general weirdness and disasters. Each issue has a different theme (like the July fireworks mishaps issue) gathering clips of similar disasters occurring in the past 20 years. Trades OK/back issues available/submissions OK. Price:\$1 + 1 stamp. Subs:\$8 for 6 issues. Karl Engle, the Blab, 3073 Rio Bonita Street, Indialantic, FL 32903 (4 pages/taibloid/rough/RSF)

BLUE PERSUASION

#4. Aaron is a loud-mouthed, wise-assed, know-it-all and that's what makes him so cool. That and the fact that he publishes one of my favorite zines. His book is done in classic zine style: typewriter, xerox, and glue. But what more do ya need when you've got all this: Rudy Ray "Dolomite" Moore in a 16pg. interview/photo essay; Mary Burt's Chuck E. Cheese lore; reportage from the front lines of the "zine revolution" (who the hell is promoting that shit anyway?); editorials; contests; 5 pgs. of zine gossip; reviews and tons of great

clip-art. Plus there's a great color piece on the back cover -- "Shirley Temple Black Magic" by Ryan Hall. Hey 65 pgs. for a few bucks? Such a deal! Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/age statement required/prints letters/no submissions. Price:\$2.50. Aaron Lee, 603 E. Main #2, KY 40508 (65 pages/digest/rough/MF)

BLUE RYDER

The Eclectic Underground Reprint and Review Magazine

#34, April '94. *Blue Ryder* is a great zine that continuously evolving. Ken's now back to a standard magazine format with a great selection of reprints and a few reviews too. This issue has a look at the band Souls At Zero (from *R.A.D.*), an overview of the sycronicities involving Lee Harvey Oswald (from *Infocult*), a feminist perspective from inside the porn industry (from *Eidos*), a day in the life of Clawhammer (from *Flipside*), and Ken wrote about America's obsession with the "us" versus "them" complex. Don't miss his "overview" where he examines the current state of the world. Add it to your reading list. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/submissions OK. Price:\$1.50. Subs:\$8 for 6 issues. Ken Wagner, Blue Ryder Press, Post Office Box 587, Olean, NY 14760 (16 pages/standard/polished/RSF)

BOGUS

All True - Nothing Bogus

#19, August '93. A collection of strange-but-true news clips with comments by the editors. Most of them are of the people-are-sooooo-stupid variety. An almost serious commentary about how the "burning bed" and "Bobbitt" things are paving the way for people to have excuses for violent acts. He then presents a historical look back on the those events in the media. Extra bonus: real photos from an actual operation to re-attach a severed penis. Oh joy! Trades OK/reviews zines/back issues available/free ads/age statement required/submissions OK. Price:\$1. V. Antonicelli, Bogus, 14227 Eventide, Cypress, TX 77429 (8 pages/standard/rough/RSF)

•BOREDOM•

3rd Class Junk Mail Oracle

#6. This travel zine is getting lots of response these days. Well, he did print 2,000 copies, so many people are reading it. Most of the negative comments are about it's illegibility. It's really important, if you're gonna hand-write your zine, to start with legible handwriting. One you get past the handwriting, there is lots of cool stuff to discover. Very much like *Cometbus*, *Boredom* chronicles Davey's adventures hopping freight trains around the country. Bicycle repair tips, an interview with Bikini Kill, hopping trains in the Pacific Northwest, a trip to New York, and one really long train story. He included several freight train maps so you can trace his adventures or go on one of your own. No trades/prints letters/no submissions. Price:\$2. Davey, P.O. Box 12501, Berkeley, CA 94701 (84 pages/half-legal/raw/RSF)

THE BOYCOTT QUARTERLY

Vol. 1, #4, Spring '94. Zachary Lyons compiles complete information on boycotts currently in effect on all the mega-corporate conglomerates. The boycott listings are matched by a large number of informative articles explaining the reasons behind the boycotts. Fuck all the boycotts! Fuck all the mega-corporations! Just print your own community-based currency and cut all those guys completely out of the loop. The town of Ithaca, New York has done just that. Instead of dollars they printed up new currencies in units of *hours*. It's a huge success, with over 4,000 work-hours printed and over 1,000 people that currently use the notes. If you don't live in Ithaca, and are therefore forced to use Federal Reserve Notes, this issue has advice on where *not* to spend it. The best part here: a product-by-product listing all the brands names that currently have boycotts in effect against them. Perfect for taking on your next trip to the supermarket. Sadly the *National Boycott News* is no longer being published. It was barely surviving and just didn't have enough

ApologyMagazine

Crime, Secret Lives, and Anguished Memories recorded anonymously by people like you on the Apology Line since 1980. (It's a regular phone number. Call 1-212-255-2748, or 255-7714, or 633-8323. You can just listen.). Confessions and apologies come in from criminals and ordinary people alike. *Apology Magazine* features all-time classics like *Richie Serial Killer* and *CM: Child Molester*; as well as the most interesting recent calls to the Apology Line. Illustrations are contributed by avant garde artists, cartoonists, and photographers.

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money to keep things going. I hope the *Quarterly* will take up the slack -- and if this huge 67-page issue is any indication -- I'm sure they will. No trades/back issues available/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Center for Economic Democracy, P.O. Box 64, Olympia, WA 98507-0064 (67 pages/standard/polished/RSF)

•BRAVE NEW TICK•

Paul talks about his heroes, from childhood to the present, and what they did to lose their hero status; Baba Rae Saba, the French-Canadian mystic; a random-dot 3-D image; people seeking letters; a comic diary; a communiqué from the SDS; more poetry, art, and exchange info. Price:\$2-cent SASE. Graftographic Press, Box 24, S Grafton, MA 01560 (LR)

BRUCE -- THE PSYCHIC GUY

The world's coolest zine

Vol. 4, #4, Winter 93/94. The constantly evolving zine -- from Sci Fi to technology to personal. The original goal was to destroy fandom within our lifetimes. Now he's got news of his Robotech work, political commentary, and zine reviews. I really enjoyed his comments about changes he's tried to bring to the world of Robotech. Also the dirt on FEMA and why he hates the women's movement. Don't forget the Psychic Guy Sketchbook. Trades OK/reviews zines/reviews books/reviews comics/reviews videos/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Bruce Lewis, Bruce The Psychic Guy, 5017 Tilden Ave. #204, Los Angeles, CA 91423 (28 pages/standard/DTPed/RSF)

•BUBBA'S LIVE BAIT•

A chaotic mix of rants, poetry, and newscips. We find out about Quaty's time at camp, Fluffy's summer camp story, Alfonso's rotten time at camp, fun with clay, a rant about sex zines, the controversy over a new strip club, and a profile of all the contributors. Trades OK/reviews zines/paid ads/prints letters/submissions OK. Price:\$1 + 2 stamps. Alphonse Wolfgang, Bubba's Live Bait, P.O. Box 3133, Carroll Reece Station, Johnson City, TN 37602-3133 (28 pages/half-legal/rough/RSF)

•BULLETIN OF THE AOUON ARCHIVE•

#14. An interesting publication from the AOUON (All Of Us Or None) archive devoted to preserving posters of social and political movements in the U.S.. Michael Rossman concentrates the collection on post-1960 work, the archive now houses over 5,000 posters. He's written extensively on the form and this issue is a special expanded reprint of an article printed in Mother Jones from the summer of '93. Also included is a wonderful "poster of posters" reproducing 25 examples of political posters in full color. Perfect for all you fans of punk posters interested in a bit of history. No trades/back issues available/no submissions. Price:\$6. Subs:\$10 for 2 issues. Michael Rossman, The AOUON Archive, 1741 Virginia St., Berkeley, CA 94703 (3 pages/oversized/RSF)

•BUMMER AND GUMMERS•

News from Wiseacres

Vol. 1, #1, December '93. Bummer and Gummars are farm terms for animals that don't fit in with the rest of the herd. This is a friendly zine about rural living with tips and ideas about starting collectives and getting along without outside interference. Snyder Harr wrote up an interesting essay explaining how "concern for property values" can often be detrimental for people and society; Loki presented tips for cooking a goose; Coquine Wijseger explained how to set up a "litigation-free zone" (and sells these cool stickers, one of which is currently hanging in the F5 office); and Benito Marconi explained how they developed the Wiseacres farm community. Trades OK/reviews zines/reviews books/reviews comics/back issues available/free to prisoners/prints letters/submissions OK. Price:\$0.50 + stamp. Subs:\$6. Loki Quinnaugelis, Coyote Creek Collective, P.O. Box 91, Lorane, OR 97451 (8 pages/standard/rough/RSF)

CHRONIC & RECURRENT

Upper Respiratory Infection

#2. She calls it *Chronic and Recurrent Upper Respiratory Infection* because she suffers badly from it. There's poetry, postal scams, rants, and other fun stuff. This is a wonderful second issue with everything from post-feminist rants to decorating tips. She explained why she's not a feminist, gave us the rules to a drinking game, tips on herbal abortions, advice on shoplifting, and

included free lottery tickets to sell and keep the \$\$\$ She also explained why she so pissed at Brooke who does *Cheese Log* and even included copies of their correspondence. The only drawback is her strange anti-gay rant that also includes a satire of safe-sex pamphlets. She has a free pen-pal service. Contact her to get an application form. All orders will include a

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mystery gift. Trades OK/reviews zines/reviews music/submissions OK. Price:\$1.50. April Probst, 5904 Deer Flag Drive, Lakeland, FL 33811 (40 pages/digest/raw/RSF)

•CIGARETTE BUTTS & COFFEE CUPS•

#2, Jan/Feb '94. A collection of drug-inspired weirdness. A funny complaint about slacker/grunge culture; tips on cooking with ganja; a strange conversation with the First Church of Cyberspace; and short fiction and poetry. Trades OK/reviews zines/reviews music/free ads/submissions OK. Price:\$3 stamps. Subs:\$5 for 6 issues. W.S. Murdock, Bill Nichols, P.O. Box 90204, Gainesville, FL 32607 (20 pages/digest/DTPed/RSF)

CIVIL ABOLITIONIST

Vol. 5, #3, Autumn '93. Reports of medical experiments, conducted on both animals and humans. Mostly reprints of news from mainstream sources. News that Congress is considering lifting the ban on some dangerous pesticides and increased medical research without the use of animals. Trades OK/reviews books/prints letters/submissions OK. Subs:\$15 for 4 issues. Civitas, P.O. Box 491, Hartsdale, NY 10530 (10 pages/standard/DTPed/RSF)

•COMMON JOURNEYS•

of living with chronic pain or illness

Vol. 1, #1, Winter '94. A new journal intended for sharing the experiences living with chronic pain. From the outside it looks like your typical literary journal but inside things are very different. While reading these stories and poems, you share the pain these people experience. Most people turn a deaf ear to complaints of ill health but this journal I just couldn't ignore. This pain is real -- these people exist -- these things really happened -- and most importantly, these people cannot be ignored. Recommended not only to those in pain and care givers but also to anyone sympathetic to personal struggles. No trades/submissions OK. Price:\$5. Subs:\$16 for 4 issues. Leslie Keyes, P.O. Box 17003, Minneapolis, MN 55417 (58 pages/digest/DTPed/RSF)

•CONQUEST THE EMPIRE•

Vol. 1, #1, December '93. A rational collection of essays that are well-written but need a bit of pepper or hot sauce added. This one leads with an essay about coming out as bisexual (and all the prejudices surrounding it), then he tells us about his adventures in Wal-Mart, and finishes it off with a bit about JFK's brain. No trades/submissions OK. Price:\$1. Subs:\$10 for 12 issues. The Anitian Empire Publications, 800 Fifth Ave. #353, Seattle, WA 98104 (12 pages/digest/DTPed/RSF)

•CTO(PI)•

A Mediocre Little Magazine

A collection of comments and essays mostly written by Turil. He put together some short erotic fiction (called *Erotica*), an endorsement of public transportation, how food stamps help support his artist lifestyle, the difference between having sex and making love, and advice for living. Trades OK/age statement required/submissions OK. Price:\$1 + 1 stamp. Subs:\$5 for 5 issues. Turil Cronburg, 126 Paul Gore St. #2, Jamaica Plain, MA 02130 (14 pages/digest/raw/RSF)

•CUTE ALIEN•

#2. Jim said it took him four hours from conception to completion of this zine. He packed a lot into those four hours. How to bathe on a European train and things to do when you're bored in February highlight this issue. No trades/no submissions. Price:SASE. Jim, 412 E. 11 St., Apt 4RF, New York, NY 10009 (16 pages/mini/rough/RSF)

•DANDY CHICKEN•

#8. A collection of hand-written and typed rants. There was an interesting piece on the sexist nature of our culture and a strange rant about apartment houses. Trades OK/prints letters/submissions OK. Price:\$1. Subs:\$3 for 3 issues. David, P.O. Box 16473, Chapel Hill, NC 27516 (12 pages/standard/raw/RSF)

•DIGITAL REVOLUTION•

Not a technology zine but a collection of radical political newscips and rants found floating around on the net. Rants about why Anarchism hates Capitalism, the evils of order, the struggles of intentional communities, and news about U.K. Ploughshares, Food Not Bombs, and Regional Anarchist Gatherings. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:\$1. Subs:\$7 for 10 issues. Brian Crabtree, 11111-A N. Central Expressway, Dallas, TX 75243 (28 pages/digest/rough/RSF)

DISINFORMATION

#2, Nov. '93. A fun new zine where the editor clearly states "I'm bored of zines that focus so much on music. I'm also not into poems right now. I like anarchy, punk, UFOs, hippies, cats, dogs [and] earthworms." News about the Palestine peace plan; a sympathetic treatise on hippies; the parallels

between the 60's hippie thing and the modern punk thing; the problems with benefits; serial killer commandments; and some very interesting guerilla warfare techniques. Trades OK/submissions OK. Price:1 stamp. Tim, Disinformation, 8248 Rupert Rd. S., Millersville, MD 21108 (12 pages/digest/rough/RSF)

DIXIE PHOENIX

Illumination in the Southern Tradition

#9, December '93. A zine of Southern U.S. spirituality and punk politics. A strange mix, I know. Stories and poems about the alienating adolescent life in the south and spiritual explorations. Michael wrote extensively about his trip to Europe, Bjorn Munson told us about his spiritual identification, an anonymous soul contributed several stories about desperation, many people sent in poems, and there's short bios of Robert E. Lee and Martin Luther King Jr.. I just wish they didn't use that hard-to-read Old English font. Trades OK/reviews zines/reviews books/free ads/prints letters/submissions OK. Price:\$2. Michael Munson, 3888 N. 30th St., Arlington, VA 22207 (100 pages/digest/rough/RSF)

DOUBLE BILL

#3. What a great title for a zine. Especially when you consider how appropriate it is. All about two "Bills" -- William Burroughs and William Conrad. They really like Conrad but kinda despise Burroughs. There's a comic about how Burroughs tried to buy up all the whipped butter in the world but Conrad drove down to Mexico City where there was still some left. There's also a letter from Burroughs Communication, a games page, and lots more comics. No trades/no submissions. Price:\$3. G.B. Jones, Double Bill, Box 55 Sta E, Toronto, ON M6H 4E1, Canada (32 pages/half-legal/RSF)

•DREAM SCENE MAGAZINE•

#1. A participatory dream journal with an open submissions policy. He was really able to squeeze a lot of dreams into this first issue. Tiny type but very readable. Reading this stuff puts me in a strange state. Not exactly dream-like but not exactly purely conscious. Recommended to those looking to get a large dose of dream transcripts. Please enclose three stamps with your dream to get the issue it appears in. No trades/back issues available/submissions OK. Price:\$2 cash. Subs:\$7 for 4 issues. Dan Holzner, 38 Rossi Ave. Suite One, San Francisco, CA 94118-4218 (16 pages/standard/DTPed/RSF)

DREAM WHIP

#3. Dark dreamy stories accompanied by lonely illustrations. It consistently and beautifully projects a feeling of loneliness through comics, stories, and even its design. This must be the road trip issue with almost everything dealing with travel or place. The lead story, about driving through Texas is prose written with the dreaminess of poetry and accompanied by photographs of flat landscapes from car windows. The comic story very moving and is about a trip along the Pacific Northwest. Very compelling. Trades OK/no submissions. Price:\$1. Bill Brown, Dream Whip, P.O. Box 53832, Lubbock, TX 79453 (28 pages/mini/raw/RSF)

DREAMWORLDNEWS

#3, Winter, '94. Various people's dreams reported as news, and it is the news from Dreamland. Another amazing issue of one of the most incredibly surreal zines ever produced. Bill & Hillary have been very busy in Dreamland: President Clinton is commanding the starship Enterprise, which has had problems due to a new mail protocol. Hillary is confused by Adobe Photoshop and various famous dogs. And both Bill & Hil are starring in a new exercise video. Meanwhile, Ingrid Bergman was trapped by a motorcycle gang lead by Stephen Hawking, and Frank Sinatra has resurrected Esso, saying, "It's the only brand of gasoline I could ever drink." This just in: "Scientists have determined that when people sleep, they enter a new multi-level garage. Sleepers begin at ground level and move up or down depending on the content of their dreams. Some choose a permanent parking space while others roam continually, searching for the perfect spot. Recently, some sleepers have been mugged in their sleep in the garage." "Dreams are the only truth." No trades/no submissions. Price:\$5. Subs:\$18 for 4 issues. Luke Jaeger, Box 614, Northampton, MA 01060 (16 pages/standard/polished/JP)

DUPLEX PLANET

#129. Another fine issue of David Greenberger's interviews with the elderly. Greenberger is a sensitive interviewer, and he never comes off as condescending, a real victory when you consider that much of this material is funny. Each issue has a various themes such as the future, coffee, music, or advice. We take a look back as this issue is a tribute to the late Ernest Noyes Brookings. His poetry has become quite popular recently, many contemporary musicians have even turned them into songs. This issue, however, is devoted to brief statements, quotes, and anecdotes that sprung from his mouth like pearls of wisdom or Henny Youngman one-liners. Don't miss the movie *The Band Who Would Be King*, about the awesome Half Japanese, featuring footage of a performance at the Duplex Nursing Home. David Greenberger is truly a master of posing the perfect question to the right person. Trades OK/

back issues available/no submissions. Price:\$2.50. Subs:\$12 for 6 issues. David Greenberger, P.O. Box 1230, Saratoga Springs, NY 12866 (16 pages/digest/rough/RSF)

EAT OR DIE

#2. A zine of found objects, collages, and comics. Cut-up Japanese comics, deformed babies, confessions of a commuter, and a New Years poem by Giancarlo Calicchio. It's too strange to understand -- but then again, it doesn't seem to matter. Trades OK/age statement required/submissions OK. Price:\$2. P. Santo, 230 Avenue B, Apartment 4, Bayonne, NJ 07002 (20 pages/standard/raw/RSF)

EDDIE

#7. Big, stricking zine about frigg' interesting stuff. In your face and very punk, although little music is dealt with. Lots of fiction, essays, and a large assortment of comics (like many others I've seen from the country) are excellent. This one has a good piece on the global marketing of Gen-X culture, a short story about supermarkets, and a great full-color centerfold of Australian graffiti. As always, the comics are top notch. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$7. Subs:\$25 for 4 issues. Extraordinary Media Productions, P.O. Box 199, Newtown, New South Wales, 2042, Australia (76 pages/euro-standard/professional/RSF)

•ENVY•

Scams, Scum and Assorted Fun

#1. A fun new zine obsessed with the fringes of culture and exploiting them for our benefit. Michael prints info on scams, swindles, cheats, myths, and legends. I liked his "how to cheat" section but it was too short. Let's all send him ideas to print in the next issue. He told us all the variations of the urban myth of the "Mexican dog" that was really a sewer rat. He also informed us about the collectability of death cars and listed real addresses of annoying famous people. Each issue comes with true crime cards. Trades OK/reviews zines/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Mike Blau, 37 Franklyn St. #4, Keene, NH 03431 (14 pages/raw/RSF)

EVERYONE'S UNDERGROUND EARLOBE

#3, Fall '93. This is the Cheap Art issue of this ever-changing zine, with a mish-mash of badly toned photos, half-completed rants, and strange original art. Packed so thick with stuff that I really liked it. Each issue comes with a free tape of local Baltimore bands, so many pages are devoted to documenting the tape. The cheap art pages are the best part. High-contrast images that pack a lot of power. Duardo Chabot's comic is really cool too. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$12 for 4 issues. A. Spiliadis, 3019 Abell Ave., Baltimore, MD 21218 (60 pages/standard/rough/RSF)

EVIDENCE OF FROZEN TOWN

Rachel Frost's *Evidence of Frozen Town* is a series of beautiful, themed editions with color covers and wonderful surprises stapled, taped, and glued among the pages. Inside are random, compelling writings from a variety of people. "My Favorite Object, Exhibit One" has Karen Vargas's intense, untitled story of life in a mental institution, plus lots of other great writings, including one that starts beautifully with the line "He has been out of diapers for five years. The boy is nine years old." You'll also find a vintage photograph (not a xerox of one), a packet of stickers, and a gold coin chocolate tucked in here. Exhibit two, "Valentine," has, unsurprisingly, much about love. Frost's poem about who she is has great lines like "I have a sore throat, I am alone." There's much about Ann Margaret in this issue as well, including Cherry Ann Finger's "Chocolate Ann -- our lady of perpetual motion." Paul Weinman and Blair Wilson's "Can White Boy Get Laid" appears as a mini book with surreal illustrations stapled to a page with a xerox of dime store kids' jewelry on it. Both "exhibits" will provide hours of reading and viewing pleasure. Trades OK/reviews zines/free to prisoners/submissions OK. Price:\$2 + 3 stamps. Rachel Frost, 120 State Ave. N.E., #397, Olympia, WA 98501 (50 pages/half-legal/rough/MLW)

•EXFORMATION•

A fun zine exposing the psychedelic underpinnings in New York hard-core urban living. Surreal stories, moving poetry, and lots of psychedelic images. My favorite things here include the Fractal Dog puzzle maze, the poem about

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waiting for a subway train, the short essay about Chomsky, "Kierkegaard's Korner," the true story about the anarchist Matt P. from Portland, "Super Slacker," and the poetic tribute to the filmmaker Paul Sharits. Trades OK/submissions OK. Price:\$1. Liz & Tim Evans, 764 Union St. #4, Brooklyn, NY 11215 (36 pages/mini/rough/RSF)

EXISTE!

#4. Formerly *Eggroll* Wayne decided to scrap the whole thing and start anew. More reviews and slice-o-life stories. This issue was written entirely over a three-day period. He wrote about his anticipation about the future, his feelings about school, burrito joint art, a recipe for banana bread, an explanation of his cultural identity, and an extensive explanation of the Myan calendar. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:\$4 stamps. Subs:\$3.50 for 3 issues. Wayne Wolbert, Eggroll, 6323 Cherrywood, Portage, MI 49002 (20 pages/standard/raw/RSF)

EXPAT WORLD

The newsletter of international living

Vol. 6, #1, January '94. The zine for people who are not tied to any one country, those looking to keep prying eyes away from their money, or those who have read various Loompanics books about dropping one identity for another. Tons of practical advice. How to set up an inexpensive Nevada corporation to protect your assets from judgements; how to get a mail-order annulment from the Dutch Eastern Orthodox Church; how to do cheap offshore mailing for about 4 cents into the U.S.; tips on buying U.K. auction properties; the inside scoop Singapore sex-for-sale; and the scary details of Executive Order 11490. Recommended for anyone seriously considering living the expat life. As much of this information remains current I'd also recommend getting a set of 10 back issues for \$25. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$5 cash. Subs:\$60 for 10 issues. Gene Wasosky, Expat World, P.O. Box 1341, Raffles City, Singapore 9117 (20 pages/standard/polished/RSF)

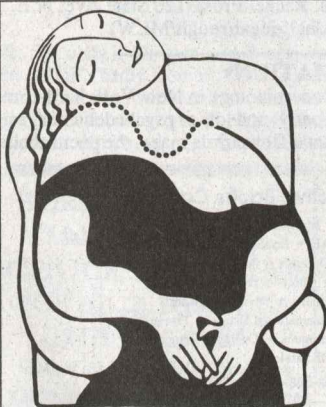
EXPERIMENTAL MUSICAL INSTRUMENTS

For the Design, Construction and Enjoyment of Unusual Sound Sources

Vol. 9, #3, March '94. One of the most intriguing music magazines out there. Dedicated to the construction of experimental musical instruments and the playing of experimental music. The writing runs the gamut from scientific sound theory to pure musical appreciation. Jim Doble talked about some of the unusual percussion instruments he's constructed and gives tips for making your own. We find out about two different Jamaican zithers. Davey Williams and Hal Rammel present the results of their research into the archive of Fortean Musicology. Barry Hall told us how to make instruments out of flower pots. Marlin Halverson explained her musical installations. A really cool magazine about the possibilities of sound. No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$24 for 4 issues. Bart Hopkin, Experimental Musical Instruments, P.O. Box 784, Nicasio, CA 94946 (40 pages/polished/RSF)

EYE MAGAZINE

#2, Fall '93. An enjoyable new magazine that covers a wide variety of issues with style and levity that's never dry and quite readable. There's also short fiction to spice it up. I was impressed by the well-researched article covering the history of the drug STP. The piece exposing the government's efforts to implant individually identifying microchips into everyone was believable and scary. Several articles explore the power behind the symbolic nature of triangles. Just for fun, Lisa Crosby tells us the secret of the conspiracies behind the *Flintstones* TV show. A very informative, well-researched and entertaining zine. They even included resources. Trades OK/prints letters/submissions OK. Price:\$4. Subs:\$15 for 4 issues. L. Crosby, Eye Publishing, P.O. Box 303, New York, NY 10009 (30 pages/standard/DTPed/RSF)



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GOOD VIBRATIONS

1210 Valencia St. #FF
San Francisco, CA 94110

FARM PULP

#20, Feb/Mar '94. One of the most fun zines to get in the mail. Not only for the design (with inserts, fold-outs, and found graphics) but also for the writing. Greg tackles each subject with gusto -- with great original writing and appropriately selected reprints. This is the "Movers & Shakers" issue covering the themes of photocopiers and earthquakes. Since Greg seems to spend a lot of time hovering over xerox machines this issue is close to his heart and is one of the best I've seen in a while. The fictional discussion about how pictures and texts mutate after many reproductive generations is really exciting and thought-provoking. His stories about the power of office buildings and the ritual of getting "fazed" (fired) reminds me of J.G. Ballard's stories. This *Pulp* is particularly recommended. Look for him at the Seattle Fringe Festival. Trades OK/reviews zines/reviews music/back issues available/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Greg Hischak, 217 NW 70 St., Seattle, WA 98117-4845 (24 pages/DTPed/RSF)

•FEEDBACK•

#13. Angela's zine of music review, poetry, fiction, and rantings. The evils of country line dancing and interview with Ritual Device. No trades/reviews zines/reviews music/back issues available/free ads/prints letters/no submissions. Price:\$1. Angela, P.O. Box 2, Gibbon, NE 68840 (16 pages/standard/rough/RSF)

•FHREEK•

#2. A tiny zine of poignant political rants. Comments about seeing the AIDS quilt, the Russian coup attempt, FBI spying techniques, electronic privacy, and getting high off growth hormones. Trades OK/reviews music/no submissions. Price:1 stamp. Josh Death, P.O. Box 236, Maine, NY 13802 (16 pages/mini/rough/RSF)

FILTH

#12, Feb '94. *Filth* is quickly becoming the hottest paper on the streets of San Francisco. When I first came across it, I thought it was so excellent there's no way it could continue. Well, it's gotten even better and it really chugging along. Got an impressive array of advertisers too. Issue #11 is a must-have but I'm not sure if they got any left. It's a complete guide to conspiracies, coverups, and covert operations. 19 people contributing 79 different conspiracies, it's probably their best issue yet. The current issue, #12 has six pages of hot comics, a bunch of cool reviews, the truth about the Lower Haight, and a great collection of lost cat posters. For a true slice of San Francisco culture get *Filth* before it's gone. No trades/paid ads/submissions OK. Price:\$1. Subs:\$5 for 5 issues. Robert Collison, 5733 San Leandro St. #4, Oakland, CA 94621 (20 pages/tabloid/rough/RSF)

THE FIRE FLY

A Tiny Glow in a Forest of Darkness

#22, Nov. '93. Formerly the *Ely Fire Fly* from Ely, Minnesota. It's a friendly little newsletter with a small town spirit. It has a lefty/eco slant with a strong political bent. This is sick, the Fire Fly family was forced out of the previous community in Mission, SD. The city government(?) has been spraying Malathion to "control the mosquitos" but ended up poisoning, hospitalizing, and nearly killing some people. Why are they doing this? Maybe because it's an Indian reservation. The family didn't stick around to find out. They moved to a quiet community in Idaho. Trades OK/reviews books/prints letters/submissions OK. Price:\$1. Subs:\$5 for 6 issues. The Fire Fly, 700 Pearl St., Wallace, ID 83873 (8 pages/standard/rough/RSF)

•FLATTER!•

Special Fab Cult Issue

#3, December, '93. "No particular focus, but a hearty lust for OFFICE SUPPLIES!" This issue looks at cults, and not just any cults, but the cult of Office Supplies, and the Cult of PETA, and the Cult of *Star Trek: The Next Generation*, and the Cult of Blue Oysters, and the Cult of Aleister Crowley, and the Cult of Reverend Moon. Sure, anyone can make fun of Moonies, but *Flatter!* publishes actual letters from someone who went to one of the 'dinners' and, in a little more than a year, was going door to door to raise bail money for the Rev. It's a fascinating study in someone's life being sucked out of them. Then there's the utter *lust* Jania and Lisa Carver have for various *Star Trek* characters, especially the Sex God himself, Lt. Cmdr. Data. We also learn, from another insider, the cult-like aspect of PETA. Trades OK/reviews zines/back issues available/paid ads/submissions OK. Price:\$2. Jaina Davis, P.O. Box 40791, San Francisco, CA 94110-0791 (32 pages/standard/DTPed/JP)

FLATTERY FANZINE

Vol. 1, #4, November '93. A new zine that Teresa put together with lots of her high school friends. It's off to a good start with some very honest writing about real life. Stories of being a voyeur checking out guys on the subway, the struggle of being in the closet in high school, 70's music flashbacks, and comments about reading women's magazines. No trades/reviews zines/

reviews music/back issues available/submissions OK. Price:\$2 cash. Subs:\$12. Teresa Sidewater, P.O. Box 4853, Washington, DC 20008 (10 pages/standard/rough/RSF)

•FLAVORPAK•

#1. Comics, writings, and artwork with a revolutionary political stance and a somewhat hip-hop flavor to the writing style. It's all packed into a nicely produced package, and if you subscribe, you'll receive bonus comics from the Magillicutty Comics folks, who publish *Flavorpak*. The first issue contains a powerful comic that looks at the police state of the near future; Hogan writes about his wandering soul and the secrets of the universe; David Rogers' graphical look at gun play in L.A.; "A Planned National Tragedy" by Leona Smith, president of the National Union of the Homeless; a look at the Kansas City music scene; and lots more. The bonus comic, *Tomfoolery* #0 featured a very, very naughty 10-year-old. No trades/reviews/zines/reviews books/reviews comics/paid ads/submissions OK. Price:\$4. Subs:\$12 for 3 issues. Jeremy McConnell, Magillicutty Comics, P.O. Box 45572, Kansas City, MO 64111 (40 pages/digest/DTPed/MLW)

•FLOATSAM & JETSAM•

#1, Spring '94. A new zine about politics and music They reprinted an article about the death of two members of Lancaster's Stand Up. The piece about pro-life magazines and computer BBS is really informative. The reviews of the local bars sounds really scary. Trades OK/reviews zines/reviews music/prints letters/no submissions. Price:\$1. C-Ko Linde, P.O. Box 197, Tolland, CT 06084 (12 pages/standard/raw/RSF)

FLOW OF EUPHORIA

#5, July '93. A Christian zine put together by 18-year-old Alicia. Coverage of Christian music and other things goin' on. This is actually an interim issues #5 1/2. There's a few poems, a rant about Christian bands copying secular bands, and a bunch of music reviews. Trades OK/reviews zines/reviews music/paid ads/submissions OK. Price:\$1. Subs:\$5. Alicia Baldrige, 5023 Southern Star Terrace, Columbia, MD 21044 (12 pages/mini/DTPed/RSF)

FOR THE CLERISY

Good Words for Readers

#6, January '94. A (somewhat serious) zine about the joys of reading with tips for buying books and writing. Surprisingly, this issue is mostly zine reviews with some additional material about food in literature. A particularly enjoyable issue. He's spending some time in Latvia so you can write to him there (don't send any cash) Riga Business School, Riga Technical University, Skolas 11, LV-1010, Riga, Latvia. Trades OK/reviews zines/back issues available/submissions OK. Price:\$1 cash. Subs:\$6 for 6 issues. Brant Kresovich, 18317 Reed St., Melvindale, MI 48122-1563 (8 pages/rough/RSF)

FORREST FOLIEADEUX

The Alternative Hip Art Correspondence zine

Winter '94. A networking zine with a rapidly shrinking penpal section -- rapidly expanding with many other interesting things. While Forrest complains about writing the zine editorials, I actually found this one be a real gem. He tells us about his singular wardrobe and then complains that he finds it inadequate for three of the four seasons. Then he goes on to explain (and of course complain about) the New York "lake effect" snow. Also part three of a story and some stuff about Darwin. No trades/reviews zines/paid ads/submissions OK. Price:\$2 cash. Subs:\$5 for 4 issues. Forrest Folieadeux, RR 9-274, Oswego, NY 13126 (22 pages/digest/rough/RSF)

•FURTHER•

Images and Words

#5. Some fairly intense words and images combined to make a statement of personal freedom and despair. Collages of gravestone designations, college girls in *Playboy*, SubGenius propaganda and war information. Plus poetry and information about AIDS and impending environmental catastrophe. Trades OK/reviews music/free ads/submissions OK. Price:\$2. Rik Wisinski, P.O. Box 243, 1739 E. Carson, Pittsburgh, PA 15203 (32 pages/standard/DTPed/JP)

FURTHER TOO

#5. Reminisces of the Scala Cinema, which had movies and bands; some all-time favorite records; a letter from Dale of Blood Sausage; the World Cup; a pro-Courtney Love article; watching *Northern Exposure* and 90210; a Neoist flyer and a response to it; a review of Homocult's book of queer propaganda; collaborative stories on computer networks; specialized TV channels like the Joyce Carol Oates channel; article about the band Studio 68; 10 questions for Huggy Bear; plus many reviews. Price:\$3. Craig Wilson, Box 3413, London, SE11 4UP, U.K. (32 pages/digest/LR)

•GELATINOUS AGAR•

#1. A kind of messy zine with strange clipping and a few comments about life in Havertown. Stuff about Rock for Choice, why cows are good, why

juggling is fun, how to make a balloon dog, and reviews of local thrift stores. Trades OK/no submissions. Norm, 400 Glendale Rd. Apt B-20, Havertown, PA 19083 (20 pages/digest/rough/RSF)

GITHYANKI

#6. An angry zine filled with much silliness, lots of lists, and the strangest interviews. A report from the International Amusement Park Association Convention; how to summon a fart; make-out comix; cool movies; cool shows; and an interview with Serena about her sex life. Trades OK/reviews zines/free to prisoners/submissions OK. Price:free. P.O. Box 660572, Miami Springs, FL 33266 (16 pages/digest/raw/RSF)

GLOBAL MAIL

A Newsletter of International Mail Art Events

#7, Jan. '94. Ashley Parker Owens's extensive listing of mail art, zine, and other networking projects. Shows, zines, faxes, videos, tapes, books, exchanges, BBS, and archives. Lots of new stuff with this issue. Better layout, special announcements, and new categories -- actions, boycotts, distributors, resources, performances, and comix. Most significant change: She's now rotating the ongoing entries so there's more room and larger type. This means that ongoing shows only get listed once a year, so all you casual readers of this vital newsletter better sign up for the whole year to stay on top of things. A must-have for networkers. Send her the specs for your event. Trades OK/free to prisoners/submissions OK. Price:2 stamps. Subs:\$8 for 3 issues. Ashley Parker Owens, Soapbox Junction, P.O. Box 597996, Chicago, IL 60659 (8 pages/standard/DTPed/RSF)

•GOKE•

#1. "This zine will cover stuff I'm interested in eg. guns, videos, comics, film, motorcycle racing, strippers and so on." A pretty tall order especially considering it comes from censorship-prone Canada. He printed lots of pictures of guns, reviewed guns, printed many pictures of semi-famous strippers, and reviewed porn videos, all in a chaotic, trashy (and personal) style. He also wrote longer pieces about the Paramount Theater and the porn flicks of John Stagliano. Trades OK/reviews zines/reviews videos/age statement required/submissions OK. Price:\$2. James Steinbach, 948 Madison St., Victoria, BC V8S 4C5, Canada (10 pages/standard/rough/RSF)

•THE GOOD NEWSLETTER•

December '93. A fun new zine by an eternal optimist with advice for living from the sunny side of the street. Good news in the newspapers includes the

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Mideast peace accord; the extravagance of collecting dinosaur eggs; and all the goings-on in Horse Shoe, North Carolina. No trades/reviews zines/reviews books/reviews videos/submissions OK. Price:\$ASE. Geraldine Mellon, The Good Newsletter, Route 2, Box 115-A, Horse Shoe, NC 28742 (4 pages/standard/rough/RSF)

•GRIP•

#1. If you haven't heard about it Critical Mass is this monthly group bike ride that also acts as a protest against cars. It's become so popular here in San Francisco that similar groups have sprung up all over the country. I've heard about a large number of bike zines that circulate only at Critical Mass but they usually don't make it to me because they are typically anonymous and very short lived. I'm glad that Beth took the time to get a box down at the 41 Sutter mail drop. Let's thank her by ordering this fun new bike zine. In this premier issue there's a piece about how biking puts you in touch with the hard elements of life, a tale of moving home furnishings by bicycle, and an explanation that Critical Mass is fun for fun's sake. No trades/submissions OK. Price:\$1 + 2 stamps. Beth Verdekai, Grip, 41 Sutter St. #1829, San Francisco, CA 94104 (10 pages/legal/raw/RSF)

•GUTTER RAG•

#6. A zine of sophisticated rants and music coverage. Two pieces complaining about the vile practices of the A.M.A. -- how the A.M.A. rejected the wonderful work of nurse Elizabeth Kenny and how the A.M.A. treats terminal hospital stays. Some short commentary and poetry too. Trades OK/prints letters/submissions OK. Subs:\$5. Bea Mire, P.O. Box 14532, Portland, OR 97214 (6 pages/standard/rough/RSF)

HAVOC

#13, January '94. An angry zine exploring mail art and underground media with a tinge of situationism. A rant exploring the point of our species, a short post-cyber story by Chuck Hammill, the many uses of hemp, and part two of Bob Black's Abolition of Work essay. Unfortunately they may stop publishing soon, but this issue is most definitely available. Trades OK/reviews zines/reviews books/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$2 ??? John Lucas, Havoc, P.O. Box 88547, 101 - 13753 72nd Ave., Surrey, BC V3W 0X1, Canada (16 pages/standard/DTPed/RSF)

HEAD SPACE

Vol. 1, #3. The ever growing, ever changing, and ever improving *Head Space*. All kinds of stuff in here, most of it fun. The last issue, #2, was his Christmas-themed issue with a collection of vintage holiday recipes, a zine buyers Christmas guide, and tips for squatting (reprinted from *Talking Raven*). This issue picks up where #2 left off by reprinting letters from all the zinesters listed last time and printing four more pages of zine reviews. There's also a piece on the American Indian Movement, an enjoyable discussion with several Japanese exchange students, an inside look at the American racist skinhead movement, and the big scoop on how they're filming the next *Star Trek* movie on a big antique sailing vessel. Trades OK/reviews zines/reviews comics/reviews videos/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$3. Subs:\$15 for 6 issues. Eric Bolton, Media Scam Productions, P.O. Box 5195, Lynnwood, WA 98046 (32 pages/standard/DTPed/RSF)

HERD

#3. A really interesting networking art publication that seems to cover lots of territory in a small space. This issue focuses specifically on networking and mail art with an introduction reprinted from the *Lime Green News*, that great piece from Crackerjack Kid concerning myths about mail art, and many letters from many well-known networkers. This one came with some interesting inserts, maybe yours will too. Trades OK/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$5. Jennifer Hupert, P.O. Box 395, Rifton, NY 12471 (20 pages/half-legal/rough/RSF)

HERMENAUT

The Digest of Heady Philosophy for Teens

#6, November '93. Joshua also works on his long-running personal zine *Luvboat Earth*. In this zine he's got lots of people helping him out which makes for a varied package. This is becoming the premier "S.L.A.C.K.er" zine as each issue has a new chapter in exploring "S.L.A.C.K.er" culture. This is the big "coffee-drinking" issue with lots of neat stuff about coffee culture (which I sadly, am not a member of). Seattle coffee culture; the metaphors of coffee; the joys of Dunkin' Donuts; reasons for drinking coffee; the effects of the first three cups; the fear of public cafes; reducing panic through coffee; East Village cafe rules; and the God of Joe. Indispensable for all you coffee-obsessed slackers. Nice color cover too. I think they're in transit. I'll get you the new address when they are settled. No trades/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 3 issues. Joshua Glenn, Shapely Mind Press, 17 Lourdes Ave. #2, Jamaica Plain, MA 02130-3304 (38 pages/half-legal/DTPed/RSF)

•HYPE•

#20, May/June '93. A very slick -- and very hot graffiti mag with tons of full-color pics of walls, fences, and rolling steel. Really nicely done walls, some of it is absolutely brilliant. I had no idea that graffiti art was so developed in Australia. In addition to the photos of Australian walls they included two pages of European trains. I shocked to see so few photos of wall murals from here in the states. Also an interview with Bates, some tattoo pics, and reviews of a few hip hop records. Someone buy a sub of *Hype* for the dudes at *Off The Wall*. No trades/no submissions. Price:\$8. Subs:\$30 for 5 issues. Paint Pak, P.O. Box 10222, Adelaide St., Brisbane, 4000, Australia (32 pages/euro-standard/professional/RSF)

INFINITE ONION

#9, December '93. News about upcoming anarchist events, reprinted essays, and interesting interviews. A big issue, that may be the last, with some interesting stories and life in Colorado and Leonard Peltier's June 26th statement. It looks like Dave is spending some time in Europe so ordering this may be futile. Trades OK/reviews zines/paid ads/submissions OK. Price:\$1.50. Dave, P.O. Box 263, Colorado Springs, CO 80901-0263 (12 pages/tabloid/rough/RSF)

THE INNER CITY PRESS

Community on the Move

Vol. 6, #1, Winter '92. At many years this magazine is still going strong. With coverage of squatters, musicians, and urban injustice, it seems to be the source for information about the problems (and solutions) of urban living. Antonio Rodriguez told us about living with his entire family in a small single room, Matthew Lee explained South Bronx rail yards are being (mis) used, and I really liked the piece on the problems with the New York freight train system. No trades/submissions OK. Price:donation/\$2. Subs:\$25 for 6 issues. Inner City Press, P.O. Box 416, HUB Station, Bronx, NY 10455 (27 pages/tabloid/DTPed/RSF)

INSIDE OUTLOOK

Vol. 2, #6, October '93. Amusing personal zine by a 70-something husband-and-wife team. A real mixed bag here -- there's a long piece about football that focuses on the team logo helmets, a page of factoids, the frustrations caused by checkwriters in the supermarket, a funny piece about poison ivy, and some comics. No trades/no submissions. Price:\$1 + SASE. Joka Press, P.O. Box 74, Nokomis, IL 62075 (8 pages/standard/rough/RSF)

INTERRACIAL CLUB OF BUFFALO NEWS

The Interracial Club of Buffalo Newsletter

January '94. A newsletter for interracial couples in living in the Buffalo community providing support, events, news, and ideas. Lots of book reviews and news of interracial discussions on TV. There's also resources, books, other publications, and news. They also sponsor events and outings for the members. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$2.50. Subs:\$15.50 for 12 issues. Interracial Club of Buffalo, P.O. Box 400, Amherst Branch, Buffalo, NY 14226 (11 pages/standard/rough/RSF)

•IRRESPONSIBLE MOUNTAIN GOATS•

#5. A messy zine that seems to lack direction. Drawings of naked people and live show reviews. Trades OK/no submissions. Price:\$1 ??? P.O. Box 4626, Gaithersburg, MD 20885 (20 pages/digest/raw/RSF)

•JINGLE JANGLE•

Flakes

#3, Winter '93/'94. Pop/'70s/kid culture with an English beat. Issue 3 concentrates on Saturday mornings. It's fascinating to see what T.V. shows and breakfast cereals English kids were consuming. Some, like Hanna Barbera's *The Banana Splits* and *Pee Wee's Playhouse* (which was purchased for British T.V., but never broadcast) were familiar, some, like *Edd and Zed* obviously didn't get to the States. I enjoyed the "Top 10 Rejected Names for Saturday Morning T.V. Shows" (no. 6, "The Saturday Sphinxer Soundaround") and the "Gone But Not Forgotten List." *Jingle Jangle* itself is like '70s-era Saturday morning fare -- it won't make you smart, but it's a lot of fun. Trades OK/reviews books/prints letters/submissions OK. Price:\$3. Neil Williams, 2 Sheen Park, Richmond, Surrey, TW9 1UW, ENGLAND (28 pages/standard/rough/MLW)

•JOURNAL OF UNCONVENTIONAL HISTORY•

Vol. 5, #1, Fall, 1993. A really, really great zine, if you're interested in history. Not the big stuff that we allegedly learned in school, but the little stuff, the obscure stuff, the equally valid stuff that you're unlikely to learn about anywhere else. This isn't the secret history of the conspiracy theorist, nor the latest calls for revisions of accepted history. No, *Journal of Unconventional History* is oddball history that was conveniently forgotten for sundry reasons. The first article of this issue illustrates just how delightful this zine is. An autobiography composed of excerpts from various letters, the story of Ervin Bonkalo, just your average PhD refugee from the Communist

regime of Hungary, with six or seven degrees in a variety of disciplines, who pressed pants in Canada. It's a personal, is somewhat screwy look at the refugee experience of the prior two generations. Volume 4, issue 3 had a fascinating article on the FBI's investigation of Stan Laurel and Oliver Hardy for the heinous crime of making an very bad anti-authoritarian movie. The author's search through the labyrinthine process of getting FOIA documents, still heavily censored, is one of the best insights into our Soviet-style bureaucracy. Forget that bogus history we were taught in school, this is the real stuff. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$7.50. Subs:\$20 for 3 issues. Aline Hornaday Ann Elwood, Journal of Unconventional History, P.O. Box 459, Cardiff-by-the-Sea, CA 92007 (96 pages/digest/polished/JP)

KETTLE OF FISK

Vol. 3, #3. Afungusboy's great little zine on mail art and networking culture. He's been printing lots of stuff that's floating around the mail art network - both images and essays. Afungusboy explored the importance of networking, while John Held Jr. tried to define networking culture. Also featured is documentation of the "Television" mail art project. I like the essays about networking culture the best. Quite a lot for a buck or a trade. Trades OK/reviews zines/prints letters/submissions OK. Price:\$1 cash. afungusboy Press, 16 E. Johnson St., Apt C, Philadelphia, PA 19144-1918 (36 pages/mini/rough/3 times a year/RSF)

•KITSCHY KITSCHY COUP•

#1. Check out this zine for its wacky '70s feel. The cover features a big-eyed waif, which sets the tone for things like puka shell choker ads, '70s-era stereo information, and dates in Manson family history. Fast-forwarding to the '90s, there's also information on Jack Chick religious comics, a rant about stupid advertising, found letters, and an overview of freak literature. Peter L. also notes that he "will review *anything*." Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/free ads/prints letters/no submissions. Price:\$1 + 2 stamps. Subs:\$5 for 4 issues. Peter L., 1770 Massachusetts Ave. #163, P.O. Box 9111, Cambridge, MA 02140 (28 pages/digest/rough/MLW)

•LIQUID PAPER•

Vol. 1, #6. A simple zine with some collages, reprints, drawings, and poems. Lyrics to a Christian rock song and reprints of modern art. Trades OK/free ads/no submissions. Price:\$1. Leanne, Flip Publications, 1927 Saginaw Ct., Oldsmar, FL 34677 (20 pages/digest/raw/RSF)

LITTLE BOOK OF REVOLUTION

Graphix comix scribble etc.

#9, Sept. '93. Brooke's personal zine of anarchism and "cheap art." The motorcycle habit as an act of revolution, a comic about a missed opportunity to be human in a fast-food joint, and a rant about copyright and anti-copyright. A nice example of what can be done with scissors, glue, a steady hand and a mind. No trades/no submissions. Price:the usual. Subs:\$2 for 4 issues. Little Books of Revolution, 116 W. Barrett Ave., Richmond, CA 94810 (12 pages/half-legal/rough/PR)

•LIVING CHEAP NEWS•

#21, Feb. '94. While I haven't actually seen a copy of *The Tightwad Gazette*, I understand it's one of the most successful zines. I'm sure Larry is doing well with his zine too, as it very well-written and full of very practical ideas. He started this issue recounting his experiences in dealing with journalists. It seems like they don't want to hear about practical mundane ideas -- they always want the outrageous. He also told us about the successes he's had in complaining to companies. No trades/reviews zines/reviews books/back issues available/no submissions. Price:\$1. Subs:\$12 for 12 issues. Larry Roth, Living Cheap News, P.O. Box 700058, San Jose, CA 95170 (4 pages/standard/rough/RSF)

LIVING FREE

#82, Dec. '93. A libertarian, survivalist, freedom newsletter. Very friendly with lots of useful advice and opinionated essays. An exploration into the Earth Council Organization, tips on protecting yourself with tactical body armor, four ways to pass a drug piss test, and news about a scary new hand print identifier. Jim's also doin' a quick'n'easy zine exchange for *Living Free* subscribers. Write for more details. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1.25 cash. Subs:\$9 for 6 issues. Jim Stumm, Box 29-F5, Hiler Branch, Buffalo, NY 14223 (8 pages/standard/rough/RSF)

•LO STRANIERO•

The Stranger

Vol. 8, #16. An international bilingual (Italian and English) networking magazine. Surprisingly comprehensive and easy to follow, it's an impressive document of mail art/networking culture. In this issue they continue printing their "Directory" (P through W) of international contact names, listing areas of interest and contact address. There are also several articles and contribu-

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tions about mail art. No trades/submissions OK. Subs:\$30 for 4 issues. Ignazio Corsaro, Via Chianina 149, 80121 Napoli, Italy (8 pages/tabloid/polished/RSF)

LOADING THE DONKEY

#41, Winter '94. A zine of media, pop culture, and movies. Punky style with bizarre graphics. "Why VCRs don't suck," or what cool movies are available on videocassette. Even after suffering a major accident at work Peter was still able to get this issue out on time -- and double the number of pages to boot. He paid tribute to Frank Zappa; the joys (and horrors) of fast food; the music of Gene Clark; the sale of the local radio stations; the films of Ed Wood Jr.; and more reviews than you can shake a stick at. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/prints letters/submissions OK. Price:\$2. Peter Mantis, 123 Stonewall #1, Memphis, TN 38104 (60 pages/half-legal/rough/RSF)

•LOWEST COMMON DENOMINATOR•

#4. Not to be confused with the excellent zine from WFMU in New Jersey, this is a short single sheet. Favorite zines and what it takes to become an LCD. Trades OK/no submissions. Price:SASE. Kevin Teague, 1069 K.L.O. Rd. #214, Kelowna, BC V1Y 4X6, Canada (1 page/standard/raw/RSF)

THE LUMPEN TIMES

#10, Aug. '93. What an excellent fuckin' community mag. Very entertaining, informative, and very true to their radical roots. Lots more stuff in this one (they're up to 56 pages) and much of it original. E. McNarama presented an interesting, non-homophobic, view on how Colorado's striking down Boulder's Amendment 2 is a violation of his rights; Glenora Croucher gave us tips on collecting unemployment benefits; Bill Sheldon started a new media review column; an overview of Mike Diana's legal troubles; and an informative conversation about the potentials for the "information superhighway." It even includes a big new literary supplement with lots of fiction, poetry, and reviews. Those lucky Chill-town-ites. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2.35. Subs:\$20 for 10 issues. The Lumpen Times, 2558 West Armitage Ave., Chicago, IL 60647 (56 pages/tabloid/polished/RSF)

LUMPY HEAD

#29, Dec. '93. Rants, poetry, stories, and comics -- from a female perspective. Ann moved back home -- mostly to save money while she's at school. This issue has a few poems, a rant about hating breasts, a short story about exchange students, and why she hates clowns. Each issue comes with a Whiteboy pamphlet and a free surprise. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/free ads/age statement required/prints letters/submissions OK. Price:\$1 + stamp. Subs:\$10 for 12 issues. Ann Drogyny, Lumpy Head, Rt 1 Box 5M, Marshall, VA 22115-9702 (20 pages/???/raw/RSF)

LUNO

Learning Unlimited Network of Oregon

Vol. 8, #9, Nov. '93. An education reform newsletter that touches on many different ideas. There's pieces about the contradictions of Christmas celebrations, techniques for improving schools, and an interesting criticism of preschool programs. Trades OK/prints letters/submissions OK. Price:\$1 + stamp. Subs:\$10. Learning Unlimited Network, 31960 SE Chin St., Boring, OR 97009 (10 pages/standard/rough/RSF)

•MACHINATION•

Seattle Cacophony Society

#10, February '94. Now that Seattle has finally gotten their Cacophony Society together can New York be far behind? I like how they included notes on how the past events went. February brings us night time outdoor ballroom dancing and a bungee jump barbecue. It sounds like the donut tasting tour and

Shakespeare on the bus both went really well. But the best part -- the results of their big Jamazine party: A funky art book with collages and other insanity. Off-the-wall fun for the wicked and wet residents of Seattle. No trades/no submissions. Price:2 stamps. Subs:\$10 for 12 issues. Seattle Cacophony Society, P.O. Box 31848, Seattle, WA 98103-1848 (4 pages/half-legal/DTPed/RSF)

MAWEWI

Your Breezy Reader

Vol. 4, #6, Dec. '93. A wonderful little newsletter that's completely unfocused but completely enjoyable. Quotes, puzzles, statistics, news bites, factoids, and astronomy. 1994 is here, so to celebrate it they look back in history to find interesting events 100, 200, 800, 1400, and 3000 years ago. News about China's changing economy, tips for avoiding hangovers, new rules for living, and July '93 weather records. A very good design makes this a delight to read. Trades OK/back issues available/no submissions. Price:\$2. Subs:\$10 for 6 issues. Alex Rainer, Adastra West Inc., P.O. Box 874, Mahwah, NJ 07430-0874 (6 pages/standard/DTPed/RSF)

•MERCURY ARTLINK•

Vol. 2, #1, January '94. A newsletter seeking to forge change through metaphysics in many aspects of people's lives. I enjoyed the essay attempting to explore the universal appeal of Beavis & Butt-Head. Also rants about the attempted new FDA nutritional restrictions, the nature of personal freedom, and a short story. No trades/reviews music/submissions OK. Price:\$2. Subs:\$18 for 12 issues. Lawrence Christopher, Mercury Artlink, P.O. Box 282, Rhinebeck, NY 12572 (8 pages/standard/rough/RSF)

MICKEY ROURKE

#6, Winter '94. A Mickey Rourke Fanzine -- almost. It's more like a zine with stories of cheap booze, desperation, loneliness, bad plumbing, and death. Two new serials: Henry Tudor Grotto's novel *Caffeine Ledger* and Randy's story about winning the lottery. More gritty horoscopes, more Betty Broderick stories, chapter three of Heather VonKohr's Sadie Starbuck story, part five of "A Night on the Town in Cleveland" (by Randy), chapter four of "The Secret Goldfish," chapter five of "What We Do is Secret," and chapter six of "Speed is Just a Question of Money" (my favorite title) Many of the stories are to be continued in the next issue. Trades OK/back issues available/free to prisoners/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Randy Russell, T.B.S. Publishing, P.O. Box 12525, Seattle, WA 98111-4525 (32 pages/mini/rough/RSF)

MIMSY MUSING

A Journal of Ideas and Fiction on Children and their Care

#14, Dec. '93. A zine for children, new parents, and pediatric nurses. Filled with enjoyable fiction, simple poetry, whimsical ideas, and practical medical advice. Very friendly and very much alive. I like the short stories in this issue. They illustrate the drama of raising children. Richard Ferrie wrote a story about rambunctious children in a car, Dede Hammond about children's imagination, and Dennis Carroll Jones about going on a nature hike. If you're a pediatric care professional or just a new parent looking for something to read, then check it out. Trades OK/reviews zines/back issues available/submissions OK. Price:\$2.50. David Hutchinson, P.O. Box 161613, Sacramento, CA 95816 (15 pages/standard/rough/3 times a year/RSF)

MIND TOILET

#3. A chaotic ranty zine that's pissed off and not afraid to tell you why. Why Giuliani is a fascist, economic problems of New York, and sex tips. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:\$1. Subs:\$4.50 for 5 issues. Sir Joejr, P.O. Box 6132, Long Island City, NY 11106-2866 (8 pages/standard/raw/RSF)

MISC.

A Report on Popular Culture in Seattle and Beyond

#89, Feb. '94. A fun little personal/rant/political/pop culture/weird news/humor zine. Two densely packed pages with lots of opinions and insights into Seattle life and the world around us. Clark discussed the various names given to Gen-X/twenty-somethings, complains about a comic strip that ran in the SF Weekly, and reported on the new marketing tool from Columbia records designed to look just like an indie music zine. It's all true and it's all in Seattle. A good insight into the wacky world of Seattle. No trades/reviews zines/submissions OK. Price:\$1. Subs:\$7 for 12 issues. Clark Humphrey, 2510 Western, Box #411, Seattle, WA 98121 (2 pages/standard/DTPed/RSF)

•THE MOON IS MADE WITH GREEN CHEESE•

#3. Mostly collages -- not in that post-dadaist vein -- but in a kinda joyful, poetic, naive way. Neat things in her life and fun stuff about her friends. Trades OK/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$3 for 3 issues. Becky Bayer, P.O. Box 46, Campbellville, ON L0P 1B0, Canada (16 pages/5X7/raw/RSF)

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Mawewi

MOUTH

The Voice of Disability Rights

Vol. 4, #5, Jan/Feb '94. A brilliant disability empowerment magazine. Funny, intelligent, and thought-provoking, with a humorous angry spirit that made me laugh out loud. Mostly composed of short personal essays by community members that cut right to the heart of their emotions. This is the "justice" issue and, as with most people, the concept of justice invokes anger, typically because there's so little of it in the system. Angry rants about white-collar crime; a rundown of legal rights; conversations with two disability rights attorneys; an interview with the advocacy group Mother from Hell; the creative accounting practices of the MDA; the lack of access in churches; and photos from the recent ADAPT demonstration. Top notch -- entertaining and informative. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$32 for 6 issues. Lucy, Free Hand Press, 61 Brighton St., Rochester, NY 14607 (48 pages/standard/polished/RSF)

MUDFLAP

#6. Greta was nice enough to send me this issue, which is really cool cuz it's a great issue. Tons of clear half-toned photos, great comix, and the usual assortment of wonderful travel stories. The big trip here is to Europe. She missed the international messenger thing but did spend time in Germany, Prague, and Southern Czechoslovakia. She also went up to Portland and to Toronto that had this cool combination bike shop/film screening hall. The map in this issue lists cool places to find Marlboro Miles. Why? Cuz she needs a new sleeping bag and likes getting stuff for free. Aaron *Cometbus* makes a guest appearance to tell us about a girl he fell for. Don't forget all the cool stuff to do in San Francisco, including playing the game of Mission Gladiator. She even found room to interview the cool bike mechanic Al Sobrante and Alcohol Funnycar. One of my favorite local zines. Trades OK/reviews zines/reviews books/no submissions. Price:\$1 + 2 stamps. Greta, Mudflap, 628 Hampshire St., San Francisco, CA 94110-2115 (40 pages/half-legal/rough/RSF)

•N•

#25, December '93. A magazine from Northwestern University. One of the better university mags I've seen. I liked the interesting found text (courtesy of Heath (*Karma Lapel*) Row, like promotional booklets and strange tracts. An interview with the owner of the local pagan shop Explorations; the transformation of art into mainstream culture; a discussion of the breast obsessed Hooters restaurant chain; photos from Nepal; and a meditation on the death of Elvis. Trades OK/back issues available/paid ads/prints letters/no submissions. Price:\$1. Subs:\$15 for 6 issues. N Magazine, 1999 Sheridan Road Box 28, Evanston, IL 60208 (32 pages/standard/polished/RSF)

NEW AGE PATRIOT

Quarterly Newsmagazine for Drug, Environmental & Social Reform Activists

Vol. 4, #4, Winter '94. An excellent hemp re-legalization zine with a good deal of real data about the many uses of hemp and the dangerous stupidities of the War on (some) Drugs. Bruce told us about the unusual "coincidences" of public figures getting busted after making public statements criticizing current drug war tactics. More bad news -- Bill Clinton's hard-line view on drug policy, how D.A.R.E. does not work, and a report from the International Drug Policy Day: Great source for activist information. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$15 for 6 issues. Bruce Cain, New Age Patriot, P.O. Box 419, Dearborn Heights, MI 48127-0419 (20 pages/standard/DTPed/RSF)

NEW HAMPSHIRE GAZETTE

The Nation's Oldest Newspaper

Vol. 238, #25, January '94. Founded in 1756 by Daniel Fowle, New Hampshire's first printer, it was seized by Steven Fowle on May Day 1989 who's been publishing ever since. News, updates, and "daily rants," where Steven writes daily comments about governmental atrocities and other organized vermin. Steve found a photo of Daniel Fowle's original printing press -- now if he can only get his hands on the actual machine, life would be perfect. The Daily Rant goes back to August and continues through September. Comments about the BATF raid on Waco, Richard Nixon, the Pope, and NASA. Trades OK/back issues available/no submissions. Price:SASE or stamps. Subs:\$10 for 12 issues. Steve Fowle, New Hampshire Gazette, 37 Skunk Farm Rd., Hillsborough, NH 03244 (4 pages/legal/DTPed/RSF)

NEW SETTLER INTERVIEW

#81, Feb. '94. Lots of ads frame several long interviews with some fascinating Northern California residents. Interviews with Bill Johnson about rejoining the land and Michael Potts about his book *The Independent Home* and creating high tech rural homes. A very interesting zine. Trades OK/paid ads/prints letters/no submissions. Price:\$1.25. Subs:\$12.50 for 12 issues. New Settler Interview, P.O. Box 702, Mendocino, CA 95460 (48 pages/standard/polished/RSF)

NEW WORLD RISING

#21. A big Deadhead newspaper that's chock full of contacts and resources. Sometimes hard to read with its hippy-dippy layout style but that's all part of the charm. A great resource for finding your old friends or meeting new ones. They design, while still crowded and chaotic, is becoming more readable (or is it decipherable?). Lots of useful stuff here, like a summer calendar of events (last summer), community solutions to world problems, how to make a women's menstrual calendar, food safety, herbal remedies, creating personal transformations, and many informative reprints. Trades OK/reviews zines/free to prisoners/prints letters/submissions OK. Price:free/\$1. Subs:\$5 for 6 issues. Greatful Fred, 71 Hope Street, Box 33, Providence, RI 02906 (12 pages/tabloid/raw/RSF)

•NO FONDUE•

#1. A single-sheeter from Sarah that's an honest document of her feelings. Nine cures for boredom; how to make the world more colorful; and things that piss her off. No trades/no submissions. Price:free/1 stamp. Sarah, 30 Sylvan Ave., Chelmsford, MA 01824-1847 (2 pages/standard/rough/RSF)

•NO GOD WE TRUST•

#3, Feb. '94. A zine closely tied to the punk community but with enough unique material to stand out. There's a rant about media control, a collection of some truly effective scams, stories about being a punk in a small town, a sophisticated essay about hope for positive change, Scott explains why he went straight edge, and the proper way to address an adult. Trades OK/reviews zines/reviews music/back issues available/free ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Scott Something, P.O. Box 1313, Nevada, CA 95959 (28 pages/standard/rough/RSF)

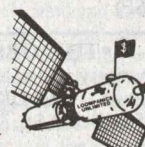
NUDE & NATURAL

The Quarterly Journal of Clothes-Optional Living

Vol. 13, #2. A wonderfully illustrated magazine devoted to promoting clothes optional lifestyles. News, nude beach listings, personal essays, and lots of ads for nudist communities around the world. There's strong focus on pictures; many of them are of the down-home, self-portrait, variety. Frank Cordelle included a portfolio of pictures from his series of female nudes called "Century" that is designed as a chronology of portraits from birth through age 100. He wrote an enjoyable piece about his development towards (nude) body acceptance and included comments from the women he photographed. Zae Zatoon told us about food problems and body acceptance, Mark Chabers

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wrote about breast cancer, Nicke Hoffman told us how to start a naturist group, and Lee Baxandall researched America's first nudist colony established in 1932. No trades/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$9. Subs:\$25 for 4 issues. The Naturalist, P.O. Box 132, Oshkosh, WI 54902 (120 pages/standard/professional/RSF)

THE NUDITARIAN

Vol. 3, #6, Dec. '93. This one's a libertarian nudist newsletter focusing on the individual rights part of the Libertarian movement. Politics, libertarianism, elections, news, resources, and tax issues. There's a report for the City Hall hearing on the proposal to ban cigarette smoking in virtually any public space; Ann Landers has finally acknowledged masturbation; and more repulsive statistics about California's immense prison population. Trades OK/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$7 for 6 issues. Fred Heiser, 1118 W Magnolia #230, Burbank, CA 91506 (8 pages/standard/DTPed/RSF)

NUTHING SACRED

#7, Spring '93. A great zine with a hard edge. Lots of poetry, interviews, graffiti, fiction, and essays focusing on such issues as LA life, harsh movies, Punk, and sex. More interviews with leading figures in the punk/music/zine community. Leading the pack is a surprisingly sympathetic piece about Zendik Farm including an interview with the two leaders Arol and Wulf. Also Kembra of Karen Black, the L.A. Mudpeople, and Annie Sprinkle make appearances. I liked dis one. Trades OK/reviews zines/reviews videos/back issues available/paid ads/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Jay Sosnicki, Nothing Sacred, P.O. Box 3516, Hollywood, CA 90078 (52 pages/standard/polished/RSF)

•NUTHING SACRED•

#7. Interview with Kembra Pfahler of The Voluptuous Horror of Karen Black; fiction about a frustrated horror screenwriter; L.A. Mudpeople, who cover themselves with mud and wander around; Annie Sprinkle interview; a long piece about Zendik Farm, which culminates in an interview with Wulf Zendik, who spouts some homophobic bullshit that wouldn't sound out-of-place coming from a fundamentalist Christian. Price:\$3. Nothing Sacred, Box 3516, Los Angeles, CA 90078 (52 pages/standard/LR)

•OBSRYWATOR•

Vol. 1, #1. An interesting collection of cartoons, political commentary, and pen pal listings. Unfortunately it's almost all in Polish, but this could be a really useful tool for expats or those thinking of moving over there. There's articles about Sir Isaac Newton, Mensa, free energy technology, Satanism, and AIDS. The only thing in English were the few pen pal ads. No trades/reviews zines/paid ads/free ads/no submissions. Price:\$1 ??? . Piotr Kosibowicz, AM\$ P.O. Box 12, Krakow 42, Poland (60 pages/digest/DTPed/12 times a year/RSF)

•THE OBSTRUCTED VIEW•

#4, Dec. '93. A messy zine of letters, rants, and collages. She discussed the idea of victimization. Trades OK/prints letters/no submissions. Price:\$1 ??? . Monrovia, 2225 B. Beech St., Virginia Beach, VA 23451 (16 pages/digest/raw/RSF)

•OFF THE WALL•

Vol. 1, #1, December '93. As independent publications often promote free speech, this one is trying to silence it. Graffiti is not only a form of public expression -- it's often the only form of expression for poor inner-city adolescents. In some situations it can be a nuisance (like inside subway cars) but it's hardly the biggest problem facing American cities today. Instead of dogmatically fighting the symptom, why don't people ever consider the source of the problem? I'd like to see more publications covering the causes

of urban angst with solutions to municipal social and political problems. Don't miss their list of top 10 brands of spray paint (taggers take note); "gang hand signals" chart; "Hispanic gang writing styles" (great for all you font designers); "gang, graffiti art and hip-hop slang" dictionary (for *Rolling Stone*-types trying to sound hip; and their offensively ignorant article on zines. No trades/back issues available/paid ads/no submissions. Subs:\$30 for 12 issues. Tom Backman, Red Desert Digest, P.O. Box 739, LaVerkin, UT 84745 (16 pages/taibloid/polished/RSF)

•ON THE POOP DECK•

#3. A collection of personal observations and absurdist essays. This thing just rambles all over the place. Stuff about being a sperm donor, fun ways to stalk people, joining the Israeli army, weird guys in high school, getting wrong change, the healthy nature of crying, Hollywood street people, the tragedy of The Bible, and notes from a Flipside record release party. No trades/prints letters/no submissions. Price:2 stamps. Preston, 301 E. Longden Dr., San Gabriel, CA 91775 (20 pages/digest/raw/RSF)

•ONE HIT WONDER•

A fun zine of skating, pop music, drawings, and candy. Lots of different contributors from all over the country -- so send 'em your own stuff. Cynical comments about Bloomington girls, a contest to photograph the coolest librarian, tips for birthday presents, fun candy reviews, what to do with long hair, why rollerblades are cool, comics by Matt Holtz, and interviews with skater Brian Patch, They Might Be Giants, She even trades for gifts of candy. Trades OK/submissions OK. Price:\$1. Sarah Becker, One Hit Wonder, 2817 Luciernaga St., Carlsbad, CA 92009-5927 (digest/DTPed/RSF)

•OUT OF BOUNDS•

Music, Culture, Politics, Opinions, Reviews

#1, Winter '94. That great punk zine *Slam* is officially dead. I don't care - Tom Wheeler has started up an even better general-interest magazine. Kinda like a cross between *The Baffler*, *Alternative Press Review*, and *Factsheet Five*. Half the magazine is devoted to serious (yet enjoyable) reprints while the second half is reviews (mostly music though). Leading the pack are two pieces from *The Baffler* -- the marketing of twentysomethings and the commercialization of dissent. Most valuable as back issues aren't readily available. Mickey Z. contributed several essays: man's inhumanity, self censorship, and recycling programs. Articles about the Waco deception, the power of the FIA, remembering Grenada, and bonding through sex too. A couple of music interviews (Noise Culture and Vermin Scum) and thirteen pages of music reviews but only eight pages given to print reviews. A very promising new publication that's a juicy hunk of reading material. Don't forget to send 'em your zines. Trades OK/reviews zines/reviews books/reviews music/reviews videos/paid ads/free to prisoners/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Tom Wheeler, P.O. Box 4809, Alexandria, VA 22303 (56 pages/standard/polished/RSF)

OUT WEST

The Newspaper That Roams

#25, Winter '94. A thick newspaper of hitting the road in Western U.S. to see what strangeness awaits. Silly signs, strange people, bizarre museums, unusual tourist traps -- the long since forgotten obscurities along the old roads. A few changes in store for the Woodbury family. Well, they're moving -- but that's not all. The sub price went up, Chuck is now being syndicated by the Times News Service, and believe it or not, they are going to take airplane trips once in a while. Chuck and Rodica ventured into Arizona to see what awaits them there. The found the National Shoe Exchange, Biosphere II, a titan missile silo, and a bar decorated with \$1 bills. This zine is good reading for people who like to travel away from the interstate drone. You can even order by phone at (800) 274-9378. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$11.95 for 4 issues. Chuck Woodbury, Out West, 408 Broad Street, Suite 11-B, Nevada City, CA 95959 (44 pages/taibloid/professional/RSF)

THE P & E NEWSLETTER

Vol. 2, #10, Dec. '93. A small newsletter put together by Pam and Erica (therefore, the name) with lots of different stuff. Pam explores how one's mental state greatly effects the quality of one's life. She also interviewed a reader (Erica Eisdorfer), excerpted from D. Jewell's *Crazed*, and printed lots of cartoons from Mr. John Bergstrom. They're totally open to submissions so send 'em something cool. Trades OK/reviews books/free ads/submissions OK. Price:2 stamps. Subs:\$7 for 10 issues. Pam Olsen, 475 Park Ave. #B-2, Orange, NJ 07050 (10 pages/standard/rough/RSF)

•PARIS IN THE '20S•

Vol. 1, #1, Winter '94. An elegant new zine of newscips put together by a couple of professional clippers in New York. Because everything excerpted (without permission) from the *New York Times*, we don't get any "neighbors complain about barking dog" stories. What you'll find here are bizarre quotes, insane ramblings, and weird theories -- all firmly within the structures of hard news journalism. "He vowed to kill 'every politician I can find.'"



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"His drug of choice? 'A lot of things.'" "He attacked the women because he was 'just having urges.'" "Mr. Jackson was under treatment for addiction to painkillers and 'was barely able to function adequately on an intellectual level.'" No trades/no submissions. Price:free/\$1. Stephen Sherrill, 324 E. 74th St., Apt. 1C, New York, NY 10021 (24 pages/half-legal/rough/RSF)

•PAUL'S NOTEBOOK•

The most basic way of making a zine would be to start a scrapbook of clippings and ideas. Then take the entire notebook down to the xerox shop and copy the whole thing, page by page. Paul has done just that and I'm really impressed by the results. He has a spiral-bound notebook that he pasted in pictures and newsclips of William Burroughs, The Clash, The Ramones, David Koresh, and many, many things about the Sex Pistols. He also wrote comments about the effects of music, stories about Allen Ginsberg, quotes about the Sex Pistols, and ideas about the dada and Situationist movements. No promises with this one. He said in his letter "This shit & other stuff is available for a dollar or two or maybe just something funny." Trades OK/no submissions. Price:\$2 ??? Paul Hilmarsen, Mambo Publishing House, P.O. Box 7084, 127 Reykjavik, Iceland (35 pages/legal/raw/RSF)

•PECHANKO•

#16. The world's first trilingual zine? I'm not sure but it's the first I've ever seen. English, Japanese, and Spanish. It's an enjoyable zine about multicultural experiences. This issue documents the Kyoto Connection which is a monthly gathering of Japanese and foreigners for performance, entertainment, and conversation. He drew the stories and wrote out the dialog in the three languages to illustrate all the fun of making a zine and selling it at the Kyoto Connection. Trades OK/back issues available/submissions OK. Price:\$2 cash. Iver Torikian, Kagura-cho 6-24, Nishinomiya 662, Japan (12 pages/standard/rough/RSF)

PEECH FUZZ

#3. Lots of busy xeroxed pages with some very enjoyable personal stories and a few nods to Japanese culture. Much better than the first issue, this one is filled with several good stories from Lenya and others. I liked her intro about having extremely good luck and extremely bad luck. I normally don't like "this is my cat" stories but Lenya's story and pictures about "Baxter the confident fat cat" was really amusing. Also stories about her much-hated stepfather; an interview with her friend Heidi Hilker; the tragedy of breast implants; and quotes from Chris Rathouz. This one was really fun to read. Trades OK/reviews zines/no submissions. Price:\$1 + 2 stamps. Lenya Papach, 15860 Eagle Point Ct, Chesterfield, MO 63017 (24 pages/standard/raw/4 times a year/RSF)

•PERKINS PRESS•

All the print that fits the new

#10, Fall '93. A fun Northampton freebie that's anything but the typical newspaper of concert listings. Poetry, satire, fiction, photos, reviews, comics, recipes, and just enough ads to keep it going. What a great idea for an article -- ten reasons to reconsider staying in Northampton instead of moving to Seattle. Also the evils of advertising, an interview with the competing local paper, a short story by C.F. Roberts, a long story by Jessica Willis, and no band interviews. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:free/\$1. Will Georgiades, Perkins Press, 13 Perkins Ave., Northampton, MA 01060 (24 pages/tabloid/professional/RSF)

PIANO

#13, January '94. Steve's personal observations about music education and the various aspects of piano playing. In this one he explained the "state of grace" attempted by improvising musical performers. Beautifully laid out and a nice concise read. Recommended to music students and piano enthusiasts. No trades/reviews zines/reviews books/back issues available/no submissions. Price:\$1. Subs:\$10 for 12 issues. Steve O'Keefe, First Person Publishing, 871 "H" Street, Port Townsend, WA 98368 (2 pages/standard/DTPed/RSF)

POPULARLIFE

Winter '94. A wonderful collection of funny newsclips, xerox/fax memes, vintage ads, antique postage stamps, detoured comics, and text/image collages. "45 useful ideas" is the theme of the day. How to boil bottle corks, using the word "whoa" to avoid sex on a date, playing horseshoes with old tires, and making raincoats out of bathroom tiles. An enjoyable hodgepodge of weirdness. Trades OK/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Mary Arp, LAMAR, 105 Belmont St., Rochester, NY 14620 (18 pages/digest/rough/RSF)

PR WATCH

Public Interest Reporting on the Public Relations Industry

Vol. 1, #2, Spring '94. An important new publication dedicated to explaining and exposing the inner workings of the public relations industry. This is crucial information; as any reader of Chomsky knows, "our" government is

intricately connected to the media with PR firms/lobbying groups affecting the flow of information. Reading this newsletter can be quite disheartening as you realize what little power anyone has in effecting real change. It just seems like the government/PR/media keeps chugging along with real people completely left out of the equation. This second issue reports on the activist group & public policy-making conference, how the group Porter/Novelli takes money and lobbies for both sides of several issues, and more news of PR groups making sure that we'll all be unknowingly poisoned by bovine growth hormones. I particularly liked the news clips section. No trades/reviews books/no submissions. Subs:\$60 for 4 issues. John Stauber, 3318 Gregory St., Madison, WI 53711 (12 pages/standard/DTPed/RSF)

THE PRAIRIE RAMBLER

#197, January '94. Always a joy to pause and browse through the PR. Filled with observations, anecdotes and quotes from people throughout history. Covering values, philosophy, science, education, love, education, war, justice, class, and politics. "A child educated only at school is an uneducated child." -- George Santayana. "Honor among thieves? Don't be naive. Look at how often bandits hold up banks, loan companies, and gas stations." Anon. An intelligent and joyful read. Trades OK/submissions OK. Price:\$1.23. Jerry Baly, P.O. Box 505, Claremont, CA 91711-0505 (8 pages/standard/rough/12 times a year/RSF)

PRISON LEGAL NEWS

Working to Extend Democracy to All

Vol. 4, #12, Dec. '93. A monthly update on issues affecting prisoners and the legal system. Information on both State and Federal systems for a well-rounded, informative report. The inferior conditions at the Nebraska women's prison were successfully challenged in court. This should eventually lead to better conditions in women's prisons across the country. An exploration into lead poisoning in prison plumbing systems; news about AIDS in prison; and a history of the Lucasville, Ohio, prison. Very important in this day with the U.S. having the highest incarceration rate in the world. No trades/reviews zines/free to prisoners/submissions OK. Price:Donation/\$1. Subs:\$10 for 12 issues. Prisoners' Legal News, P.O. Box 1684, Lake Worth, FL 33460 (16 pages/standard/rough/RSF)

PSD FANZINE

#3, Autumn, 1993. A document of the underside of life, up and down the Mississippi. Some very surreal trips from the Deep South to Minneapolis. Plus art and reviews. Trades OK/reviews zines/reviews comics/reviews videos/back issues available/submissions OK. Price:the usual. Mikronaught, 3122 North Newhall, Milwaukee, WI 53211 (12 pages/digest/rough/JP)

•PUBLIC ILLUMINATION MAGAZINE•

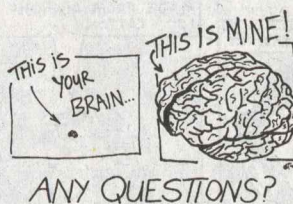
#42, Late '93. Seeing these *Public Illumination* Magazines now takes me back years and years. I remember hanging out at Sohozot, which eventually went under. I remember Printed Matter, which relocated and turned into a fancy SoHo gallery. I remember going to Little Rickie with my then girlfriend Paula. Started back in 1979, this series of mini-books has wormed it's way into offbeat book stores, art galleries, and giftshops. Each issue is a different theme with a multitude of people contributing short stories and illustrations. He sent me a bunch of 'em. One of my favorites here, #41, "Underwear," contains various writings about the subject and the centerfold of "Early European Underwear." The most recent issue, #42, "Enemies," contains wonderfully gritty true-sounding stories about natural and unnatural enemies. Every story's a winner here -- printed on blood-stained paper: Yuppies vs. squatters, strippers vs. barflies, apartment dwellers vs. cockroaches. Put them on your book shelf right next to the Hanuman books. No trades/back issues available/submissions OK. Subs:\$3 for 2 issues. Ron Kolm, Low-Tech Press, 30-73 47th St., Long Island City, NY 11103 (22 pages/mini/polished/RSF)

T-SHIRTS FOR THINKERS...

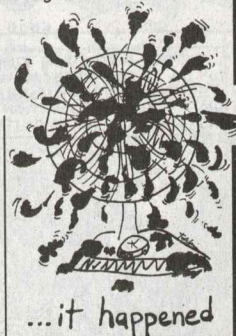
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heavyweight
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RANCID RANTS

Vol. 1, #5, Oct/Nov. '93. A relatively coherent and perceptive personal rant sheet from Commander Nasal Jelly. I really enjoyed his rant about how all the U.S. companies are getting exclusive contracts to "rebuild Kuwait" after the U.S. taxpayers spend billions tearing it apart. He also printed the text of the Universal Declaration of Human Rights. Trades OK/back issues available/free to prisoners/no submissions. Price:free/\$1. Subs:\$3 for 10 issues. Bernard Schmidling, Yak-Haus Literature Factory, P.O. Box 862, Golden's Bridge, NY 10526 (16 pages/mini/rough/RSF)

•REPTILES OF THE MIND•

#18, January, 1994. Life, fiction, comix, and zines. This is Kat's second year of publishing. The suits and court cards of a standard deck are interpreted; the results of the contest are published; Orange Julius is remembered. Plus Kat lets us in on her various activities of late: paper-making, pirate radio, personalizing her car, growing surreal veggies (purple potatoes, white pumpkins, violet radishes), and getting orangely screwed by the twits that run the University of Tennessee. A rather entertaining account of under-grad life. Trades OK/reviews zines/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1 CASH. Subs:\$10 for 12 issues. Kat Jaz, P.O. Box 10087, Knoxville, TN 37939-0087 (28 pages/digest/DTPed/JP)

•RIVERSIDE ART SCENE•

#14. The layout of this zine is a chaotic jumble of clippings, little drawings and writings that fill up every square centimeter of each page. Family restaurant reviews; reading materials in ski-mask's shitcloset; biblical errors; Spanish comics about brown paper bags; gays in the military; some pro-Wings, anti-grunge musical opinions, in marked contrast to the Linda-bashing one usually sees; much, much more. Price:\$2. Riverside Art Scene, Box 638, Kenmore, NY 14217 (20 pages/digest/LR)

ROUGH DRAFT

The Official Organ of the San Francisco Cacophony Society

#89, February '94. Plans for upcoming events and reports on the past doings of the San Francisco Cacophony Society. Events for August include a big meteor shower party, tiki worship in San Mateo, a '60s styled Tupperware barbecue, a wake for frozen pets, and sketching by candlelight. Burning Man is fast approaching. (Maybe past by the time you read this.) Don't miss next years big Labor Day desert camping party bonfire extravaganza. Meeting are now being held on occasional Mondays at Tommy's Joynt. No trades/no submissions. Subs:\$12 for 12 issues. Rough Draft, P.O. Box 426392, San Francisco, CA 94142-6392 (2 pages/legal/DTPed/RSF)

•RUBBERBAND•

#2. A music-oriented zine with lots of interesting essays thrown in. I especially like the clear photos of bands taken at shows. Tips for staying awake; a true life abortion story; fanatical devotion to the colonel (of Kentucky Fried Chicken); an appreciation of TV; and an interview with Bad Manners. No trades/reviews zines/reviews music/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Sarah Panoid, 100 Rose Dr., Columbia, SC 29205 (36 pages/digest/DTPed/RSF)



RURAL NETWORK ADVOCATE

#119, Dec. '93. An organization devoted to country-oriented environmentally concerned singles. Lots of short personal essays that also double as personal ads. Lois set the record straight about how difficult rural life can be -- but she also told us how rewarding it is, Elmer explained why he joined Rural Network, and Ann contributed a poem. Very reassuring. No trades/paid ads/submissions OK. Subs:\$12 for 12 issues. Lois Fields, Rural Network Inc., 6236 Borden Rd., Boscobel, WI 53805 (8 pages/standard/rough/RSF)

SCHMAGA

Vol. 4, #3, September '93. Food, beer, and personal stories. Three of my favorite things. Jim tells us the story of his trip to Reno for new beer tastes and new beer glasses. I can't wait for the next one featuring the Second Annual Christmas Beer Roundup. Denise Dumas (Reviews) contributed a new story about the haunted vessels The Queen Mary and The Spruce Goose. Jim also reviewed a few old zines -- a few very old zines -- ten from 1840 to 1936. Great illustrations and graphics too. From the Victorian era to the modern day. Highly recommended! Trades OK/reviews zines/paid ads/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Jim Kern, P.O. Box 8062, Vallejo, CA 94590 (28 pages/digest/DTPed/RSF)

•SEMI-AUTOMATIC•

#1. A Situationist-inspired zine that takes angry jabs at contemporary culture. Mostly essays sprinkled with collages. There's a sophisticated critique of appropriation of other native cultures, the life of underground parallel culture, an analysis of how our society survives through mass consumption, James Koehline contributed a poem about the secret history of America, and a recipe for gingerbread cookies. Trades OK/reviews zines/submissions OK. Price:\$2. Subs:\$7 for 4 issues. P. Mullins, P.O. Box 4475, Chattanooga, TN 37405 (26 pages/standard/rough/RSF)

SHENANDOAH NEWSLETTER

Vol. 20, #11, Feb. '94. News and information for Native-Americans. Resources, contacts, and intriguing essays with a strong ecological bent. The information is uniquely organized by Indian tribe. This issue has the results of the Hawaii tribunal documenting how the U.S. government violated international and customary law in dealing with the native people of Hawaii. Many resources here too, especially dealing with Native-American health issues. No trades/paid ads/submissions OK. Price:\$1.50. Subs:\$14.50 for 12 issues. Shenandoah Newsletter, 736 West Oklahoma St., Appleton, WI 54914 (22 pages/standard/raw/RSF)

SLACK

Vol. 2, #1, Nov/Dec '93. Definitely one of your better local freebies, touching on more than just the typical show reviews. Actually this issue doesn't have any show reviews or club listings. How appropriate that a publication called "Slack" (one of many) has an interview with Richard (Slacker) Linklater. It's a good interview where he talked about *Dazed and Confused* and filmmaking in general. Also Ivan Illich wrote an essay about health, J. Malia Alper explored some unusual ways to make money, Todd Pruzan deconstructed the Sony MiniDisk ad, Lara Peters talked with a midwife, Alison Dorfman interviewed Baldo Rex, and D. Anthony Mahone contributed a portfolio of photographs. An excellent document of Gen-X/ twentysomething culture. No trades/reviews books/reviews comics/reviews music/paid ads/prints letters/no submissions. Price:\$2. Subs:\$12 for 6 issues. Jeff Stark, Small Time Press, 1225 College #5, Boulder, CO 80302 (40 pages/standard/polished/RSF)

SLACK

Vol. 2, #1, Nov/Dec '93. A college-town alternative-type zine with lots to chew on: poetry, features, fiction, essays, and other thoughtful writing. In this issue: River Phoenix's death; health and health care; interview with Richard (Slacker, *Dazed and Confused*) Linklater; the new U.S. Postal service logo and Zima reviewed; weird jobs folks have had; photo essay of Black American faces; interview with a midwife. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/prints letters/no submissions. Price:\$2. Subs:\$12 for 6 issues. Matthew Jaffe, The Small Time Press, 1225 College #5, Boulder, CO 80302 (40 pages/standard/MIR)

•SLOW DEATH•

#3, Jan/Feb '94. With reprints, rants, poetry, and reviews Christian is trying to forge a Virginia scene. There's a reprint from *The Source* and a collection

of quotes. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$1. Subs:\$6 for 12 issues. Christian Hendrickson, 14346 Warwick Blvd., Suite 368-106, Newport, VA 23602 (digest/raw/RSF)

•SLUMBER•

#5. A fun zine by a totally broke slacker stuck in Sonoma County. This issue was reduced to such a tiny size cuz he's so broke he had to move back in with his parents and you just can't pay Kinkos with food stamps. Most of the stuff in this issue is about urban survival and living at home. He's got lots of stuff ready to run in the next issue. Let's help him out so he gets the funds together to print it. Trades OK/no submissions. Price:2 stamps. Spence, P.O. Box 139, Cazadero, CA 95421-0139 (32 pages/2X3/raw/RSF)

•SLUMBER•

#1. #1: Surrealist games, casting runes instead of the I Ching; #2: a Caroliner Rainbow interview, and some thoughts about selling stuff and zines as therapy; #3 is a 1-pager; #4 has a guide to cheap coffee in Sonoma county, buying the New Yorker despite being broke, slugs in the bathroom, a guide to the few cool places in Santa Rosa, and Barbie Mad Libs; #5 is mini-sized, with stuff about moving back in with parents. #6 will have stuff about queer pride. 1 and 2 are 50 cents, 3 and 5 are 25 cents, 4 is \$1. c/o Heather S., Box 139, Cazadero, CA 95421-0139 (LR)

•SMITE•

#1. Just sit right back and you'll read a zine ... In the first issue of his new zine, R.P. asks some pointed questions about the life of the castaways on *Gilligan's Island*: "Ever tried building a boat?" He also has a rant about new vs. old *Star Trek* and T.V. addicted trekkies in general. No trades/no submissions. Price:\$1. R.P., P.O. Box 624, Diboll, TX 75941 (12 pages/digest/raw/MLW)

•STERIOD ABUSE•

The Magazine for the Techno Youth of Today

#1. A British raver zine that awfully small but comes with a whole bunch of other stuff. The zine comes with an "Official Chuff Chuff Security" card and a "Steriod Treatment" ID card. Read enough of these raver flyers and you'll feel like a part of the scene. Trades OK/no submissions. Price:Br# 1. Peter Polanyk, 41 Geoffrey Close, IllFords Road, Cambgerwell, London, SE5 9DA, U.K. (rough/RSF)

•STOREFRONT BAR-B-Q•

Personality Magazine

Vol. 2, #1, Winter 1994. A zine about the interesting weirdos that inhabit Portland. This issue features interviews with Morphia, the sysop of The Freak Scene BBS about white supremacists and her shoes and the possibility of her father wanking to the various masturbation text files; and an interview with Steve Schultz, the freaking nutcase running Extreme Books about real alcoholic beverages and real dog-turd smelling cigars. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$4 for 5 issues. Shawn Swagerty, P.O. Box 433, Portland, OR 97207-0433 (12 pages/standard/DTPed/JP)

STREET BEAT

Vol. 3, #1, Winter '93. A literary magazine featuring first-hand perspectives on homelessness and poverty. Poetry and prose run the gamut from disintegration and hopelessness to empowerment. Robert Corcoran wrote about his experiences living under the Waterloo Bridge in London, Daniel Cannon tells us how he went from being a hard-working carpenter to homeless poverty, and Michelle Stanton gave us her story too. There's also many many poems about life on the street and hope for the future. No trades/paid ads/submissions OK. Price:\$2 donation. Subs:\$10 for 4 issues. Community Human Services, 301 Third Ave., Pittsburgh, PA 15222 (32 pages/standard/polished/RSF)

STREET VOICE

An Outreach Tool for Education and Survival

#34, January '94. A short newsletter devoted to the homeless/IV-drug community in Baltimore. A very intriguing newsletter with resources, survival tips, communicable diseases, interviews, and personal essays. Strong focus on AIDS and how to avoid catching it. Why people fall into relapse and the causes of crime. Trades OK/free to prisoners/submissions OK. Price:free/SASE. Subs:\$6 for 12 issues. P.O. Box 22962, Baltimore, MD 21203 (2 pages/standard/DTPed/RSF)

•SUPER CELL•

A strange collection of media clips and some longer essays. The highlight here is a piece comparing cities to magazines. How one checks out a new city cuz it looks glossy and shiny on the outside but then one you acquire it you explore all the neat stuff inside. There's also some stuff about video games

and *Dune*. No trades/submissions OK. Price:free ??? Chris Brimacombe, 96 Gerrard Street E, Apt 11D3, Toronto, ON M5B 1G7 (16 pages/digest/rough/RSF)

SURVIVALIST SIG NEWSLETTER

Surviving Disasters through preparation, self-sufficiency and self Vol. 7, #4, December '93. Some Mensa SIGs are pretentious, some are silly, and some, like this one, are sophisticated and worthwhile publications. This issue features an extensive piece on the weakness in common doors and how to reinforce them so they'll better be able to protect against break-ins. Constitutional rights and survival tips with lots of letters and informative articles from the readers. No trades/reviews zines/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Survivalist Sig Newsletter, P.O. Box 20188, Cleveland, OH 44120-0188 (24 pages/half-legal/DTPed/RSF)

SWEET JESUS

#5. A zine put together by Franetta and her friends, with essays, photos, and not too much poetry. I think the inspiration for her zine was after the death of her close inspirational friend Chaz. Lots of stuff is happening in Franetta's life these days, mostly because of her impending graduation from high school. This issue features several discussions about the new millennium, an interview with Riane Killman about her radio program, Louise told us about her obsession with dieting started in the 4th grade, and a wonderfully updated version of Ginsberg's poem called "A howl for my generation." A much improved and very enjoyable issue from this fun group. Trades OK/back issues available/no submissions. Price:\$1. Franetta McMillian, P.O. Box 456, Newark, DE 19715 (24 pages/digest/rough/RSF)

SWINGER ACTION

#3. A fun zine full of detailed observations about life and the Ashland scene. She told us about Andy Williams wife Claudine Longet, "Stuff that's really cool to light on fire," Ashland street icon Roger, and included an "Ashland Street People Hall of Fame." Trades OK/reviews books/reviews music/submissions OK. Price:2 stamps/\$1. Swinger Action, 357 Holly St., Ashland, OR 97520 (20 pages/digest/rough/RSF)

TAGGERZINE

#5. A community zine with all kinds of stuff including poetry, correspondence, interviews, and spirituality. This issue features a long discussion with Fred Smalley about his video *Alien Livestock* and vegetarianism. Trades OK/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:free/\$1. Subs:\$5 for 6 issues. Dan Landrum, P.O. Box 632952, San Diego, CA 92163 (32 pages/half-legal/DTPed/RSF)

TALES FROM THE ZONE

& Other Emanations form the Los Angeles Cacophony Society

#32, February '94. The official newsletter for the L.A. Cacophony Society. What's a cacophony society you ask? It's an ad-hoc bunch of free spirited individuals that organize events for serious chaotic fun. Baking cookies for Dr. Kevorkian; breakfast in a cave; and crashing the Magic Castle. Did y'all see the piece in January 2nd *SF Examiner* on the Society? See, people do have fun in L.A. Check it out. Join the fun. Trades OK/no submissions. Subs:\$10 for 12 issues. The Zone, 7019 Melrose Ave. #166, Los Angeles, CA 90038 (2 pages/standard/DTPed/RSF)

•TARTAR SAUCE•

Vol. 1, #1. A haphazard collection of stuff about music and stuff about food. Fun times in Milwaukee; a few comments about food; and interviews with Eddie Lee Sausage (the guy responsible for making all the original "shut up little man" tapes), Joe Henry, Archers of Loaf, and Superchunk. I can definitely see this one getting better with a bit of focus. Trades OK/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Scott Sabatke, 827 E. Johnson #2, Madison, WI 53703 (12 pages/standard/DTPed/RSF)



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•THRILL•

#11. A cute little zine. A bunch of record reviews, graphics and more. What happened to Brad? It looks like Sean took over and moved operations to Seattle. This very late issue has fun with fireworks, an enjoyable West Coast tour diary, and lots of reviews. Trades OK/reviews zines/reviews music/no submissions. Price:SASE + a stamp. Sean, 722 11th E., Seattle, WA 98102 (24 pages/mini/rough/RSF)

TRAGIC THESIS DEFENSE

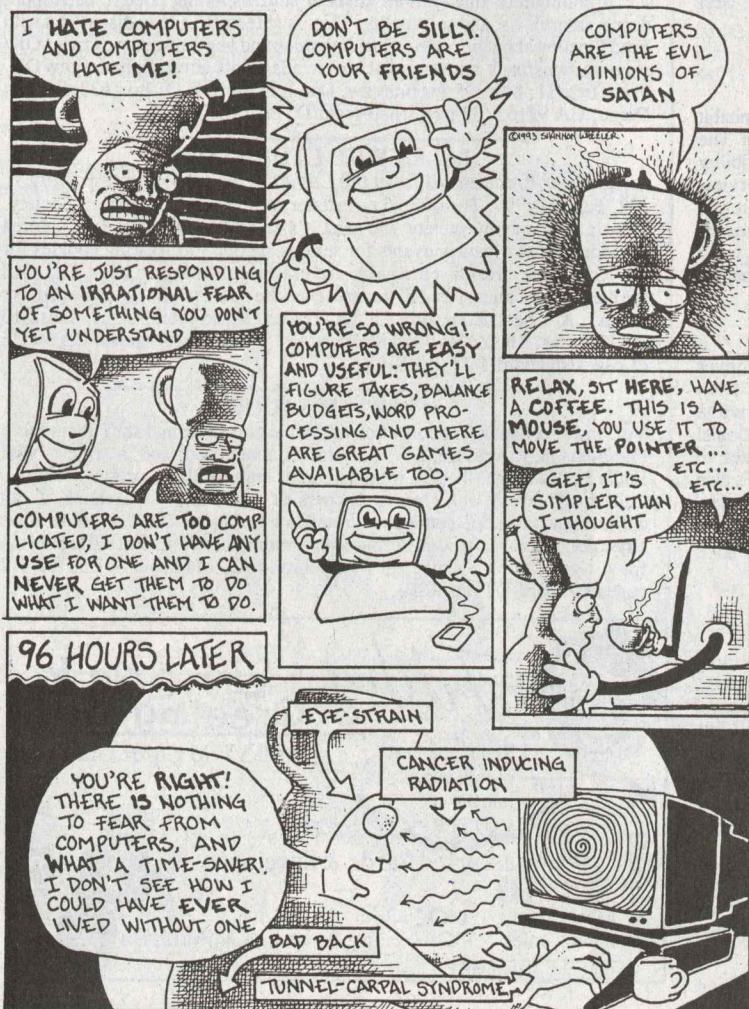
#2, January '94. A cleanly produced zine filled with graphic and literary strangeness. There's a short story that's hard to decipher -- as are the graphics -- but while the story doesn't interest me I find the images surreal and strangely fascinating. Trades OK/no submissions. Price:\$1. Paul Nelson, 3739 Albans, Houston, TX 77005 (24 pages/digest/DTPed/RSF)

TRANSMOG

To change or alter often with grotesque or humorous effect

#12. A literary/poetry newsletter with many technologically modified texts. Much more amusing than it sounds. Kinda like a computerized/DaDaist/Burroughs/Gysin. Lots of "straight" poetry and illustrations too. Ficus is getting more into visual poetry and away from the computer modified stuff. Many contributors, lots of illustrations, and all quite good. Big names on the zine scene: Afungusboy, Michael Basinski, John Bennett, Kevin Friend, Bob Grumman, MALOK, Musicmaster, Bill Paulaukas, Arnold Skemer, and Paul Weinman. Get this if you're into networking. The back page lists the addresses for all the contributors. His computer software is also available for experimentation. Trades OK/reviews zines/back issues available/submissions OK. Price:\$1. Ficus Strangulensis, Strangulensis Research Labs, Rt. 6 Box 138, Charleston, WV 25311 (11 pages/standard/rough/4 times a year/RSF)

TOO MUCH COFFEE MAN: & KLIX The Happy Computer BY: SHANNON WHEELER



TRAUMA

Vol. 1, #2, January '94. From the makers of the poetry zine *Avalon Rising* comes a new publication dealing with early childhood memories. We get stories about visiting the Great Lakes for the first time, dreaming about the ocean beaches, and the loneliness of nighttime. Short and sweet, but almost too short. I'm looking forward to future issues. Don't worry, in the back is an ad for *Avalon Rising* so they're still gonna work on that one too. Trades OK/back issues available/free ads/submissions OK. Price:\$1 cash. Subs:\$5 for 6 issues. Hilary Tebbis, Maudlin Street Press, P.O. Box 1983, Cincinnati, OH 45201-1983 (3 pages/standard/rough/RSF)

TWO CENTS

#3. Not quite a perzine, but a very personal zine from Dooley. Much of this issue is about dealing with her mother's mental illness. After sharing some dreams, some memories, and some attempts at making sense of it all, Dooley also includes pointers to the books and organizations that have helped her. Plus some prose and poetry from friends (I especially liked F Pulp's junkshop musings) and a cuts-of-meat centerfold. Lots of thought went into this one. Trades OK/back issues available/prints letters/submissions OK. Price:\$1.5. P.O. Box 424036, San Francisco, CA 94142 (32 pages/digest/rough/PR)

UMBRELLA

Vol. 17, #1, February '94. One of the most important publications about networking culture is on the verge of extinction. *Umbrella* has been with us for I don't know how long, 15 years? 20 years? But Editor Judith Hoffberg has fallen on hard times and is currently looking for a home -- for her magazine, her archives and herself. In case you aren't already familiar, Judith has been active in the mail/networking art world for many years and has been producing her magazine documenting all the major shows, ideas, and trends. While there isn't any specific positive news in this issue, Judith does sound more hopeful. The magazine is still looking as fact-filled (and fun-filled) as ever. David Stairs contributed a criticism of artist books. The best part is always the exhaustive list of events, mail art shows, extensive reviews of new artist books, news of active artists, artist resources, and general happenings in the underground. Highly recommend as a crucial resources to the artistic community. Please subscribe, please make a donation, please suggest to your local university to take on Judith as a historian/lecturer. We can't afford to lose this one. No trades/reviews zines/reviews books/submissions OK. Subs:\$18. Judith Hoffberg, *Umbrella*, P.O. Box 40100, Pasadena, CA 91114 (80 pages/standard/polished/RSF)

UNIFIED CONCEPTION

#3. *Harper's Index* styled factoids and similar list-oriented articles are the main feature in this zine of school-aged funniness. A list of rap terminology; things that were better before they were trendy/exploited, things we hope won't be; a list (and ratings) of various pick-up lines; a list of cool jobs; more survey results; other meanings for "O.P.P."; "A to Z by Jenn"; skaters and b boys -- separated at birth; stats about Led Zeppelin; and a surprising interview with Mike Myers. No trades/reviews zines/back issues available/prints letters/no submissions. Price:\$2. Jennifer Hollett, 42 Lockview Cr., St. Catharines, ON L2M 2T3, Canada (18 pages/standard/rough/RSF)

•VOICE BOX•

#1. A zine of found stuff and idea snippets. Life at Lake Lehman High School; what are real friends; and how to stop smoking. The first one explored why schools suck, why racism is stupid, what is hate, and how to get arrested in Dallas. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/no submissions. Price:\$1.50. Subs:\$9. Dan Kasterbaum, 341 Highland Ave., Trucksville, PA 18708 (18 pages/standard/raw/RSF)

•VOLCANO•

The Journal of Whatever

Vol. 1, #1, December '93. A fun new zine that is surprisingly well-written. Maybe not so surprisingly -- the two co-editors both work as professional writers. Some personal stuff but also lots of sophisticated music and non-music commentary. I really liked the piece where Rich explains how David Byrne became a real jerk in the late '80s (and still is today). They talk about their obsession with famous assassinations and give us their impressions of the famous Dallas site. The only pure personal stuff are two pages of high school journal entries that are also quite good. Other music stuff including a very positive review of a recent Tom Jones concert. An impressive first effort. Trades OK/reviews zines/back issues available/free to prisoners/submissions OK. Price:\$1 or SASE. Subs:\$5 for 6 issues. Rich & Donna Wilhelm, P.O. Box 24722, Philadelphia, PA 19111 (12 pages/standard/rough/RSF)

•WAGNER•

by Godfrey Daniels

#4. These are the original Wagner pamphlets that spawned the Wagner calendar [see F5 #47]. Each booklet features a different city with scenic photos of Wagner (in a ceramic statuette) at various locations across town. That guy really gets around; Howard Hughes's grave, Vegas, Route 666, Houston, and of course Hollywood. No trades/back issues available/no submissions. P.O. Box 1077, Royal Oak, MI 48068-1077 (16 pages/standard/rough/RSF)

THE WALTER MITTY PAPERS

The Newsletter for Survivalists Specializing in Improvised Weaponry

#13. A single sheet newsletter that chock full of useful tips on a plethora of different subjects. This is sort of an in between issue. It's a bit short but there's some good info on improvised weapons and a list of some good survival zines out there. Well worth the price and it even comes with a money-back guarantee. Trades OK/reviews zines/reviews books/free ads/submissions OK. Price:\$0.50. Subs:\$3 for 6 issues. James Dakin, P.O. Box 624782, South Lake Tahoe, CA 96154 (2 pages/digest/rough/RSF)

•WANDERLUST•

Another Moocher's Offshoot

Used to be called *Moocher's*, *Wallpaper*, *Open Ward*, now it's *Wanderlust*. I was really careful opening this one up. Last time he sent me mail he stuffed in a bunch of dead roaches. Aside from that little incident, the packaging is always impressive. This time he packed it in genuine Mexican wrestling poster paper. This one seems to mostly be a chronicle of his travels. Trades OK/no submissions. Price:\$1. Mooch, The Moocher's Periodical, P.O. Box 410086, San Francisco, CA 94141 (4 pages/standard/rough/RSF)

THE WASHINGTON FREE PRESS

News - Commentary - Culture - Humor

#7, Jan. '94. This political community freebie is only a year old but it's really coming together. They've got bunch of regular columnists and lots of hard-hitting political news stories for a multitude of voices. Up to 20 pages with this one -- with lots of articles and ads, it looks like they're here to stay. My favorite piece here was Mike Blain's funny essay about the different types of semi-vegetarians: "poultraian, molluskarian, spamivore, and pepperonist." You figure 'em out. I also liked the behind-the-scenes look at the VVAW/AI conference, the FDA's war on drugs, and the recent fight over gun control. A nice package. No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$2 ??? Sub:\$12 for 12 issues. SB Graphics, 1463 E. Republican St., Suite 178, Seattle, WA 98112 (20 pages/tabloid/polished/RSF)

WHATEVER RAMBLINGS

#10. Like the title says, it's a zine of ramblings but at 70 pages that's a lot of ramblings. It's been a while since we've seen this one. Maybe cuz he moved three times in the past six months. He talks about how much his job sucks; everything he did on Saturday, March 14th, 1992; some traveling he did around the country; how to make a meal for a buck; tips for making money; Trades OK/reviews zines/reviews music/no submissions. Price:\$2. Alex Swain, Whatever Ramblings, 1947 MLK Jr. Way #4, Berkeley, CA 94704 (70 pages/standard/rough/RSF)

WHINE

#3, Winter, 1993. It's mostly reprints from other zines and mainstream media. This issue has reprints from *Mickey Rourke*, *Vox Populi* and *Alice's Zine of Dreams*. Trades OK/reviews zines/reviews books/reviews music/free ads/prints letters/submissions OK. Price:\$2 + 2 stamps. Subs:\$8 for 4 issues. Selena Gohl, P.O. Box 1545, Niland, CA 92257 (10 pages/standard/rough/JIP)

THE WHIP

#2. Yet another free zine from Washington. With no ads, no music coverage, and strong opinions, this is one of the better ones. Lots of letters in this second issue. I guess the first one really struck a chord with the anti-sex community of Olympia. This one features a jab at the commercial nature of pro football, a story about a PC restaurant, and a recipe for fried chicken. Trades OK/age statement required/free to prisoners/prints letters/submissions OK. Price:free/2 stamps. Matt Love, 1126 North Puget Street, Olympia, WA 98506 (16 pages/standard/polished/RSF)

•WOMBATS NEWS•

Women's Mountain Bike and Tea Society

Summer '93. A national network of women who love to ride mountain bikes. This issue had a wombats song, suggestions for packing travel kits, competition gossip, and news about events. The \$35 membership fee includes a free "tea" shirt and other neat stuff. No trades/no submissions. Subs:\$35. Box 757, Fairfax, CA 94978 (4 pages/standard/rough/RSF)

WORLD CONTACT

January '94. A friendship-building pen-pal zine. About 200 names listed here most of the contacts in their late teens and early twenties. About 50 countries listed here. One of the better, more readable pen pal listings. Totally recommended to those young twentysomethings looking to explore other cultures. Trades OK/paid ads/no submissions. Price:\$4. Subs:\$14 for 4 issues. World Contact, P.O. Box 355 - F, Neffs, PA 18065-0355 (12 pages/digest/DTPed/RSF)

•WORLD WAR II REVIEW•

A digest of International News and Information

#23, December '93. A British publication devoted to remembering World War II in honor and celebration. Papers exploring the British's connections to the Far East before the war, the last battle against the German ship Scharnhorst, and remembrances from a German soldier. Not exactly my cup of tea since I'm morally opposed to state-sponsored warfare -- but then again I wasn't there. No trades/reviews books/submissions OK. Subs:\$20 for 6 issues. Jim Auld, Broadhead Publishing, Broadhead, Castleshaw, Delph, Oldham, OL3 5LZ, England (16 pages/euro-standard/polished/RSF)

WORLDS IN COLLISION

#4. Chris lives a very varied life. He's studying Czech, travels to Czechoslovakia, collects newspaper research articles, slaves away at a coffee shop, set up a showing of zines, and works on several zines. The parts that come from working at the cafe are great -- dumb things customers say and the second part of "meet the customers." He also printed a few comics, a look at Diplomacy zines, a history of Czechoslovakia, and an interview with John (King Kat) Porcellino. Trades OK/reviews zines/reviews books/reviews comics/back issues available/no submissions. Price:\$1 + 1 stamp. Chris Becker, 8188 Sparling Rd., Goodells, MI 48027-9447 (28 pages/digest/RSF)

•WRITER'S EXCHANGE•

Tad's new publication consisting of the comments and notes that originally appeared in *RSVP*. I've always thought the mail comments in *RSVP* were some of the most interesting in the apa world. I hope this new publication will grow into its own personality. After reading Ward Nicholson's "reason's your vegetarian diet isn't working" in *RSVP*, it's really interesting to hear about his background in changing diets. I also enjoyed Jack (Boardwatch) Rickard's discussion of the legalities of sex BBS and Harleigh Kyson's experiences with the Van Nuys quake. No trades/no submissions. Subs:\$6 for 6 issues. Tad Davies, 821 Highland Ave., Manhattan Beach, CA 90266 (22 pages/half-legal/DTPed/RSF)

X-RAY

Vol. 1, #2, Spring '94. If the first issue of *X-Ray* hadn't been editor's choice, this one certainly would have had the honors. More an objet d'art than mere zine, this literary and art assemblage is beautiful to look at and to hold. There are surprises tucked into the book on almost every page -- envelopes hold tiny, creative zines containing poems and short stories; original photographs and artworks are nestled onto pages; a plastic toy compass and fortune telling miracle fish grace the front cover. The writing is top-notch, from Tom Erikson's interview with the late John Cage to L. Camhi's haunting short story "Some Strange Sadness." Jaime Crespo's skeleton/playing cards are great, as is the lovely embossed Charles Bukowski drawing that graces the inside back cover. There is just too much in these more-than-80 pages to rave about. Order a copy and see for yourself, but hurry, the print run is limited to 100. Trades OK/reviews zines/reviews music/submissions OK. Price:\$10. Johnny Brewton, Pneumatic Press, P.O. Box 170011, San Francisco, CA 94117 (84 pages/half-legal/polished/3 times a year/MLW)

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CATALOGS & STUFF

The more interesting mail-order catalogs I've received and examples of what they offer.

•ANGELA INSTRUMENTS CATALOG•

1994. A really cool catalog, at least *I think* it's a catalog, selling vintage guitars and tube amplifiers. 240 pages filled with listings of all kinds of music equipment and parts for all you guitar freaks out there. Where else are ya gonna find 50's music magazines, 40's crystal mikes, military tube testers, and vintage guitars and amps goin' for two grand and even more. Price:\$5. Angela Instruments, 10830 Gilford Rd. #309, Annapolis Junction, MD 20701 (240 pages/standard/polished/RSF)

•THE ASTON-DRAKE DOLL CATALOG•

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Watz-matta bub? Cable got yanked? TV's on the fritz? Phone disconnected? But ya still wanna blow 80 bucks on the cutest piece of molded plastic? Well fret no more. All those wonderful "collectable" dolls previously available only on cable TV can be purchased through this fine catalog. QVC made so much money selling these bits of painted plastic that they bought the last remaining independent movie studio. Maybe I should start selling 'em and some day I can take over Ganette, Conde-Nast, or even Capitol Cities. Price:free. The Ashton-Drake Galleries, 9200 North Maryland Ave., Niles, IL 60714-9853 (16 pages/standard/professional/RSF)

•AUTONOME DISTRIBUTION•

Mail-order Catalog of Alternative/Anti-Authoritarian Merchandise George's new catalog is finished -- 38 pages of magazines, books, and assorted political flotsam. Particularly noteworthy is how he lists every available issue of certain magazines (like *Mesechabe* and *Processed World*) complete with descriptions, so you can easily find the issue you've been looking for. Most of the catalog is devoted to books, which is just fine by me cuz he does such a good job of describing and distributing them. Highly recommended if you're interested in leftist/anarchist books and pamphlets. Price:\$1. George Frierson, Autnome Distributon, P.O. Box 791191, New Orleans, LA 70179-1191 (38 pages/standard/polished/RSF)

•BIZARRE SEX CHRONICLES•

#7. Fuck Billy Idol and his stab at music/computer/fanzine merchandising! This is the real thing! This is the latest release from GPC and it's a whopper. It starts off with a 60-minute cassette featuring Kevorkian Death Cycle (dark murky industrial techno) and Punk Drunk (a funky/techno Devo). Then there's the zine. A thick 132-page book featuring interviews with both bands, 50 pages of music reviews, 20 pages of zine reviews, a piece about the famous dyslexic jar project, a short story by Chris Le Conte, and several pages of contacts. What impressed me most was the computer disk of supplemental IBM compatible software and data files. There's a bunch of useful programs and several files of resources like distributors and band contacts. Highly recommended to industrial/techno bands looking to expand their networking resources. Other goodies include fake jizim and posters -- all packaged in a neat cardboard box. It's a steal at \$7, I just can't promise that there's any left. Price:\$7. Alex Kane, P.O. Box 1515, Allentown, PA 18105 (polished/RSF)

•BOREDOM•

by Daniel Clowes

One of my favorite *Ren and Stimpy* episodes is the one featuring Sven from Sweden and that wonderful game *Don't Whiz on the Electric Fence*. My



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second favorite game in that episode is the satire of the famous board game still collecting dust in the closet, "Monotony." When you think about it, board games, as a reflection of real life, are pretty much boring and monotonous. In the spirit of real life, master cartoonist Dan (*Eightball*) Clowes designed the exciting new true-life adventure games "Boredom." It comes packaged in a nifty foldout box, complete with instruction sheet, game pieces, and hand silk-screened playing board. The players take turns spinning the "wheel of despair" moving around an circular grid. "Wake up," "Watch TV," "Wait for a phone call," "Dinner time," "Lie in Bed." You keep going around and around in circles. The only way out of the game is by having the wheel land on "Suicide" or by opting out after landing on one of the two squares marked "Suicide Fantasy." "The last player left after the others have committed suicide *wins* or *loses* depending on your perspective. A game for 1, 2 or 3 players. Fun for the whole family. Price:\$17.50. Scairy Hairy Toys, 3804 17th St., San Francisco, CA 94114 (polished/RSF)

BUENO

Friendly Foreign Language Learning

Vol. 3, #2, Winter '94. Mostly a catalog of fun foreign language leaning aids with some Spanish speaking tips. French, German, Russian, Italian, and Japanese resources too. I like the recipe for mints here. Price:\$2. Subs:\$8 for 4 issues. Elizabeth Reid, In One EAR Publications, 29481 Manzanita Drive, Campo, CA 91906-1128 (16 pages/digest/DTPed/RSF)

•THE COOLEST LITTLE FRACTAL STICKERS•

When David sent me his fun personal zine, *Asian Girls are Rad*, he also enclosed some stickers. Well, he packaged them all up in a plastic bag and sealed it with a card tag with the words "the coolest little fractal stickers." Nothing I can say could more accurately describe the contents. Lots of people are having fun with fractals but David's printing 'em out in full color onto sturdy sticker paper for fun and chaos. Take my word for it, the colors make all the difference in the world. Price:\$3. David O'Dell, 707 W. 21 St., Austin, TX 78705 (30 pages/mini/polished/RSF)

•DACHSHUNDS POSTER•

Mike is a lot stranger than I thought. Sure, he does that great zine *Chuck* but now he's starting a new poster series. He's even giving 'em away free. This "first in a series" is a collage of vintage dachshund wiener dog photos. It's titled "Low-to-the-ground, cylindrical unidirectionality." Printed in burgundy on nice thick paper, signed and numbered. Price:SASE. Mike Woolridge, P.O. Box 10122, Berkeley, CA 94709-5122 (1 page/tabloid/DTPed/RSF)

THE DAVE EMORY ARCHIVE CASSETTES

Since 1980 Dave Emory has used radio broadcasts to convey the results of his political research. Since that time he's covered a lot of ground often ignored by the mainstream media. Thankfully these crucial broadcasts are available to us through the magic of cassette duplication. Looking through the catalog I find topics I'm only recently discovering, already thoroughly researched by dave in the mid 80's. Stuff on the CIA/Jonestown connection, the World Anti-Communist League, the military's drug experiments, and INSLAW. This tape is part of a series of interviews Dave conducted with European consultant Wilhelm Stauffer (an alias) about the growing tide of fascism in Europe and other political events. There's 11 tape so far in the series, most available for \$4 (+ \$3 for shipping). This one from December 12th of last year is the 6th one on the series. The catalog itself is a great research tool, and I think it's free at (415) 346-1840. Archives on Audio, P.O. Box 170023, San Francisco, CA 94117 (16 pages/digest/polished/RSF)

•DEATH 'N' TAXES•

by JR Williams

Scairy Hairy Toys is this great new group producing the coolest games in the world. Toss out your backgammon set -- forgetabout Trivial Pursuit -- get a copy of Death 'n' Taxes, designed by cartoonist JR Williams. The silk screened board looks like a demonic Chutes and Ladders -- starting out in Hell, you spin the "Hypno Spinner" and move one of the three game pieces along the path to the finish. The winner is the first one to reach death -- the goal being no more taxes. It's a comic, it's art, it's a game, it's fun. Fuck Toys R Us -- buy Scairy Hairy Toys instead. Price:\$17.50. Scairy Hairy Toys, 3804 17th St., San Francisco, CA 94114 (polished/RSF)

•DELECTUS BOOKS•

Erotica - Sexology - Curiosa

#13. An extensive collection of vintage and recent erotic literature. The prices do seem a bit high (especially taking into account the shipping) but this looks like a good source for British hardback books. Price:\$5. Delectus Books, 27 Old Gloucester Street, London, WC1N 3XX, U.K. (47 pages/digest/rough/RSF)

EPHEMERA BUTTONS & MAGNETS

Spring '94. For the coolest buttons on earth check out Ephemera. They got clean buttons, rude buttons, and my favorite haiku buttons with strange

abstract patterns and symbols. He's even doin' magnets now. Even if you're not a button maven it's still a cool catalog. It's so entertaining you can sit down and read page after page of funny slogans. Recommended to fans of humor zines like *The Funny Pages*. He also sent me a bunch of his buttons to check out. They're all well-made, with that plastic surface to avoid rusting, and really bright colors. This one has a 50's styled drawing of a doctor, "Doctor Kevorkian says: Take 2 aspirins & kill yourself in the morning." I think the buttons go for \$1.25 each. Phone orders accepted at (503) 535-4195. Price: 3 stamps. Edward Polish, Ephemera, P.O. Box 490, Phoenix, OR 97535 (16 pages/digest/polished/RSF)

•EXOTICA EROTICA CURIOSA & FACETIAE•

#118. David has a wonderful collection of vintage books covering erotica, sex, homosexuality, drugs, and 60's culture. He sells everything from a set of nude photos from 1925 (\$3,750) to back issue of *Factsheet Five* (\$3.95). Recommended to collectors of vintage erotica or remnants from the 60's. Price: \$2 refundable. David McClintock, 1454 Sheridan Ave. N.E., Warren, OH 44483 (23 pages/standard/rough/RSF)

•FEDERAL ESPRESSO SHIRT•

These guys have a fun selection of T-shirt designs, all having to do with coffee. "Death Before Decaf" "Don't Panic...Relax -- Have a cup of coffee" "It's Coffee Time, Girls" All with appropriate illustrations. They sent me the one stating "Try...Federal Espresso -- Get There Quicker!" complete with appropriate blue and orange logo. Very funny, very stylin'. This will go over very well down at the Horse Shoe Cafe. I think Miriam will be the recipient of this shirt. She's the serious coffee drinker in the house. Give 'em a buzz at (800) 887-8536 to get a copy of their catalog. Price: \$14.50. Flying Turtle Graphics, P.O. Box 794, Penn Valley, CA 95946 (professional/RSF)

•FOXX ENTERTAINMENT ENTERPRISES•

The Greatest Show Unearthed

This is a huge catalog (maybe 200 pages here) of all kinds of toys for collectors of horror movie paraphanelia. There's the typical array of masks and makeup kits but it doesn't stop there. They also sell full color photos of decaying corpses, real human bones, and mass murderer biographies. Things for every persuasion. Price: \$5. Foxx Enterprise, 327 West Laguna Drive, Tempe, AZ 85282 (standard/rough/RSF)

FS DISCOUNT BOOKS

Vol. 9, #1, 1994. Seeing a catalog like this reaffirms my faith in our freedoms. No they don't sell books on how to manufacture automatic weapons (not that it isn't a valid pursuit). They sell simple books on how to

grow plants to enjoy in the privacy of your own home. This is a very complete catalog with books on marijuana cultivation, mushroom growth, and chemical synthesis. I have total faith that FS Books is very reputable and they keep a tight lid on their mailing list so there's no need about being tracked down by the local (or national) authorities. The tides are changing and some states are considering legislation that with decriminalize the production and consumption of substances for personal use. Lets hope things improve so we can all relax and enjoy life some day. They even put together a resource guide to companies that sell mushroom growing supplies. FS Book Company, P.O. Box 417457, Sacramento, CA 95841-7457 (25 pages/digest/polished/RSF)

•GIRLFRIEND! 1994 CALENDAR•

1994. A fun calendar from the same folks that produce the zine about the wacky side of drag queen culture. Fine production values with clear b/w half toned photos. A different queen for each month. Miss January is Miss X; March features D'Arcy looking very sexy on a motorcycle; Joan Jett Blakk makes an appearance in May; and December is reserved for Bambi Lake. Price: \$8. Girlfriend!, P.O. Box 191781, San Francisco, CA 94119 (32 pages/standard/polished/RSF)

•GREYLAG ARTIST MULTIPLES•

1993. These guys hit it big about 12 years ago with the famous Lynda Barry "Poodle with a Mohawk" T-shirt. Now they have a really fun catalog of shirts from Lynda Barry, Jennifer Berman, Michael Dougan, Tina Hoggatt, and Heather McAdams. There's even a bunch of Barry and Dougan books available. It's a nicely produced catalog and fun just to read. The prices seem a bit high but you can be sure that the artists are finally getting a fair share for their hard work. Greylag, P.O. Box 99093, Seattle, WA 98199-0093 (16 pages/digest/polished/RSF)

INDIE STREET

#3. What a great idea. Kevin has compiled a zine of mail-order catalogs of many different independent record companies. By doing so, it's easier to order directly from the record companies without having a zillion different sales sheets scattered all over the place. A hugely-expanded issue but with only seven pages of record reviews. Know what that means? He really expanded the record catalogs listings. Everything is retyped and cleanly laid out so it's really easy to find what you're looking for. It's also a great reference for separating the real indie labels from the pseudo-indie major label subsidiaries. If you buy indie records through the mail then this is a must-have. Price: \$2.50. Subs: \$8 for 4 issues. Kevin Brown, 434 Coombs Creek, Dallas, TX 75211 (52 pages/digest/rough/RSF)

BUTTONS © EPHEMERA

Nothing Political is Correct

COFFEE: MY DRUG OF CHOICE

QUEEN OF FUCKING EVERYTHING

Minds are like books. They only work when they're open

JESUS IS COMING LOOK BUSY

Doing My Part To Piss Off The Religious Right

I WANT TO BE BARBIE. THE DITCH HAS EVERYTHING

It Only Seems Kinky The First Time

I'm Not Depressed I'm Existentially Challenged

We're Here We're High Get Used To It

EXCUSE ME. I'M OFF TO SEE THE WIZARD

THE CHURCH OF THE STUBBENUS

I'M HERE ABOUT THE BLOW JOB

HATE FREE ZONE

IF YOU THINK I HAVE A BAD ATTITUDE, FUCK OFF!

SHOKING POT CAN LEAD TO ...UH...I FORGET

I Think Therefore We Have Nothing In Common

Last time we mixed Politics with Religion, people got burned at the stake

dip me in HONEY & throw me to the Lesbians

Erotic is using a Feather. Kinky is using the Whole Chicken

Dysfunctional Is Putting It Mildly

WICKY RAT

That's Mister Fuckhead To You!

OH SHIT. I TURNED INTO MY MOTHER

LASTEST IN YER FACE HUMOR! EPHEMERA BUTTONS

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GAITHER 90

•INTRNTL. GUILD OF OCCULT SCIENCES• *College and Research Society*

A group devoted to the study of very practical aspects of sorcery and witchcraft. Believing in positive magick, they actively research things like psychic powers, UFOs, herbs, sex, mythology, and ghosts. This huge catalog has everything from modern high tech devices to an extensive collection of books the guild publishes. Just a sampling -- a past life regression kit, dowsing equipment, psionic generators, orgone supplies, power spell candles, ancient talismans, and many many books on suppressed technology. Full membership is \$30 and includes their newsletter and many other benefits. Price:\$6 ????. Thorguard Templar, I.G.O.S., 255 N. El Cielo Rd., Suite 565, Palm Springs, (112 pages/standard/DTPed/RSF)

•JOE WILLIAMS BOOKSELLER CATALOG•

#1. Joe Williams specializes in out of print books about the 60's. Some nice stuff here; Patty Hearst, Woodstock, and revolutionary politics. The prices seem a bit high but I'm sure these books are hard to find. Price:\$1. Joe Williams, 174 Santa Clara Ave., Oakland, CA 94610 (RSF)

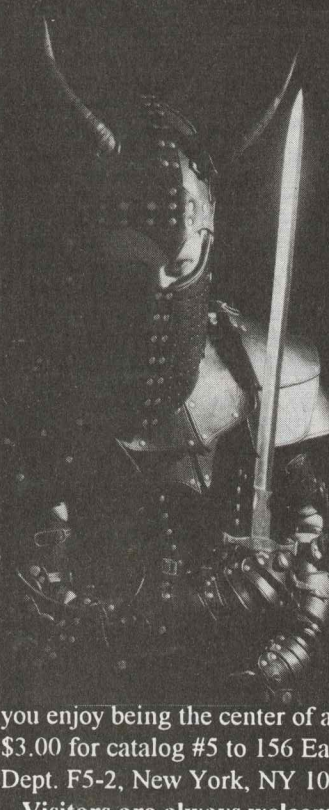
LOOMPANICS UNLIMITED *Sellers of Unusual Books*

1994. If you never heard of these guys you just gotta check 'em out. The mere existence of this catalog is almost proof itself that we have at least a few freedoms left. Books about avoiding taxes, lock picking, weaponry, violence, drugs, anarchy, survival, and other "restricted" ideas. The best part are the articles and features. Featured in this new 1994 catalog is a Dennis Eichhorn/Mark Zingarelli comic, an intriguing interview with the author of the Loompanics hacker book, the importance of food co-ops, and more words to add to L.A. Rollins' Devil's Dictionary. Price:\$5. Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368 (280 pages/standard/polished/RSF)

•NATIONAL VANGUARD BOOKS CATALOG•

#15, November, 1993. We've been receiving the *National Vanguard* zine for some time, noticed the company name and wondered about the books part. Here they are. While many of the books offered here can be found in a decent library or well-stocked bookstore, most of the books available here are unlikely to be found anywhere else. I doubt if any other mail-order house (let alone store) carries "Rudolf Hess: Prisoner of Peace" or "Adolf Hitler: The Unknown Artist" or video versions of "Judd Suus" and "Der Ewige Jude." The catalog also has some reprints of National Vanguard pamphlets and information on the radio network. Price:\$0 c ????. National Vanguard Books, P.O. Box 330, Hillsboro, WV 24946 (48 pages/standard/DTPed/JP)

St. Michael's Emporium



The Patron Saint of Warriors has opened a Store in New York City. *St. Michael's Emporium* specializes in creating handmade leather attire suitable for any occasion from the Middle Ages through the Apocalypse. Prepare for the New Dark Ages! Our work includes: Full Suits of Armor, Chaps, Collars, Gauntlets, Corsets, Bras, Belts, B&D Supplies, Bracelets, Spurs, Spats, Battle Helms, Masks & We enjoy custom work.

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you enjoy being the center of attention, send a refundable \$3.00 for catalog #5 to 156 East Second Street, Suite 1, Dept. F5-2, New York, NY 10009.

Visitors are always welcome. Phone (212) 995-8359.

NEWSPEAK

Conspiracy - Sex - Weirdness

#2. Do you believe that Oswald acted alone to assassinate JFK? Would you believe the same people the publish the amazing zine *Paranoia* also run a bookstore and mail-order business? Well Oswald may have had a little help but the *Paranoia* folks most definitely have the coolest fringe publication catalog around. This new catalog has books with information on hidden histories, paranoid tracts, UFOs, situationist, fringe science, occult, sex, computers, and more. Some of these books are available elsewhere but it's great to see such a good selection of these books all in one place. Newspeak, 5 Steeple St., Providence, RI 02903 (16 pages/digest/DTPed/RSF)

•NOT A LIE FROM MY MOUTH•

36 Illustrated Trading Cards of Stories from the Duplex Planet
David Greenber's *Duplex Planet* is popping up so much these days I'm almost getting sick of it. That's almost. I was still excited to go through this new pack of trading cards from Kitchen Sink that's much closer to the *Duplex Planet* *Illustrated* comic book than to the original *Duplex Planet* zine. The card fronts feature twotoned illustrations by some well known comic dudes like Doug Allen, Dan Clowes, Drew Friedman, and Jaime Hernandez. The backs have a question by Greenberger and long elaborate answers by the *Duplex Nursing* Home residents. I actually like this format better than the comic book because it's more story-based with quieter illustrations (though it is more expensive). You Can even get it by phone at: (800) 365-7465. Price:\$10.95. Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 (36 pages/3X5/ professional/RSF)

THE PLASTIC TYPEWRITER

Although Paul Dutton finished this series of prints/smudges made from a disassembled plastic typewriter in 1977, this is the first publication of the entire work. It's a lovely sequence of visual pieces: letters pressed on broken type, lines drawn in (presumably through typewriter ribbon, smudges, fragments of rock lyrics, ribbon rubbings, fingerprints, typed text, in short, a greatly enhanced set of textual elements. Given the replacement of the typewriter by the word processor, there's a flavor of nostalgia, or perhaps metaphor (in the destruction of the typewriter) in this piece that may not have been originally considered. I highly recommend this, and not just because I still (at least sometimes) use my typewriters. Price:\$10. Paul Dutton, Underwhich Editions, Box 262 Adelaide St. Station, Toronto Ontario, CA M5C 2J4 (18 pages/AR)

•ROCK FETISH•

Your Concert Shirt Bible

A fun catalog of alternative, hardcore, punk, and political T-shirts. It's an extensive collection with over 800 designs clearly illustrated. They seem honest, authentic, and not like a big corporate rip-off. Price:\$1. Mark Klecka, Rock Fetish, Box 1515, Nokomis, FL 34274 (40 pages/tabloid/ professional/RSF)

RUTH'S CALENDAR

January '93. A monthly calendar featuring comments and folklore on medicinal plants, astrology, dreams, and animals. Appropriately enough, the January calendar is all about snow. Contrary to popular beliefs, it can never get too cold to snow. Snow can be an excellent insulator and actually keeps plants and animals warm. Neat stuff about fish "anti-freeze." Price:Stamp/ SASE. Ruth Fledermaus, 43 Goldsmith Street #2, Jamaica Plain, MA 02130 (4 pages/mini/raw/12 times a year/RSF)

SEE HEAR

#25. The premier zine catalog from the premier music zine store. There's tons of music zines, non-music zines, tattoo zines, books, comics, tapes, videos, and cards. An excellent way of ordering all your favorite zines without stuffing \$1 bills into a zillion envelopes. In the intro to this catalog Ted talked about the great *RoJaRo* directory [see F5 #50]. I found it so mind-blowing, I'm glad Ted liked it as much as me. I see lots of new stuff in here that isn't reviewed in F5 so it comes highly recommended to all zine fanatics. Send for a copy and tell Ted I sent ya. Price: \$2. Ted Gottfried, See Hear, 59 E 7th St., New York, NY 10003 (63 pages/standard/polished/RSF)

•SPECTRUM PRESS•

Books on Floppy Disk

An interesting new company that "publish's" books on floppy disk. The reader program is DOS-based, effective but simple. There's some potential here but it just doesn't hold a candle to the CD-ROM books that are available. As far as I'm concerned, if you're going to abandon paper and force us to read something on a computer screen, you'd better have a damn good reason. A simple browser program displaying plain ASCII text just isn't good enough for me. If you're still interested they've got a short sales sheet and a large (100 title) catalog available. Spectrum Press, 3023 N. Clark St. #109, Chicago, IL 60657 (RSF).

ST. MICHAEL'S EMPORIUM

#5. An awe-inspiring collection of handcrafted leather works of mostly wearable art. Mr. Saint's clientele includes "renaissance fairs, motorcycle clubs,...New York's party scene, and the S&M community." He uses hand tools and the vegetable tanning process and solid or nickel-plated brass metal hardware. He will also custom make pieces to your specifications. The works themselves are a joy to look at, like something out of a Sado-Masochistic Dungeons and Dragons wet dream. "Dark Angel Armor," "Chaos Armor," "Mistress Bracers," "Naga Coils" and "Apocalypse Shorts" are but a few of the amusing, intriguing and fascinating pieces. Even if you can't afford the product (although the prices seem quite reasonable, especially considering they're hand made) the catalog is worth getting just to drool over the craftsmanship. This new catalog is finely printed on glossy paper so the pictures are nice and crisp. The \$3 catalog charge is fully refundable. Price:\$3. Michael Saint, St. Michael's Emporium, 156 East Second Street, Suite One, New York, NY 10009 (40 pages/digest/DTPed/RSF)

•TURD•

#2, Feb. '94. A new compilation series from Trippen Cat. Those folks certainly have a wide variety of styles. Popeye goes fag bashing; knock-knock jokes go awry; and the problems of having a tail. Overall, very trippy. Price:\$1 + 2 stamps. Subs:\$5 for 6 issues. Burgin, Trippen Cat, 828 Royal St. #246, New Orleans, LA 70116-3115 (20 pages/half-legal/rough/RSF)

•THE WHOLE SEX CATALOG•

House Organ of Synergy Book Service

This "catalog" of the Synergy Book Service has close to 200 reviews of books, zines, tapes, and other stuff. The reviews are extensive and critical, written by Sally Miller, trained sex counselor. Interspersed with the reviews are erotic illustrations and funny cartoons. Most of the items are available directly from Synergy while others may not be. A bit pricey but really full of information that could help guide you in new directions. Price:\$20. Sally Miller, Synergy Book Service, 3413 Tripp St., Ames, IA 50014 (54 pages/standard/DTPed/RSF)

•WINDOW ON THE UNSPEAKABLE•

36 Robert Williams Tradin' Cards

If you haven't seen the painting of Robert Williams this is a really good place to check 'em out. Sure, there was all that controversy with Guns and Roses but every one of his wild paintings are wonderful. Seeing so many in one place lets you appreciate his work as a whole. The colors are bright and sharp printed on coated heavy card stock. The backs feature all three titles of his patented three-way painting titling system -- the short title, the scholastic designation, and the remedial title. There's so much detail in his painting making this card set one you won't tire of quickly. You can even get it by phone at: (800) 365-7465. Price:\$10.95. Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 (36 pages/3X5/professional/RSF)

•WOODEN SKULL STAMP•

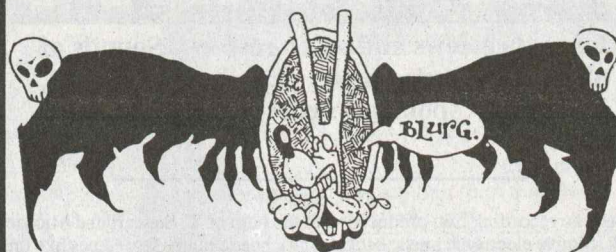
I've been an obsessive eraser carver for some time now. It's really fun cutting intricate designs out of erasers and then stamping on paper. Elaine Long has taken that concept and really expanded on it. She has carved images out of wood blocks which may then be used to stamp onto fabric. This skull stamp is a wonderful object whether you stamp with it or not. Hand carved wood that can be used for decorating fabric or just displaying on its own. It's fairly sturdy, made out of some relatively dense wood. This isn't balsa. It definitely took a strong steady hand to carve. A price list is available for an SASE. Price:\$5 cash. Elaine Long, P.O. Box 866, Manchester, GA 31816 (2X3/RSF)

•WOODEN STAMP PRICE SHEET•

Elaine Long carves images out of wood blocks which may then be used to stamp onto fabric. Many manufacturers include a price sheet with descriptions of their products. Elaine included a price "sheet" -- which is a huge piece of fabric displaying images from all her carved wood blocks in various combination and colors. There are images of buffalo, coyotes, rabbits, feathers, clouds, leaves, and grass. It's absolutely wonderful. Perfect for hanging on the wall to liven up any drab urban dwelling. Modern folk art made by real folks. A price list is available for an SASE. Price:\$15 cash. Elaine Long, P.O. Box 866, Manchester, GA 31816 (2X3/RSF)

•WRESTLING/GG ALLIN/JOHN CAGE CARDS•

Three different packs of multicolored collector cards, each on a different theme. The wrestling cards (\$5) have very dramatic pictures on the front, along with the performer's names. The backs feature more photos, quotes, and historical facts about the game. Rick Flair, Eddie Gilbert, and Cactus Jack make several appearances. The John Cage cards (\$4) are quite enjoyable showing many different phases of his career with a number of his ever intriguing quotes. The GG Allin cards (\$5) have distorted photos of Mr. Allin on the front and typically outrageous quotes on the back. Something for everyone from Omni Press. Price:\$5 each. Peter Hinds, Omni Press, P.O. Box 786, Millbrae, CA 94030 (13 pages/3X5/DTPed/RSF)



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RECORDINGS

Record reviews and video reviews. Sounds of all sorts. Punk, funk, rap, house, techno, industrial, spoken word, avant-garde, and jazz.

•ACCESS 5•

A cassette recording Len produced with the help of X. Stewart and Michael Wilk. Simple electronic music backing dark poetic rants. Most tapes like this are sleepers but this one is quite impressive and engrossing. City of Death is one long piece while the other side has Rant Cafe and Make Waves. He rants about politics, poetry, and art. There's even some humor. Price:\$5. Len Bracken, P.O. Box 5585, Arlington, VA 22205-0085 (-CS/DTPed/RSF)

•AMONGST•

Pull The Plug

RF6. This is a really surprising tape. The recording is nice and crisp. Combining heavy industrial sounds and lighter electronic trance pieces. Stuff like this often runs the risk of sounding similar to other bands and all the tracks sounding alike. This recording really stands out in both areas. Amongst consists of San Francisco local avant-performers Jeff Wilkins and Tommy King working with synths, tapes, and loops. This is their third release and the first in almost seven years. Surprisingly the recording is fresh and vibrant and oh so listenable. Recommend to fans of modern electronic music. It works for me. Price:\$6. Paul Korntheur, Rarefaction, P.O. Box 170023, San Francisco, CA 94117 (-CS/DTPed/RSF)

AURORA

Lotsa Goth bands strive to be both haunting and beautiful. The good ones sometimes succeed in being haunting. Aurora is the only Goth-type band I've heard that is both haunting and beautiful. Of course, to achieve this distinction, they had to break free of convention and incorporate a variety of styles into their work. This is a unique piece, one you should snap up if you appreciate haunting, beautiful, introspective music. Cleopatra, 8726 S. Sepulveda Blvd., Suite D-82, Los Angeles, CA 90045 (-CD/JP)

•BARNYARD SLUT•

Space Age Hotel

Try this one on for size, '70s retro psychedelia with a strong country music backbone -- and it sounds great. Appropriately enough, they make their home in Norman, Oklahoma but I can see this stuff working in New York, San Francisco, or any other hip city. Don't let that "country" label scare you. I usually find the stuff unlistenable but this CD really works for me. It always helps to have Kramer around. He produced four of the 11 songs on this CD including the wonderfully noisy cover of Angel of the Morning. Dutch East India, P.O. Box 800, Rockville Center, NY 11571-0800 (-CD/professional/RSF)

•BEASTIE BOYS•

Same Old Bullshit

C4-89843. You know that great feeling you get when you're finally proven correct. You rant and rave about the Iran/Contra connection or the "October Surprise" and then finally, years later, it's on the cover of the New York Times. I've been ranting for years about how rap superstars The Beastie Boys were originally a metal/rock/punk band. That their first rap "song" was a hilarious satire poking fun at the entire genre. "Cookie Puss" attacked a universally hated late-night TV commercial for New York's Carvel ice cream company. This new release has both the dirty and "censored" versions of Cookie Puss and several other rare early recordings. If you're a big Beasties fan or someone that liked them better before they "got big," get this. Grand Royal, P.O. Box 26689, Los Angeles, CA 90026 (polished/RSF)

•BOREDOMS•

Pop Tatari

How the fuck did Warner/Reprise sign the Boredoms???? I'll bet the A&R goon was looking for the next Butthole Surfers, but needed something even more exotic, so why not Buttholes from Japan? I'd also wager real money that said A&R goon has been fired and blacklisted from the business, cuz the Boredoms are too weird for this planet. Like Unix, they are proof of an alien presence on our world. When they came to play in Frisco, there was only one other band in the whole universe that could match them, the equally bizarre Caroliner Rainbow. Ye-ow!!! Unlike anything you'll ever hear in your life, "Pop Tatari" drills into your mind like some psychoactive, genetically engineered ear worm and doesn't let go. Play this disk too often and you're sure to be arrested for possession and distribution of a dangerous controlled substance. Now I know what it's like to eat big laughing mushrooms. It's impossible to describe their sound, just as impossible as the sounds they get

from standard instruments and technology, or was their sound salvaged from Roswell in 1947? Get these titles that would make Salvador Dali ejaculate with jealous rage: "Okinawa Rasta Beef (Mockin' Fuzz 2)" and "Cory & The Mandara Suicide Pyramid Action or Gas Satori." If John Zorn or Bill Laswell ever run into the Boredoms, the world as we know it will end. Reprise, 3300 Warner Blvd., Burbank, CA 91505-4694 (-CD/JP)

THE CHARMING BEGGARS

S.U.S.A.

Truly charming garage psychedelia with the occasional pop and/or punk overtones. 15 very listenable songs about coffee, rent evictions, utterly suave pigfuckers, sexual need, and the physics of solar energy. Who said that all songs are love songs? This is a really entertaining disk, indie/underground rock in all its snotty glory. Happy Tails Records, P.O. Box 5467, Evanston, IL 60204 (-CD/JP)

•CHRIS KORDA•

Demons in my Head

When I first read that Demons is best listened to on one sitting I was hesitant to even start. But when I finally sat down to review it I was immensely impressed -- I even wanted to play it again. Chris constructed a sonic tapestry mixing lots of found sounds along with various white noises for a delicate (but sometimes brutal) industrial symphony. No singing, no words, no tracts -- just one long 44-minute environmental sound collage. He also sells bumper stickers that say "Save The Plant -- Kill Yourself." Chris Korda, 80 Avon St., Somerville, MA 02143 (-CD/polished/RSF)

COMBUSTIBLE EDISON

I, Swinger

SP 244. Faux lounge music is undergoing a huge resurgence these days. Here in San Francisco there are several performers playing lounge music and several clubs that feel like '50s cabarets. Combustible Edison play very eerie lounge exotica reminiscent of Martin Denny or Kurt Weill but overall something much more exciting. Speaking of Weill, among the three cover songs on this CD is a wonderful (and authentically sung in German) version of Surabaya Johnny. While I find most of this modern tiki lounge music trite and boring, this CD is anything but. These guys really pull it off with a enjoyable and quite listenable album. I'll be playing it at my next cocktail party. Available directly from Sub Pop at (800) 782-7671. Price:\$12. Sub Pop, 1932 First Ave., Suite 1103, Seattle, WA 98101 (-CD/professional/RSF)

CONTROLLED BLEEDING

All of Controlled Bleeding's singles and EPs in one handy package. Until now, the industrial side of Cleopatra's catalog was a bit weak. No more. Now you can hear the work of one of the more important bands in difficult music, in all its ear-rending, eye-bleeding digital noise power and glory. Play it long, play it loud and get arrested or lynched by your neighbors, but it will be worth it. Cleopatra, 8726 S. Sepulveda Blvd., Suite D-82, Los Angeles, CA 90045 (-CD/JP)

•CRO-MAGS•

Near Death Experience

I Never what a huge fan of the Cro-Mags when I was living in New York but listing to their new release has me kicking myself for not checking out more often when I had my chance. Combining excellent hardcore with a touch of speed metal for an excellent overall sound. They've been around for a long time and their proficiency really comes through. You don't have to be a sucky musician to play good hardcore. These guys rule! Century Media, 1453 A 14th Street, Suite 324, Santa Monica, CA 90404 (-CD/professional/RSF)

DEATH RAVE 2000

In-er-face techno. No sappy happy-face rave shit which is little more than disco played at the wrong speed on newer technology. No, this is the real stuff. Not as heavy, nor as bombastic as most industrial music either, but a happy medium between the two extreme forms of electronic music. This is a compilation of artists who deserve to be heard, though you're not likely to. Put it on, get snotty and uncompromising. 21st Circuitry Records, P.O. Box 170100, San Francisco, CA 94117-0100 (-CD/JP)

•DRS•

Gangsta Lean

As reported in the February issue of *Harper's* the debut release from DRS (Dirty Rotten Scoundrels) was accompanied by a press release explaining how these boyz are part of the ever-so-trendy hard-core gangsta rap movement. The press release is filled with words like *nigga*, *glock* (gun), *yayo* (dope), and *RNN* (Real Nigga News). What *Harper's* neglected to describe exactly what the songs *Gangsta Lean*, *Bonnie & Clyde*, *Make it Rough*, and *Mama Didn't Raise no Punks* precisely sound like. These guys ain't no Public Enemy rip offs. Nor do they remind me of the Snoop Dog. With soaring vocals and orchestrated harmonies they sound more like the 70's

NICO

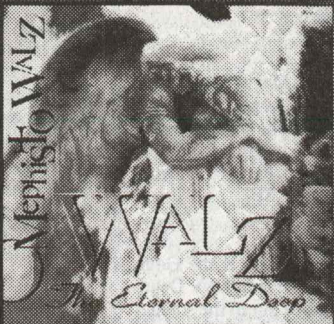
"Chelsea Girl-Live" CLE06108

The best quality live CD available of the former Velvet Underground member.

NICO



Chelsea Girl / Live



MEPHISTO WALZ

"The Eternal Deep" CLE06308

A new collection of the best sounds from the band, featuring Bari-Bari and David Glass from Christian Death.

Also available: "TERRA REGINA" CLE09259

USHERHOUSE

"Flux" CLE09461

New release from one of Chicago's best known acts. The fusion of Killing Joke and Joy Division.

Also available: "MOLTING" CLE05901

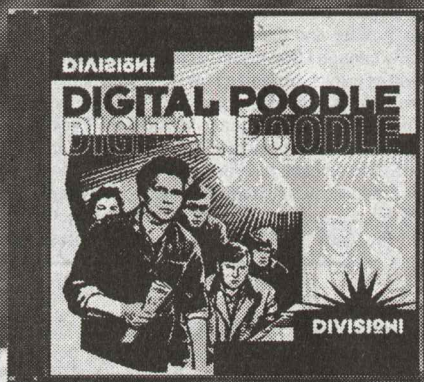
USHERHOUSE

FLUX



CLEOPATRA

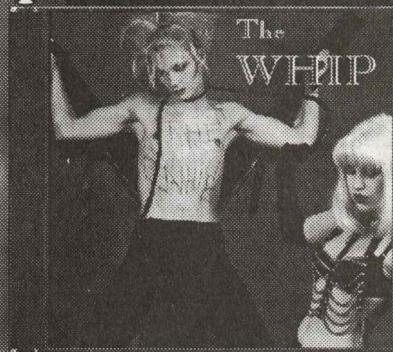
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R&B sounds of Teddy Pendergrass or Barry White. They ain't straight outta Compton, they're straight outta Hollywood. 810 Seventh Avenue, New York, NY 10019 (-CD/professional/RSF)

ERIC'S TRIP *Love Tara*

SP 234b. Coming all the way from New Brunswick in the Maritimes, Eric's Trip are getting noticed quite a bit by the American Press. There's a few nice ballads on this CD but I really go for the full-blast garage tunes. Great emotion-filled songs with a production that's clean and bright. Available directly from Sub Pop at (800) 782-7671. Price:\$12. Sub Pop, 1932 First Ave., Suite 1103, Seattle, WA 98101 (-CD/professional/RSF)

GOTHIC ROCK

Oooh, a soundtrack for a book. Almost every important band in the Goth scene is here, from Bauhaus' first single to the latest by Every New Dead Ghost, and even some gothic tracks from bands I wouldn't put in the scene, like Theater of Hate. Once again Cleopatra exhumes the good stuff from a musty crypt. Two disks of music that make every night All Hallows Eve. I can't think of a better package for both the curious and connoisseur of Gothic music. Cleopatra, 8726 S. Sepulveda Blvd., Suite D-82, Los Angeles, CA 90045 (-CD/IP)

•HAM HOC WAR LOX• *Semi-Omnipotent*

Greg describes his band as edgy rock hard pop. That description leaves out the entire humor and sophistication in this tape. It comes packaged with the lyrics which is really useful since the songs are not only catchy, there quite clever. While Greg is very active in NORML, there are no obvious anti-prohibition songs but there is the very interestingly-titled "Pro-Spaghetti." Cleanly recorded, nicely packaged, a big step above the typical demo tape. Price:\$5. Gregory Daurer, P.O. Box 481262, Denver, CO 80248 (-CS/DTPed/RSF)

CULTURAL JETLAG—JIM SIERGEY & TOM ROBERTS



Generation X
The Hemorrhoid Preparation
FOR A NEW GENERATION

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HOLY TIRE IRON *Work in Progress*

#7. Ray runs this strange phone message bulletin board. It's similar to the Apology Line but more of an off the wall, free for all. Each tape contains about 90 minutes of excerpts from messages that people left. It's just edited messages and rants with little else added but with lots of back and forth dialog that really draws you into it. He's up to seven volumes now. This tape has instructions for picking out good coconuts, comments on feminine hygiene, questionable AIDS info, and some really bad country singing -- to name just a fraction of the outrageous stuff here. One of the more engaging "spoken word" tapes I've received. They're all nicely packaged, complete with notes on what's on each tape. Try it for yourself at (617) 561-6682. Price:\$10 each. Raye Rice, P.O. Box 44-1540, W Somerville, MA 02144-1540 (-CS/polished/RSF)

•HOUSE OF TOMOROW• *Two Worlds*

This EP CD came with some information about how House of Tomorrow is a multimedia performance group in addition to musicians. Well I don't live in Chicago so all I have to go on is this musical recording. That's fine cuz it really rocks. Only five songs here but they are all seriously catchy. Surprisingly enough, some of these sounds remind me of the '70s. I don't know how specifically -- with harmonies, guitar licks, and catchy hooks galore, it's just plain fun stuff. Price:\$7.50. House of Tomorrow, 858 West Armitage, Box 346, Chicago, IL 60614 (-CD/professional/RSF)

•IN VITRO• *Hexotica*

A wild mix of sound from J.B. Fleming, and Rodney Perkins who produced the zine *Travis Bickle Soliloquy*. Each of the 16 cuts are quite different, many of them reminiscent of early Cabaret Voltaire or Throbbing Gristle. While not as groundbreakingly brilliant as those bands, this tape does stand on its own in the genre. Some of the tracks are dark noise while others have a heavy backbeat. I really enjoyed the found text mixes as they're always loads of fun. They acknowledge J.G. Ballard as an influence and it's certainly apparent on these recordings. Nicely produced on a high quality cassette, it's certainly worth the four bux. Price:\$4 cash. J.B. Fleming, Burning World, 1700 W. Price Rd. #2075, Tucson, AZ 85705 (-CS/DTPed/RSF)

•INCREDIBLY STRANGE MUSIC• *Volume I*

When I first played the anxiously-awaited CD I was completely blown away. Totally hilarious and yet totally listenable. If you already saw the book than you have some idea about the kinds of sounds on it. Silly sounds from the 50's, 60's and 70's. Covers of popular tunes performed on unorthodox instruments, trashy rip-offs, and strange songs with silly lyrics. I thought this would fall into the "comedy album" category of playing it twice and then just whipping it out on "special occasions." Strangely enough I find myself actually wanting to listen to it. An excellent selection of tracks, organized for optimal listenability and fun. The CD even contains a track from a record that I've been actively searching for. The Dave Harris's Dinner Music for a Pack of Hungry Cannibals is perhaps the first commercial release of Warner Brothers cartoon music. Released back in 1960, way before the John Zorn inspired, Hal Wilner produced, Carl Stalling Project. If anyone out there has an extra copy of this rare early recording, drop me a line. Caroline Records, 114 W 26th St., New York, NY 10001 (-CD/professional/RSF)

•INDIAN ROPE BURN• *Sex Party*

Funky, high energy music with a touch of ska. There's definitely a strong industrial influence going on but no one particular style predominates. On the contrary, that's what I like about this one, they successfully mix different styles on the disk and different styles within songs. Best of all -- they don't take themselves too seriously -- the album cover art features a fruit bowl with condoms on the bananas. Mike Crooker, P.O. Box 1784, Kent, OH 44240 (-CD/professional/RSF)

•INTERFACE•

A Radio Landscape by Mike Ewanus

Many years back, when I was living in New York and had more free time, I spent lots of time listening to late night radio. Usually between midnight and 3a.m., on all the cool college stations at the far left of the dial (remember this was a few years ago before digital) I'd find the most mind-blowing radio programs. After a while I started taping the better ones and some of these tapes still exist to this day. Mike produces a radio art program called *Dead City Radio* on CJSR FM in Canada. His tape, *Interface*, reminds me very much of the experimental radio programs that I used to listen to. It's filled with samples, noises, voices, and

recordings -- it really stays interesting. Good enough for repeated listenings. Price:\$8. Mike Ewanus, 9925-89 Avenue, Edmonton, AB T6E 2S6, Canada (-CS/DTPed/RSF)

•INTRICATE•

[va:l]

This falls under the category of LOUD music. Lots of electric guitars, heavy drums, and screaming. Germany's Intricate mixes grindcore and industrial sounds but with a clean crisp mix that doesn't get too mushy. Don't worry the words are in English and they're even written out on the liner notes. It has an intense power that can really blow you (and your speaker) away. Century Media, 1453 A 14th Street, Suite 324, Santa Monica, CA 90404 (-CD/RSF)

•JACK WRIGHT & FRIENDS•

Thaw

Reviewing free improv is even more difficult than listening to it. Especially when the main instrument is a sax, people are likely to say "what is that noise." I've listened to lots of free improv and enjoyed a great deal of it. Certainly a "new" music, like anything else new you have to first learn the language before you can begin to understand it. There's some really nice stuff on the disk. I didn't much care for the *solo* pieces but the trios with Bob Marsh and Murray Reams or Terry Sines were quite full. Even though it's completely self-produced through the use of DAT and CD technology the sound is clean and crisp. Even nicer, each disk comes with a unique hand-made cover. Price:\$8. John Wright, Spring Garden Music, 3321 Spring Garden St., Philadelphia, PA 19104 (-CD/DTPed/RSF)

•JUNO REACTOR•

Transmissions

This is one fuckin' hot techno CD. Produced by Ben Watkins and others, this album spans the acid/ambient/techno spectrum with a crisp, bottom heavy sound. The hard dance tracks pack a wallop of energy but every cut comes up a winner. There are several tracks here that are strong enough to slice through the open space of even the largest raves. Jennifer Gross, Nova(Mute) Records, 140 West 22nd Street, 10th Fl, New York, NY 10011 (-CD/professional/RSF)

•JUXTSUPPOSE•

#1. The editors of this zine/cassette combo argued about whether they wanted to be listed in Comix or Misc but the cassette is so kick ass that I insist in highlighting it in Recordings. This cassette is one of the best found/appropriated sound collages I've heard in a long time. Appropriately enough they start with uncensored excerpts from Negativland's U2. Wow! Making a sound collage out of a sound collage. It's not clichéd -- it just works. Also making appearances on this tape is John Oswald's Plunderphonics, Annie Sprinkle, Marlon Brando, Marshal McLuhan, The Archies, and a zillion other incredibly strange sounds. The zine has comix, newsclips, found objects, found texts, modified texts, and text collages. I think the zine alone is \$2, the tape along is \$4 but send 'em \$5 for both. Get it and O.D. on appropriation. Price:\$5. P.O. Box 3007, Parkville P.O., N. Vancouver, BC V7H 2Y8, Canada (46 pages/digest/rough/RSF)

•LEFT HAND RIGHT HAND•

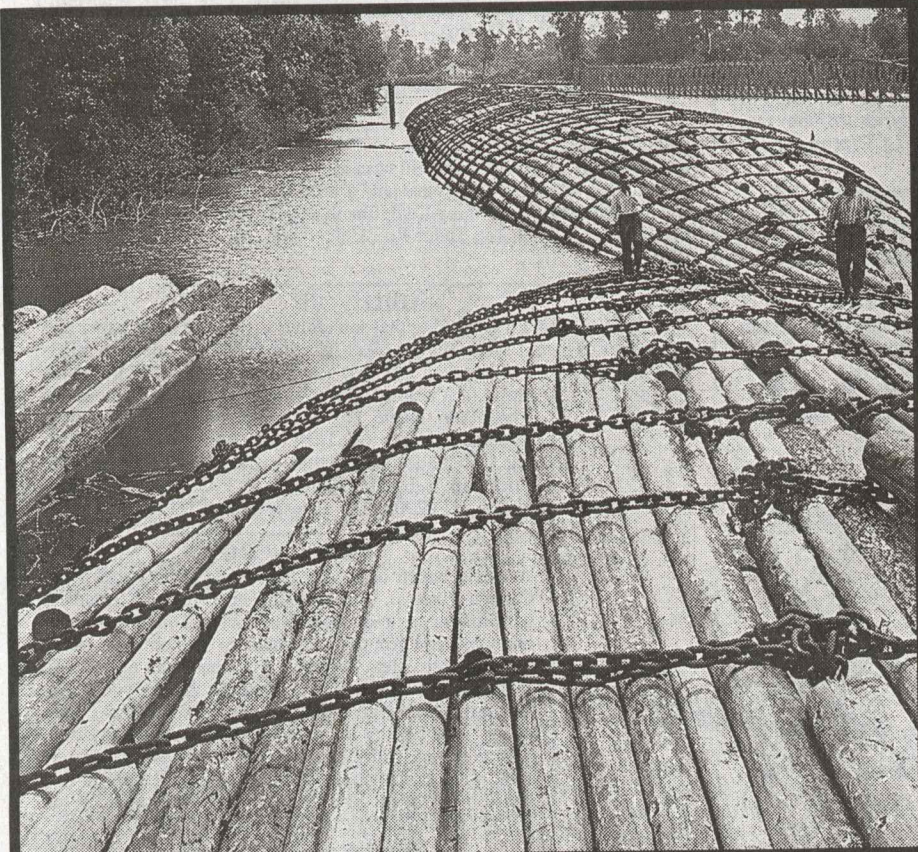
Hum Drum

WNS 016. You'd expect a band called "Left Hand Right Hand" to be entirely percussion but this EP CD features a heavy rhythmic structure along with guitars, saxes, and vocals. It's an amazing recording. Reminiscent of world music but I would never pigeonhole it to that one genre. Touching on many different styles and cultures, it's really "out there" but still very organic. My only complaint is that it's too short. They're one band I'd love to see live but for some insanely idiotic reason the customs department has forbidden them entry into the States for "protection of American musicians." Price:\$15. We Never Sleep, P.O. Box 92, Denver, CO 80201 (-CD/polished/RSF)

•LIFE GARDEN•

Pry Open My Mouth With the Red Knife of Heaven

An exciting new CD from Life Garden, their first release since the death of singer George Dillon. It's a long (66 minutes) CD produced using an extensive array of acoustic instruments, modified through several digital effects. There's a huge variety of percussion instruments in addition to several strings, horns, and voices. The result is a lush album that takes the world music of Brian Eno one step further. Suitable as background music but complex enough for the forefront of your attention. Price:\$15. We Never Sleep, P.O. Box 92, Denver, CO 80201 (-CD/polished/RSF)



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| 88. IGNITION | 'Complete Services' CD contains everything | © |
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MALOK

As Stupid as God

Mr. Malok been doing some interesting work over the years his cassettes are no exception. They definitely falls into the category of homemade collage basements tapes but unlike most that I've heard, they're all quite listenable. This one has distorted word sounds mixed with haphazard musical sounds mixed with some amusing found texts sounds. More musical and less poetic then other tapes I've heard but just as interesting to listen to. Price:\$5 ???.

Malok, P.O. Box 41, Waukau, WI 54980 (-CS/rough/RSF)

•MATTHEW WINK O'BANNON•

I wouldn't call this "country," though some might. I wouldn't label this "folk" but he does play acoustic guitar. Perhaps reminiscent of Tom Verlaine or Neil Young but definitely with a unique style all his own. Matthew "Wink" O'Bannon has been hanging around Louisville for many years but this is his first full-length solo release. I see Brett Holsclaw playing drums on most of these songs but aside from that, only five of the sixteen songs feature full bands. Full of honest passionate songs that are fast and slow, upbeat and depressing. Price:\$12.98. Safe House, P.O. Box 5349, West Lebanon, NH 03784-5349 (-CD/RSF)

•MEKONS•

I (heart) Mekons

Any regular reader of this mag is familiar with my fanatical obsession with the Mekons. They are certainly the "darlings of the alternative rock press critics" with this one being no exception. What escapes me (and many others) is how they are completely ignored by the record-buying public. They've been signed to more record labels then had records domestically released. I think this recording was ready for release about three years ago and once again they've been held hostage by the U.S. record labels. Nevertheless it's finally seeing the light of day thanks to Quarterstick/Touch and Go records. It's hard to put this CD in perspective due to its age but reminds me very much of the stuff they were doing during their U.S. tours back then. Leading the pack is the wonderful "Millionaire" that was a staple of those shows. The rest of the tunes are rockin', country, and ballads in the typical Mekons style. Stacy Conde, Touch and Go, P.O. Box 25520, Chicago, IL 60625 (-CD/professional/RSF)

•MURPHY'S LAW•

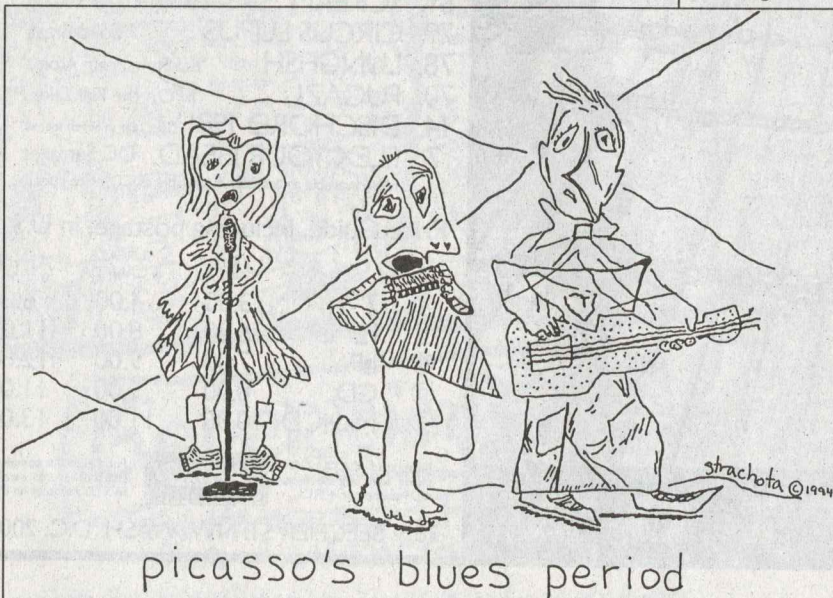
Good For Now

WBA 2-006-2. Started in New York back in 1983 Murphy's Law has really gained in popularity recently. Only two of the original members now remain but that don't matter -- this new album really rocks. It packs the energy of the original New York hardcore scene. Not only that, the lyrics are funny too. We Bite America, P.O. Box 10172, Chicago, IL 60610 (-CD/professional/RSF)

•NEW SCHOOL•

Hardharderhardest

As they said in the 70's "this is heavy." Creating an excellent combination of hardcore and hip hop, this stuff really thrashes. Seven songs that pound and crash and shout and rap. Sounding great at home but I'd be afraid of checkin' out a live show -- it could be dangerous. Not for the timid -- it can only come from New York. Dutch East India, P.O. Box 800, Rockville Center, NY 11571-0800 (-CD/professional/RSF)



•NICO•

Desertshore

Warner/Reprise has some truly wonderful stuff in their archives. Unlike MCA, it didn't take the concerted efforts of screaming fans to get them to re-release it. *Desertshore* is an incredible piece. If you're familiar with Nico's work with the Velvet Underground, or even some of her other solo work, this will blow you away. Working with John Cale, they produced what sounds like the soundtrack for the movie Fellini always wanted to make. Her songs are so uplifting and depressing, they're like Leonard Cohen singing Joy Division. Reprise, 3300 Warner Blvd., Burbank, CA 91505-4694 (-CD/JP)

•THE PETERSON MIXES•

Noise Meister

Whenever I'm walking along and I see a cassette tape lying in the street -- with a broken case and the tape dangling all over the place -- I image an irate driver freaking out at the sounds coming from his tape deck and flinging the cassette out the window in disgust. This tape came packaged looking very much like that. The box was scratched, cracked and melted -- and wrapped up in a mess of loose recording tape. After giving this tape a listen I can imagine most automobile owners freaking out at these sounds -- but I don't own a car and it takes a lot to make me freak out. The sounds are mostly constructed as collages, with lots of noisy effects thrown in. The tape contains 14 different pieces -- all different -- some with a backbeat, some without. He included a long list of influences, some of which I can understand -- Big City Orchestra, The Haters, N D, and Amok. Price:\$3. Jared Peterson, 2 Morgan Ave. Suite #14, Newbury, MA 01951 (-CS/rough/RSF)

•PHOTOPHOBIA•

A cassette containing two long experimental pieces -- one on each side. They're very atmospheric, with extensive use of echo and other expansive effects. At times very quiet while at other times very loud. Not exactly ambient nor is it pure industrial. Kinda like harsh noise that's really interesting to listen to. Price:\$5. Marc McNulty, 3622 Terrapin Lane #1003, Coral Springs, FL 33067 (-CS/rough/RSF)

PRIZELIE

#11. A nice package from the folks at *Prizelie*. This issue comes as a poster and 14 minute cassette. It a two color poster of a Roman pillar constructed out of UPC bar codes. The cassette is primarily a poetic spoken rant. Price:\$2. Prizelie, P.O. Box 7289, Richmond, VA 23221 (2 pages/legal/rough/RSF)

•PUD•

92% Genius

A short demo tape that really rocks. PUD is stuck in the bowels of Long Island but thankfully they're moving out here to the Bay Area. I Can't wait. This tape is filled with clever songs that tend toward the rockin' hard edges of ska. It's fun and funky, something I'd definitely like to hear more of. Hopefully live. Price:\$2. PUD, 146 Tudor Rd., Centereach, NY 11720 (-CS/DTPed/RSF)

RADIO VOID

Vol. 2, #13. A cool literary mag that sometimes comes out as on paper and sometimes as tape. I rarely review older recordings but this one is so mind-blowing I'll make an exception. I think it was finished back in '92 it's so far ahead of it's time it doesn't really matter. All manner of words and music are combined onto two full-length cassettes, for only \$13. I can't wait for them to make a new one. No trades/back issues available/submissions OK. Price:\$13. Subs:\$18. Radio Void, P.O. Box 5983, Providence, RI 02903 (111 pages/standard/DTPed/RSF)

RAW ENERGY

A whole bunch of mostly interesting punk tracks from Canada (I guess). This is quality stuff: melodic (usually), hard-hitting (at times) and never boring. I don't know how many of these groups could stand up on their own, but as a comp their great together. I wanna hear more from Dinner is Ruined and King Cobbstealie. Maybe you'd hear this stuff on college radio and maybe not. Great comic cover. Raw Energy Records also sent King Apparatus -- a band which fuses Ska and just about every form of rock'n'roll except punk, which is the only ska fusion I've heard that I liked. Raw Energy Records, 6000 Cote de Liesse, Saint Laurent, PQ H4T 1E3 (-CD/JP)

•SAN FRANCISCO HOUSE CULTURE•

Phase One

As one might imagine every city that has a flourishing rave scene also has a distinctive sound. I couldn't make out the title on this record when I first played it, so the producers blew me away with how accurately they captured the

energy of the clubs I've been to. Then I look closely at the title -- ooooh it's made by home boys for the home boys. Great long cuts that really pound at the high end and bottom end -- with just the right amount of vocal touches to send it way off into space. Lots of fun electronic instrumentation without all that heavy dependance on familiar samples. Every cut on this full-length CD is totally hot, totally funky, and totally danceable. Price:\$12.93. David Tansey, Confusion Records, 1530 39th Ave., San Francisco, CA 94122 (-CD/professional/RSF)

•THE SONG REMAINS THE NAME II•

I think this album has been out for a while. Not only that, it's compilation album, and I generally don't review those. It's even a follow-up to a previous "tribute" album. So why am I reviewing it? Cuz it's totally excellent. Cover versions of Led Zeppelin songs done in respect and in satire. Besides, I'm still waiting for The Ordinaries to finally get the respect they deserve. Tucked away in these 13 songs is the classic Ordinaries encore closing number, Kashmir. If you've never heard this nine-piece power rock/funk/jazz/classical ensemble, you must listen to this one cut -- it's *awesome*. Perfect for those that either love Zep or loathe 'em. Price:\$12.98. Jim Reynolds, Safe House, P.O. Box 5349, West Lebanon, NH 03784-5349 (-CD/professional/RSF)

•SOUTHERN CULTURE ON THE SKIDS•

Peckin' Party

I don't really like country music, so my first impression of this CD was to toss it. Then I noticed that it's from Safe House, the same label that put out that great Half Japanese disk. Even after listening to it once I didn't like it all that much. But after the second time -- pow! This stuff totally rocks. It's wacky, off the wall, and just plain fun. They're not newcomers. They've even been reviewed in *Entertainment Weekly* but all that attention hasn't gone to their heads. They're still taking lots of risks on this new EP/CD. It's a great party record or a great record to listen to when you've got a lot of energy. With half the tracks on this disk recorded live, you know they're a lot of fun, I'd love to see them perform. Price:\$12.98. Safe House, P.O. Box 5349, West Lebanon, NH 03784-5349 (-CD/RSF)

•TALL BALD GRANDFATHERS•

Broken Wallpaper

From the outside it's really non-descript. Husband and wife team -- wallpaper cover and simple typography on the back. Looking closer and you notice the wallpaper is cut up in the pattern of an M.C. Escher illustration. Even closer and you find some very complex and almost mindblowing sounds. Lots of overdubs (of course) but instead of an unfocused blur of sounds Allison and Ethan weave a complex web of music and song. Each song is different but they all share an ephemeral atmosphere -- almost cloud-like. Even Kramer liked it -- he's even distributing it via Shimmy. Allison & Ethan Cascio, 36 Essex St., Cambridge, MA 02139 (RSF)

•TIM MCCARTHY•

There's No Guru Like No Guru: Songs of Kupferberg & McCarthy
I don't know why Tuli Kupferberg is so often ignored. A founding member of the legendary Fugs, he still hasn't compromised his radical beliefs 25 years later. Tim McCarthy hasn't ignored Tuli. Quite the contrary, he spend 2 1/2 years producing this simple home-made cassette recording that can only be describe as a tribute to the work of that great man. I think only 1/3 of the songs were penned by Tuli himself but listening to the songs written by McCarthy, I hear a strong influence from the master. There's a great extended rewrite of Nothing, a slow quiet version of the vicious CIA Man (anyone hear the insane version by ISM), the joyful Supergirl, Smoking Gun, and others. Even the packaging is reflective of the personal revolutionary spirit of Tuli -- the titles and song lists are completely handwritten with a handtinted cover photo. An incredibly honest recording recommended to all fans Tuli, Sanders, the Fugs, and any curious Frank Zappa fans. There was no price listed so I'm completely guessing at the \$10 price. Price:\$10. Tim McCarthy, 41 Read St., Seekonk, MA 02771 (-CS/rough/RSF)

•TOOL•

Undertow

This is the most *intense* recording I've heard in quite awhile. We're talking Gordon Sharp / Henry Rollins territory here. Why, even Mr. Rollins himself makes an appearance on one piece, offering some of his cheerful blank verse to get you in the mood to go on a multicide spree. The song "Sober" is enough to turn the whole fucking state into a bunch of A.A. junkies. Tool sliced open their souls and serve it up to the listener like the meals in Passolini's *Salò*: elegant, well-done, but still the horrible shit that comes out of everybody's asshole. "I am just a worthless liar; I am just an imbecile; I will only complicate you; Trust in me and all is well; I will find the center in you; I will chew it up and leave; I will work to elevate you; just to bring you down again. Trust me. Trust me. Trust me. Trust me." Your self-esteem will

rise just enough to get you motivated to jump off the Bridge. This is essential music. Zoo Entertainment, 8391 Beverly Blvd., Number 298, Los Angeles, CA 90048 (-CD/JP)

•US 3•

Hand on the Torch

I've been following the whole Giant Steps thing ever since it started at S.O.B. in New York. Suffering many false starts and slow momentum the intriguing combination of Jazz and rap are getting a big push from Capitol/Blue Note Records. It's about time that major labels, keyholders to the vaults of recorded music history, are finally letting musicians that use samples in their compositions to freely produce their music. C/BN has done just that and the results are impressive. Producer/musicians Mel Simpson and Geoff Wilkinson employed classic 50's jazz riffs and modern rap masters to produce this excellent album of funky jazz and jazzy rap. I for one am a huge fan of Monk and Miles as well as recent rap records so this one is a natural. And best of all -- it works. June Honey, Capitol/Blue Note Records, 810 Seventh Avenue, New York, NY 10019 (-CD/professional/RSF)

X-MIX-1

The MFS Trip

August, 1993. X-Mix-1 is, to combine data from the video and the promotional material, is made up of cult hit video and music artists, mixed by "leading Trance-House DJ Paul V. Dyk" and is supposed to be some hypnotic synthetic virtual reality trip. Yeah, right. What we got was ultra-ambient techno muzak -- the sort of sounds you'd expect in the elevators of the 21st century. The graphics look like they were produced on a three-year-old toaster and are even more repetitive than the muzak. This is the sorta thing you'd plug into your VCR during a party. It makes nice background sound and images, but nothing you could pay attention to without falling asleep. Price:\$19.95. Video Music, Inc., 1210 Stanbridge Street, Suite 125, Norristown, PA 19401 (JP)

XORCIST

Bitches

A uniquely powerful EP CD that takes the power of industrial techno but slows it down to the level of goth/death music. Created entirely by Peter Stone, Xorcist has a unique sound that really stands out in the sea of modern electronic music. I really liked this EP with the highlight of course being the industrial version of Nirvana's *Teen Spirit*. Don Blanchard, 21st Circuitry, P.O. Box 170100, San Francisco, CA 94117 (-CD/DTPed/RSF)

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BOOKS

This is an overview of some of the more interesting books we've come across. Smaller thematic pamphlets can be found in their respective categories like Poetry or Comix.

A KAMAKAZE IN HER EYES

by Peter Plate

Assisted suicide, lesbianism, dysfunctional sex, the suburbs, adultery -- *Kamikaze In Her Eyes* seems ripped, squalling, from the womb of T.V. talk shows like Sally Jesse Raphael. This on-target novel from San Francisco spoken word artist Peter Plate follows the travails of Dr. Ellsworth, who brings a pent-up zeal to helping terminal patients relieve their agony. His wife has left him to explore a new sexuality, but his understanding nurse Micky takes up the slack, much to the disgust of Micky's teenaged daughter. Plate casts an ironic eye on his characters, but he's not afraid to go into deeper emotional territory, either. The book's handsome avant design means you'll get points for reading it at your local coffee house. Price: \$10. Pressure Drop Press, P.O. Box 460754, San Francisco, CA 94146. (271 pages/professional/MLW)

AN AUTOBIOGRAPHY OF THE MOON

Dick Higgins and Seng Ts'an (trans. George Brecht)

The Hsin-Hsin Ming consists of 73 Zen sayings by the third Chinese patriarch, Seng Ts'an. English translations are printed here with commentaries on each by Dick Higgins. The Hsin-Hsin Ming sayings are often vague, and Higgins's comments are contrastingly concrete. But not always; sometimes the comments take off from the text, point away from it, back to it, give an example, maybe contradict it. Overall? Plenty to think about. Price: \$5. Generator Press, 8139 Midland Rd., Mentor, OH 44060 (34 pages/AR)

ANGELS AND VISITATIONS

A Miscellany by Neil Gaiman

1993. Aha! A "miscellany." Now I have a word for a collection of things that have been waiting to be published together, like a zine I did awhile back. Anyway, this is a collection of some nice pieces by Neil Gaiman, author of the popular Sandman series for DC comics. All the pieces -- short stories, prose, poetry, journalism -- are fantasy nicely grounded in reality, interesting and enjoyable, though a few lack a satisfying, well-rounded ending (in the movies, it's the kind of ending where you ask your friends "I don't get it, what happened? Is she still alive or not?"). "Mouse," for example, draws me in with its potential for development but it has a lackluster ending. "Nicholas Was..." is a new, twisted take on Santa Claus; "Babycakes," "The Case of the Four and Twenty Blackbirds" and "Troll Bridge" are only somewhat original treatments of some old themes; "Six To Six" effectively deglamorizes the life of a journalist out late at night; "Murder Mysteries" is a wonderful flight of fancy into the secret workings of angels. These are only a few of the tricks you can play on your imagination. Also nice are the prose pieces about technology. If you like fantasy and Gaiman's work, you'll definitely enjoy this. You too can be visited by angels for \$20 plus \$4 postage. DreamHaven Books, 1309 Fourth Street SE, Minneapolis, MN 55414 (166 pages/half-legal/MIR)

THE BEST OF DRAWN AND QUARTERLY

Drawn and Quarterly is another one of those comics that I've been buying since back before I was doing *F5*. It was through the pages of that excellent quarterly anthology that I got my first taste of Joe Matt, Julie Doucet, and Michael Dougan. Unfortunately all those great books are stuck in some storage locker in New York City. Thankfully they have compiled a collection of some of the best works from the first two years of the publication. Instead of listing everything in this book, I'll just tell you about the pieces that still have an effect on me four years later. I usually find color to be more of a distraction than an enhancement in comics but Maurice Vellekoop's wordless single page about music has always been one of my favorite uses of color in a short comic. I loved Michael Dougan's Black Cherry piece when I first read it and I remember it whenever I think about the ice cream shops in the Haight. Memories of Joe Matt's "Darkest Secret" always comes back to me when I read about the "joys" of divey porn movie houses. Highly recommended, but be forewarned, you're gonna wanna track down all the back issues after

two books from Pressure Drop Press

new release a kamikaze in her eyes

Euthanasia is a time bomb set to go off in every American suburb. California placed the detonator and this book charts the explosion.

Desertville is dying slowly until The Operator decides to help out. Suddenly, California's geriatric haven and corner of bored youth is in danger of becoming a Mecca for those who fear life more than death.

A Kamikaze in Her Eyes is a novel about obsession, fear and half lives. The Operator offers the ultimate solution to having your cake, eating it and finding it stale.



288 pages · 6x9
\$10 postpaid (US)
\$11 postpaid (everywhere else)

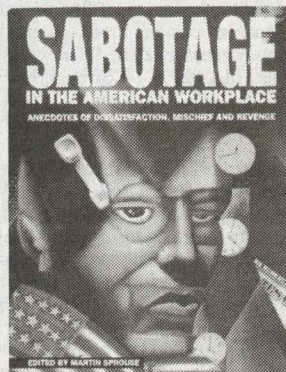
sabotage in the american workplace

edited by Martin Sprouse

184 pages · 8.5x11
\$12 postpaid (US)
\$13 postpaid (everywhere else)

Authentic firsthand accounts gathered from all over the United States dispel the myth of the model worker. The stories show that the majority of employees see everything from slacking off and petty theft to placing computer logic bombs and destroying company property as a remedy to the daily frustrations and conflicts encountered while earning a living.

Sabotage in the American Workplace is the antithesis of the employee training manual; anyone who has ever dreaded another day at work should read it.



reading it. I can't wait to show this to Miriam, I'm sure she's gonna love it too. Price: \$10.95. Drawn and Quarterly Publications, 5550 Jeanne Mance St., #16, Montreal, PQ H2V 4K6, Canada (64 pages/comic/professional/RSF)

BETWEEN ALIEN WORLDS

Martin A. Hibbert and A. C. Evans

Just six texts reacting off a sequence of six illustrations. But these are Hibbert's texts and Evans' illustrations. Thus we experience gnostic trance and mystical initiation as enigmatic totems grow and contract in a shifting interior landscape. "We can rewrite this text endlessly, outside of time; reconstitute the totem with marvelous mutations. We can fall, silently, or speaking in tongues, upwards towards our ecstasy." A visionary journey, combining the insights of occult teaching and the beauties of ecstatic language, to the portals between the real and the more-than-real. Trombone Press, 11 Sylvan Rd., Exeter, Devon, EN EX4 6EW (TW)

C

Unfashionable (that's a compliment). This narrative plays with point of view: "You" to "he" to "I" to "you" again; and the structure is a circular movement framing the narrator's oscillations: in/out/in/out... I intend this sexual pun: the self-exiled narrator, alone in his Adirondack Mountains cabin, oscillates between megalomaniac self-aggrandizement and utter self-loathing, between displays of rarified intellectuality and displays of brutal violence, between absorption into the blood-pulse of animal nature and frozen estrangement from everything material. All this rendered in an abstract, high-styled Modernist prose; a full treatment of the alienated male narcissist of the post World War I avant-garde. The narrative, however, gives a linear progress of events which may undercut its form: the narrator cooks stew, drinks vodka, kills squirrels, takes a shit. One-way transformations of the material foregrounded by the cyclical, oscillating narrative structures which try, ineffectually, to deny them. Despite this, the work has some distinct limitations, and is, I think, largely blind to them. But these limitations, though very much of this work's time and place, are not of its writer's or readers' time and place. This seems like a deliberate choice on Skemer's part, which does create some interest in the work, for me. Price: \$6. Arnold Skemer, Phrygian Press, 58-09 205th St., Bayside, NY 11364 (54 pages/CP)

•CASEBOOK ON ALTERNATE 3•

by Jim Keith

Jim Keith laid low for a short while and then exploded with *The Gemstone File* [F5 #48], *Secret and Suppressed* [F5 #49], the thirteenth issue of *Dharma Combat* [F5 #50], and now this new book, covering the complete story behind *Alternate 3*. *Alternate 3* was a documentary spoof broadcast on British television back in 1977. It "explained" how all the world leaders conspired to develop a system for colonizing Mars in case of environmental disaster here on Earth. A book was also written but it was the television broadcast that created the greatest response. The story has been simply debunked on many accounts but many questions still remain. Leslie Watkins, the co-author, explained with this, "So, summing up, the book is *fiction based on fact*. But I now feel that I inadvertently got very close to a secret truth." The 160-page book is pure Jim Keith -- covering everything from UFOs to crop circles to cattle mutilations to AIDS. It's very readable but still filled with thousands of conspiracy tid-bits for your conspiracy taste buds. Price: \$12.95 + \$1.75. Ron Bonds, IllumiNet Press, P.O. Box 2808, Lilburn, GA 30226 (160 pages/journal/professional/RSF)

DAS MCCRCHEN

A meditation on memory and sense of self, and on the relationship of language to consciousness of same; a kind of act-of-writing on the idea of the author's autobiography and what it might mean to write one. The text consists of a few long sparsely punctuated prose passages: "And heavier hours claim your time as passage and remote, another nice day spent in front of what was once behind or maybe just left out to air and into the recollection of names, a day and its blue messages, marking yellow and orange as afterthoughts and as association where they are, and there is where they were, that's simple enough to be less than speech in the silence of the afternoon." This writing has the quality of a chanted sutra, in which the narrative content of the words is only as important as their symbolic representation of a desired state of mind. The text is preceded and followed by highly perceptive essays by Susan Smith Nash, which form both a personal and intellectual frame for Taylor's work. Price: \$4. Thomas Lowe Taylor, Anabasis, P.O. Box 8766, Portland, OR 97207 (JMB)

•DICTIONAIRE DU DUCHAMP•

by John Whisler

March '93. A really unique literary portrait of Marcel Duchamp from the same person that presents *Inklings & Musings*. Primarily made up as a "dictionary," similar to the famous *Devil's Dictionary*, with definitions of terms and how they relate to Duchamp. Lots of quotes, French wordplays, references, and many lists of things concerning him. Highly recommended to all fans of Duchamp. Price: \$2. John Whisler, Infinity Ltd. Pressworks, P.O. Box 74533, Los Angeles, CA 90004-4533 (48 pages/digest/rough/RSF)

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DING DONG DADA

Partially a poetic tribute to Dada, and partially the practice of it, Hartman provides us with a glimpse of that luminous anti-moment at the beginning of the century as we slide down the greased obelisk of its final decade. One of the purest strokes of Dada here is to have Ken DiMaggio write a "Neon Dadaist Manifesto" even though he confesses to never having met a Neon Dadaist or even being familiar with the movement. And as with earlier Dada Hartman chooses the menial as fodder for his poetry in "Saturday Nite Dada" by bringing John Travolta, and later the Tom Tom Club in the "Sacred Words of Dada." Hartman is practicing uninhibited imagination in a convoluted uptight world. He turns that world inside out to reveal its secrets in an absurd levity. Price: \$50c. Steven Hartman, Pinched Nerves, 1610 Avenue P, #6B, Brooklyn, NY 11229 (8 pages/JB)

END TIME

by G.A. Matiasz

It's the year 2005, and the Bay Area, the whole world in fact, is getting ready to go up in smoke. A war against defenseless peasants rages in Southern Mexico, while the Bay Area burns with protests. When a buttload of dangerous radioactive "riemanium" goes missing in a botched jewel heist, things really heat up. G.A. Matiasz has created a charged, political, and very readable novel in *End Time*, jump-cutting P.O.V from character to character, pulling the reader into the plot as each character, quick as a Polaroid, develops into a fascinating persona. Price: \$8. A.K. Press.

ENEMY CLOTHING

44 short fictions constructed with a playful, light touch. The characters are created with language as sharp and textured as a photorealistic painting so that when transformations and identity shifts occur, they startle the reader and give her a fresh perspective on the underlying essences of things and people. A woman gradually turns into a balloon, people playing the parts of cows and chickens at a first annual butter and eggs festival reveal their "cow-ness" and their "chicken-ness" to be more convincing than their humanity, a woman's clothes come alive for the ultimate "bad hair day," a conch shell picked up on the beach does not yield ocean sounds but the Panavision views of the sides of experience no one wants to see. Chadwick's fictions are irresistible. Price: \$9.95. Cydney Chadwick, Five Fingers Press, P.O. Box 15426, San Francisco, CA 94115 (SSN)

EXTRA-TERRESTRIAL FRIENDS AND FOES

Raw, unrelenting data. There is so much here that anyone but the most serious UFO researcher is likely to be overwhelmed by information overload. Many of the threads go off on some pretty cosmic tangents, so it's easy to get lost in it all. Here is what I hope to be a simple synopsis. The civilization from Zeta Reticuli has been influencing and interfering with terrestrial civilizations for thousands of years. The Grays, as they are known, made a treaty with the U.S. government. We would get exotic technologies in exchange for surplus cattle and citizens. The Grays require certain fluids from the cattle and certain psychic radiations from their human abductees to survive. They are also engaged in a series of genetic experiments to hybridize human and Gray DNA to colonize this planet. They had a similar treaty with Hitler, and the concentration camps were a form of factory farm for the aliens. The Grays have subjugated at least one other civilization, and the Grays use them for various oddjobs. Meanwhile, at least four other alien civilizations, with various states of hostility towards the Grays, have been visiting Earth, but they take a more "prime directive" approach to what is here. Currently, the Grays' "official" base of operations is at Nellis Air Force Base, north of Las Vegas. This is known as Area 51 and Dreamland. This is where the Jason Society (the group of 12 people who *really* run the government) studies the new technology. There is at least one other "unofficial" alien base, known as Dulce, located under the Four Corners area. The Jason Society is considering an attack upon this base. Finally, our best chance of survival probably rests with the "Aryans" or "Blondes" -- the rather humanoid aliens who might be related to us. They, however, would rather not get involved, having barely managed to resist being conquered by the Grays. Are you still following me? *Everything* is tied together as part of a cosmic war that has been fought for millennia. Gemstone is like a game of Diplomacy compared to this document. Open to pages at random, Bo Gritz, Pan Am flight 103, the Ayatollah, Watergate, Fatima, This book is information overload, and not for anyone with a tenacious grasp on conventional reality. Price: \$14.95. George C. Andrews, Illuminet Press, P.O. Box 2808, Lilburn, GA 30226 (342 pages/polished/JP)

•FEMALIA•

edited by Joani Blank

Many artists have explored the beauty of the female vulva -- from Georgia O'Keeffe to Judy Chicago -- but never has the subject been explored so frankly as by the photographers for this book. Four photographers (Tee A. Corinne, Michael Perry, Jill Posner, and Michael Rosen) took very close and detailed (also to the point of being disturbing) photos of women displaying their vulvas. What's most intriguing about the book is the extreme range of differences with the female subjects. Few women (or men) have seen such

a detailed variety of women's vulvas outside of the medical profession. This book is truly unique in its approach and the results are impressive. Price: \$18.25. Down There Press, 938 Howard #101, San Francisco, CA 94103 (72 pages/journal/professional/RSF)

•GIRLFRIEND NUMBER ONE•

Lesbian Life in the '90s

This excellent collection of short fiction, cartoons, and other works with a lesbian point of view was generated from performances at the San Francisco cafe Red Dora's Bearded Lady. Editor Robin Stevens has collected the best of the bunch -- the stories are humorous, polished, and revealing. There's almost too many great ones to single out favorites ... Carla Tomaso's "Vegetable Facial," wherein five housemates share the same therapist, is weird in that way that feels true. Robin Stevens sends up the break-up blues in the scary/funny "Vengeance." "What Is A Lesbian Date," by Penny D. Perkins, the first piece in the book, wittily exposes the pitfalls of a dating scene where the rules are still evolving. Mabel Maney's short-short pieces are strangely hallucinatory, "That Day in a Strange City," is particularly resonant. Kris Kovick, who runs some of the Red Dora's readings, imagines "crunching down" on Sandra Bernhard's nipples as she reads porn magazines in "Miracle at the Men's Magazine Rack." This sexy, fun collection should be on every woman's bookshelf. Price: \$12.95. Cleis Press, P.O. Box 8933, Pittsburgh, PA 15221 (158 pages/broadsheet/professional/MLW)

HIGH PLASTICITY

An interesting story about an ill-conceived vending machine (the vend-utensil) that dispenses sporks. Slices of surreal humor. The story is told in pages; some pages have more text than others, but the text is expanded or shrunk to fit the page, giving each one approximately equal weight. This is one instance where the variation in fonts serves a useful purpose. There are bits about James Dean and political assassination. Ultimately, a very intriguing experimental narrative that I highly recommend. Price: \$1. Allan Horrocks, 846 Thomas St., State College, PA 16803 (16 pages/AR)

INVADING REAGAN

Stephen-Paul Martin may be best known for his interesting book published by the Runaway Spoon Press, *Until It Changes*. This book is different, though not entirely. It has three parts: "The Page" is a sequence of three pages, each transformed into the next by a cut-up morphing process. This text is more interesting for the words on the pages rather than for the interactions between them. A nice experiment anyway. "Feeling" is similar: a very odd text on the topic of "what are you feeling?" (from a meditation guide?) melds into a picture melds into some bible verses. This piece was much more moving to me -- a very nice use of this technique, as well as interesting prose. "Invading Reagan" is a more overt political piece that effectively juxtaposes a statement on the staggering costs of the U.S. 1980s military buildup in human terms with a text on the glory of American history and some other fragments of texts, and a picture. Overall, this is a good exploration of technique that is worth reading as an advanced application of textu(r)al cut-ups. Price: \$4. Stephen-Paul Martin, Generator Press, 8139 Midland Rd., Mentor, OH 44060 (28 pages/AR)

KANJI PICT-O-GRAPHIX

Over 1,000 Japanese Kanji and Kana Mnemonics

The *kanji* of Japan are the complex pictographs imported from China. Some of the characters are stylized representations of real stuff and one can see the trees, rivers and ice in these "purer" characters. There are also characters of abstract concepts which are logically presented in a way easily duplicated with a brush. The real fun comes with the ideographs and phono-ideographs, they have two or more pictographs together to create a more complex idea. Some make sense, like the ideograph for "firefly" which is comprised of pictographs for "fire" and "insect." Other characters provide an insight into the society of Japan at the time of the development of the *kanji*: "government" is "roof" and "buttocks" -- the earliest form of the phrase, "Cover your ass" I'll warrant; "teach" is "piety" and the ubiquitous ideograph for "strike." Using pictures to teach *kanji* is not a new idea, but Mr. Rowley has tremendously improved upon the technique. According to two friends of mine who teach English in Japan, one from California and one from Kyushu, most books that use this method have pictures that in no way relate to the shape of the *kanji*, nor are the pictures consistent, nor do they use enough of their crappy pictures to illustrate anything beyond a few basic ideographs. Working from the proper forms of *kanji* and the phonetic *hiragana* and *katakana* characters, Mr. Rowley has created a visual vocabulary that is striking and, most importantly, memorable. Rowley's drawings capture the same intellectual spirit that gave birth to characters that are sometimes humorous and sometimes violent. The character for "outside" and "undo" is comprised of "evening" and "crack," Rowley's drawing is of a man urinating at night. The mnemonic phrase is "He went *outside* and *undid* his pants when nature called." And, in the utmost bit of irony, the same character is used for "rice" and "America" the mnemonic phrase being, "Japan won't buy *American rice*." Rowley's selection of characters is interesting, too. He writes, "My *kanji* selections do include several that are not on the list of *kanji*

approved for general use by the Japanese Ministry of Education. They are here because they were visually interesting to me. By the same token, several common *kanji* have been excluded because frankly I couldn't come up with a satisfactory mnemonic." *Kanji Pict-O-Graphix* won't teach you Japanese, but using it along with whatever you are using will make learning the written forms much easier. By itself it is an extremely entertaining and quite insightful book for the serious and nascent Japanophile. Price:\$19.95. Michael Rowley, Stone Bridge Press, P.O. Box 8208, Berkeley, CA 94707 (216 pages/half-legal/professional/JP)

•LA GRAN LIMPIEZA/THE BIG SWEEP•

The work of Stephen Callis, Leslie Ernst, Sandra Ramirez, and Ruben Ortiz Torres, *The Big Sweep* is a taut thriller of a photonoel that also happens to be a bold statement about labor organizing and the rights of immigrant workers in L.A. When Ramon disappears, his friend follows his trail through the Mexican American community and union halls of Los Angeles. The story is told through photos and word balloons in both Spanish and English and features a tough, female main character. Price:\$9.95. California Classics Books, P.O. Box 29756, Los Angeles, CA 90029 (standard/polished/MLW)

•MAATIAN MEDITATIONS & CONSIDERATION• *Being a Continuation of Past Writings on "She Who Moves"*

An unusual text that primarily set up as a continuation of some of the work presented in issue #5 of *Cincinnati Journal of Ceremonial Magick*. This book covers more theories for the practice of Maat Magick. Lots of rituals are presented here including the Feather-and-Flame rite and the Consecration-Dedication. This is a serious text and recommended only to those already familiar with material from Black Moon Publishing. Price:\$7.50. Black Moon Publishing, P.O. Box 19469, Cincinnati, OH 45219-0469 (37 pages/standard/polished/RSF)

•MEXICAN SLANG• *by Linton H. Robinson*

Years ago in New York I found the coolest foreign language phrase book. Someone put together a book of Italian curses and obscene expressions. If you've ever been to Italy you can image how colorful a book like that can be. Unfortunately since it was self-published, it disappeared before I got a chance to buy a copy. Continuing in the tradition of colorful phrase-books, the publishers of *Buena* and other unusual resources for people learning Spanish comes a guide to Mexican slang. While not as creative as the Italians, the Mexicans have still built up a sizable vocabulary to express everything from sexuality to drugs to partying. Price:\$6.95 + \$2. In One EAR Publications, 29481 Manzanita Drive, Campo, CA 91906-1128 (156 pages/mini/professional/RSF)

•MISFIRE• *by Tracy MacDonald*

Tracy MacDonald's self-published book is an affecting look at the inner life of a young woman. Written in diary form, *Misfire* explores issues of abuse, eating disorders, sexual intimacy, drugs. The entries are sometimes handwritten, sometimes typed, and are broken up with sentences in larger type, such as "This dream and others, never realized, affect you secretly" and "You are ugly in the places they can't see." The author's honesty in looking at things like empty sexual experiences and painful family dynamics is brave and powerful. Price:\$4?. Tracy MacDonald, 465 Broderick, San Francisco, CA 94117 (57 pages/broadsheet/DTPed/MLW)

MODERN HISTORICALITY #1

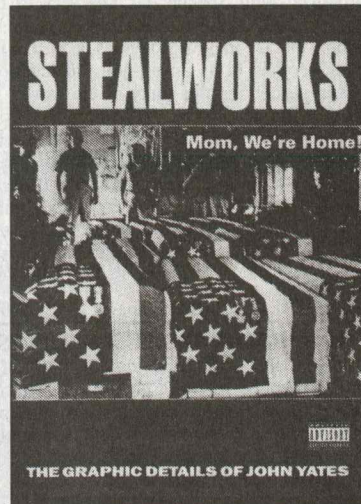
Down-home drawings and prose from a journal Jeff kept of a jaunt through Florida that he made in 1991 -- walking and by bicycle. His drawings are cleanly craftsmanlike, flavorful, and absolutely authentic renditions of such subjects as a chick feed factory; one Hardee's interior, and another Hardee's exterior; an Eckerd's up against a Publix; people enjoying a seafood festival. His writing is similarly appealing. Jeff Zenick, P.O. Box 877, Tallahassee, FL 32302 (32 pages/BG)

•OBERMAN, THE FOOTNOTE• *by Mike Walsh & Ted Stamas*

Mike Walsh and Ted Stamas used to be fixtures on the zine scene. Mike publishing *Espresso Tilt* and Ted writing for both Mike and Hudson's *Factsheet Five*. They've both kinda gone straight but still keep their roots (and hearts) in the alternative press. They've constructed this funny and unusual new handmade book. It's a modern reconstruction of the Snow White tale written by Mike and illustrated by Ted. Mike's text, involving government dirty dealing with lots of sex, was cut up by Ted and then pasted over a huge array of photos from advertisements, books, and many movies stills. It's a wild construction, looking very much like a cross between a modern novel and an adult comic book. It's loads of fun to read -- the story is humorously written while recognizing the images and actors from history really adds to the book. Well done guys. Price:\$10. Mike Walsh, 737 Wharton St., Philadelphia, PA 19147 (85 pages/standard/rough/RSF)



New
From
AK Press

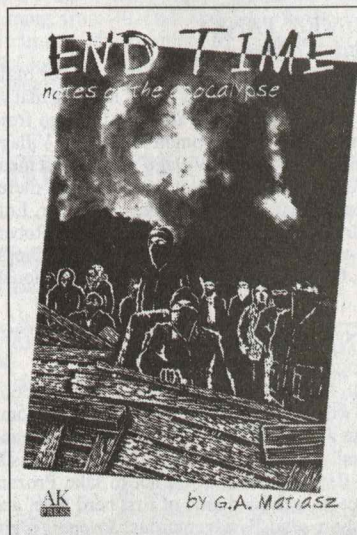


Stealworks is a loose collection of work created by self-described "visual mechanic, image manipulator and graphic surgeon" John Yates. For the last five years he has acted as self editor and publisher of the magazine *Punchline*, an ongoing series of sociopolitical graphic publications. The core of this book comprises the visual assaults he has created for *Punchline*. He is also the visual mechanic for *Alternative Tentacles Records* and operates *Allied Recordings*, his own label.

"John could make millions designing commercial ads but instead aims his skills at unmasking and destroying those very mechanisms used to keep society obedient and asleep."

—Jello Biafra, from his introduction

Stealworks is available from AK Press for \$11.95 ppd.



End Time is the first novel by G.A. Matiasz, an original voice of slashing, thought provoking style. The U.S. is involved in a "little" war against revolutionary Zapatistas of Southern Mexico. A military draft has been instituted and protest flourishes on American streets. In a small town in Northern California, a group of anti-war students gain possession of a nuclear bomb. This is the story of how they struggle to "do the right thing" with their deadly power.

"A compulsively readable thriller combined with a very smart meditation on the near-future of anarchism."

—Hakim Bey

End Time is available from AK Press for \$8.00 ppd.

AK Press Distribution
PO Box 40682
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94140-0682

Send \$1.00 for our mail order catalog

THE ONE, THE SAME, & THE OTHER

Co-produced with Spectacular Diseases in London. A highly subjective "Poetics" which could be described as a series of meditations on the idea of metaphor, that is, on how processes, acts, and things are all interrelated. The "poetics" comes in as an on-going discussion of the problems language creates in perceiving this unity of the world, while at the same time being essential to its perception: "The actualities of movement reflected in the visual isolation of speech, as connectedness interpenetrates with the thing in its location of variable presence. Beyond the diagrams of possibility, the styles and postures of being elongate through plasticity (variation) into arrangements of the one." Or, as Taylor puts it in the introduction: "So making love is analogous for something else, and that is what this is all about." This is fascinating reading. Includes a bibliography. Price:\$87?. Thomas Lowe Taylor, Texture Press, 3760 Cedar Ridge Dr., Norman, OK 73072 (JMB)

•PRATTSBURGH CORRESPONDENCE•

A wonderful chapbook featuring the poetry of Ruth Moon Kempher. What makes it so wonderful? The poems are accompanied by the joyful, quirky, and ever so enjoyable illustrations of Wayne Hogan. Most (or all) the illustrations were created specifically to accompany the poems. I liked how the poems were set up as a poetic correspondence giving them a very personal feel. Price:\$11.95. Wayne Hogan, P.O. Box 842, Cookeville, TN 38503 (102 pages/half-legal/polished/RSF)

•PUNK ROCK WORDFINDS•

#1. I was sitting next to Miriam as she was reviewing some zines. As I was flipping through this puzzle book she kept on saying "what are you snickering at over there?" Several snickers later she finally grabbed the book out of my hands and started snickering too. Just looking at the titles of each puzzle is funny. "Famous Punkers, Touring, Vegan, Taco Bell, Tattoos, Getting Pierced, MRR, sXe, and Parents." Don't miss the bonus color page. Words under Taco Bell include "Nachos, Bullwinkle, redsauce, cheap, openlate, and fiber." Getting Pierced includes "eyelid, lip, nose, tongue, alcohol, stud, sixweeks, scar, heal, fetish, sore, mutilation, and primitive." They sell some other fun stuff too. Price:\$0.75 + 2 stamps. Smileyface Records, UNT Box 13773, Denton, TX 76203 (24 pages/digest/raw/RSF)

•SPECIMEN TANK•

by Buzz Callaway

1993. Sick and twisted splatterpunk novel that crunches through yer brain with a full tank of rocket fuel. Outstanding characters full of loathing that ya end of rooting for anyway. Our two anti-heroes, Wally and Jane, go from having lots of money to having no money as is common in the East Village of NYC, and at a low point they answer an ad in the Village Voice to test meds at a mysterious evil facility in New Jersey. The plot thickens from there, enough to make even the sanest person paranoid about doctors forever. Lots of deviant behavior, sex, and drugs. Awesome cover by painter Robert Williams, too. Cutting edge page-turner. Buy it. Price:\$9.95. manic d press, P.O. Box 410804, San Francisco, CA 94141 (254 pages/digest/professional/ JL)

•STRIPPING AND OTHER STORIES•

by Pagan Kennedy

Village Voice zine reviewer Pagan Kennedy turns in a short-story collection that explores the inner lives of the women and girls who just don't fit in. Some are harrowing, others aren't quite as intense, all are written with style and honesty. The dreamlike "Shrinks" finds Sara counting up her therapists, analysts, and psychologists and deciding whether or not to take Prozac. "Camp," my favorite story, concerns a twisted kind of first nerd love, and what happens when the girl is the more sexually adventurous. *Stripping* is girl fiction with just enough of an edge, exploring the world through the eyes of females whose perspective is a few degrees off the mainstream. Look for it in your local hip bookstore. Serpent's Tail/High Risk, (153 pages/broad-sheet/professional/MLW)

SUSAN ATKINS

Kurt Nimmo is one of those people you would rather not have living next door to you, but you'd be damned sure to put him at the top of your mailing list. He captures the joy of ugliness, the thrill of existentialism, and the sensationalism of commercial pop culture in clean easy sweeps of words. In *Susan Atkins* we read about lusting loins for a touch of Susan, even thought we all know that Susan is Charlie Manson's girl and Kurt doesn't have a chance in hell. Page after page of lust and infatuation follow, and the only relief comes at the end of the book, when there are no more words. But now, you have an infatuation for Susan as well. This is a damn good book to hide from your kids, and one you will read a second time trying to decide whether or not Nimmo is putting you on, or is so goddamn serious he should be locked up right away. Price:\$5. Kurt Nimmo, Persona Non Grata, 46000 Geddes Rd., #86, Canton, MI 48188 (64 pages/O)

•TAZ DREAMS•

by Phobrek Taz

#2. A news zine from the ministry of Ambi, a congregation/cult/performance/network from right here in San Francisco. The same folks that do *Croatian Express*. This one is a chapbook of 21 dreams from Phobrek Taz who published *Hei Times* under his previous name Phobrek Hei. Everything is very precise and clearly explained. First he lists all the locations he was sleeping when he had all the dreams, then he introduces each dream with a simple analysis, then he lists each dream along with a very long description of the action. Price:\$1 + 2 stamps. Sasha K., Ambi, 842 Folsom St., Box 235, San Francisco, CA 94117 (40 pages/digest/rough/RSF)

TEMPORARY WALLS

An Anthology of Moral Fantasy Inspired By John Gardner

1993. This book is a special publication, or souvenir book, for the 1993 World Fantasy Convention. It is a fine collection of "moral fantasy fiction," where the reader is taken along the same path of decisions, anguish and thoughtfulness that the author went through while writing; what is the "correct" ending for the story out of many possibilities? I'm not sure I agree with Gardner's precepts that "real art should build myths society can live by instead of die by;" in "The Stranger," the message to me is that we can both live and die by art; it all depends on your point of view. A child born of regrets; ancient mythologies in twentieth century flesh; a wizard's dilemma. The best stories, in my opinion, are "Woman With Child," although I disagree with the moral stance that to not have children and deny one's regrets in that regard will make one miserable; "Choices," where a pregnant peacemaker exercises a choice an aged midwife did not; and "The Stranger," wherein a choice is made between "destructive" art and "constructive" art. (I disagree with the ending of that one, as it preferences constructive over destructive, but they're both sides of the same coin.) If you've never read moral fiction, this is an excellent and enjoyable introduction to it. You can receive a copy for \$15.95 plus \$4 postage. DreamHaven Books, 1309 Fourth Street SE, Minneapolis, MN 55414 (76 pages/half-legal/MIR)

•TESSARACT•

by Giulio Michelino

This beautiful book consists of photography of the streets of Toronto. The pictures are by turns moody, gorgeous, trippy, and funny. Although it's xeroxed halftones, the images remain crisp, and there's an original print included with each copy. My favorite photos included a bald man contemplating humongous heliotropes; and one of a couple on a park bench that combines mystery and abandon. Price:\$4.95. Pas De Chance, P.O. Box 6704, Station "A," Toronto, ONT, CANADA M5W 1X5 (42 pages/digest/polished/MLW)

•UNDERSTANDING COMICS•

by Scott McCloud

Published about a year ago, Scott's treatise on the art of comics has sent shock waves throughout the industry. It's now available in a softcover edition for \$19.95 and worth every penny. Scott took some of the ideas originally explored in Will Eisner's *Comics and Sequential Art* and mixed them with many of his own theories of comic art. The result is an exciting 215-page volume that uses the style of comics to explain how they function. His theories are picking up steam, as they were explored on a panel at the San Diego Comic Con (which was recently transcribed in *The Comics Journal* #165). Comics are finally being recognized by the "straight" world so this book couldn't come at a better time. In the past year or so we've seen an art gallery show devoted to comic art, several movies about cartoonists, Peter Kuper making regular appearances in the *New York Times*, and Art (Maus) Spiegelman getting more recognition than any comic artist in history. You can even get it by phone at: (800) 365-7465. Price:\$19.95. Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 (215 pages/comic/professional/RSF)

•WHERE DO YOU LIVE•

A popular feature of many zines are the reader survey. Kat listed 30 survey questions in his zine *Reptiles of the Mind* last August. The results came in very slowly, but they did eventually come in. 15 people responded from 10 different cities. "Where do you go for good pizza?" "How many museums in your city?" "Which club is the best?" "Where is the 'main drag'?" Reading this you get a real feel for the places people live and how they feel about it. Price:\$1. Kat Jaz, P.O. Box 10087, Knoxville, TN 37939-0087 (42 pages/DTPed/RSF)

•WINTER CARNIVAL•

From the publisher of *Mickey Rourke* comes this short story chapbook. As with *MR* this is fiction of the grittiest kind. Hanging out in Cleveland and creating a Winter Carnival. It seems to involve drinking lots of MD 20/20. Price:\$2. Randy Russell, T.B.S. Publication, P.O. Box 12525, Seattle, WA 98111-4525 (20 pages/digest/rough/RSF)

REVIEWS

These zines consist largely of reviews of other independent media. Some of them are general interests while others cater to smaller, specific groups. This is a good place to turn to if you're looking for more information on zines.

•ACTION GIRL GUIDE•

#2. A great list of Riot Grrrl zines and resources. *Action Girl Guide* started as a one page contact sheet -- an attempt to network women/girls/grrrls everywhere. It's boy-friendly, but determinedly pro-girl. It lists zines, a couple distributors, books, comics, and resources such as the Domestic Violence Hotline (800) 333-SAFE, Women's Legal Defense Fund, and the Nat'l Women's Health Network. This issue of the Guide is a collection of the first six issue of Sarah's *Action Girl Newsletter*. Send your zines for review and help the community grow. Trades OK/reviews zines/reviews books/reviews comics/reviews videos/submissions OK. Price:\$1. Sarah Dyer, Action Girl, 543 Van Duzer St., Staten Island, NY 10304 (16 pages/standard/DTPed/RSF)

ACTION GIRL NEWSLETTER

#6. A great list of Riot Grrrl zines and resources. *Action Girl Newsletter* is an attempt to network women/girls/grrrls everywhere. Sara's been getting a bit overwhelmed these days. Trying to keep AG running smoothly but it sounds like she's getting inundated with stuff. It may be better to send off for a sub instead of just a sample cuz things tend not to be repeated in her newsletter. Trades OK/reviews zines/reviews books/no submissions. Price:2 stamps. Subs:\$2 for 3 issues. Sara Dyer, Action Girl, 543 Van Duzer St., Staten Island, NY 10304 (4 pages/standard/DTPed/RSF)

ASYLUM FOR SHUT-INS

Vol. 1, #2, Oct. '93. Rev. Ivan Stang published his classic book *High Weirdness by Mail* back in 1987. It was an incredible compendium of strange groups publishing rants and tracts all across the county. While much of the book is still valid, it was sadly never updated. The Kole clan took the work of Stang and the SubGenius and turned it into a quarterly publication. This exciting new publication is like an expansion of all the weirdness in *Factsheet Five* like the Stuff, Catalogs, and most importantly, the Fringe reviews. Great letters and correspondence, especially the nasty letter to the Aryan Nation that got a serious response. Rev. Ivan Stang contributed an essay on selling out. It's weirdness spinning out of control. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$9 for 4 issues. Mike Kole, P.O. Box 46581, Bedford, OH 44146 (56 pages/standard/polished/RSF)

BABY SUE MUSIC REVIEW

#16, Spring '94. A music review zine from the same funny people that bring us *Baby Sue*. Well-written and-readable. With more than just a few lines, he goes into detail with each of the reviews. Buttloads of reviews. It looks like Mr. Fievet has been getting more CDs then me. But then again he seems to like more of the music he's getting. He even likes Def Leppard -- ugh! Look for their full-sized format soon. Trades OK/reviews music/back issues available/paid ads/no submissions. Price:\$1.50. Subs:\$8 for 4 issues. S. Fievet, P.O. Box 1111, Decatur, GA 30031-1111 (16 pages/digest/DTPed/RSF)

BALLAST QUARTERLY REVIEW

Books, Art, Language, Logic, Ambiguity, Science and Teaching
Vol. 9, #2, Winter '93. Reviews and excerpts from an eclectic assortment of publications. This issue leans towards graphic design and publishing. Long and slim, it's filled with odd quotes, quick excerpts, and lots of thumbnail-sketch reviews of books. The story about Salvador Dali was quite amusing. There were more book reviews then usual -- many are of design books. Ballast is of special interest to anyone concerned with design. Trades OK/reviews zines/reviews books/submissions OK. Price:2 stamps. Roy R. Behrens, Ballast, 2022 X Ave., Dysart, IA 52224-9667 (20 pages/half-legal/DTPed/4 times a year/RSF)

BRAZEN ORALITIES

An Irregular Review of Spoken Word Recordings

Vol. 1, #2. I've been wanting to expand the spoken word recordings in *Factsheet Five* so I was really excited when I found this spoken word review zine in the mail. Overwhelmed is how I felt after flipping through it. Over 100 recordings are reviewed in this one publication. I didn't even know that that many existed. The first issue mostly reviewed cassettes from Fortner's

personal collection, including lots unreleased poetry and experimental works. This issue includes over a year's worth of collecting. Don't let that dissuade you. There's lots of good stuff here and unlike the latest pop phenomenon, these recordings never go out of style. Lots of great networking resources too. Recommended to those interested in spoken poetry and experimental tape collage materials. No trades/reviews zines/reviews music/reviews videos/paid ads/no submissions. Price:\$4. Fortner Anderson, 4083 Clark, Montreal, PQ H2W 1X1, Canada (20 pages/standard/DTPed/RSF)

•BT REVIEW•

#1, January '94. Zine reviews in ten words or less -- and people said the reviews in F5 were too short. Actually, it's really fun to read and he fits a lot of reviews into three typed pages. 25 zines are reviewed in this first issue -- mostly personal zines. I'd like to see where he takes this. Trades OK/no submissions. Subs:\$1 for 2 issues. Brian Tramel, Creative Publishing, P.O. Box 74, Steele, MO 63877-0074 (3 pages/standard/rough/RSF)

•BYPASS•

Cross currents in under-the-counter culture

#1. I've been ripped off! And these guys are so shameless they admit it right in the magazine. Know what? I couldn't be happier. Reviewing mostly British zines, borrowing not only the ideas but my reviewing and design style as well. I've always felt shamed that I didn't cover the European zine community as well as I'd like. Now that's been lifted knowing there's a "British *Factsheet Five*." The reviews are nice and long (longer then my typical three-liners) sorted completely alphabetically without the subject sections that I use. I really like how they added excerpts and reprinted a few covers too. About 100 reviews total but most of them I've never heard of before, making this a good supplement to my mag. A useful page of resources too. U.S. zines should enclose a few IRCs if they want to get a trade. Trades OK/reviews zines/reviews books/reviews comics/paid ads/no submissions. Price:\$3. Bypass, 21 Cave St., Oxford, OX4 1BA, England (20 pages/euro-standard/polished/RSF)

•COMIC CULTURE•

Vol. 1, #2, Nov/Dec '93. An fun newspaper covering all variations of adult comics. They strongly support the indie scene -- from self-published stuff to all the major independent publishing companies to the progressive stuff coming from Marvel and DC. Reviews, interviews and some serious discussions about comics. My favorite part here is the piece written by Scott McCloud talking about the reasons and impact of his book *Understanding Comics*. There's an extensive look at *World War 3 Illustrated* and interviews

Asylum For Shut-Ins

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with Christopher Claremont and Mike Baron. No trades/paid ads/no submissions. Subs:\$9 for 6 issues. Comic Culture Inc., P.O. Box 441, Roslyn Heights, NY 11577-0441 (16 pages/tabloid/polished/RSF)

•COMIC EFFECT•

Emphasizing the Fun in Reading Comics

#4, Winter '93. You're not gonna find reviews of the latest offerings from Fantagraphics here. Nor will you find self-published co-op indie minicomics. No they don't usually review the latest *X-Men* either. What you will find are very personal stories about the pleasures of reading comics. Titles that were published last year, five years ago, twenty years ago, and going all the way back to the birth of the medium. Michael Grogan, who is 53 years old and owns about 4,000 comics, wrote about the joys of reading *Santa Claus Funnies* back in 1947; Richie Prosch told us about making his room into a "haunted house" using images cut out of *House of Secrets* #98 back when he was six; and Andrew Phang revealed the joys of *The Collected Bone* book. Very enjoyable stories. No trades/reviews comics/back issues available/submissions OK. Price:\$3.50. Subs:\$13 for 4 issues. Jim Kingman, Paloma St. Publications, P.O. Box 2188, Pasadena, CA 91102-2188 (52 pages/digest/DTPed/RSF)

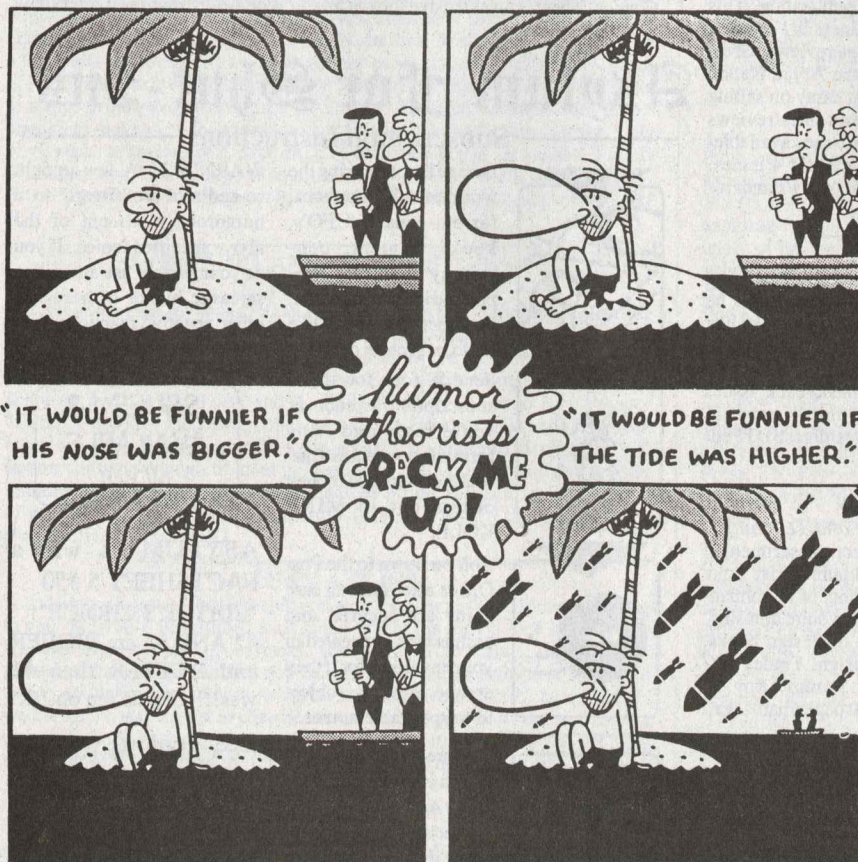
THE COMICS JOURNAL

#164, Dec. '93. The premier industry journal for the comics industry. Interviews with all the major artists that practically go on forever, notoriously critical reviews of comic books big and small, and great portfolios from a variety of artists. Big interviews with Jim Woodring and Michael Allred in addition to a review of *A Century of Women Cartoonists*, and more news about Canadian Customs seizures. No trades/reviews books/reviews comics/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$18.50 for 6 issues. Kirsten Olsen, The Comics Journal, 7563 Lake City Way NE, Seattle, WA 98115 (124 pages/standard/professional/RSF)

•DANGER•

7" and Small-press Reviews

#1. About half of the zine is reviews of 7" records with the rest devoted to zine reviews and comic reprints. The music reviews are quite extensive and the comics are very funny, but the zine reviews are a bit short. Mostly punk-related music reviewed here. I liked the Keith Knight and Jamie Crespo comic. No trades/reviews zines/reviews comics/reviews music/paid ads/no submissions. Price:\$1.50 cash. Danger, P.O. Box 445, Athens, GA 30603 (26 pages/digest/DTPed/RSF)



DESTROY ALL COMICS

We Mean It

#4, Dec. '93. A magazine devoted to reviewing good comix. Yeah, the good stuff, Fantagraphics, Drawn & Quarterly, and Kitchen Sink. Well it's the stuff I like, so fuck you if you don't like 'em. The letters are fun, the comic reprints are great, and the comic reviews are some of the best in town. The "resident fucker," Dennis Worden contributed another column, this one challenging cartoonists to send him good work for his new collection. Jeff printed a comic written by his brother and illustrated by himself as well as several pages by Ed Jackson. John D. Davis wrote an appreciation of one of my favorite comic series, *Weirdo*, while Tom Hart wrote an appreciation of Glenn Dakin. If you're a self-published comic artist or just into the scene this is a must have. Trades OK/reviews comics/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$9 for 6 issues. Jeff Levine, 1415 Lawton St., San Francisco, CA 94122 (44 pages/digest/rough/RSF)

DUMARS REVIEWS

Fall 1993. The usual lively reviews of horror and sci-fi zines, books, movies, etc. but also of small- and micro-press publications (such as Robert Peters' book, *Love Poems for Robert Mitchum*). But funniest are the reports on the still-clinging-to-male-centeredness World Horror Convention, and Con-Francisco (World Science Fiction Convention) -- includes photographs. Price:\$4. P.O. Box 83, Manhattan Beach, CA 90266 (36 pages/BG)

DUSTY DOG REVIEWS

#13. Another heapin' helpin' of poetry chapbook reviews, covering the independent literary press. Just shy of 100 items covered, most given several paragraphs and liberal quotation. Very thoughtful and wide-ranging, with most running to several substantial paragraphs. The reviewers have strong opinions about good and bad, which they back up with reasoning and quotations from the works. Literate, informed, as well as informative. All done with a clean layout on colored paper (purple this time), a large helping of illustrations, and a pull-out poem as the centerfold (by Dave Castleman). There's even an editor's "top picks" for your immediate gratification. Highly recommend for those looking for more sources for poetry. A small price for a lot of reading. Trades OK/reviews zines/reviews books/no submissions. Price:\$2. Subs:\$4.50 for 3 issues. John Pierce, 1904-A Gladden, Gallup, NM 87301 (52 pages/digest/DTPed/RSF)

IMPRESS YOUR FRIENDS

A really fine mini comix review sheet that reproduces a panel of work in addition to listing the address and review the book. Since it's from Quebec many of the books are in Canadian and some are only in French. Don't let that faze you, it's still an excellent resource. 13 titles reviewed here, many of which I never even heard of. There's even a page of international resources. If you're into the international self-published comics scene this is a must-have. Trades OK/reviews zines/reviews books/reviews comics/back issues available/prints letters/no submissions. Price:IRC. Chantale Doyle, P.O. Box 42033, Montreal, PQ H2W 2T3, Canada (4 pages/standard/rough/RSF)

KARMA LAPEL

Vol. 1, #5, Winter '94. The always-changing *Karma Lapel* is filled opinionated essays and featuring longer zine reviews that get much deeper into things than *F5* ever could. This is the massive long-awaited fifth issue which seems to be a compendium of zines published over the last 6 to 12 months. As with most large compendiums some of the information is out of date. That typically wouldn't be a problem with most regularly-published periodicals but in this case (Heath is unsure of his future schedule) it might be. Lot of interesting essays from some well-known people such as Fawn Gehweiler and Rebecca Verboslammed. The comics are cool too. My favorite part is always the zine news. About 225 reviews, most running over 300 words. There's a strong focus on the punk/music zines but by no means limited to that genre. Trades OK/reviews zines/reviews books/reviews comics/reviews music/paid ads/submissions OK. Price:\$2. Subs:\$10 for 4 issues. Heath Row, Karma Lapel, P.O. Box 5467, Evanston, IL 60204-5267 (36 pages/tabloid/DTPed/RSF)

•MONKEY BOY•

Comic Reviews and Other Stuff

#1. A newly-resurrected comic review zine by Larry, who admits to being a semi-fanboy but respects and supports the indie comix industry. Mostly reviews

with a few comic reprints thrown in. Reviews of Mary Fleener, Mitch O'Connell, Jeff LeVine and others. I really liked the comic centerfold of art student archetypes. No trades/reviews zines/reviews books/reviews comics/no submissions. Price: 2 stamps. Larry Schnell, 2309 Hunter Club Ln., Norcross, GA 30093 (16 pages/digest/DTPed/RSF)

MSRRT NEWSLETTER

Vol. 7, #1, February '94. A valuable resource guide for those interested in alternative media. More than half of it consists entirely of zine reviews (mostly literary and political), also book, video, and catalog reviews. Tragedy strikes the Twin Cities as an important community radio station undergoes changes to help its Arbitron rating. Unlike Factsheet Five, they only review things the first time received, so this would be a good one to subscribe to. Trades OK/reviews zines/reviews books/reviews comics/reviews videos/submissions OK. Price: \$2. Subs: \$15 for 10 issues. Chris Dodge, MLA/MSRRT, 4645 Columbus Ave. S, Minneapolis, MN 55407 (16 pages/standard/rough/RSF)

NEW PHILISTINE MAGAZINE

Review and Journal of Philistine Literary Opinion

#19, Karl Wencelas reads books, and he's pissed. He lets his anger out in long, incendiary rants about the publishing and media worlds. Most people know the mainstream music industry is scum; thanks to Wencelas, the publishing industry catches some fire for its sins, too. In this issue, Wencelas reveals that a certain "Famous Young Woman Author" doesn't really exist, that she's a creation of savvy marketing. Along the way, he flames the book publicity and editing juggernauts for being lazy, insular, and self-protecting. *Esquire* also comes in for a little criticism, for being "the most reprehensible magazine in America." Can't say as I disagree. As a bonus, this issue comes with a special music zine parody that will have you laughing. Trades OK/no submissions. Price: \$1. Subs: \$3 for 3 issues. Karl Wencelas, 5440 Cass #1006, Detroit, MI 48202 (6 pages/standard/rough/MLW)

NEW PHILISTINE MAGAZINE

#19, Winter, 1994. Angry reviews of the latest trash that passes itself off as literature. The best part about this issue is the great satire of a Generic Zine *Mad Rag* containing a stupid interview with a stupid band ("Mad Rag: I played your album. Sponge: Oh. Cool."), a Madonna concert review, typical letters, a parody of the "Where will they be in ten years?" article, a fake Thom Metzger rant, and a not-so-fake PC editorial. Plus a totally right-on Pro and Con rant about *Factsheet Five*. Yow! Plus the usual angry reviews. No trades/reviews books/no submissions. Price: \$1. Subs: \$3 for 3 issues. Ken Wenclass, 5440 Cass #1006, Detroit, MI 48202 (8 pages/standard/rough/JP)

SELF-PUBLISHER!

#21, Dec. '92. Ian finally got together his new expanded version of *SP*. It's big and bold and full of information. Comic reviews and an excellent zine news/commentary section. Many of the reviews are accompanied by a photo-reduction of the cover, something I'd love to add to *F5*. Instructions on making an eight-page minicomic from a single 8 1/2 x 11 sheet of paper, a report from the Chicago Comix Convention, the *SP* pop chart, and tips for novice comic artists. An excellent source for the self-published comics community. No trades/reviews zines/reviews books/paid ads/free ads/prints letters/submissions OK. Price: \$2.50. Ian Shires, DimeStore Productions, P.O. Box 360041, Stongsville, OH 44136 (28 pages/taibloid/DTPed/RSF)

SLUG & LETTUCE

#33, February '94. Classified ads from everyone on everything. Pen pals, distributors, zines, records, merchandise, contacts, and reviews. That's only part of it -- there's also a zillion zine reviews and a bunch of record reviews too. Chris wrote up a nice long introductory essay discussing a bunch of things she's read and how cold it's been in New York. Ernest Mann contributed another column about his free life. A must-have for all punks who want to hook with other like-minded individuals. Trades OK/reviews zines/reviews books/reviews music/paid ads/free ads/submissions OK. Price: SASE/donations. Christine Boarts, P.O. Box 2067, Peter Stuyvesant Station, New York, NY 10009 (8 pages/taibloid/DTPed/6 times a year/RSF)

SMALL-PRESS REPORT

Vol. 1, #10, January '94. News, reviews, and interviews -- all about the small-press. Since it's created by cartoonists and they're members of two co-ops (the SPL and the UFO) you know the reviews are gonna be knowledgeable and critical. Bruce Sweeney's column joins the family since he's been homeless after the demise of *City Limits Gazette*. Nick (*Amoeba Adventures*) Dirga and Chris Erwin picked their top 10 comic zines. Inside the back cover is a long directory of the small-press publishers and individuals. Trades OK/reviews zines/reviews books/reviews comics/paid ads/prints letters/submissions OK.

Price: \$2. Subs: \$18 for 12 issues. Ronald-Thomas Fleming, Avalon Publications, 843 Green Rd. Apt 306, Ypsilanti, MI 48198 (8 pages/standard/DTPed/RSF)

SMALL-PRESS REVIEW

Vol. 26, #2, February '94. Dustbooks has been documenting the small-press for many years with magazines, directories, and researching tools. This magazine has extensive reviews, news columns, and additional essays, making for a complete package. Well, they finally did it -- *Small-press Review* and *Small Magazine Review* have been combined into one publication. Larger than either of the two publications, this one runs at 32 pages. I'm very pleased with the results, even though I go straight to the magazine section. It definitely feels like one continuous magazine so it has a feeling of completeness. I enjoyed Laurel Speer's piece on references books she keeps around, the interview with the editor of *The Dry Crik Review*, and a review for a cool sounding magazine called *Factsheet Five*. A good resource for people starting out in the freelance writing business. No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Subs: \$23 for 12 issues. Dustbooks, P.O. Box 100, Paradise, CA 95967 (32 pages/standard/polished/RSF)

TRUE REVIEW

#21, April '94. Reviews, from brief to in-depth -- of SF novels and anthologies. Kinda overpriced at \$4 for a few pages of opinion. Andrew wrote a short articles about Fred Saberhagen. No trades/reviews zines/reviews books/submissions OK. Price: \$4. Subs: \$12 for 4 issues. Andrew Andrews, Gallifrey Press, 110 Buchland Road, Ephrata, PA 17522 (8 pages/standard/DTPed/RSF)

•THE ZINE DIRECTORY•

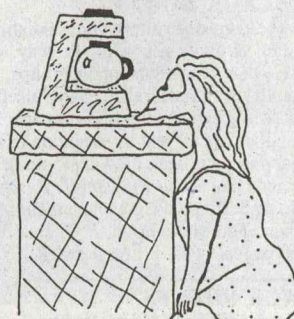
As if that wasn't enough those guys at Bast publish two zines. I don't know why, but they want to take on the task of creating a massive zine directory. Not exactly reviews but listings of zines as they're submitted via simple forms they've created. I love the idea but I'm afraid they don't know what they're getting into. I like that it's available in printed form or electronic form. (Hmmm, that sounds familiar). And that it's organized by category. (Familiar once again.) They started with drug zines and by the time you read this they'll probably be done with the sex, pagan, natural healing, and prisoner rights zines. If you publish a zine in any one of those categories I suggest you zip them off a SASE. If you publish a zine in a different category you may want to wait or just drop 'em a line to give 'em some encouraging words. I know I haven't been completely optimistic. Let's keep our fingers crossed and see what happens. Trades OK/reviews zines/submissions OK. Price: SASE. Bast Journal, P.O. Box 1361, Tustin, CA 92681 (1 page/standard/rough/RSF)

TIPS FOR INSTANT POPULARITY!

by Strachota ©1993



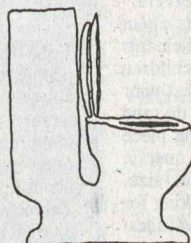
brag about the size of your genitals



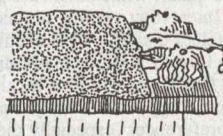
drink the last cup of coffee



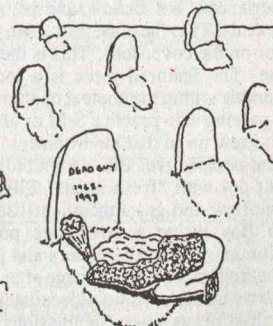
pierce your face



leave the toilet seat up



wipe your snout on the other side of the bed



die

SEX

People write about what interests them. These zines cover it all — be it straight, bent or otherwise. Most require an age statement, with 21 being the minimum age for the more “extreme” flavors. You’re not going to find *Playboy* here but instead a myriad of variations.

ASIA FILE

The zine on sex and relationships with S.E. Asian Women
#2, Aug. '93. Formerly *Farang XXX Sanuk*, I assume the editor changed the name to clear things up. Bars, brothels and even the sex workers themselves in South East Asia are rated. Reprints from *Expat World* with Asian news; tips on Thai sex bars; newsclips from the *Bangkok Post*; reviews of Bangkok massage parlors; advice for visiting Japan; the third part on STDs in Thailand; lots of news and many reader tips. Please send P.M.O. to “cash.” This and *TWIT* are the guides to travelling through S.E. Asia for good sex fun. No trades/reviews books/back issues available/free ads/age statement required/prints letters/submissions OK. Price:\$10 cash. Subs:\$70 for 6 issues. Farang XXX Sanuk, Suite 500, Dept. 528, 129 E. Colorado Blvd., Monrovia, CA 91016 (26 pages/standard/DTPed/RSF)

•BATTERIES NOT INCLUDED•

Vol. 1, #1, February '94. Richard also does something called *Plain Brown Wrapper* but I don't quite recall what it was (though I'm sure it was sexually-related as this one is). *BNI* has ten elegant pages of porno movie reviews and discussions about sexuality. The reviews are really readable as they're set up as long essays with people talking about more than just the film itself. However, the real treat are the personal discussions on sexuality. Richard (?) wrote an amazing account of Susie (Sexpert) Bright's lecture at Antioch College. What sounded like a wonderful opportunity for the students of Antioch (and for Susie as well) turned ugly. When Susie revealed that she was making a sex-positive lesbian porno movie, the audience freaked. They verbally attacked her and shouted her off the stage. Rachel James's discussion of sex toys (she's known and loved) is honest and direct. Not only full of hard-to-find information, but also fun to read. She hated the “butterfly” but loved the popular 12” “double-header.” We also get lengthy articles discussing American sex comedies, the many films of Jess Franco, and some new releases. No trades/reviews videos/free ads/prints letters/submissions OK. Price:\$2. Richard Freeman, 130 W Limestone St., Yellow Springs, OH 45387 (10 pages/standard/rough/12 times a year/RSF)

•THE BLACK BOOK•

#3, 1994 Edition. This is Bill's A to Z guide to alternative sexuality, starting with A Different Light and Adam & Eve, going all the way to Xandria Collection and Zip-up Leather. He lists sexuality support groups, sex zines, and sex toy shops for every gender and preference. Most useful are the geographic index and topic index so you can quickly find your special interest or what's right in your neighborhood. It's a great introduction to alternative sexuality or just something to keep in your desk drawer if you need to look up a phone number or address. Kinda like a *Zine Publisher's Resource Guide* for the sexually adventurous. No trades/paid ads/age statement required/no submissions. Price:\$15. Bill Brent, The Black Book, P.O. Box 31155, San Francisco, CA 94131-0155 (160 pages/digest/professional/RSF)

BLACK SHEETS

Kinky - Queer - Intelligent - Irreverent

#3. A great (and very hot) zine on multi-sexuality put together by the same people who put out the annual *Black Book*. Real stories about real sexual experiences, hot fiction, and resources for straights, gays, lesbians, and bisexuals. They've gone from 16 to 40 pages in just three issues (with a second color on the cover too). This is the special “Family Values -- for Perverts” issue. The featured piece is a long discussion with several adults about parenting within the context of alternative sexuality. Some of the participants are parents who practice S/M or are queer, while others are grown children who grew up in that environment. Interesting reading no matter what your moral perspective. Bill also put together a safe sex list of things to do (and don't do) with “fresh meat.” Ellis Lovato wrote a really disturbing piece about how anti-gay fundamentalist Christians can also be closeted queers. Top Boy wrote a three-page porn story. It's finally up to full size. Recommended to all genders and preferences (especially those looking for something more than just page after page of porn). Trades OK/reviews zines/reviews music/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Bill Brent, The Black Book, P.O. Box 31155, San Francisco, CA 94131-0155 (38 pages/standard/polished/RSF)

CELEBRATE THE SELF

The Newsletter for the Solo Sex Enthusiast

Vol. 2, #1, Winter '94. A newsletter about enjoying your life and your body put out by the same wonderful people who put together *Solo Sex Techniques* and *The Virility Factor*. This one compiles reader tips, health questions, product reviews, book reviews, and essays on life. They celebrating sex with humor as this issue has a wonderful collection of jerk off jokes, reader tips about using lube, dealing with Klinefelter Syndrome, avoiding penis accidents, and pullers vs. pounders. You can even order by phone at (800) 304-0077. No trades/reviews zines/reviews books/reviews videos/prints letters/submissions OK. Price:\$3.50. Subs:\$12.95 for 6 issues. Robert Bahr, Factor Press, 6920 Airport Blvd. #117-100, Mobile, AL 36608 (16 pages/standard/DTPed/RSF)

THE CHEROTIC REVOLUTIONARY

Vol. 1, #4, April '93. Frank Moore is a legend around these parts -- organizing performances and workshops about the transformative nature of tribal sex magic. This is an intense zine mixing psychedelia, rubber stamps, photographs, poetry, and rants. Carol A. Queen contributed a wild story of sexual desire; James David Audlin told us about Native American sexuality; Trance DeHaven wrote a moving essay about the sexual revolution; Annie Sprinkle makes her appearance in a gallery of photographs; and Frank put together a huge collection of comments about the nature of performance. If you can't make it to one of his workshops he also produces books, videos, and audio tapes. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Frank Moore, P.O. Box 11445, Berkeley, CA 94701-2245 (39 pages/standard/polished/RSF)

THE CHEROTIC REVOLUTIONARY

#4. This zine is edited by performance artist Frank Moore. There's an editorial by Frank: if they're offending all hues of separatist/sexist/elitist thinking, they must be doing something right. There's also a story by Carol Queen about getting turned on alone; photographs of mud-covered people kissing by Nina Glaser; “Jesus lives on Haight St.”; sex and spirituality in Native American traditions; paintings by JoAnn Pettit; “Tribal Performance” by Frank Moore; Professor Curtis' cult video store; a piece by Steven Kauffman about being told to tell the truth and then being lied to at a psychiatric institute; a Cherotic fable about the sexual revolution; photos of Lina Montano by Annie Sprinkle; poetry. Price:\$5. Frank Moore, Box 11445, Berkeley, CA 94701-2245 (36 pages/standard/LR)

EIDOS

Sexual Freedom & Erotic Entertainment for Women & Men

Vol. 7, #3. A thick, sexual-liberation newspaper with tons of reviews and intelligent articles on a variety of free-speech-related issues. Check this one out for reviews of sex books, sex zines, sex videos, and sex toys. They also have letters, poetry, erotic fiction, and tons of ads for swingers and 900 numbers. The reprints of the *Eidos* correspondence was most interesting, seeing the response (both positive and negative) other groups have towards networking with such an outspoken publication on sexuality. Lot of interesting articles -- tips for getting your partner interested in dominant play, notes from a feminist sadomasochist, a list of adult BBS numbers, Len Braken on censorship, and the sexual roots of religion. 18 huge pages of reviews in this issue. Not necessarily all the materials are sexuality publications but that's fine cuz the reviews are quite in-depth. No trades/reviews zines/reviews books/reviews comics/reviews music/paid ads/age statement required/prints letters/submissions OK. Price:\$15. Subs:\$48 for 4 issues. Brenda, Eidos Magazine, P.O. Box 96, Boston, MA 02137-0096 (84 pages/tabloid/polished/RSF)

•EKSTASIS•

“The Church of Ecstasy is dedicated to seeking enlightenment through sensual pleasures.” Sounds like my kind of religion. This short first issue is mostly an introduction to the Church and their beliefs. Trades OK/reviews books/back issues available/age statement required/submissions OK. Price:\$ASE/\$1. Subs:\$5 for 5 issues. The Church of Ecstasy, 5337 College Ave. #705, Oakland, CA 94618-1416 (6 pages/standard/rough/RSF)

FASCINATION

Vol. 10, #1, Spring '94. *Fascination* is an incredible little newsletter for people (mainly men) who are attracted to women with disabilities (mainly leg amputees). Each issue is filled with gentle erotic stories of encounters with women missing a leg or sometimes an arm. Simple tasteful drawings compliment the stories. Mark Taylor transcribed a bootleg satellite broadcast of an interview with two amputee victims of the holocaust in Bosnia talking about how their sex life has improved since the loss of the limbs. Evgueni Zabokritski told us about the medical treatment of amputees in Russia. Six enjoyable short stories of love and lust of female amputees. A wonderful thing, definitely un-PC. The zine is a bit expensive because the proceeds are used to support an annual social gathering in Chicago. No trades/back issues

TASTE OF LATEX

The McPorn® Alternative

▼ A Porn Zine for Pervs of All Persuasions ▼

NEW theme each issue but always includes

▼ HOT FICTION ▼

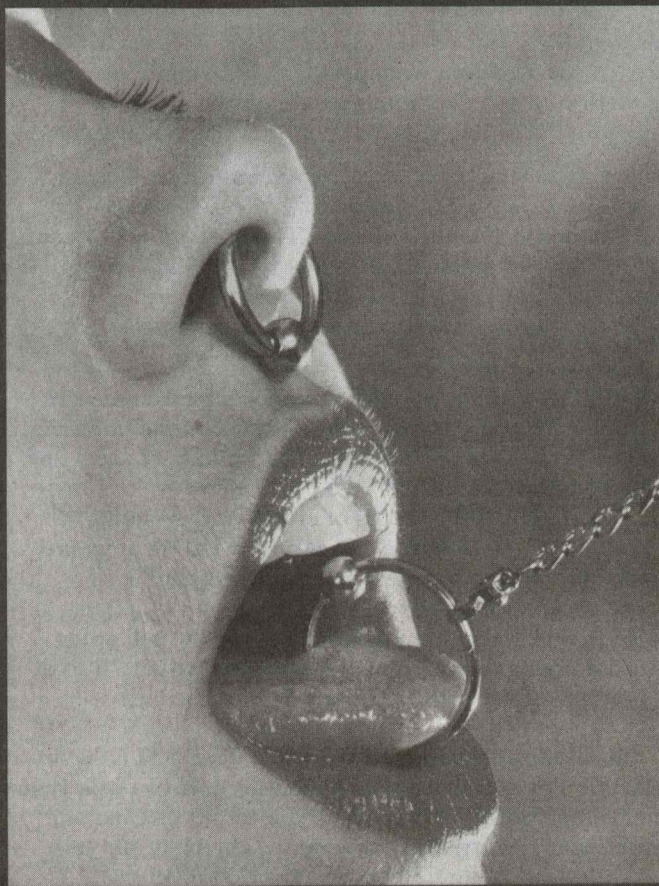
▼ SMART ARTICLES ▼

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Kinky, Queer, Industrial-Strength Lust

F5 Publisher's Choice!



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Name _____

Address _____

City _____ State _____ Zip _____

Signature _____

I am over 18 years of age

AN OPEN LETTER TO EVERY MAN WHO MASTURBATES

Last December 25 was our first Christmas together as the *CELEBRATE THE SELF* gang. Our subscribers sent us 237 cards. Subscription renewals, due in January, began arriving last August. And 85 percent of those renewing chose the two year package. Try beating that, *Better Homes and Gardens*!

Sure we have a loyal following—*CELEBRATE THE SELF* is the *only* newsletter dedicated to *Solo Sex* enthusiasts. Straight, gay, bi, pan, omni—it doesn't matter where you're at in the spectrum or how old you are. If you're a man who has the guts to announce, at least to yourself, that going solo is at the top of the pleasure list in life, this newsletter is published for you.

Readers share new, creative techniques and games, and Harold Litten, author of *Solo Sex: Advanced Techniques*, writes the column, "The Inner Journey," an erotic mind-stretcher. But sex is by no means all we do. Here are a few of our other interests:

- God and the Body, Being-In-Nakedness, Erotic Reality
- "Here's to Your Health"
- Product evaluations; rip-offs exposed. (We recently challenged the obscene profits in 900 phone lines, and started our own *free* contact sheet to help readers find like-minded celebrants. We persuaded two manufacturers to lower the prices of erotic videos—and two makers of sex aids won't answer our letters anymore. We told our readers how crooked their claims were, and showed them how to make their own aids.)
- Book reviews and recommendations. We sell only those books that we ourselves would buy—at 15 to 60 percent off list price. Nobody does it cheaper.

Speaking of cheap, *CELEBRATE THE SELF* is \$12.95. For six issues (it's bimonthly). If you believe in the healing power of orgasm, if you think it's time our adolescent society stop condemning the body and its sexuality and begin Celebrating the Self in all its splendor, come and join us. I'm looking forward to it.

—Allen Erich, editor

Yes, I do—and I love it! Sign me up. Here's my \$12.95

I might as well go all the way—Send me *Solo Sex: Advanced Techniques* \$14.95 + \$2.00 P&H—\$16.95

Factor Press
P.O. Box 8888, Dept 3
Mobile, AL 36689

Visa and Mastercard orders:
1-800-380-0606

available/submissions OK. Price:\$10. Subs:\$35 for 4 issues. Bette Haglund, Fascination, 3949 West Irving Park Rd., Chicago, IL 60618 (52 pages/digest/DTPed/RSF)

FURPLAY

#6. Another one of those sexy "furries." The longer stories are better -- "Reign of the Red Rat" has some nice touches -- but the one-page furry pinups are largely the same old, stereotypical violence-against-females-in-bondage stuff -- yawn. How do I hate thee? Let me count the ways. I draw you as a sad-eared mouse with wrists tied and a computer up her crotch. No trades/age statement required/no submissions. Price:\$3. Michael Hirtes, 505 South 6th St. #226, Council Bluffs, IA 51501-6435 (30 pages/digest/MIR)

GOOD TIMES MENTERTAINMENT

Good Times for Men

Dec. '93. A guide to New York area strip clubs. Tons of ads for clubs but not too sleazy. Listings and personal ads too. Lots of reader letters about their experiences from both sides of the stage, many photos taken at strip clubs, and an interview with Peter Duesberg about AIDS reprinted from *Spin* magazine. No trades/reviews zines/paid ads/age statement required/prints letters/submissions OK. Price:\$2. Subs:\$15 for 12 issues. Mentertainment, P.O. Box 9445, Elizabeth, NJ 07202 (64 pages/standard/professional/RSF)

HAPPYLAND

#7. Kinda punky, kinda sloppy, and lotsa anger. *Happyland* is a rather perverse zine by an exceptionally perverse individual. Filled with intensely deranged stories that you can't quite figure out if they're true or fictional. Word on the street has it that our beloved Selwyn has sold out, moved to Beverly Hills, and is working for Larry Flynt. I don't care as long as he continues making more fine (and fun) issues of *Happyland*. Fiction (or is it?) about strange dealings with taxi drivers, the disgusting life at Boy Scout camp, photos of Jenny Holtzer's converted movie marquees along 42nd Street (along with nasty comments by S.H., and a long hated rant against Paul Westerberg). One disgusting zine. I hope he sends us more. Don't get it if you're easily offended -- do get it if you aren't. Trades OK/reviews zines/reviews music/reviews videos/back issues available/paid ads/age statement required/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Selwyn Harris, 137 E. Merson Pl., Brooklyn, NY 11205 (48 pages/standard/rough/RSF)

HEW

Heterosexual Erotic Wrestling

#6. A magazine devoted to erotic aspects of wrestling, both female/female and female/male. Although it's in the sex category, *HEW* has a very tame and playful style. Here's your source for informational articles on erotic wrestling, as well as video news and personals from people looking for wrestling partners and/or like-minded pen pals. Look in this issue for a short, but informational guide to tag-team erotic wrestling. There's also a poem titled "The Lady Wrestler" with lines like "I just wait for the sad day/ When I shall be dragged, kicking/ To that big ring in the sky." There's a pretty good evaluation of clothes to wrestle in for maximum comfort and safety, and some descriptions of different holds. No trades/reviews videos/free ads/prints letters/submissions OK. Price:Br.# 2. Subs:\$23 for 6 issues. J. de Rivaz, Reeves Telecommunications Labs Ltd, Westtown, Truro, Cornwall, TR4 8AX, U.K. (20 pages/euro-standard/DTPed/RSF)

•INCITING DESIRE•

#3. A fine collection of various writings about various types of sexuality. Poetry and short fiction -- not necessarily strongly erotic -- but nevertheless very good. A story of lesbian sex while sewing; stories of past lovers; Dodie Bellamy's Mina Harker letters; and my favorite one by Robert Gluck about finding a porn shot and thinking it's of an ex-lover. Trades OK/paid ads/prints letters/submissions OK. Price:\$5. Inciting Desire, P.O. Box 7428, Santa Cruz, CA 95061 (30 pages/standard/polished/2 times a year/RSF)

INCITING DESIRE

#3. This is a multi-sexual zine of erotic writing. A woman rips off her lover's clothes while reciting the names of writers; a surreal story called "Ballad of the Dreaming Tongue"; a story about the burning of an accused witch; Robert Gluck's "Drape It, Then Rape It"; some of Dodie Bellamy's letters of Mina Harker; a guy's fantasy about having sex with Barry the butcher; an updated, overtly sexual Shropshire Lad; Rubber Room, about an institutionalized lesbian; poetry; a series of drawings of a guy and a merman's sexual encounter; photographs, including the intriguing "Butch Under Cover," in which a woman lifts her skirt over the butch's head. Price:\$5. Inciting Desire, Box 7428, Santa Cruz, CA 95061 (32 pages/standard/LR)

IT'S OKAY

An International Consumer Quarterly on Sexuality & Self-Esteem Vol. 3, #1, Winter 93/94. A very exciting newsletter providing information about sex and sexuality for people with disabilities. They're growing at a phenomenal rate, from 8 pages to 32 pages in about a year. Andrea Troncalli explained how she started *ABLED!* a newsletter for women with disabilities,

Dana Schwertfeger talked about his feelings being in prison since high school with a disability and almost no sexual experience, and Jan Taleno told us about how she discovered sexuality as a blind person. Also tips for dating, tips on sexuality, notes on personal hygiene, advice on sexual disfunction, straight talk about sex toys, and how to build a better bathroom. Very personal and non-intimidating revealing a world I rarely interact with. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs:\$23.95 for 4 issues. Linda Crabtree, Phoenix Counsel Inc., 1 Springbank Dr., St. Catharines, ON L2S 2K1, Canada (32 pages/standard/polished/RSF)

LOVING MORE

A Group Marriage Journal & Network

#36, Autumn '93. It's amazing to me that we live in a society that prohibits certain activities between consenting adults. *Loving More* is a resource for those interested in group marriages and consensual polyfidelity. In this issue Daniel discussed the practical issues of his triad marriage; Brenda (*EIDOS*) Tatelbaum analyzed sexual freedom; and Ryam Nearing revealed the international persecution of homosexuality. Included in each issue are four pages of personal ads for open-minded individuals looking to expand upon the theme of marriage. Each new subscriber is sent the primer on group marriages. No trades/reviews books/back issues available/free ads/prints letters/no submissions. Price:\$4. Subs:\$30 for 4 issues. Ryan Nearing, P.E.P. Publishing, P.O. Box 6306, Captain Cook, HI 96704-6306 (15 pages/standard/DTPed/RSF)

THE MASQUERADE EROTIC NEWSLETTER

Vol. 2, #10, Nov/Dec '93. This is much more than just a catalog for Masquerade Books. Combing the zine world as well as the S&M and homosexual undergrounds, the *Newsletter* presents some of the best articles on erotica, fetishes, sex clubs, the politics of porn and every conceivable issue of sex and sexuality. They reprinted a piece from *Caught Looking* (by Pat Califia) about women's relationship to erotica; Alice Joanou interviewed a woman who works as a peep show dancer; another piece about Miss Vera's Finishing School, the school for boys who want to learn to be girls; a somewhat serious analysis of pornographic stories; and a review of the video *Selfloving*. Trades OK/reviews zines/reviews books/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$5. Subs:\$30 for 6 issues. Richard Kasak, Masquerade Books, Inc., 801 Second Avenue, New York, NY 10017 (32 pages/standard/polished/RSF)

NAMBLA BULLETIN

Voice of the North American Man/Boy Love Association

Vol. 14, #9. A publication of the North American Man/Boy Love Association. Mostly news of our shrinking freedoms within this wonderfully repressive society. A much shorter issue this time around with most of the pages devoted to long letters from readers. There's also a piece on boy choirs and their connections to the Catholic church. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. No trades/reviews zines/reviews books/free to prisoners/prints letters/submissions OK. Price:\$5. Subs:\$25. NAMBLA Bulletin, Box 174, Midtown Station, New York, NY 10018 (16 pages/standard/polished/RSF)

•OPEN FORUM•

#4, Dec. '93. An interesting collection of ads and reviews. Most of the ads are for international sexually-related contact services but they're by no means limited to that. Lots of zine ads and pen pal clubs too. This one has a bunch of international personal ads, a bunch of sexually-related zine reviews, a piece on U.S. vs. Knox, Mike Diana's bust, and many display ads. A useful tool for international correspondence. No trades/reviews zines/paid ads/submissions OK. Price:\$10 cash. Lianos, P.O. Box 8343, Athens, GR-10010, Greece (20 pages/half-legal/DTPed/RSF)

PANTY LINE FEVER

#5. A nicely cleaned up and slicker looking issue of *PLF*. More photos, with a heavy emphasis on bondage shots. Some photos of dead folks too. Commentary about vibrator obsession by Nico Star, an essay singing the praises of Godzilla, several personal "first-time" stories, lots of juicy b&w photos, sex zine reviews, and a long interview with porn star Ron Jermy. Special secret surprise -- a photo of GG Allin -- dead. No trades/reviews zines/paid ads/age statement required/prints letters/submissions OK. Price:\$4. Subs:\$11 for 3 issues. Rick S. Hall, PLF, P.O. Box 20265, New York, NY 10009 (54 pages/half-legal/polished/RSF)

PARAMOUR MAGAZINE

Literary and Artistic Erotica

Vol. 1, #2, Fall '93. A new magazine of erotica with a finely honed aesthetic sense. Not as extreme as some of the other publications listed here but full



Photography in the new issue includes:

a romantic layout featuring medieval fashions from **St. Michael's Emporium** and another sexy pictorial with alternative pop singer **Esmirelda** showing off the best leather and metal designs from **Noir Leather** + fiction, reviews, fetish art, and more.

"Photos so hot I'm having trouble keeping my pants on ... intelligent and fun, full of erotic stories and pictures with a hip/goth edge"--**Factsheet 5**

"slickly produced and genuinely entertaining" --**Screw**
"glossy erotica for the underculture ... Great photography and good reading" --**Permission**



**Black
Leather
Times**



Upcoming themes for the serial killer of humor 'zines include: birth control, summer vacation, the D&D/B&D issue, and more antisocial fun!

"Punks with computers. You've been warned."

- **Covert Culture Sourcebook**

"off-color sketches about grunge culture hijinks"

- **The Washington Post**

"always something fun"

- **Ghastly**

"a funny, friendly, personal zine for sfans, punks, vampires, and those with sexual fetishes"

- **Factsheet 5**

Name	
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City State Zip Code	
My signature certifies I am over 18	
Blue Blood	\$20/USA \$33/Int'l
BLT zine & book	\$18/USA \$27/Int'l
Send your check or money order payable to CyberJunk BLT, 3 Calabar Court, Gaithersburg, MD 20877 USA. Feel free to photocopy this form or make a DIY duplicate. Thanks!	

of beautiful (and highly erotic) photographs and illustrations. The poetry and fiction is quite enjoyable but it's definitely the images that are the highlight. Wonderful pictures, exciting stories -- even the poetry is great. Fiction by M. Ava, Robert Edison Sandford, Steve Banvissuto, Bart Plantenga, Corwin Ericson, and Stephen Lemons. Recommended to people who enjoy *Yellow Silk* but are looking for something stronger. No trades/paid ads/submissions OK. Price:\$4.95. Subs:\$18 for 4 issues. Amelia Copeland, Paramour Magazine, P.O. Box 949, Cambridge, MA 02140 (34 pages/standard/professional/RSF)

PEACH WHYTETRASH PRESS

A wonderful short personal sex zine about Peach's sexual fantasies and other ideas about sex. This issue is just one long hot story about a dinner party that turns into an orgy. No trades/age statement required/no submissions. Price:\$1. Peach, Peach Whytetrash Press, 8314 Greenwood Ave. N, #8, Seattle, WA 98103 (6 pages/standard/DTPed/RSF)

PORNORAMA

#2. What a great intro: "Pornorama is a jerk off zine geared towards queer women but anyone is welcome to read it." Great stuff here -- lots of erotic stories, true sex stories, and nicely reproduced photos. There's an interesting discussion with two (queer?) men who started a SM/fetish/CD discussion group in Montreal, and lots of hot fiction about bar pickups and dance club sex. This is one hot new sex-filled zine. No trades/reviews zines/reviews music/no submissions. Price:\$3. N. Holtz, P.O. Box 423, Succursale C, Montreal, PQ H2L 4K3, Canada (14 pages/standard/polished/RSF)

PROMETHEUS

The Quarterly of the Eulenspiegel Society

Winter '94. The Eulenspiegel Society has been around since 1971 providing support and networking for the S/M community in New York. The newsletter used to be private, for members only but they recently decided to expand it and make it available to anyone via subscriptions. There seems to be no restrictions on gender or preference -- the only preference being for S/M, D/S, or B/D. This edition has instructions for making your own inexpensive flogger, rational complaints about prejudices within the S/M community, an attempt to clearly define the various terms for alternative sexual play, and S/M play via the Internet. Regular features include club news, notes from meetings, personal ads, poetry, erotic art, and a calendar of events. No trades/reviews books/paid ads/prints letters/no submissions. Price:\$5. Subs:\$20 for 4 issues. The Eulenspiegel Society, P.O. Box 2783, New York, NY 10163-2783 (56 pages/standard/polished/RSF)

RACK

#2, Spring '94. A zine of strange (but not necessarily erotic) fiction. A much bigger second issue making room for a comic story by Steve Matuszak, an interview with Luka Richard, a collection of dreams from G. Jentz, in addition to more excerpts from Paul Jentz's story "My Cowboy Love Slave." No trades/back issues available/paid ads/age statement required/submissions OK. Price:\$3.50. Subs:\$14 for 4 issues. Rack, P.O. Box 80681-8681, Minneapolis, MN 55408 (56 pages/digest/DTPed/RSF)

REDEMPTION

Kingston's Own Fanzine for the Sexually Adventurous

Vol. 1, #4, January '94. A reasonably-priced alternative sexuality publication for sexually adventurous Canadians (and anyone else). Put out by The Red Chamber, is a fetish toy store in Ontario. Erotic stories, useful advice, and straight talk about alternative sexuality. This issue continues some stories started in earlier issues, an introduction to sex magic, the differences between S&M and B&D, and an explanation of the appeal of BD/SM lifestyle. No trades/reviews books/paid ads/submissions OK. Price:\$2 ??? Alexandria Carstens, The Red Chamber, 72 Princess St., Upstairs #1, Kingston, ON K7L 1A5, Canada (14 pages/standard/rough/RSF)

THE SAFER PLANET SEX DIARY

This is a 1994 pocket calendar, and so much more. Safe sex guidelines, horoscopes, international listings of places and organizations for swinging, fetishists, naturists, sacred sex, gender euphoria, erotic celebrations, hotels, sex shows, brothels, and sex tech; deluxe maneuvers like female ejaculation and male multiple orgasms. The calendar pages have a different sex position for each day, and each week has a quote and a condom review. Plus there's a flip-book movie of a flying dick. The production values are excellent -- every page vibrant full color, hard cover, sewn binding. Price:\$25. Tuppy Owens, Box 4ZB, London, W1A 4ZB, U.K. (160 pages/mini/LR)

SISTER MOON

July '92. Fiction, poetry and art that is quite erotic, quite despairing and often, effectively both. We haven't heard from Sister Moon Press in a while cuz Amy's been working on a new magazine about collectors of bizarre flotsam. Can't wait. On to the issue at hand. I see lots of erotic poetry. So much so that I better not read them too closely right now or I'll get distracted. Several erotic stories. Many familiar names here -- Cheryl Townsend, Blair Wilson,

Paul Weinman, Gina Bergamino, and Lyn Lifshin. Recommended! No trades/reviews zines/paid ads/age statement required/submissions OK. Price:\$5. Amy M. Bowling, Sister Moon Press, P.O. Box 40371, Phoenix, AZ 85067-0371 (48 pages/standard/polished/3 times a year/RSF)

SNIPES ON PARADE

A Zine for Boy Worshipers

#1. A playful, rational, totally legal zine for people who "worship" boys. Not as political as *Uncommon Desire* or lustful as some of the other publications. This premier issue has reviews of movies with young actors; a rant questioning the rationality of trying youths as adults while forbidding them to vote; tips for rational eating; a boy fantasy story; many picture of (fully-clothed) boys, and lots of simple poems. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. Trades OK/prints letters/submissions OK. Price:\$2. Subs:\$5 for 4 issues. Nathan I. **NO LONGER AVAILABLE** standard/rough/RSF

TOILET MOUTH

Indulge & Cultivate Your Perversions

#1. An intense zine celebrating extreme sexual fetishism. Very intense stories (though somewhat short) with a good collection of bondage photos. The editorial is wonderful in its celebration of sexual diversity. 15 photos of Mona in many different bound positions. Even though I find these photos very extreme, she looks like a willing subject. Stories of obsession by Durbeen Tarfloe, Spenser Dee, and Frank Laureme. Definitely not for the faint of heart. No trades/paid ads/age statement required/prints letters/submissions OK. Price:\$4. Deron Slapin, P.O. Box 102, Clifton, NJ 07011-0102 (28 pages/standard/rough/6 times a year/RSF)

TOUCH POINT

Network for the Nonmonogamous

Vol. 7, #1, Jan. '94. A zine of personal ads for those seeking non-monogamous relationships. Like a supplement to *Loving More* but open to any form of responsible nonmonogamy. They also offer a useful mail forwarding service. There's seven pages of personal ads, important resources, and reviews of some useful publications. Unfortunately (as usual) most of the ads are for couples looking for a single female or single men looking to get into a situation. Trades OK/reviews zines/free ads/no submissions. Price:\$4. Subs:\$14 for 4 issues. Stanfield Major, Touch Point, P.O. Box 408-RM, Chloride, AZ 86431 (10 pages/standard/rough/RSF)

UNCOMMON DESIRES NEWSLETTER

#14, Oct/Nov '93. The editors of this zine are brave souls for publishing this informative newsletter about the government's restrictions on our freedoms of speech. Because they focus on the publication of underage erotic images they become an enemy of both the government and traditional PC liberals. Well in my mind a free speech advocate is a free speech advocate. You can't have it both ways, to say you're "for a free press except for..." is not a free press statement. This issue has the complete story of the tragic case of *U.S. vs Knox* where Stephen Knox was given five years for possession of video tapes of fully-clothed girls not engaged in sexual activity. Sure, the camera occasionally "zoomed in" on the genital area but this case sets a very scary precedent. We already have situations with professional artists and parents getting busted for photographing their own children but where will this lead. Also news about the Ron Oliver, Jan Saudek, and Belleville, New Jersey cases. This issue is particularly recommended to students and others studying law. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. Trades OK/reviews zines/reviews books/back issues available/submissions OK. Price:\$4. Subs:\$20 for 6 issues. P.O. Box 2377, New York, NY 10185 (20 pages/digest/DTPed/RSF)

YELLOW SILK

Journal of Erotic Arts

#44, Spring '94. There's one thing you'll never find in *Factsheet Five* -- the ordinary. If you want *Playboy* go to your corner newsstand, don't bother looking here. If you want something stronger look for *A Taste of Latex*, if you want something softer check out *Yellow Silk*. It's the magazine of beautiful erotic art for men and women. Each issue presents a fine selection of erotic poetry, stimulating stories, and elegant paintings. This issue features the paintings and sketches of Serge Kantorowicz. Very dreamy illustrations of men and women. Erotic fiction from Charles Holdefer, Donald Rawley, Joan Frank, and Ben Pastor. No trades/reviews books/reviews music/back issues available/paid ads/age statement required/submissions OK. Price:\$7.50. Subs:\$30 for 4 issues. Lily Pond, Yellow Silk, P.O. Box 6374, Albany, CA 94706 (50 pages/standard/professional/RSF)

FOOD & HEALTH

Eating is the second most important thing in my life -- (I'll give you a hint, zines are not the first). Zines on cooking, eating, and staying healthy. This is a good place to look for info on alternative healing techniques and tips for cooking pasta.

•24-7•

Notes From The Inside

This is a publication of Students and Teens Opposing Psychiatric Abuse. It is by young psychiatric survivors who have experienced first hand incarceration in the mental health system. Sandra is institutionalized after threatening suicide; resources, including the National Center for Lesbian Rights, which wants to stop the efforts of institutions to change people's sexual identities; abuse in juvenile hall; a piece by Rosebud Denovo about being institutionalized at age 14; "Violence Initiative targets youth"; advertising for a psychiatric center; electric shock therapy banned in Connecticut; a youth bill of rights. Subscriptions: 6 issues on a sliding scale: free to \$10 for students, \$15 to \$35 for adults, \$52 for institutions. Trades OK. Price:\$2. A. Duff, S.T.O.P Abuse Network, 47 Cuvier St., San Francisco, CA 94112 (16 pages/digest/LR)

•24-7•

Notes From the Inside

Vol. 1, #3, December, 1993. "The Students and Teens Opposing Psychiatric (STOP) Abuse Network was started in response to the growing number of adolescents being institutionalized by the mental 'health' system." The network and the zine exist to educate the public about this under-reported system of abuse, and to provide a forum for survivors of "voluntary" institutionalization. The prisoner sub, in this case, refers to minors imprisoned by this system. This issue has several reprints from some pretty good zines on the subject of psychiatric abuse. The stories, and the letters describing first-hand abuse, are enough to make one want to firebomb a psychiatric "hospital." On the other hand, we do learn that there are zines for people with Multiple Personality Disorder who don't want to integrate. "We could write up ten child abuse reports a day if we wanted to." -- A counselor from the San Francisco Youth Guidance Center. Trades OK/reviews zines/back issues available/free ads/free to prisoners/prints letters/submissions OK. Subs:\$20 for 6 issues. A. Duff, S.T.O.P. Abuse Network, 47 Cuvier Street, San Francisco, CA 94112 (16 pages/digest/DTPed/JP)

COLTSFOOT

In appreciation of wild plants

Vol. 15, #1, February, 1994. Essential and unique botanical zine dedicated to wild flora. *Coltsfoot* is a budding ethnobotanist's dream, it offers up stories on the many-splendored gifts of the plant world. The featured plants this issue are Skunk Cabbage (*Symplocarpus foetidus*) used by the Menomini as a tattooing ingredient, Purslane (*Portulaca oleracea*) which has culinary and medicinal uses, Mugwort (*Artemisia vulgaris*) and others for use in dream pillows, and Common Mullein (*Verbascum thapsus*) for a variety of uses including a tobacco substitute. A must for every concerned and ecologically-conscious citizen! No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. James Troy, Rt. 1, Box 313A, Shipman, VA 22971 (24 pages/digest/rough/JP)

COOKING ON THE EDGE

The Food Newsletter for Distracted People

Jan/Feb '94. Just to fill you in, I used to publish a zine about food. Therefore any new food zine will be carefully scrutinized and most likely given a thumbs up by myself. *Cooking on the Edge* is so impressive that I'll gladly recommend it to all my former readers. It mixes recipes, techniques, personal recollections, and humor. Soup, soup, and more soup -- six soup recipes in all. Why all this emphasis on soup? Because Jill introduced this issue with her ideas about starting a soup co-op. She proposes that people form small groups to exchange excess soup after each member prepares a large batch. Sounds like a great idea for expanding our food horizons. Continuing in that vein, *Street News* writer Lee Stringer commented upon the fine cuisine at Saint Luke's Soup Kitchen. Also included is winter pleasures (food, not the other one), quick vegetarian cooking, Elvis cuisine, and "Nine things to do when you don't want to cook." If you liked my *Food for Thought* you're gonna love

this one. No trades/reviews zines/back issues available/submissions OK. Subs:\$18 for 6 issues. Jill Cornfield, *Cooking on the Edge*, 175 Fifth Ave., Suite 2117, New York, NY 10010 (24 pages/half-legal/DTPed/RSF)

EAT IT RAW

The Live Food Society Zine

Vol. 1, #7. Years back when I first became a vegetarian there were meat eaters and vegetarians. Now there's a myriad of preferences including raw/live foodist. One day I'd like to try a raw food diet but until then I'll just keep up by reading literature like this. This newsletter has ideas about raw food eating, including health benefits, society events, nutritional advice, and yummy recipes. More reasons to become vegetarians, like if we reduce our meat consumption by 10% that would free up enough grain to feed every one of the 60 million people currently starving on earth. We get a discussion with author/health theorist Viktoras Kulvinskis about adding sprouted grains to a raw food diet. I like the recipe for humus-nori rolls. No trades/back issues available/prints letters/submissions OK. Price:\$1 + SASE. Subs:\$6 for 6 issues. Michelle Michael Reel, *Eat It Raw*, P.O. Box 49625, Austin, TX 78765-9625 (7 pages/standard/DTPed/RSF)

THE FOOD INSECTS NEWSLETTER

Vol. 6, #3, Nov. '93. Yes, many insects are edible -- even nutritious, tasty, and highly prized in some cultures. This is the newsletter for entomologists and culinary adventurers to trade tips about edible bugs. In this issue: the use of insects as animal feed in zoos, how insects deal with plant toxins, caterpillars on the training tables of Chinese athletes, and field notes from around the world. No recipes this time, though, and the sad news that the *Newsletter* is going to have to start charging modestly for subscriptions -- spoiled by its success, perhaps. A great gift for that hard-to-please gourmet in your life. No trades/reviews books/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 3 issues. Dept. of Entomology, 1630 Linden Dr., U. of Wisconsin, Madison, WI 53706 (12 pages/standard/DTPed/PR)

•HIPMAMA•

The Parenting Zine

Spring '94. A very feisty and fun publication that tries to (and succeeds in) presenting a hip magazine about parenting. It's filled with joyful personal accounts of parenting that convey tips and ideas for other going through the same thing. Ariel wrote an excellent article about being a second generation feminist, trying to raise a third generation feminist, but succumbing to pop culture and Barbie dolls. Also, a tough birth control quiz, ruminations on a child's first lover, the joys of family life in Seattle, recipes for healthy homemade "junk food," what to do in family break ups, what custody is in the child's best interest, the strengths of single parent families. No trades/reviews books/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$15. Ariel Gore, *HipMama*, P.O. Box 9097, Oakland, CA 94613 (24 pages/standard/polished/RSF)

•HOLY SMOKE•

Winter, 1994. This zine combines spirituality, ecology, politics, and medicine into a persuasive package for legalizing marijuana. This issue's cover features the work of Mary Fleener. The cartoonist also contributes a story about how her use of marijuana helped her kick cocaine and cigarettes, and a great cartoon comparing media hype, actuality, drug stories, and drug rumors for the '60s, '70s, '80s, '90s, and the future. The two first essays that kick off the issue set the tone -- "Marijuana Smoke Is God's Breath" and "Plants Have a Spirit Too." They both look at the spiritual/medical uses of herb. There's also a spiritual map for marijuana use, a history of medical marijuana, and personal stories about using marijuana as relief from the pain of cancer. All in all, it's a thought-provoking read. No trades/reviews books/prints letters/no submissions. Price:\$2.50. Subs:\$10 for 4 issues. Sweetlight Books, 16625 Heitman Road, Cottonwood, CA 96022 (28 pages/digest/rough/MLW)

•HOME CATACOMB NEWSPAPER•

Vol. 7, #2, August '93. A newsletter produced by The Grayhaven School of Christian Science Nursing, which proposes that spiritual healing should be rigorously proven using the scientific method. The newsletter is rather interesting, covering everything from travel to fiction, with an emphasis on exploring the practical aspects of spiritual healing. This is a special memorial issue paying tribute to the founders of the group who were recently found dead. It twice as thick as the regular issues and they're also making it available free to spread the word about the work of these men. There's also an informative discussion about Czechoslovakia. This particular issue is available for free but most issues cost \$3. No trades/prints letters/no submissions. Price:\$3. Subs:\$18 for 6 issues. Grayhaven School CSN, 100 W. Main St., Suite 408, Lansdale, PA 19446 (65 pages/standard/rough/RSF)

MYCENA NEWS

Vol. 44, #2, February, 1994. Foray news, sightings and recipes from the wild mushroom hunters of San Francisco. As this fall and early winter were drought-dry, there's little foray news this month. Instead, there's the latest

stance by state and local officials on mushroom collecting (about as enlightened as their stances on environmental and technological issues), a vocabulary quiz, learning Latin and a big article about the latest names with poor old *naematoloma aurantiaca* being reclassified for what? the fourth time in as many years. One of many zines to get if you're fascinated by fungi. No trades/back issues available/submissions OK. Price:\$2. Subs:\$15 for 9 issues. Dell Fitzgerald, Mycological Society San Francisco, 3739 Balboa Street #123, San Francisco, CA 94121 (8 pages/standard/polished/JP)

PILLS-A-GO-GO

Journal of Pills

#18, Dawn '93. One of the most interesting, humorous, and uniquely informative newsletters I've seen in a while. Covering everything from fun with OTC medicines to gossip from the celebrity detox circuit. There's an amazing piece, originally reported in *Alter or Abolish*, that explains how Dr. Richard Wurtman is grabbing "use patents" while simultaneously testifying before Congress to get the exact same substances removed from OTC status. We also find out from this issue that Michael Jackson was taking morphine and Demerol, how to use pills to avoid jet lag, the dirt on the big market in shark cartilage, and the Japanese pill scandal. If you're interested in drugs, health, or politics, you'll find this one invaluable. Trades OK/reviews books/no submissions. Price:\$2. Subs:\$12 for 6 issues. Pills-a-go-go, 1202 E. Pike St., No. 849, Seattle, WA 98122-3934 (4 pages/standard/DTPed/RSF)

•THE PINT POST•

The Official Newsletter of the Microbrew Appreciation Society
Vol. 6, #4, Winter '94. Another homebrew newsletter. This one is very friendly with personal experiences with beer, rather than recipes and formulas. I find it more enjoyable because I'm more a wannabe homebrewer since I never actually took the plunge. News, gossip, and ads from Pacific Northwest breweries. What fun! A bunch of Pacific Northwest brewers toured through Eastern Europe stopping off at all the major (and minor) breweries. Vice Cottone told us about how many breweries in the Northwest are stepping up production on lager beers. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$15 for 4 issues. Larry Baush, Microbrew Appreciation Society, 12345 Lake City Way NE, Suite 159, Seattle, WA 98125 (20 pages/standard/polished/RSF)

POSITIVE TIMES

A Journal of Purposeful, Practical Perspective

#15, Winter 93/94. A magazine of positive thinks. An amalgamation of New Age, 12 step, and spiritual thinking. Quite a brainful. A discussion about chaos theory; an explanation of thetographs (those weird 3D images that normally look like a bunch of dots); why smart people fail; and a conversation with Lazaris about alternative healing. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$14 for 4 issues. Jerry Don Posner, The Positive Times, P.O. Box 244, West Stockbridge, MA 01266-0244 (31 pages/standard/polished/RSF)

•THE SECRET LIFE OF PLANTS•

Quarterly Digest of International Plant Uses

Vol. 1, #2, Winter '93. A really wonderful zine full of intriguing plant folklore and practical ideas on herbology. Did you know that potatoes and tobacco are members of the nightshade family? Well the editor researched it and wrote an excellent article about the history of these plants. I liked Betty Payton's listing of recent medical research being conducted with hot peppers. He also wrote up the history of the quince fruit and included a recipe for quince jelly; instructions for making fragrant herbal beads; and the ethnobotany of the West Coast Sto:lo people. Trades OK/reviews books/reviews videos/prints letters/no submissions. Price:\$2. Subs:\$10 for 4 issues. The Secret Life of Plants, Box 31, 2147 Commercial Drive, Vancouver, BC V5N 4B3, Canada (10 pages/standard/DTPed/RSF)

SIMPLE COOKING

#37, Winter '94. Although John Thorne claims not to be a gourmet, his terrific zine is devoted to the joys of cooking and eating. John Thorne's writing is warm, witty and personal. Recommended for both the serious cook and the reader who just wants to read about food. Reading this reminds me of my old zine *Food for Thought*. I promise to have some new food columns in the future. In this issue John tells us about the summer he spent on a tiny island in Casco Bay in Maine. It was the time he first tried corned beef and the time he first made corned beef hash. He then told us how to make chicken hash and South Carolina rice hash. The story about traditional Maine gingerbread was wonderful, even though he did elaborate about the need for meat fat in the recipe. No trades/reviews books/prints letters/no submissions. Price:\$4. Subs:\$16 for 4 issues. John Thorne, P.O. Box 88, Steuben, ME 04680-0088 (8 pages/standard/DTPed/RSF)

•SMART DRUG NEWS•

The Newsletter of the Cognitive Enhancement Research Institute
Vol. 2, #10, February, 1994. Excellent, continually updated source of information about cognitive enhancers, a.k.a. smart drugs. In addition to the

latest news about one or more compounds, or innovative new uses, there is a large question-and-answer section available to subscribers. Regular contributors to this publication include Dr. Ward Dean and John Morgenthaler, who wrote the bible of Smart Drugs. This issue looks at some promising results in helping children with Down's Syndrome through a combination of vitamin, mineral and amino-acid supplements, some innocuous sounding drugs and a somewhat intensive program of therapy. Many of the children saw an increase in general intelligence. Questions were answered regarding DMAE, ibuprofen and L-dopa. No trades/reviews books/back issues available/prints letters/no submissions. Price:\$6. Subs:\$44 for 12 issues. Steven Fowkes, CERL, P.O. Box 4029, Menlo Park, CA 94026-4029 (10 pages/standard/DTPed/JP)

TASTE OF ELEGANCE

A Journey Through Palatable Pleasures

Vol. 2, #5, Dec. '93. Robert Ciraulo, gourmet and perpetual traveler, loves to travel, loves to eat, and loves to write all about it in his engaging newsletter about his endless search for perfect meals. Food history, travel tips, and recipes. He explored the different ways people celebrate Christmas with discussions and recipes for holiday puddings, cakes, egg-nogs, and main dishes. No trades/submissions OK. Subs:\$19.50 for 12 issues. Robert Ciraulo, 141 Algonquin Rd., Hampton, VA 23661 (6 pages/standard/rough/RSF)

THE URBAN HERBALIST

Healing, Self Help Healthcare, and Sexual Adventure For & By Women

#10, Dec. '93. A useful newsletter filled with tips for women who want to take control over their own health, naturally and safely. In addition to articles there are several pages of nationwide resources such as herbal mail-order, health networks, bookstores, zines, classes, conferences and more. Much of the resources are local (NYC) but that shouldn't limit this zine's appeal as it's so packed full of valuable information. Like many zines this one has a reader survey but this one is very extensive, covering herbal health -- I'm looking forward to the results. Weed of the Month is Yellow Dock, useful for cleansing the body. They also printed the first part of an extensive article on herbal abortions. If that wasn't enough, get it for the six pages of extensive resource listings. It's a complete guide to natural women's health care. Trades OK/reviews zines/reviews books/back issues available/submissions OK. Price:\$1.50 + 2 stamps. Subs:\$6 for 4 issues. WHAM!, P.O. Box 974, Canal Street Station, New York, NY 10013-0861 (16 pages/standard/DTPed/RSF)

WE EAT THIS

#2, Winter 1993. Yum, yum. I love poetry and short stories about food. Issue 2 of *We Eat This* has 'em. Corin Cummings' story "Meetings with an Ex-Christ" is a wonderfully painted portrait of the people who work in and frequent supermarkets. Dave Proddell turns in three poems that deserve mention: the sensual ode to "Pancakes" (all that dripping syrup); "Jammin," a sweet and sticky come-on; and the meaty "Lunchmeat." Throw in some great photos and cartoons and you've got a hearty meal. All in all, this is a sweet package of goodies. Trades OK/prints letters/submissions OK. Price:\$4. Subs:\$14 for 4 issues. Cheryl Carmi, P.O. Box 98, Burlington, VT 05402-0098 (32 pages/standard/polished/MLW)

WHEATSVILLE BREEZE

A Wheatsville Food Co-op Publication

October '93. A newsletter for an Austin-based food co-op that covers news and gossip about the people involved. Very friendly but mostly of interest to those in Austin or those involved in other food co-ops around the country. There's articles in here on the importance of co-ops, the viability of plastics recycling, a discussion with the accountant, an overview of soy cheeses, and Austin community news. No trades/no submissions. Price:\$1. Wheatsville Food Co-op, 3101 Guadalupe, Austin, TX 78705 (8 pages/standard/polished/4 times a year/RSF)

WINE TRADER

Provocative Wine Editorial - Award-Winning Wines - Classifieds
Vol. 14, #6. A mass-market wine magazine that retains a feisty down-to-earth spirit. Lots of major wine advertising but editorially they're very aggressive. Psyched! The *Wine Trader* has finally set up a special section for beer. This issue's "Beer Trader" supplement has three articles, all reprints, all fine reading. Kerry Byrne on the history of American beer; Steve Johnson defining beer; and a quick look at the Mendocino Brewing Company. As always the wine reports are informative and spirited (ha ha). E. Edward Boyd reported on NAFTA; Steven Michael Russon told us about films shot in Napa; and Jerry D. Mead complained (appropriately) about everything. Lots of ads for helpful wine tools and products. Unfortunately it's still too "upper" for my wine styling. Anything around \$6 a bottle that tastes good is OK by me. No trades/reviews zines/reviews books/paid ads/prints letters/no submissions. Price:\$4. Subs:\$18 for 6 issues. Wine Trader, P.O. Box 1598, Carson City, NV 89702 (86 pages/standard/polished/RSF)

PERSONAL

Personal zines are acutely intimate. Many publishers treat them as group letters sent to all their friends. They're often inexpensive and could be had for an occasional friendly letter. Be forewarned, before long you'll spend many hours writing letters and develop close bonds with people you've never met.

AH DONE, NO! Monthly Zine of Family Stuff

Vol. 1, #4, Holiday '93. An enjoyable little zine with four pages of weird news, family news, and weird family news. In this issue they present a tribute to Aubrey Beardsley, a funny story about trying Japanese caffeinated gum, a quiz about dimes, frustrations with computers, and a yummy sounding recipe for creamy peanut butter chocolate bars and Italian quiche. Trades OK/reviews zines/reviews videos/back issues available/submissions OK. Price:\$1.25. Subs:\$5 for 4 issues. George Harnish, 45 Inner Drive F-13, St. Paul, MN 55116 (16 pages/digest/DTPed/RSF)

•AMELIA JANE•

#3, January '94. A small zine with some fun writing. There's an interview with her kid sister Pinsey, a profile of the typical sleazy boy, some short diary excerpts, why school sucks, top five foods, New Years resolutions, and a recipe for hot artichoke dip. No trades/reviews zines/reviews books/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$3 for 3 issues. P.O. Box 381982, Germantown, TN 38183-1982 (16 pages/mini/rough/RSF)

•ASIAN GIRLS ARE RAD•

#2, January '94. David's zine about his life and obsession with Asian women. Handwritten stories about roadtrips, roadtrip games, his travels through the Internet, fun with fractals, inventive firebuilding techniques, a conversation with a homeless person, and opinions about interracial dating. Each issue comes with a sticker. Trades OK/reviews books/back issues available/submissions OK. Price:\$1. Subs:\$5 for 6 issues. David O'Dell, 707 W. 21 St., Austin, TX 78705 (20 pages/digest/raw/RSF)

BACKROADS BICYCLING

Of, By, and For the Backroads Cyclist

Vol. 5, #4, Fall '93. A bicycling newsletter that's so friendly it's almost a personal zine. It's filled with stories, reader news, small-town living, and bicycling tips. The emphasis is on backroads cycling, camping, and just having a good time. Mostly short updates about everyone in his (virtual) family and some neat things he's found in his mail box. Pat Clark contributed a short explanation of layering to keep warm and some diary notes from his bike trip last summer. Perfect if you're looking for some new bike zines or if you just want some new bike ridin' pen pals. Trades OK/reviews zines/free ads/prints letters/submissions OK. Price:the usual. Randy Wyatt, P.O. Box 372, Clay Center, KS 67432-0372 (7 pages/standard/rough/4 times a year/RSF)

•BRUTAL WORDS•

#6. A personal supplement to John's *Intensity* fanzine. He wrote a review of the MTV New Year's Eve show, listed the top 20 MTV videos from 120 Minutes, and told us about some 8-Tracks he found. No trades/no submissions. Price:SASE. John Book, 2502 W. Opal Street, Pasco, WA 99301-3352 (2 pages/standard/rough/12 times a year/RSF)

BUDZINE

An Eclectic Communication of Information

#7, Dec. '93. A very personal exploration into technology, media, and life in Tucson. John tells us about all the books he's been reading, why he doesn't have cable, his history with typewriters and computers, and what he did over Christmas. He also reprinted an older article that promotes the treating of drug addictions. This one's really starting to grow on me. Check it out for yourself. The answer to the question on everybody's mind: it's called *BudZine* cuz that's John's nickname. Trades OK/reviews zines/back issues available/prints letters/no submissions. Price:\$1. Subs:\$1 for 10 issues. John Banks, 3201 E 24th St., Tucson, AZ 85713 (16 pages/digest/DTPed/RSF)

•CAVES & CUCUMBERS•

Androgydairy: Part One

#8, Oct. '93. The non-comix zine by Scotese who also does *Toons from Hell*. News about the comic/fan scene, remembering your dreams, why life sucks, and ending up in the hospital with a bad asthma attack. Trades OK/submissions OK. Price:SASE. Scoats, 5153 Saul St., Philadelphia, PA 19124-1919 (10 pages/digest/raw/RSF)

•CHAOS•

#9. A hand-written personal zine. Most of it is a long piece that flows through getting ready for an interview, staying up for more than 24 hours, taking vows of silence, jobs and bosses, and some thoughts on needing physical contact. There's also some drawings, a poem, and more. Price:stamps. Joel Ep-anouri, 146 Langdon, Madison, WI 53703 (16 pages/digest/LR)

COMETBUS

Ride the Wohl Whip

#31. Aaron's been putting out *Cometbus* for God knows how long. He's down to about two a year but every one is excellent. He just refuses to sell-out. After six years Aaron found he had to raise the cover price. That's OK, it's still worth every penny. I should know, I paid for this copy. After doin' the all Berkeley issue, he decided to do this all travel issue. He's been everywhere -- Ithaca, Chicago, NYC, Providence, Atlanta, Memphis, Minneapolis, and Milwaukee. There's even an index. No trades/prints letters/no submissions. Price:\$2.50. Wow Cool, 48 Shattuck Sq., Box 149, Berkeley, CA 94704 (82 pages/digest/raw/RSF)

TOO MUCH COFFEE



•DISCORDIA REVISITED•

#1. A "sort of supplement" to Arthur's regular perzine, *Derogatory Reference*, this consists of reprints from Arthur's early zines, going back to 1977. Discordian doctrine, droll political commentary, life as a VISTA do-gooder battling the system from within, and a moving memorial to his Slovak immigrant father. All interspersed with many years' collected quotes and aphorisms: "Politics corrupts; political science corrupts scientifically." "Paranoia is better than no imagination at all." "I haven't had many vicarious experiences, but I've heard a lot about them." A fine look back by a veteran zinester. Trades OK/prints letters/no submissions. Price:\$1. Arthur Hlavaty, 206 Valentine St., Yonkers, NY 10704-1814 (17 pages/standard/rough/PR)

•DRUG OF THE NATION•

Vol. 2, #1. Another zine put out by those crazy Canadian school-aged brothers responsible for *Cob* and *Burger Time Quarterly*. Stories about being a social outcast, getting blasted on Saturday night, and who's playing on the sports teams. Trades OK/prints letters/no submissions. Price:\$4. Subs:\$5 for 6 issues. Mark Paterson, 4310 Old Orchid, Box #7, Montreal, PQ H4A 3B4, Canada (12 pages/standard/DTPed/RSF)

•ECDYSIS•

January '94. A personal zine with a friendly layout but with an underlying sense of anger. I liked his story about leaving the Navy but his reviews were unreasonably nasty. Maybe it's tongue-in-cheek? No trades/reviews zines/reviews music/submissions OK. Price:\$1. Matthew Wolka, 4619 N. Damen #2, Chicago, IL 60625-1501 (6 pages/standard/rough/RSF)

ENCLOSED

Nov/Dec '93. An engaging zine about Maria's job, her thoughts, and her life. Seeing Henry Jaglom's *Eating* reminded Maria of her own childhood dilemmas about food and body image. She usually includes descriptions of some of her nightmares. She's soliciting donations to help her quit her job. Trades OK/reviews zines/back issues available/no submissions. Price:the usual. Subs:\$2 for 6 issues. Maria Tomchick, 711 E Denny Way #202, Seattle, WA 98122 (6 pages/standard/rough/RSF)

GLEN BURNIELAND

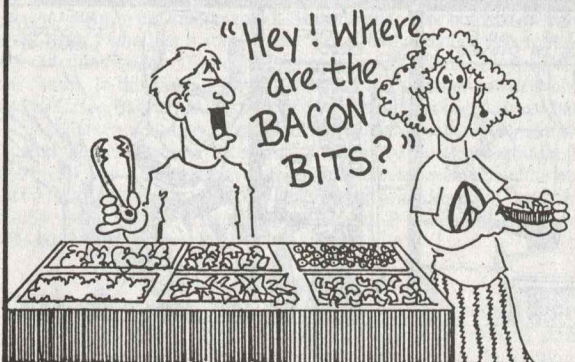
#30, Dec. '93. The funniest personal zine in (personal) zineland. *Glen Burnieland* chronicles the life and adventures of this former Glen Burnie resident and his family. Lots of family photos, funny comics, reader letters, and all the trials and traumas of raising a small (but growing) family. Their daughter Cristiana's ready to start her first day at kindergarten -- and the Jones family is ready to start pushing their first box of fundraising candy bars. We find out about Mr. Chuck's visit to our fair city of hills, how the family responds to watching *The Rocky Horror Picture Show* on TV, Ms. Maggie's new diet program, and their day at an Arlo Guthrie concert. Check out the audiocassette of "Chuck's Greatest Hits" available for \$2. Trades OK/back issues available/free to prisoners/prints letters/no submissions. Price:free/\$2. Subs:\$5 for 6 issues. Chuck Jones, 9195-H Hitching Post Lane, Laurel, MD 20723 (16 pages/standard/rough/RSF)

I SAY TOMATO, YOU SAY TOMAHTO NEWS

#3, January '94. A personal newsletter exploring the differences and similarities between David Deming and Erica Eisdorfer and how it all affects their relationship. Most couples have complex relationships but few have

How To Piss-Off Militant Vegetarians (Tip #42)

While Standing at the salad bar of a trendy vegetarian cafe, shout out the following question:



©Helen Fierman '93

dared to explore the details in such a public forum as a zine. Unlike the first two issues where they primarily explored their differences, in this one they explore how they are similar. We find out about their desire to compost and their love of books. Erica told us a story of the time she thought a mortuary was a motel. No trades/no submissions. Price:3 stamps. David Deming, 3 Powell St., Chapel Hill, NC 27516 (6 pages/standard/rough/RSF)

•INSTAURATOR RUINAE•

#30, Jan. '94. A short page of personal commentary. In this one he reprinted and added commentary to the zine articles from the *San Francisco Chronicle/Examiner*. No trades/reviews zines/no submissions. Price:SASE. G.V. Forsyth, 546 Oxford Ave., Palo Alto, CA 94306 (1 page/standard/rough/RSF)

•INTERESTING!•

A Compilation of Things I Find Interesting

Vol. 1, #1. Written by an M.D., this debut issue of *Interesting* promises and delivers much that makes it true to its title -- i.e., a potpourri of quips & quotes, facts & trivia, written from the POV of a medical practitioner. The most interesting thing about *Interesting* is the fact that its publisher, Richard Sagall, is the founder and head of MAIM (Medical Accuracy In Media), which appears to be a one-man organization whose main activity is writing cranky letters to TV shows like *Picket Fences* and *The Commish*, pointing out medical errors in fact relating to the boob tube's portrayal of homicide, pathology and related inaccuracies. Price:\$3. Subs:\$12 for 6 issues. Richard Sagall, P.O. Box 1069, Bangor, ME 04402-1069 (17 pages/standard/LRH)

•INTERMEDIATE VECTOR BOSONS•

#38, January, 1994. I've seen a letter from Harry Andruschak in just about every sfzine I've read. Lo and behold, he publishes a journal of his travels he took in 1990. This issue documents a five-week long truck trek from Tunisia through the Sahara and along the West African coast to Togo. It's a remarkable adventure, and this issue is a must-get for all arm-chair tourists interested in Africa. Now that there is much civil unrest in several of the nations in or near this trip, you won't be able to take one like it for some time. Trades OK/reviews zines/no submissions. Price:the usual. Harry Andruschak, P.O. Box 5309, Torrance, CA 90510 (17 pages/standard/rough/JP)

L.A. GANG BANG

The Newsletter of Gary, Lee, Mary, and Valorie

#63, Jan. '94. This classic personal zine has been keeping people abreast of Gary, Lee, Mary, and Valorie since 1988. Always fun, very personal, and lots of cool graphics and readers' letters too. Now that the holidays are over everyone is breathing a sigh of relief. I enjoyed the letter from Don Fitch about the Zine Scream that we all met at. It was great meeting Don, Lee, and everyone face-to-face. I'm sure they enjoyed it too. Trades OK/reviews zines/reviews music/back issues available/prints letters/no submissions. Price:\$1. Subs:\$9 for 12 issues. Lee Wochner, P.O. Box 7550, Burbank, CA 91510 (5 pages/standard/DTPed/RSF)

THE LETTER PARADE

#10, December, '93. It looks like Bonnie Jo's reprints have spun off into their own zine. The *Monthly World News* reminds me of *View From the Ledge* with the clippings of strangeness and disasters. The *Letter Parade* still has stories of her life and all the bizarre things that happen to her. This is the Christmas issue and Bonnie Jo tells us all about "Bob's disgusting party" where everything seemed to contain either alcohol or cream cheese. Additionally we get a sample of *Frank's Depression Poetry*, *Glen Burnieland*, and a bunch of strange newscips. Trades OK/submissions OK. Subs:\$10. Bonnie Jo, Bonnie Joe Enterprises, Box 52, Comstock, MI 49041 (6 pages/legal/rough/RSF)

LITTLE FREE PRESS

Food for Thought Since 1969

#96. Well-intentioned rants by Ernest Mann about how destructive our current society is, but he offers solutions. Ernest gives us an historical perspective of the current economic depression. He explained how profits lead to poverty, how the mass media controls opinions, and how he lives on his \$388 monthly Social Security. Enlightening ideas from this 67-year old society dropout. Trades OK/reviews zines/no submissions. Price:\$1. Subs:\$6 for 6 issues. Ernest Mann, 714 Third Street SE, Little Falls, MN 56345-3510 (4 pages/standard/rough/RSF)

THE LOST PERUKE

A Monthly Journal of Humor, Satire, and Social Commentary

Vol. 2, #7, January '94. PM writes short essays on whatever's on his mind. It's usually current events with a satirical eye towards the preposterous. Excuses for zine lateness are never necessary but I really liked this one -- Mr. PMK has given up smoking. In celebration, we get a wonderful three-page essay of the frustrations of kicking the habit. He also wrote up funny stuff about sleep, current best selling books, the problems with democracy, Long Island murders, and current events. No trades/back issues available/paid ads/no submissions. Price:\$1.50. Subs:\$15 for 12 issues. PM Kellermann, P.O. Box 1525, Highland Park, NJ 08904 (24 pages/digest/DTPed/RSF)

MASONIA ROUNDUP

Come Join the Family

January '94. What do you get when husband and wife are both writers? A zine of course. The Mason family keeps us up to date via short pieces by the entire family. Ms. Ardis wrote a piece about the joys and revolutions of motherhood. Ven Rowley told us about her new baby. Raw Lerner adopted a new Siamese cat. Elaine Hammel reported on her long positive relationship with her sister. Hannah explained about medicinal herbs, and Jeff Davis related the joys of archaeology. Trades OK/reviews zines/reviews books/back issues available/free ads/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Dan & Ardis Mason, Masonia Roundup, USU Aggie Village #33-J, Logan, UT 84321 (16 pages/half-legal/DTPed/RSF)

MOM

#4. A compilation of all the cards, letters and photos Lee's mom sent to him. Lee is the publisher but his mom is most definitely the writer (and an entertaining one too). Mom just returned from Arlington where she was visiting Lee's sister and his grandmother. She told us about her teenage years selling drawings in L.A., her Christmas tree, her 1989 trip to Washington, included some photos from the trip, and wrote a Christmas poem. What a great concept for a zine. Trades OK/back issues available/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Lee Pembleton, Terminal Projects Group, 1573 N Milwaukee #422, Chicago, IL 60622 (36 pages/standard/rough/RSF)

NEAR MISS

A Journal of Personal Communication

#1. A really enjoyable zine of personal life stories. I liked the story of Brendan's job working at the airport cafe and how he gives stuff away to all the cab drivers and other slaves to industry. He also talked about how he enjoys listening, the relationship between men and women, and the wonderful writer Studs Terkel. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:the usual. Brendan Conley, 331 Erie Dr., Naples, FL 33942 (16 pages/digest/rough/RSF)

NOTES FROM THE DUMP

Vol. 7, #188. Terry Ward has been telling us of his struggles for a while, it seems like seven years to me. This Christmas issue has many short snippets of wisdom, Robert Drew's life in death row, the war in Somalia, and the pleasures of Guinness. I really enjoyed reading his review excerpts. Uniquely constructed as just a few attached pages churned out from his home dot matrix printer. Trades OK/prints letters/no submissions. Price:50c. Subs:\$20 for 25 issues. Terry Ward, Notes From The Dump, P.O. Box 38, Acworth, NH 03601 (6 pages/standard/raw/RSF)

OATMEAL

#6, Dec. 1993. Tim's personal comic is introspective and witty, offering us a look inside his heart and mind. You can't get more personal than this -- Tim wrote about (and illustrated) the pleasures of collecting: The true pleasure comes from showing them off and the stories associated with doing just that. He's created an A to Z guide to some of the things in his life and his memories associated with them: Amethyst, Bowl, Calculator...X-acto blades ("the only thing I own that starts with 'X'"). Trades OK/back issues available/no submissions. Price:50c. Subs:\$2 for 4 issues. Timothy Ereneta, 40 Moss Ave. #204, Oakland, CA 94610-1301 (16 pages/mini/rough/RSF)

PREP SCHOOL DIARY

A Great Man's Temper Tantrum

#2, Winter Trimester. Choate ninth-grader Ben Kessler is a smart, angry preppie whose zine details life at prep school with healthy doses of cynicism and wit. "Fun with Prep School Food" maps out a diet to help you avoid eating in the cafeteria. It's not a vegetarian's dream. Kessler also rants about the state of education, and praises his favorite TV show, the cult hit *MST3K*. Those in a more prurient mood should turn to the interview with Mr. Hines, who crankily addresses teen sex. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/prints letters/no submissions. Price:\$1. Subs:\$5 for 5 issues. Ben Kessler, Choate Rosemary Hall, 333 Christian St., Wallingford, CT 06492 (12 pages/standard/rough/MLW)

PROF'S PALS PERZINE

January '94. A short newsletter about what Professor Pyramid's been up to these days. He's back in school but may graduate soon. No trades/free ads/no submissions. Price:the usual. Professor Pyramid, P.O. Box 601, St. Petersburg, FL 33731-0601 (1 page/standard/raw/12 times a year/RSF)

RHODE ISLANDUH

#4. A guide to 70's Rhode Island culture as told by an expatriate "islanduh" from Westerly, currently living in Washington. She told us all about "soupy," an Italian dry-cured sausage, nifty factoids about RI, real RI food, her first date, a criticism of parental consent laws, and the story of Sea Captain Joe. Trades OK/reviews zines/no submissions. Price:\$1. Heidi Branton, 3138 Overhulse Rd. NW #126, Olympia, WA 98502 (20 pages/digest/raw/RSF)

SCREEN DUMP

January '94. A fine personal zine that has a strong San Francisco flavor. Some magazines print letters they've received -- D.S. Black prints letters he's sent. He returned to spend the holidays in Toronto and collected all the letters he wrote during his visit. While some of the letters were mailed to the recipient, others were never sent and just document his feelings at the time. He also commented on Canadian censorship laws. Trades OK/no submissions. Price:the usual. D.S. Black, Atlantis Express, 41 Sutter St. #1651, San Francisco, CA 94104 (20 pages/standard/DTPed/RSF)

STOLEN ANSWERS

A Journal of Rectification & Disillusion

#1. A short new zine about Tom's expanding creative process. He talked about how reading *Factsheet Five* has inspired him to start a zine, confusion about high school graduation, and what the creative process means to him. Trades OK/reviews zines/free ads/submissions OK. Price:free/SASE. Tom Amundrud, 2901 28th St. S., St. Petersburg, FL 33712 (2 pages/standard/rough/RSF)

TAILS AND TABLESAWS

A new personal one-shot from Mr. afungusboy, very much like his previous pamphlet, *The 56 Turn Jar Lid*. Honest writings about his birthday, his vacation, stuff he bought, his new apartment, and friends. Trades OK/no submissions. Price:SASE. Timothy afungusboy, afungusboy press, 16 E. Johnson St. #C, Philadelphia, PA 19144 (12 pages/mini/raw/RSF)

TOMMY!

#8. The magazine by and about Tommy. Tommy's feelings about life and other people's feelings about Tommy. Tommy paid tribute to the goodness of illicit drugs, complained about how Madonna isn't growing old gracefully, ranted about the sorry state of modern TV, and wrote some fiction. Trades OK/reviews books/back issues available/prints letters/no submissions. Price:\$1 + 2 stamps. Subs:\$10 for 4 issues. Tommy, 58 Shrader, San Francisco, CA 94117 (32 pages/mini/raw/RSF)

UNINTELLIGENCER

#13, Winter '94. A personal zine with poetry and fiction with strong erotic overtones. This one has a four-page short story and a few short humorous rants. Always included are his Fat Mike comics. Trades OK/reviews zines/no submissions. Price:\$1. Subs:\$5 for 6 issues. J. C. Coleman, Embassy of Planet Claire, P.O. Box 3194, Bellingham, WA 98227 (16 pages/digest/DTPed/RSF)

VERTICAL DUCK

Martin used to publish *Everyone is Exploding* but this is a more personal publishing venture. He tells us of life on the dole, early childhood memories, the attraction of RPG games, examined the country's politics, and reviewed Public Enemy and the book *The Day of the Locust*. Trades OK/reviews zines/reviews books/reviews music/prints letters/no submissions. Price:\$2. Subs:\$8 for 4 issues. Martin Githis, 4 Verne Drive, Amphill, Bedford, MK45 2PS, England (14 pages/digest/rough/RSF)

WET INK WISDOM

#22, January '94. All kinds of groovy stuff from deep in the Cornhusker State. She has a real *Brady Bunch* obsession here as each issue has some tasty Brady tid-bit thrown in. Amy skipped the Brady stuff this time and gave us her pondering on *Gilligan's Island*. She also included a conversation about Pop Tarts, a tribute to her good friend Stew Bradley, picture from her New Years Eve Party, and several diary entries. Trades OK/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Amy Susan Petrik, 1930 Washington St. #2, Lincoln, NE 68502 (18 pages/digest/rough/RSF)

WHATEVER

#1. Shelly Brewer, the creator of *Something/Anything*, the wonderful zine about her baby, started up a new zine about everything else in her life. She starts off with a wonderful history of her obsessions. Her story about discovering mail art, rubber stamps, and zines sounds incredibly like many other stories (including my own). I also enjoyed the list of things her grandfather said, anticipating a Todd Rundgren concert, and her journal entries about Todd. Trades OK/reviews zines/reviews books/reviews comics/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$6 for 6 issues. Shelly Brewer, P.O. Box 207, Lawrence, KS 66044-0207 (24 pages/RSF)

PERMAFROST

*Rivers of blood,
years of dark-
ness, and pages
of Karl.*

*Get all three in
Karl's own zine;
Permafrost...*

Send \$2.00 for a sample to:
Karl Myers P.O. Box 339
Seattle, WA 98111-0339

WORK

Working consumes way too much of our time. Reading trade publications make the work day go faster. Creating a zine about your job makes the work days fly by (especially if done on company time). Since this is about zines, you'll find many magazines for writers here.

AMERICAN WINDOW CLEANER

Voice of the Professional Window Cleaner

#44, Jan/Feb '94. One of the most readable "trade" magazine I've seen. Totally oriented to the trade but once you open it, you're immediately drawn in. This is hilarious, a history of window cleaning -- "4,000 BC, bucket is invented in Mesopotamia; 900 AD, squire used to scrape fish guts off boat decks; 1609, Jamestown establishes window glass factory as the first manufacturing plant in America." Actually the rest of the article is mostly serious and accurate. More tips on bidding storefront windows; advantages for buying a residential route; and reflections on rainy days. Window cleaner of the month, new product reviews, ads, and letters, just like a *real* zine. Trades OK/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$6. Subs:\$35. AWC, 27 Oak Creek Road, El Sobrante, CA 94803 (40 pages/standard/professional/RSF)

AMERICAN WRITER

Journal of the American Writer's Union

Vol. 12, #2, Fall '93. A very good organization for struggling freelance writers in America. They provide grievance arbitration for writers who have been screwed over by publishers. This is a special edition covering various issues about the rights of writers in relationship to electronic publishing technologies. Bruce Hartford discussed the new rules for writers within electronic mediums; Joe Gold talked with Marge Piercy about the impact of the net; Judith Broadhurst demystified electronic services; and lots of news about NWU activities. \$55 membership fee entitles you to full union privileges. No trades/paid ads/prints letters/submissions OK. Subs:\$20 for 4 issues. National Writer's Union, 873 Broadway #203, New York, NY 10003 (20 pages/standard/polished/RSF)

•AND EVERYTHING NICE•

#1, 1994. Cartoon stories of Annie's job as a waitress. It was one of those everything-went-fine-until-you-start-to-relax days, then everything turned to shit -- haven't we all had days like that? I can totally sympathize and I want Annie to know I try to be a good customer to my waitresses!!! There's other cartoons and a firm desire to not be "pretty" for the sake of other people. Hang in there Annie. No trades/no submissions. Price:1. Annie LaGanga, P.O. Box 4538, Chico, CA 95927-4538 (12 pages/digest/MIR)

•CARESS•

The Erotic Writer's Newsletter

#4. This newsletter lists markets for writers of erotic prose (and poetry). There's also some reviews of books. Price:2 IRCs. The Write Solution Flat I, Flat 1, 11 Holland Road, Hove, East Sussex, BN3 1JF, U.K. (8 pages/standard/10 times a year/LR)

CARTOON MARKETS

Feb. '94. A trade magazine for the struggling cartoonist. Reprints of 50's styled cartoons plus listings of exciting magazines like *Country Woman* and *Soap Opera Digest* looking for appropriate cartoons. Cartoon that appeared in *Playboy*, updates on many markets and several stories of successful selling. No trades/back issues available/free ads/prints letters/submissions OK. Price:\$5. Subs:\$50 for 12 issues. Loyal Pallady, 90 W. Winnipeg Ave. Suite One, St. Paul, MN 55117-5460 (22 pages/standard/raw/RSF)

•CELLULOID ALL•

#2, Feb. '94. Not your typical B-movie zine, this one is about *making* movies, not just watching them. Lots of anecdotes and advice for struggling S8 and 16mm filmmakers. This issue features a very valuable comprehensive national list of film processing labs. Included are the type of work they do and a short subjective rating. I liked his new feature of early grade school educational movie memories. Some very worthwhile advice including everything you wanted to know about Kodachrome. Trades OK/back issues available/prints letters/submissions OK. Price:\$1 + stamp. Timoleon Wilkins, P.O. Box 642512, San Francisco, CA 94164-2512 (18 pages/digest/rough/RSF)

•COPING WITH TURBULENT TIMES•

Vol. 1, #1, Fall '93. A serious look at the sorry state of our economy and how best to struggle through it all. This is the first regular issue of *TT* taking an

overall look at the current recovery - when we can start seeing some real evidence of it? I like how they examine Clinton's health plan and call it "fascist medicine" instead of "socialized medicine." You can also send them a SASE for their two page listing of self-sufficiency and preparedness magazines. No trades/reviews books/no submissions. Price:\$1 + SASE. Subs:\$5 for 4 issues. Reynolds Griffith, Individual Investors Institute, Box 4630, SFA Station, Nacogdoches, TX 75962 (8 pages/standard/rough/RSF)

DISHWASHER

#11. Pete's quest is to wash dishes in all 50 states -- documenting it all in his zine, *Dishwasher*. After reading several issues it's all starting to make sense to me. It's the whole zen-like quality of the act of washing dishes that so appealing. Also it's usually the quickest job to get. "Freeing the world from dirty dishes," this time he's stuck in an upper-class ski resort in Montana. Read about how he scammed the system and quit one week before the end of the season. I really liked the discussion about an off-the-wall artist/dishwasher who ended up in a mental hospital. In addition to the movie reviews (from the point of view of a dishwasher) he reviewed a bunch of books where washing dishes is integral to the plot. Lots of great contributions in this one too. Always a joy when this zine arrives in my mail box or when Pete arrives in San Francisco. Trades OK/reviews books/reviews videos/prints letters/submissions OK. Price:\$1. Pete, P.O. Box 4827, Arcata, CA 95521-1827 (40 pages/digest/rough/RSF)

•EDITORIAL NETWORK NEWSLETTER•

#4, February '94. I'm a regular subscriber to *Folio* magazine. I really look forward to it and enjoy every issue but I'm constantly annoyed by its faceless corporate structure. Hell, my circulation is probably not that far below theirs and I do it all with a barebones staff -- they've probably got 20 - 30 people over there. Now *Editorial Network Newsletter* is my kind of trade journal. It's a zine through and through -- Bill even talks about certain subscribers by name -- but it's full of professional editorial news, magazine gossip, and zine reviews too. In this one he talked about the rocky success of interior design magazines, the hype about the "information superhighway," tips about computers, and the circulation problems of *Let's Live*. No trades/reviews zines/prints letters/submissions OK. Price:\$2.25. Subs:\$12 for 6 issues. Bill Reinshagen, Quadriga Publishing, 1613 Chelsea Road, Suite 311, San Marino, CA 91108 (8 pages/standard/rough/RSF)

•EVENT\$•

Ideas & Resources for Fundraising Events

A newsletter for nonprofit organizations that produce fundraising events. Each package has a four-page newsletter with news and tips on event planning and six two-page reports on successful events. Not as uninteresting as you'd expect, instead I found it filled with useful tips and a fascinating read. Tips on setting event prices, how to pick a location, and developing a team. I found the event reports less interesting but still worthwhile. Definitely recommended to those in the industry. Trades OK/no submissions. Subs:\$39 for 6 issues. Michael Donovan, P.O. Box 19284, Cincinnati, OH 45219-9923 (16 pages/standard/DTPed/RSF)

GENII

The International Conjurers' Magazine

Vol. 57, #2, Dec. '93. Who's doing what in the magic world, how to do a variety of tricks, convention reports, and a bunch of regular columnists. All the big conventions are coming up. Don't miss 'em. An interview with Vic & Fabian here as well as the secret to "Presto Bills Production." Now I can really start to *make* some money. As a former hobbyist, I enjoy keeping tabs on the industry and especially seeing "how it's done." No trades/back issues available/paid ads/free ads/no submissions. Price:\$3.50. Subs:\$30 for 12 issues. Dante Larsen, Genii, P.O. Box 36068, Los Angeles, CA 90036-1041 (76 pages/standard/professional/RSF)

HOUSEWIFE-WRITER'S FORUM

Vol. 7, #1, Jan/Feb.'94. How-to zine for that anachronistic and lonely character, the housewife-writer. This issue of *Housewife-Writer's Forum* features an article titled "How I Earned \$100,000 Freelancing," which immediately grabs the attention of anyone who's tried to earn a living this most unreliable way. Other stories give advice on topics such as how to become a news correspondent, 7 reasons to write for local markets, selling light verse and related subjects. Price:\$2.95. Subs:\$15 for 6 issues. Deneb Pub., P.O. Box 780, Lyman, WY 82937 (48 pages/digest/LRH)

HWUP!

The Workshop For Poets

#25, Feb. '94. A lively newsletter devoted to those writing and marketing poetry. Not an easy racket. Poetry contests, writing tips, reader response, questionnaire feedback, markets, and reviews of poetry journals. The results of the contest are in. The winner: "fog lifting/ lights slowly fit/ into houses" More amusing fictional conversations between writers, like Virginia Wolf, Pearl S. Buck and Margaret Atwood. Larry has a few helpful books available

too. Trades OK/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$16 for 10 issues. Larry Gross, P.O. Box 13743, Tallahassee, FL 32317-3743 (16 pages/standard/DTPed/RSF)

INDUSTRIAL WORKER

All Workers - All Industries

Vol. 90, #566, Dec. '93. The long-running newspaper of the IWW. News and information of labor struggles around the world. At least they have a sense of humor. Included inside is the very funny *Wage Slave World News* that came from way out of left field (pun intended). With some great yucks poking fun at the situations that always fuck with the working classes. Causes for Multiple Chemical Sensitivity, the plight of Holiday Inn workers, and the fight at A.E. Stanley. WSWN reports the face of labor appearing on the bottom of Clinton's shoe, the evil plot to knock earth out of its orbit, and Nike shoes falling apart during the Olympics. No trades/reviews books/reviews videos/prints letters/no submissions. Price:\$1. Subs:\$15 for 12 issues. Industrial Worker, 1095 Market St., Suite 204, San Francisco, CA 94103 (12 pages/tabloid/polished/RSF)

LAUGHING BEAR NEWSLETTER

#63, Nov. '93. A continuing guide on how to publish a zine or chapbooks. Self-promotion, reviews, resources, distribution, and announcements. Particularly useful for those interested in literary chapbooks. This issue is shorter on pages but not on information. Everything you always wanted to know about using mailing lists and co-op mailing services. How they stack up, the advantages and disadvantages of each, and what kind of return to expect. They also distribute a free (#10 SASE) pamphlet covering some of the basics in small-press self-publishing. No trades/reviews zines/no submissions. Subs:\$10 for 12 issues. Tom Person, P.O. Box 36159, Denver, CO 80236 (3 pages/standard/rough/RSF)

LEFT BUSINESS OBSERVER

#61, Dec. '93. A wonderful guide mixing news and financial analysis with a strong left perspective, taking complex economic issues and explaining them clearly in simple language. More analysis on the effects of free trade, interesting data showing strong disparity in death rates for different economic classes, and also impressive is the graph showing the U.S. #8 in relative proportion in middle class for industrialized nations. Just the thing for me, a budding entrepreneur printing an underground magazine. I read this one cover to cover. Trades OK/back issues available/submissions OK. Price:\$2.50. Subs:\$20 for 11 issues. Doug Henwood, Left Business Observer, 250 W 85 Street, New York, NY 10024-3217 (8 pages/standard/DTPed/RSF)

•NOOK NEWS•

Get Published - Stay Published

Vol. 8, #2, Winter '93. A very useful publication full of tips for making some real money with your writing. Most of the comments are sent in by readers but that's fine cuz they're also writers and the tips come from experience. Tips in this issue on using photos to sell your writing, reselling in the Canadian Market, writing reviews of local theater performances, useful writer's books, publishing your own book, and overcoming writers block. Kinda pricey but I can see how it's worth it. No trades/reviews books/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$18 for 4 issues. Eugene Ortiz, Nook News, 38114 3rd St. #181, Willoughby, OH 44094-6140 (16 pages/standard/DTPed/RSF)

•O-HAYO SENSEI•

The Newsletter of Teaching Jobs in Japan

#1, 1994. Lizzengreasy may be dead but serious Japanaphiles interested in teaching English abroad can pick up this extensive newsletter. There's an extensive list of English schools and a huge listing of currently available jobs -- most complete with address and phone number. In addition to the 35 job listings there's also a chart of Japanese work hours, tips for bringing in wine, and appropriate answers to questions posed to potential employers. No trades/submissions OK. Price:\$5. Subs:\$55 for 12 issues. O-Hayo Sensei, 1032 Irving St., Suite 508, San Francisco, CA 94122 (6 pages/standard/polished/RSF)

•O-HAYO SENSEI•

The Newsletter of (Teaching) Jobs in Japan

#1. It might be tough right now, but teaching English in Japan is one of those experiences that a couple of friends have recommended as a short-term adventure of a lifetime. Even Mykel Board did it! So where do you go for information? Right here. This issue has 37 job listings, ranging from part-time instructors who speak no Nihongo to people fluent in both Japanese and Novell Network. Want to be a model in Sendagaya? Or work for the Swedish Embassy in Roppongi? There's also a listing of 77 English Language schools and answers to frequently asked questions and a variety of tips. "Use that customs allowance! California wines make nice gifts." Get the latest issue, call or write -- and go! No trades/submissions OK. Price:\$5. Subs:\$100.0 for 24 issues. Lynn Cullivan, O-Hayo Sensei, 1032 Irving Street, Suite 508, San Francisco, CA 94122 (6 pages/standard/polished/IP)

•THE PRINTER•

Monthly for Letterpress Ads and News

Vol. 8, #91, January '94. An enjoyable eight-year-old newspaper that functions as a meeting place for letterpress printers to talk about the craft and to trade equipment. This edition has information about a new 400-page reference book listing thousands of metal typefaces, John Bright telling us about his massive new vintage printing press, and Donn Purdy recounting how he turned his hobby press into a working museum. The real highlight are the classified ads listing items for sale and equipment wanted by the movable type printer. No trades/reviews zines/reviews books/paid ads/no submissions. Subs:\$20 for 12 issues. Michael & Sally Phillips, The Printer, 337 Wilsons Street Box 1402, Findlay, OH 45840 (12 pages/tabloid/polished/RSF)

PROCESSED WORLD

#32, Spring '94. Processed World is the premier magazine for frustrated office workers everywhere. Technically, not a zine but when I first started reading it several years ago they really opened my eyes up to the potential of alternative media. Personal stories about work, poems, illustrations, Tom Tomorrow cartoons, and revolutionary ideas. Lots of articles about the future of employment and information about bike riding. Now that Bob Black has proposed the abolition of work, Mickey D. proposes to abolish the economy; Chris Carlson contributed a short story about the future of consumption; Chris also wrote a piece exploring the scary potential for future media; "Kwazee Wabbit" explained how working as a male hustler was less demeaning than his more "legitimate" jobs; D.S. Black, Primitivo Morales, and Kwazee Wabbit all wrote pieces about the politics of bike riding. No trades/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$5. Subs:\$15 for 4 issues. Processed World, 41 Sutter St. #1829, San Francisco, CA 94104 (78 pages/standard/professional/RSF)

RAP SHEET

Official Newsletter of the Small-Press Syndicate

#40, Dec. '93. An organization of independent small-press comic producers. Their zine contains informative statements by the members commenting about their life and their work. There's also news and tips for all you artists out there. This is a fun column -- the members pick their five favorite art supplies. Columns by J. Kevin, Bob Elinskas, Tim Kelly, Robert Summer, Troy Hickman, and Travis Kramer (talking about gimmicks). Recommended to all you indie comic publishers looking to get more involved. No trades/reviews comics/prints letters/no submissions. Price:\$2. Subs:\$12 for 12 issues. J. Kevin Carrier, Small-Press Syndicate, 8913 Eldora Dr., Cincinnati, OH 45236 (16 pages/digest/DTPed/RSF)

THE SABOT TIMES

The Zine For Disgruntled Journalists

#8, Ho Ho Ho 1993. This is a great newsletter for angry journalists, advising and documenting small acts of on-the-job sabotage. Full of great ideas to fuck with the newspaper that one may be working at, some of which may work in non-journalistic situations as well. Reader mail proves there's some very angry newspaper employees out there; Norm Bell has been nominated for Fuckface of the Month (send sighting to ST); however the winner is Rolfe Niell of the *Charlotte Observer* who covered up an embezzlement scandal so he could grab up all the goodies for himself. Recommended to all frustrated journalistic workers, especially the fans of *Processed World*. Trades OK/back issues available/free to prisoners/prints letters/submissions OK. Price:\$2 cash. Subs:\$10 for 6 issues. Lois Lane, 12345 Lake City Way N.E., Suite 211, Seattle, WA 98125 (4 pages/standard/DTPed/RSF)

SCAVENGER'S NEWSLETTER

#119, January '94. Probably the best source of markets for SF/F/H magazine writers. Not exclusively small-press, nor exclusively Science Fiction/Fantasy/Horror. Zine news, payment statistics, average response time,

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letters, reviews, and writing tips. Aaron Asa wrote an excellent piece exploring the quandary of simultaneous submissions and how to change the currently restricting protocols. Absolutely indispensable if you want to break into small-press genre fiction -- *Scavenger's Newsletter* is the ultimate source of information. Trades OK/reviews zines/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$14 for 12 issues. Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329 (30 pages/half-legal/DTPed/RSF)

SCAVENGER'S NEWSLETTER

#118, December, 1993. The essential source for the smaller Science fiction, fantasy, horror and, occasionally, mystery genre markets. Who's paying what, who's folding, who's being an asshole. Plus tips on writing or illustrating in the genres. This issue has fifteen pages of detailed listings of new and established small-press magazines, their submission guidelines, what they pay (from nothing to copies to a whopping 3 cents a word), what they're looking for, and not looking for and so forth. The zines are in both North America and the UK. They list zines which send out form-letter rejects, send encouraging rejections, disappear off the face of the earth, printed a story 40 days after receipt, get the picture? If you want to break into the exciting and glamorous world of small-press, genre fiction, *Scavenger's Newsletter* is the ultimate source of information. Trades OK/reviews zines/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$14 for 12 issues. Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329 (28 pages/half-legal/DTPed/JP)

SHORT CIRCUIT

The Newsletter of Engineering Empowerment

Late Summer '93. The premier zine for electrical engineers. Well it's about time. A little dry but they do question the morals and ethics of the profession. Joseph Franceschi wrote a story about life in (reality-based) cyberspace, Ken Tredinnick explored breakthroughs within corporate structures, William Livingston (who has over 100 patents) explored product development, and Alan Bartlett explained economic inflation. Somewhat technical so I wouldn't recommend it to people too far removed from the profession. Many of the people involved also wrote engineering books that are available. No trades/reviews books/no submissions. Price:\$5. Subs:\$25 for 4 issues. FES Ltd Publishing, P.O. Box 158, Stuart, FL 34995 (32 pages/standard/DTPed/RSF)

SMALL PUBLISHER

Vol. 2, #1, December '93. A magazine for the independent book self-publisher. Chock full of valuable information and ads for people trying to print and promote their own book. There's stuff in here for magazine publishers too but the bulk of it concerns books. John Kimbrough sold 4,000 copies of his book about vacation home exchanges; Vici Spina told us about her success with publishing a job seekers manual; Russ von Hoelscher gave use success tips for profits; Jeffrey Lant offers tips for creating classified ads; and Luther Brock told us to back up offers with money-back guarantees. The ads and resources are particularly worthwhile. No trades/reviews zines/paid ads/no submissions. Subs:\$12 for 12 issues. Nigel Maxey, The Small Publisher, P.O. Box 1620, Pineville, WV 24874-1620 (24 pages/tabloid/polished/RSF)

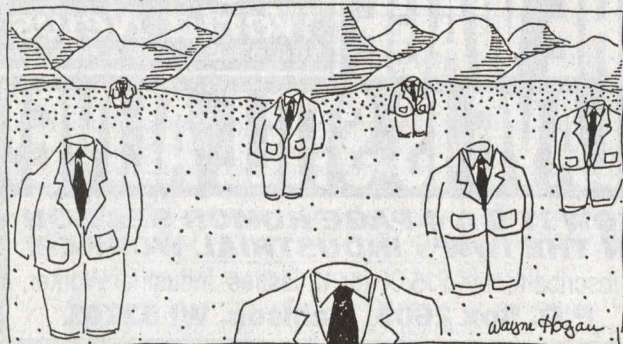
THE STEWARD

#18, August '93. A short union newsletter providing valuable information for tragically abused airline workers. News about workers from all over the world. Rick took a look back at 1993 as the worst year for airline workers and Sue Dawson gives tips for beating stress as a steward. I hope this newsletter keeps those fires burning. Trades OK/back issues available/prints letters/submissions OK. Price:2 stamps. Rick Barnes, P.O. Box 250224, San Francisco, CA 94125-0224 (2 pages/standard/DTPed/10 times a year/RSF)

TEEN STAR ZINE

#7, January '94. A newsletter for kids 10-17 who want to pursue a career in the performing arts, put out by an aspiring 14-year old. She prints a monthly calendar listing open auditions and star's birthdays, with audition notices and

VALLEY OF THE SUITS



other articles of interest. Gina told us about her trip to New York to see the Radio Music Hall Christmas show. Recommended to all young aspiring performers. No trades/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 10 issues. Gina Young, Box 22, 5863 Chevy Chase Pkwy, Washington, DC 20015 (4 pages/standard/rough/RSF)

•TEMP SLAVE•

#1. An appropriate zine for the 90's. A zine for frustrated temp workers. Similar to *Processed World* but more rambunctious, chaotic, and just plain zine-like. Angry essays about the ludicrous nature of temp work, the evil nature of bosses, demands for organizing temps, health hazards at computer workstations, how to stay alive at the workplace, techniques for fighting back, stories of dreadful assignments, true tales of sabotage, fun jewelry to make with paper clips, and a list of excuses useful for blowing off work. Trades OK/prints letters/submissions OK. Price:\$2 cash. P.O. Box 5184, Bethlehem, PA 18015 (22 pages/half-legal/rough/RSF)

WHOREZINE

#23. Politics, humor, resources, and other stories of interest by and for sex workers. *Whorezine* is a fabulous publication for both male and female hustlers/hookers. 1994, they note, is the Year of the Whore, so don't forget to do your part -- there's a well-thought-out declaration and a list of things to do for both sex workers and their customers. This issue also sees the debut of an advice column by Mistress Manners; personal stories of the life; reviews; reprinted articles from the mainstream press that are relevant to prostitution; and an update on sexworker organizations like COYOTE and PONY. Don't forget to check your whorescope. No trades/reviews zines/reviews books/reviews music/age statement required/submissions OK. Price:\$4. Subs:\$40 for 12 issues. Whorezine, 2300 Market St., Suite 19, San Francisco, CA 94114 (30 pages/legal/MLW)

WHOREZINE

#23. This issue declares that 1994 is the Year of the Whore. Ronny writes some amusing anecdotes; Stand Up, a community for homeless HIV positive people in Harlem; Year of the Whore suggestions for sexworkers, customers, the media, and educators; info about a newsletter and poster campaign for the Y.o.t.W.; diary entries from Billie, who works as a lap dancer, including one about her manager freaking out because she's a dyke; report from the Hustler's Network meeting; what's up with different sexworker organizations around the country; a quiz to find out if you're a "proprertute" -- if you fail, you have to go to finishing school; the Queens of the Tenderloin report on theaters that make dancers pay, so they have to make all their money from tips; plus many news clippings, letters, advice column, and a resource listing. Price:\$3. Whorezine, 2300 Market St., Suite 19, San Francisco, CA 94114 (36 pages/standard/12 times a year/LR)

•THE WORLD OF INSURANCE•

An Introduction to Corporate Hell

#1. Keffo suffered the unfortunate hell of getting a temp assignment at Fireman's Insurance Fund. The only thing he learned there is that insurance is a fraud and the only things that worked were theft and pranks. The most maddening thing was their ludicrous corporate magazine which he subverted and turned into this wonderfully vicious publication. Lots of bland corporate photos with nasty captions pasted over them. The brief history tells how the first president was a pedophile; explanations about why bosses are monstrous beasts; the fun of children's day; the role of button rung workers; and techniques to fuck shit up. Right on target. Recommend to all frustrated office workers especially those stuck working for the insurance industry. No trades/no submissions. Price:\$2. P.O. Box 5184, Bethlehem, PA 18015 (50 pages/half-legal/DTPed/RSF)

•WRITER'S KEEPER•

Vol. 1, #2, Jan/Feb/Mar '94. A useful two-page listing of resources for writers. There's a bunch of publications looking for submissions here. I really liked the writer's cookie fortunes: "A tall dark editor will love your work." No trades/no submissions. Price:SASE. Subs:\$4 for 3 issues. C. Darren Butler, Pyx Press, P.O. Box 620, Orem, UT 84059-0620 (2 pages/standard/rough/RSF)

ZASSAFRAS MUSIC NEWS

#24. A great idea: a cooperative newsletter used by dozens of hardworking singer-songwriters to keep their friends and fans informed about their tour schedules and what they've been up to lately. You can subscribe as an individual, or if you're a musician you can join the ZMN "Sounding Board" and add 100 names to the mailing list for \$45. In this issue: news from Patty Larkin, David Buskin, Dana Cooper, Ani DiFranco, Townes Van Zandt, Trout Fishing in America, Mike Williams, and innumerable other veterans of the campfire-and-coffeehouse scene. Plus a primer on e-mail and the Internet folk music server at Nysernet (folk_music@nysernet.org). Kudos to Crow for organizing such a useful service. No trades/paid ads/prints letters/no submissions. Price:\$3. Subs:\$10 for 4 issues. Crow Johnson, P.O. Box 1000, Gravette, AR 72736-1000 (40 pages/standard/rough/PR)

SPIRITUALITY

Religion comes in many shapes and sizes. Look over this section for more variations than you ever imagined before. The most predominant themes here are paganism and its schisms. Pagans are very decentralized and use zines to keep in touch.

•A THIEF IN THE NIGHT•

#5. A weird zine that strikes me a conservative Christian punk zine. Typical complaints about Bill Clinton and an interview with a Christian rock band. Then there's stuff that I don't understand like the extensive quotes from the Bible and a history of Israel. Trades OK/reviews zines/reviews music/prints letters/no submissions. Price:\$1. Subs:\$8 for 12 issues. Scott Busbee, 5647 School Ave., Hudsonville, MI 49426 (12 pages/digest/rough/RSF)

•THE ADVERSARY•

#2, Winter 29 A.S.. An organization loyal to the principles of the Satanic Bible by Anton Lavey. The newsletter is very primitive -- badly typed and poorly reproduced but it still could be a useful networking tool with all the contacts listed. This second issue mostly has news, quotes, reprints, and a selection of useful ads. No trades/free ads/no submissions. Price:\$2. Subs:\$10 for 6 issues. Ron Mershon, Shaitan Grotto, 708 S. 51 St., Baltimore, MD 21224 (4 pages/standard/rough/RSF)

•AFAN NEWSLETTER•

Vol. 12, #1, Oct. 1993. News by, for and about professional astrologers. Aside from the usual obligatory professional association-type announcements, this particular issue of AFAN (Association for Astrological Networking) offers one article of particular note, "The Battle of Battle Creek," reporting on Michigan's anti-astrology statute, which is slated for repeal as a result of networking accomplished around an AFAN-led effort. Subs:\$20 for 4 issues. Gloria Star, Assoc. for Astrological Networking, 19 Partridge Lane, Clinton, CT 06413 (12 pages/standard/polished/LRH)

•ANTHONY'S NEWSLETTER•

#19, Winter '93. Tony's haphazard collection of unusual collection of ads and newscips. News about voodoo practices in Haiti and various symbols of magick. No trades/free ads/no submissions. Price:free/donation. Anthony Egan, 214 Farview Rd., Norristown, NJ 19401-1771 (8 pages/standard/rough/RSF)

APA TAROT

#96, Nov '93. I wish I had time to pursue this apa and my fascination with different Tarot decks, of which there are hundreds; this apa is a great place to discuss spreads, imagery, personal meanings, and anything connected with Tarot. Lots of mailing comments. I am not sure what everyone's background is but some folks are definitely doing their homework researching stuff. In this issue, what if Tarot personages were comic book characters; "Po Mo" (post modern) Tarot decks (from the NY Times, very interesting); hassles with getting copies of cards at Kinko's; a Queen of Swords gallery from different decks. Copy count 25, roster 14, minac 2 pages / 2 issues. Write Sheila for info. No trades/no submissions. Sheila Wilding, 17645 Via Sereno, Monte Sereno, CA 95030 (69 pages/standard/12 times a year/MIR)

ASPECTS

Neo-Renaissance Manual for Personal Development

#45. *Aspects* is really coming together these days with a cleaner layout and a table of contents. Very endearing with many unusual spiritual/political/metaphysical ideas. How to become a human billboard, visual poetry from John Bennett, details of Rodney King's arrest, alternative methods to acquiring guns from *The Walter Mitty Papers*, and several reprints from *Little Free Press*. Lots of comics and poems too. No trades/free ads/prints letters/submissions OK. Price:\$1 ??? S.R. Polsz, *Aspects*, 5507 Regent St., Philadelphia, PA 19143 (50 pages/standard/raw/RSF)

ATHEIST NETWORK JOURNAL

Vol. 4, #1, January '94. A short newsletter featuring news and updates on the rights of atheists across the nation. Issues of concern include abortion choice, blue laws, lesbian/gay rights, and AIDS. In this issue they pay tribute to the late Frank Zappa and his sharply opinionated song lyrics. The price listed is the student price, write to them for more info. Trades OK/submissions OK. Price:\$2. Subs:\$15 for 4 issues. Atheists Network, P.O. Box 130898, Houston, TX 77219 (4 pages/standard/rough/RSF)

•AVATAR•

Vol. 1, #2, 1993. *Avatar* is the official magazine of the Avatar Network, a group based on the creativist school of thought. *Avatar* is also a registered mark for a 9-day course touting Creativism, the art of living deliberately. This appears to be another one of those pseudo-religious self-development scams where one can learn how to become an Avatar Master in five easy lessons. The glossy, four-color magazine is visually appealing and includes numerous testimonials from seemingly otherwise rational individuals who found their way after being lost, through this particular spiritual path or mental and emotional technology called *Avatar*. Price:\$3.50. Star's Edge Int'l, 237 N. Westmonte Dr., Altamonte Spgs, FL 32714 (34 pages/standard/LRH)

BAHLASTI PAPERS

Newsletter of Kali Lodge, Ordo Templi Orientis

Vol. 8, #5, Jan. '94. Newsletter of the Kali Lodge, Ordo Templi Orientis, the *Bahlasti Papers* contains poetry, articles, essays and other items of interest to OTO devotees. This issue features a detailed essay on Ecochian pronunciation, an article espousing compassion for common folk, a book review on the *Sefer Yetzirah* (one of the central texts of the Qabbalah) a calendar of upcoming events, poetry and first-person accounts. Price:\$2.25. Subs:\$27 for 12 issues. Ordo Templi Orientis/Kali Lodge, P.O. Box 15038, New Orleans, LA 70115 (10 pages/standard/LRH)

•THE BAST NEWSLETTER•

February '94. A zine devoted to the Bast, the Egyptian goddess of physical pleasures, in other words -- food, sex, drugs, and rock 'n roll. I think this is a sort of supplement to their *Bast Journal*. This issue mostly concerns their attempt to computer catalog zines without actually reviewing them. It's an honorable task but believe me, it's a lot of work. Send them a SASE for an application form. Trades OK/back issues available/age statement required/free to prisoners/submissions OK. Price:SASE. *Bast Journal*, P.O. Box 1361, Tustin, CA 92681 (2 pages/standard/rough/12 times a year/RSF)

•BOLD NEW BREED•

IGOS Research Society Newsletter

January, 1994. A magalog of curious products and ideas. Psi helmets, sacred waters, vitamins, conspiracies, Thelema, invisibility and more. Among all the ads and reprints are articles on scrying devices, ELF magnetic fields in psychotronic warfare and the FDA crackdown on herbs and vitamins. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$30 for 6 issues. Intl. Guild of Occult Sciences, 255 North El Cielo Road, Suite 565, Palm Springs, CA 92262 (48 pages/standard/rough/JP)

CALENDAR O' LARRY CORNETT

Feb. '94. A long list of spiritual/pagan events with date, cost, location, description, and contact. It seems really comprehensive and lists events taking place all over North America. He's up to three pages now. There's a gathering of shamans at the Blue Crow Institute at the end of May; the end of June has a UFO feast in Bloomington; and the big Rainbow Gathering is set for the week of July 4th in the Uinta Mountains on the Wyoming/Utah border. Write P.O. Box 2249, Lewiston, ID 83501 for more info. Don't forget to send in your events to Larry for upcoming issues. Trades OK/free ads/submissions OK. Subs:\$4.50 for 6 issues. Larry Cornett, 9527 Blake Lane, Apt 102, Fairfax, VA 22031 (3 pages/standard/rough/RSF)

CHRISTIAN NEW AGE QUARTERLY

A bridge supporting dialogue

Vol. 6, #1, March '94. An open, introspective journal exploring Christianity and spirituality. There's a healthy open-minded dialog in the letters section and through the zine. John W. Groff wrote a wonderful piece exploring the various ways people celebrate Christmas; Catherine Groves looked at all the changes people went through in '93; Robert Price related the tale of Saint Jodasaph; and Gaetano Salomone wrote a profile of a medieval heresiarch. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$12.50 for 4 issues. Christian New Age Quarterly, P.O. Box 276, Clifton, NJ 07011-0276 (24 pages/half-legal/DTPed/RSF)

THE COMPOST NEWSLETTER

Give me Levity or Give me Death

Winter 93/94. A pagan zine that dabbles in food, health, politics, and music. This is the special pets issue with a story from a pet's point of view, a story from an animal in a zoo, love among the turtles in Central Park, videos to buy for your pets, and a story of inter-species love. No trades/reviews music/age statement required/free to prisoners/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Valerie Walker, 729 5th Ave., San Francisco, CA 94118 (24 pages/half-legal/rough/RSF)

DARK REFLECTIONS

#6, Feb. XXIX. A new Satanist zine exploring alternatives to traditional religion with Satanic contacts. Lots of stuff in this issues as they move from

quarterly to bi-monthly. A rant about colonization; an analysis of pleasure; a poem by Lydia Gage; the original history of the swastika; correspondence with George Sprague; and a collection of quote. No trades/reviews zines/back issues available/paid ads/age statement required/submissions OK. Price:\$4. Subs:\$20 for 6 issues. Jeffrey Deboo, 1442A Walnut Street #64, Berkeley, CA 94709 (32 pages/standard/rough/RSF)

•FRUIT FOR THE NEW AGE•

Conscious Thoughts for a Conscious Age

#2, Winter 93/94. Not "New Age" as in crystals and channeling but taking a contemporary look at ancient spiritual beliefs as a whole. Essays exploring the significance of spirituality and many poems. They explore the importance of Kabir, surrendering control to obtain a peak experience, reasons to read Plato, the role of the physical warrior, a spiritual look at Pete Townsend's *Tommy*. No trades/submissions OK. Price:\$50c. Jeremy Chevrier, P.O. Box 743, Allston, MA 02134 (20 pages/half-legal/DTPed/RSF)

•GROW TO LOVE•

#1. Sadie used to work on Y.E.S.A. but this is her new project, covering developments in the pagan/wiccan zine community. She talks about coping with loneliness, how to transform society, and interviewed J. Taylor Block about his zine *Total Eclipse*, Timothy Kaniku about intentional communities, and Rev. Paul V. Beyerl about his zine *The Unicorn*. This would really appeal to fans of other pagan/wiccan zines. Trades OK/reviews zines/reviews books/reviews music/free ads/free to prisoners/submissions OK. Price:\$1. Sadie Gohl, P.O. Box 1545, Niland, CA 92257 (20 pages/standard/raw/RSF)

•THE HIGHER STANDARD•

Divine Narratives Sharing Eternal Truths

January '94. A gentle newsletter about spiritual growth and sharing of ideas. Lots of affirmations and inspirational messages to keep the fire of hope

burning. Regular features include the "Ask the Angels" column where readers are invited to ask ego-free questions on various topics. The January issue has ideas for fostering inner beauty, a pull-out card with words to live by, divining the "wholiness" of self, the ABCs of the wholly divine self, building love's power, using the power of thought, and several participatory affirmations for negating ego. I particularly liked the design with extensive use of rubber stamped images. Trades OK/free to prisoners/no submissions. Price:\$2. Subs:\$12 for 12 issues. The Higher Standard, P.O. Box 65, Neotsu, OR 97364 (20 pages/RSF)

•HUMAN KINDNESS FOUNDATION•

Christmas '93. A group bringing alternative spirituality and comfort to prisoners. This one has a long discussion on anger and how best to channel it. They sell books and other stuff too. No trades/free to prisoners/no submissions. Human Kindness Foundation, Rt 1 Box 201-N, Durham, NC 27705 (8 pages/standard/DTPed/RSF)

HUMANIST NEWS & VIEWS

A Monthly Newsletter published by the Humanist Association

Vol. 8, #4, January '94. Monthly newsletter of the Minneapolis/St. Paul chapter of the American Humanist Association. Seeking to improve life without reliance on arbitrary dogmas. Member news, letters, opinion pieces, and articles. In response to the tradition of Christmas cards George Erickson wrote a short essay describing his feelings about religion that he sent out to his friends and reprinted here. Many letters and reprints too. No trades/reviews books/back issues available/prints letters/submissions OK. Price:free. Subs:\$10 for 12 issues. Humanist Assn., 4418 Josephine Lane, Robbinsdale, MN 55422-1328 (8 pages/standard/DTPed/RSF)

INTERFAITH

#3, Dec 1993. A young apa for discussing various components of spirituality, including experiences, beliefs, disagreements; polytheism, monotheism, atheism, or whatever you believe in. There's a variety of viewpoints; some new members; one person resigned; folks found some appropriate and funny cartoons to contribute; lots of mailing comments and a fair amount of franked material. Total membership is 10, copycount is 20; minac two pages every other disty. I'm not finding the spec copy price, so write to Linda for info. No trades/no submissions. Linda Robinett, 2727 Jill Place, Port Hueneme, CA 93041-1626 (82 pages/standard/6 times a year/MIR)

INTERFAITH APA

#4, Feb. '94. An apa exploring interfaith religion and communication with a copy count of 25. Definitely an interesting undertaking and something I'm going to be following. Linda told us about the earthquake and other things going on in her life; new members David Payne and Sean Haugh told us about their life and beliefs; Jim Bodie revealed his spiritual side; Temy Beal presented a dozen questions about faith; Michael Turner wrote extensively about the Bahais; and Billie Grey included many comments and reprints. There's still room in this new apa but spaces are filling up fast. No trades/back issues available/submissions OK. Price:\$3. Linda Louise Robinett, 2727 Jill Place, Port Hueneme, CA 93041-1626 (114 pages/standard/DTPed/6 times a year/RSF)

INTUITIVE EXPLORATIONS

Vol. 7, #7, January '94. Metaphysical new-age journal exploring familiar as well as emerging subjects such as Tarot, neural network software and karma. Regular features include readers submitting personal experiences and "Ask a Metaphysician." Articles about obtaining financial goals, tapping the powers of rapid meditation, an intro to Eclipsian Tantra, listening with your inner ear, the story of Santeria in Puerto Rico, and an interview with Richard Moffitt who's busy with many projects in New Orleans. They also sell a bunch of books and daily planners. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$15 for 12 issues. Gloria Reiser, Intuitive Explorations, P.O. Box 561, Quincy, IL 62306-0561 (24 pages/standard/DTPed/RSF)

CHRISTIAN ANGST

He's so much more than a friend to the beleaguered travel industry...He's *Bible Byron, The Gospel Bus Driver Who Keeps Unsuspecting Christians From Hurting Themselves By Helping Them Avoid Satanic Vacation Spots!*

Just think...Our first trip to Disneyland together! Boy, it sure doesn't get any better than this!



Several hours later...

Daddy, we've been sitting here for two hours without moving! What's going on?

Don't worry, Honey... Here comes the bus driver now!



When suddenly...

Sorry for the delay, folks, but as you know, Disneyland is not on the list of *approved Christian vacation spots*. After all, supporting overgrown mice in red tights qualifies as demon worship! Instead, I've taken the liberty of arranging a two-week tour of famous *TeeVee Evangelist summer homes* for your enjoyment! Hey, talk about nearer my God to thee...



Wow, Sweetheart... That was a close call!

It sure was! But thanks to our Gospel Bus Driver, we're about to have a vacation that *none of us will soon forget!*



Yes, when your tour bus is piloted by *Bible Byron, The Gospel Bus Driver*, you'll never again have to worry about making safe, wholesome Christian vacation plans the entire family can benefit from!

•LETTERS, ESSAYS & PREMONITIONS•

An Astrological Journal by Antero Alli

1993. Personal thoughts on the workings of the stars and the cosmic universe. Filled with terms like "transpersonal force" and "plutonic shocks," Alli's second book is a festival of self-aggrandizing twiddle-twaddle. If astrology is your thing, Alli's writing might speak to you strongly. Otherwise you might find it remarkably annoying. No trades/no submissions. Price:\$9.95. Vigilantero Press, P.O. Box 45758, Seattle, WA 98145 (131 pages/digest/professional/JJ)

LIFWYNN CORRESPONDENCE

Vol. 3, #1, Sum/Fall '93. *Lifwynn Correspondence* is a somewhat academic-in-nature type publication by the Lifwynn Foundation, an organization dedicated to exploring the work, writing and concepts of Trigan Burrow, a pioneer in the field of group psychotherapy and analysis and a contemporary of Freud and Jung. This issue includes selections from recent correspondence between the friends of the foundation, excerpts from articles on Trigan Burrow, Krishnamurti, and Heinrich Jacoby and other papers exploring the ongoing dialogue on social self-inquiry. Price:\$5. Subs:\$10 for 2 issues. The Lifwynn Foundation, 1771 Post Rd. East Box 314, Westport, CT 06880 (37 pages/half-legal/DTPed/LRH)

•MAD FARMERS' JUBILEE ALMANACK•

Winter 93/94. "A diverse compendium of Horological, Temporal, Chronological, Calendrical, Cyclical, Meteorological & Celestial Phenomena. Constituting a guidebook and map to the self-organizing fabric of the Human Space-Time experience." Yea verily Sisters, Brothers and Those In-Between, it's the Moorish Orthodox Church's guide to the Grand Jubilee, the twenty years before the "Fabled End of History." Every calendar you can imagine, and some you probably never before knew, are superimposed upon the boring, life-constraining, time-enslaving calendar of the West: Mayan, Hindu, Chinese, Celtic, Islamic, Jewish, Illuminati and generic Lunar. Yow. Hakim Bey provides the Moorish weather forecast, Antero Alli warns of a new astrological age beginning with the passage of Saturn through Pisces and the conjunction of Uranus and Neptune in Capricorn. Everyone from Bill Laswell to Rob Breznsky and Terrance McKenna has a time-related essay. Once you're done, flip it over for the final Seattle edition of *Moorish Science Monitor* with a report on The Dreamtime Corroboree and foundation of Wisconsin M.O.C. Ashram, Hakim Bey's Moorish Pilgrimage to Ireland and a great Thom Metzger poem, "Oh Gee TV JFK RIP." As Anti-Authoritarians Anonymous wrote, "What better way to begin a new world than by destroying time?" Trades OK/prints letters/submissions OK. Price:\$6. Subs:\$12 for 2 issues. James Koehnline, Autonomedia, P.O. Box 85777, Seattle, WA 98145-1777 (102 pages/half-legal/DTPed/JP)

•MORNING STAR•

#1, Imbolc '94. A poetry supplement to Robert's *Samhain*. Contributions from Paul Weinman and John Bennett. Trades OK/submissions OK. Price:1 stamp. Robert C. Lea, 6815 Forbing Rd. Apt 32, Little Rock, AR 72209-3442 (1 page/standard/rough/RSF)

•MUSELETTER•

#26, Feb. '94. Each issue of this enjoyable newsletter is devoted to one long essay exploring a single topic in the areas of spirituality, ecology, and culture. In this one, entitled "Our Global Future," Richard explores Ervin Laszlo's new book *Choices: Evolution or Extinction* and Duane Elgin's book *Awakening Earth*, concerning the social changes in store for the world. Not a pretty sight as the gap between rich and poor widens and the environment continues to deteriorate. I can see the pleasures of receiving this newsletter every month. No trades/submissions OK. Subs:\$15 for 12 issues. Richard Heineberg, 1433 Olivet Rd., Santa Rosa, CA 95401 (4 pages/standard/DTPed/RSF)

•NEW MOON RISING•

Journal of Magick and Wicca

Vol. 6, #1. A magazine put out by the Mystic Moon bookstore in Spring Valley also featuring a small catalog of mail-order items. An extensive number of useful articles and many intelligent opinion pieces too. This one has an astrological forecast, a calendar of magickal events, tips for being guests on talk shows, how to be a pagan parent, ideas for celebrating Imbolc, how to start (and keep producing) a magickal diary, and the split between spirit and nature in European consciousness. No trades/back issues available/paid ads/prints letters/no submissions. Price:\$3.50. Subs:\$14 for 6 issues. Mystic Moon, 8818 Troy St., Spring Valley, CA 91977 (36 pages/standard/polished/RSF)

OPEN WAYS

Winter Solstice 1993

Vol. 2, #16, Winter '93. Official newsletter of the Nine Houses of Gaia, a non-profit organization which sponsors the Northwest Fall Equinox Festival, operates the Pagan Information Line and publishes this newsletter. Subtitled "Gateway to the Pagan Communities," *Open Ways* serves as an anchor for

pagan communities in Oregon and the Pacific Northwest. The Winter Solstice issue features letters, articles, recipes, a look at Artemis, sister to Apollo, daughter of Zeus and Leto, poetry and a community directory. Issue 15, Samhain, '93, offers an explanation of Samhain, "the end of summer," observed one day after Halloween and recipes for mask-making, along with poetry and art. Price:Free. Subs:\$8 for 8 issues. The Nine Houses of Gaia, Inc., P.O. Box 14415, Portland, OR 97214-0415 (15 pages/standard/DTPed/LRH)

PAGAN APA

#72. A really good apa (copy count = 25) on paganism, history, traditions, spirituality, and the lives of the contributors. I really enjoy this one and look forward to each issue. Sam Wagner told us about the pagan community in Vancouver; Tundra Wind included many lengthy comments about the Zen Taoist heritage; Linda Louise Robinett franked some reviews from *Factsheet Five* (I'm honored); and Rita Winston told us about an article in *Natural History* and a lecture about California Indians. Thick with intelligent contribution by its active participants. Seems a good way to connect with a diverse group of pagan folk and get a window on their experiences in the world. No trades/submissions OK. Price:\$2. Rita Prince Winston, 548-3 S. Venice Blvd., Venice, CA 90291-4282 (80 pages/standard/DTPed/RSF)

PAGAN APA

#71, Winter '94. An apa dedicated to the Pagan religion, and dealing primarily with Pagan themes although many subjects are discussed. I recognize a couple names from other APAs. In this issue, intro zine by Tundra Wind; Observations on Zen's Taoist Heritage; a ConFrancisco convention report, pros and cons of technology. This issue's mostly letters and mailing comments, very little franked material. Copy count 25; 14 members; minac 2 pages every other issue; no waitlist. No trades/no submissions. Price:\$2. Rita Prince Winston, 548-3 Venice Blvd., Venice, CA 90291-4282 (54 pages/6 times a year/MIR)

•PAGAN VOICE•

The Monthly Newspaper of Paganism & Magick

#19, June '93. News of pagan events in the U.K. Irish history, astrology trends, pagan fashion. Don't forget the large events calendar. No trades/reviews zines/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$2 ??? Pagan Voice, 13 Branstaple Walk, Knowke, Bristol, BS4 1JQ, U.K. (16 pages/euro-standard/DTPed/RSF)

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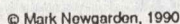
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TAROT NEWS



HUMOR

63 | HUMOR

Stuff that makes us laugh -- both with and without cartoons. Some zines are filled with serious political satire while others are just plain rude, crude, and completely hilarious.

•30•

The Ultimate JFK Assassination Theory

A silly one-shot paper poking fun at the multitude of JFK assassination theories. Some of the theories are so outlandish that they are inherently funny but this one goes one step further. It is funny but not outrageously -- recommended mostly to JFK-heads and other fans of conspiracy satire. No trades/no submissions. Price:\$1. Gregory Roze, The Rozebuzz Media Group, 399 West Bagley Road, Suite 121, Cleveland, OH 44017 (4 pages/ tabloid/polished/RSF)

•A VERY SMALL MAGAZINE•

#21. The *Very Small Magazine* is now slightly larger. Expanded to a full digest size it's still quite funny and enjoyable. The hot new trend -- literary trading cards; Ms. Corn-Chip is competing with Ms. Popcorn in predicting coming trends; new baby products -- like the bullet-proof bib; new words for the next century; and the Ed Norton Literary Anthology. Trades OK/no submissions. Price:\$1.25. Subs:\$5 for 5 issues. Beth Blevins, P.O. Box 221, Greenbelt, MD 20768 (20 pages/digest/DTPed/RSF)

ATROCITY

Vol. 18, #1. A quick glance at *The Atrocity*, the official journal of the Mensa absurd SIG, will change your opinion of Mensa folks. It's not all that funny, clever, or satirical -- actually it's quite rude and tasteless, not what you'd expect from a bunch of adult super-intellectuals. There's a collection of silly proverbs, the results of Create a Caption, some LEAK News, and how to turn Christmas cards into boxes. No trades/back issues available/prints letters/submissions OK. Subs:\$10 for 12 issues. Hank Roll, The Atrocity, 2419 Greensburg Pike, Pittsburgh, PA 15221 (14 pages/standard/rough/RSF)

BABY SUE

If you have a sick sense of humor and like to be verbally abused, you'll love Baby Sue comics. Baby Sue and Smokie Bear start fires; Jesus talks about his love for children; Party Mommy says to "Party like HELL when you're pregnant"; Ace Backwards comics; article about killing kids in the Peace Corps; comic about being a "manic-depressive, dope-shooting, suicidal, homosexual teenager"; article about writing business letters; Those Wacky Squalids reminisce about the night they met, which they were too trashed to remember; some short poems (sample quote: "Hate most certainly IS a family value"). Price:\$2. Baby Sue, Box 1111, Decatur, GA 30031-1111 (20 pages/digest/4 times a year/LR)

CAMPUS REVIEW

The Right Side of the Story

Vol. 9, #9, Dec. '93. Some zines improve with age while others get trite. After reading the same stupid arguments for the same homophobic views it just gets annoying. More of the same here but with less humor. Maybe they're just bitter because they lost their head honcho in the White House. Like many universities, University of Iowa is considering implementing a sex act policy. Read one side of the story here. Comments about RU-486, a perverse view on sexual harassment, calling Clinton's health plan "fascist," and a discussion of TV porn. That's funny, I haven't seen any porn on TV since Manhattan Cable channel J. I didn't know they had that in Iowa. No trades/reviews books/reviews music/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Campus Review, 336 S Clinton #16, Iowa City, IA 52240 (20 pages/tabloid/polished/RSF)

•DIE EVAN DANDO, DIE•

Created in reaction to attention given to the new Lemonheads album, J. Fox created a zine inspired by the lead singer Evan Dando. The main reason for the hatred is Dando's cooler-than-thou sensi-man attitude. Things Dando may and may not do; a Dando crossword puzzle; bands that are better than the Lemonheads, cool cars; tips on shaving; and a Hawaii 5-0 trivia quiz. No trades/reviews zines/no submissions. Price:\$1.50. Jeff Fox, Die Evan Dando, Die, 1464 Easton Rd., Warrington, PA 18976 (20 pages/digest/rough/RSF)

EXTREMELY UNDERGROUND

The Book of Forbidden Cartoons

#3. *Underground Office Memos* is S.E. Mills's ongoing collection of those bizarrely funny printed joke signs passing through fax lines and xerox machines of our country's highly respected corporations. The

name was changed to *Extremely Underground* cuz she's now working on a book for a real live book publisher. If you thought the last collection was outrageous, wait till you see this *Extremely Underground* collection. You've all seen the "Iraqi scud missile launch" of the camel with his balls on the block, but have you seen the nine-page "The Fuckstones" or the "Crotch Master 6000"? No trades/back issues available/submissions OK. Price:\$2. Yendie Boox Publishing, Inc., P.O. Box 18679, Indianapolis, IN 46218 (28 pages/digest/rough/RSF)

•EYE BALL•

Straight from Seattle's Multimedia Underground

#4. A short humor mag with lots of computer-modified photos. "Have you seen Mittens?" It looks like she was run over by a truck. Jim Hogshire wrote an informative article about legal highs. Trades OK/reviews zines/paid ads/submissions OK. Price:\$2. Subs:\$10 for 6 issues. A. Mayer, 1202 E. Pike St., Suite 522, Seattle, WA 98122-3934 (8 pages/standard/DTPed/RSF)

FUNNY PAGES

The Sick Humor Zine of the 90's

#51, August '93. A zine of tasteless jokes, some of them quite funny. The more I read this, the more I find myself enjoying it. A matter of fact, the more I show it to my friends, the more they enjoy it too. Joe's expanded *Funny Pages* to a full-sized thang now -- cleaner layout too. Clinton jokes, worst pick-up lines, ethnic jokes, sick humor, sage advice, a bunch of cartoons by FS's Kit Lively, and a whole page of Bobbitt jokes. "Why does he need to shave? He's got a little stubble." Not politically correct. Who the fuck cares? Send 'em some jokes and maybe you'll get a few issues in return. Trades OK/back issues available/submissions OK. Price:\$2. Subs:\$10 for 8 issues. Joe Workman, Funny Pages, P.O. Box 317025, Dayton, OH 45437 (8 pages/standard/DTPed/RSF)

GNU SNOOSE NEWS

Vol. 3, #12, December 1993. Sure, Truth is stranger than Fiction. But News is stranger than Truth. No one points this out better than the *Gnu Snoose*. Clippings from all over the globe and chuckles galore... from Bob Packwood's role in a Senate aide's workshop on harassment, to that big Roadkill Helper lawsuit. Why read one newspaper when you could get the *Snoose* and read dozens? No trades/no submissions. Price:\$1.50 ppd. D. Kingsley Hahn, 468 Dayton Ave. # 9, MN 55102 (8 pages/standard/rough/12 times a year/MF)

HALF-TRUTH

#17, February, 1994. Remember when *National Lampoon* was funny? Back in the '70s. OK, it's 20 years later, and *Half Truth* is just as funny, in the same way, but with better taste in muzak. Ambulance Man has returned!!!! Do you really need any more reason to sell your children into slavery to buy this issue of *Half Truth*? I thought not. Sure, there's also Too Much Coffee Man and the Classified Ads, and the K Chronicles, and an interview with Robyn Hitchcock in Tokyo, and Charles Bukowski, and the New Bloody Gaping Anal Cavity of Hate-Swollen reviews, and Scum Sinema and even a bunch of sick shit that losers like you sent in. You haven't bought your copy yet? Are you dead or something? Roll on the floor laughing with sicko humor. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Jeff Hughart, B.A. Publications, P.O. Box 931013, Los Angeles, CA 90093-1013 (40 pages/standard/DTPed/JP)

•THE IDIOT•

#1. Pure literary satire -- not pretentious, just funny. Many of those longer story-type things but I go for the quick jabs. "The Art of Procrastination: I'll tell you later." "The Art of Evasion: I'll tell you later, so how's your..." Since Eric Broder found this line in a serious business magazine -- even sugar-laden

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FACTSHEET FIVE #51

brands are filling and a fairly reasonable nutritional value" he decide to write up a few sugared cereal reviews. Don't forget the never before published T.S. Elliot poem "The Waste Receptacle." Lots of smiles and even a chuckle or two. No trades/paid ads/submissions OK. Price:\$4. Subs:\$9 for 3 issues. Sam Hayes, Anarchaos Press, P.O. Box 457, Grand River, OH 44045 (48 pages/digest/polished/RSF)

•INK & QUILL•

#1, January '94. A silly zine of light social satire. New channels appearing as cable systems expand to 500 channels, and ideas for new currency standards. Trades OK/back issues available/submissions OK. Price:SASE. Subs:\$15 for 12 issues. Neil Schuster, 3700 N. 38th St., Arlington, VA 22207 (4 pages/standard/rough/RSF)

•KYOSAKU•

A silly zine poking fun at Zen spirituality. There's a poem called "Ode to Grape Nuts"; two views on the folding/wadding toilet paper controversy; and an essay comparing masturbating to eating dry popcorn. Ya get a free wildlife card with every issue. No trades/submissions OK. Price:the usual. Michael Janssen, Wake Forrest University, Box 8012, Reynolda Station, Winston-Salem, NC 27109 (8 pages/digest/rough/4 times a year/RSF)

LADIES' FETISH & TABOO SOCIETY

Compendium of Urban Anthropology

Vol. 6, #4, Auld Lang Syne. A funny compilation of random weirdness, personal observations, and lots of letters from readers. You know, when you see something weird and funny, and you tell it to your friends over beers, and you all end up laughing? Kinda like that, but in print. Most of this issue was devoted to a wonderful story of an excursion by a group of Society members. Starting in San Francisco, they continued through Reno and small town in Nevada until they all ended up at the big Cacophony Society's Burning Man celebration. Trades OK/back issues available/prints letters/no submissions. Price:\$3. Subs:\$10 for 4 issues. Kathy Biel, Metaphysique Tapes, P.O. Box 542327, Houston, TX 77254-2327 (16 pages/standard/DTPed/RSF)

LADIES' FETISH AND TABOO SOCIETY

Compendium of Urban Anthropology

Vol. 6, #4, Winter 93/94. Random weird, or maybe it's all *planned weird* ya know, as it applies to the loyal and growing devotees of the Society. Reported with detailed footnotes. Seems like everybody went to the Burning Man or World Con last labor day. And the Society's expedition to the Event was fraught with (un)usual Obstacles, Coincidences and Just Plain Weirdness. "Our first moments on the salt flat resounded with the sledgehammer of serendipity. We parked our vehicles on the outskirts of the designated Quiet Zone. In the amount of time that it took us to step out and turn around, a car pulled up. Out stepped the one S.F. Cacophony Society member whom I had actually met -- Michael Michael, the man who sent me Baby Jesus. He handed over that day's edition of the *Black Rock Gazette*, which was actually being published in the desert. The first thing I saw in it was a quote from me." Plus the invention of the thigh harness, the continuing adventures of Baby Jesus. "A man lunged at her [Val] and announced that 'Jesus was coming! Chapter 7 of Revelations says so!' Her first reaction was to blurt back, 'No, he's not; he's in the trunk of a Volvo in Houston.'" And the always amusing features, Log O'Omens (now called Mythos As Lifestyle), Notes From the High Seas of Androgyny and Ambiguity, Random Weird and very entertaining letters. "Sly, ambiguous and in-er-face" -- Nigel Richardson. Trades OK/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Kathy Biehl, P.O. Box 542327, Houston, TX 77254-2327 (16 pages/standard/DTPed/JP)

LINT TO RELIGION

Random thoughts on anything from lint to religion

Dec. '93. Serious and satirical commentary on a variety of subjects. Personal observations by Ed about his own life and life around him. I liked his personal stuff better, especially the part where he talked about the finances of printing his zine. I also liked his rant about food and his comments about "cowfags." No trades/free ads/submissions OK. Price:\$1 + 2 stamps. Subs:\$6 for 6 issues. Ed Glover, 1670 Ashland, St. Paul, MN 55104-6157 (9 pages/standard/rough/RSF)

•MANGO ZEUS SNOOZE•

#27. Bob got tired of trying to keep advertisers and partners happy so *Mangrove*, the wacky Key West freebie, has been reduced to a very zine-y looking zine. With the same stories and satire about life in the Lower Keys some of us zine-o-philes may like it better this way. Strange photos from the Fantasy Fest '93, the story of Elvis spotted in the Florida Keys, the Elvis/Jesus coincidence (from the *Funny Pages*), an essay about the Serb/Croat war, a review of *Mondo 2000*, how to pass as middle class, and lots of cool comics. Trades OK/reviews zines/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$16 for 12 issues. Bob Clark, Mangrove News, 906-F Kennedy Drive, Key West, FL 33040 (16 pages/standard/polished/RSF)

•MANIC MOMS•

A Newsletter for Crazy Mothers

Vol. 2, #1, Feb/March '94. Now this is something that's really necessary. A humor mag for mothers to relieve the frustrations of raising children. Essays and anecdotes about the craziness of parenting with ways to relieve the stress. Ardis (*Masonia Roundup*) Mason declares that holidays are set up by men just to get women to make them huge banquets; Lauren Andreano told us about returning from a trip; important ideas in case of hospital stays; and things to keep kids busy on a rainy day. No trades/prints letters/submissions OK. Subs:\$10 for 6 issues. Karen Spiegler, 3748 Homestead Rd., Revenna, OH 44266 (8 pages/standard/DTPed/RSF)

•MCGILlicuddy SERIOUS PARTY•

Manifesto 1993

1993. Imagine if Wavy "Nobody for President" Gravy were a medievalist Scot from New Zealand. Further imagine that Wavy weren't a lone clown in a magic bus but part of a whole movement, indeed, a Clan. That might give you a rough picture of the McGillicuddy Serious Party, which has been standing elections in New Zealand since 1984. The core of their platform is the "Great Leap Backward," one part Deep Ecology, one part anarcho-tribalism, one part Jacobite monarchism, and three parts dadaist belly laugh. The damndest thing is that some of it makes sense. A fine tonic for the excessively political. No trades/no submissions. Price:\$3. McGillicuddy Serious Party, P.O. Box 159, World Trade Center, Melbourne, Vic 3005, Australia (44 pages/euro-standard/DTPed/PR)

•MR. DOOLEY'S ALL NIGHT BAR & GRILL•

#5. A strangely silly zine of off-the-wall essays and general weirdness. This is a sort of best-of issue collecting several of the past single-sheets. The story of the teenage girls pissing off the roof of a Manhattan building was quite silly. Don't forget the public service announcement for prune juice. Trades OK/submissions OK. Price:2 stamps. Gary Dresklinski, P.O. Box 10873, St. Petersburg, FL 33733-0873 (12 pages/standard/rough/14 times a year/RSF)

NEWS OF THE WEIRD/VIEW FROM THE LEDGE

#26, Dec. '93. *NOTW* is four pages crammed with the wackiest stuff you've ever thought to be true. Strange police reports, weird sex, botched robberies, and freak accidents. *VFTL* is a funny newsletter featuring absurdist newsclips from around the country. Most were sent in by the "contributing editors" and he encourages people to send him more stuff. News of the unfortunate incident for Jim Rose as he was hospitalized after eating five lightbulbs (over his limit of just one a day), a mail-bomber was arrested after putting his return address on the package, and a woman donated \$500,000 for the city of Sunnyvale to use for lawn-bowling. These publication makes reading the newspaper a whole new experience. They're available separately but go the whole package, \$11 for seven issues of each. No trades/submissions OK. Subs:\$11 for 7 issues. Chuck Shepherd, Deadfromtheneckup Inc., P.O. Box 8306, St. Petersburg, FL 33738 (4 pages/standard/DTPed/RSF)

NUTHOUSE

Essays, Stories, and Other Amusements

#11, Spring '94. A humor zine with interviews and satirical essays. Dale White wrote a short story about flaws in the law of gravity, Andrew Cunningham wrote about the Pogostick Man, and Ken Rand contributed another one of his funny essays. Trades OK/reviews books/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 5 issues. Twin Rivers Press, P.O. Box 119, Ellenton, FL 34222 (12 pages/digest/rough/RSF)

OFFICE NUMBER ONE

Vol. 5, #19. A intergalactic satire magazine about life in the future. A new regulation requiring new mothers to receive a baby at random when they leave the hospital instead of the one they bore, new mandatory sentences for anyone within 60 feet of the crime scene, and a man faces the death penalty for killing a coyote. Trades OK/back issues available/paid ads/prints letters/no submissions. Price:\$2.29. Subs:\$8.82 for 6 issues. Carlos B. Dingus, Office Number One, 1708 South Congress Ave., Austin, TX 78704 (12 pages/standard/DTPed/RSF)

PAH!

#92, Jan. '94. Mark does these surreal exposes and satirical rants. Each one runs about a page long and he just staples a few together to make a package. In reconsideration after the work of Jack Kevorkian the tobacco industry has turned over a new leaf and is now admitting that smoking is fatal. Pretty funny. No trades/no submissions. Price:SASE. Mark Morelli, 702 Mae St., Kent, OH 44240 (3 pages/standard/rough/15 times a year/RSF)

PAPER DANCE NEWS

#8. Most people hope that their zine will lead to fame and fortune but for some it's the other way around. Scott quit his gig writing for *Arsenio* to devote more time to his zine. As a skilled writer his zine is quite funny. Scott played his first cyberprank -- he sent a hot personal ad off into the virtual space of

America On Line. Not only did he print all the juicy responses, but he conveniently highlighted all the best parts. No trades/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$15 for 10 issues. Scott Schaefer, P.O. Box 145, South Pasadena, CA 91031 (12 pages/digest/DTPed/RSF)

•PROBE•

The Journal of Low-Ball Hi Jinx

#1. A zine that takes its obsession with bad taste very seriously. Long essays about all sorts of revolting subjects. The premier issue features a lead article on farts and stories about them. The tribute to Lester Bangs reminded me about what a brilliantly tasteless man he was. Low brow and high humor. No trades/prints letters/no submissions. Price:\$1. 820 Frederick St. Box E, Oshkosh, WI 54901 (4 pages/standard/rough/4 times a year/RSF)

•PROBE•

The Journal of Low-Ball Hi-Jinx

#1, January, 1994. OK, this *isn't* the UFO/Conspiracy zine of the same name. But maybe you should get it anyway. "In this issue: Farts, Bangs, Porno, Drinking" and that sums it up. Two pages of fart stories. A programmer stalks the co-host of Dialing for Dollars, who wears 40 gallons of hair spray, in a supermarket, "I sort of slid up beside her. I had a good little pony waiting in the gait. So, she's standing there checking her eggs while I'm standing next to her letting one drift out. One of those rancid, dead-on-arrival jobs. A real burner. Anybody who has ever drank Rhinelander beer will know exactly what I'm talking about." Then there's a tour of all the sex shops along Highway 41, Lester Bangs on the meaning of life and a recipe for Winter Passion. No trades/prints letters/no submissions. Price:\$1. Lee Reiherzer, 820 Frederick St., Box E, Oshkosh, WI 54901 (4 pages/standard/DTPed/JP)

PUN INTENDED

The news later for the jeering impaired

Vol. 3, #3, Fall '93. Four pages of puns, puns and more puns, in every form -- as news items, as cartoons, as letters -- more than any person can take in one sitting. "Current Events -- Readers are de-lighted as we continue to socket to the politicians in D.C. I took charge and began conducting a pole." Lots of great cartoons too. Excruciating! Don't miss the Elvis "Return to slender" stamp available for \$10. Subscriptions benefit the O. Henry museum. Trades OK/reviews books/back issues available/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Gary Hallock, Pun Intended, 1124-A Clayton Lane, Austin, TX 78723 (4 pages/standard/rough/RSF)

THE REALIST

#126, Winter '94. One of my favorite zines put out by one of my favorite satirical writers. Even after being an avid reader for several years, I still have trouble discerning fact from fiction. Amusing essays by Paul, Harry Shearer, and others. The best part are his "Media Freak" clips at the end, always "true" and always unbelievable. Compare and contrast: Howard Stern's *Private Parts* to Michael Jackson's private parts. Well we know more about Howard's because he can't seem to stop talking about them. Will Durst attempts to explain Howard's popularity, while Paul Krassner presents some of the missing transcripts from the Oprah/Michael Jackson interview. We also get an account of Carlos Castaneda's sorcery lessons, Marv Davidov's trip to Cuba, and Jeff (Fair) Cohen's prank about making a Constitutional Amendment banning off-key singing of the National Anthem. No trades/back issues available/submissions OK. Price:\$2. Subs:\$12 for 6 issues. Paul Krassner, The Realist, P.O. Box 1230, Venice, CA 90294 (8 pages/standard/DTPed/RSF)

•RUBBER CHICKEN•

The Humor Magazine for Grown-ups

#3, Fall '93. A sophisticated new humor mag with a very slick production. The cartoons are particularly noteworthy -- familiar names (some seen before in *F5*) and some printed with bright colors. This one presents a collection of warning signs to watch out for on your next date, 10 ways to make baseball more exciting, the truth about UFOs, a satire of *Jurassic Park*, an interview with Mike Nelson of *MST3K*, and "Ask Dr. Kevorkian." I see this one going places. No trades/reviews books/reviews videos/submissions OK. Price:\$4. Subs:\$14 for 4 issues. Blake Gerard, Rubber Chicken, 1052 Montgomery Rd., Suite 108, Alamonte Springs, FL 32714 (30 pages/standard/professional/RSF)

RUBBER DUCKY MAGAZINE

#8, Winter '93. A fun interactive zine with puzzles and games and humorous articles. There's a Michael Jackson crossword puzzle, instructions for two fun-sounding drinking games, a list of 1993 celebrities, an overview of late night talk shows, questions from the NYC high school math proficiency exam, and the true story told by John Wayne Bobbit's penis. Trades OK/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Jon Accarrino, P.O. Box 799, Upper Montclair, NJ 07043 (15 pages/standard/DTPed/RSF)

•SACRED COW•

Vol. 1, #2, Dec. '93. A humor and music zine from my old stomping grounds, Buffalo, New York. Tips for the impending holiday battle, the bullshit about the music industry, a Buffalo scene report, favorite Christmas songs, 12 good things about the holidays, and interviews with Pete Shelly and Moxxy Fruvous. Trades OK/paid ads/submissions OK. Price:\$1. Subs:\$5. Michele Marcucci, Sacred Cow, P.O. Box 287, Buffalo, NY 14213-0287 (16 pages/standard/DTPed/RSF)

•SKATE MY MATTRESS•

#1. A Seattle zine, covering the same stuff as every other Seattle zine, only it's totally satirical and totally hilarious. There's nothing I like more than zine satire and they really pull it off. The intro alone is worth the price of admission -- all about how Storm and Jasmine moved to Seattle cuz they thought Sub Pop was cool. Other funny stuff includes the survey about anal sex, alcoholic poetry, advantages to Seattle living, Seattle survival tips, and the curse of the Colt-45 40 ounces. Trades OK/reviews zines/reviews music/submissions OK. Price:SASE w/ 3 stamps. 502 Bellevue Ave. E. #101, Seattle, WA 98102 (28 pages/digest/rough/RSF)

THE SPRINGFIELDIAN

Tis a Privilege to Leave the Ozarks

#5. A nicely produced local zine that's funny enough to extend the humor beyond Missouri. It's been awhile since the last issue and it looks like they've grown more vicious and much more more funny. There's an essay explaining how Springfield is a city populated by out of towners, a comic about the conservative group Citizens for Decent Standards, a tourist guide to Springfield, and a funny bunch of proposed additions to the Precious Moments figurines called Precious Mutants. Very funny stuff. No trades/back issues available/prints letters/no submissions. Price:\$1.50. Subs:\$5 for 4 issues. The Springfieldian, P.O. Box 4952, Springfield, MO 65808-4952 (6 pages/standard/DTPed/RSF)

•THE STROBETONGUE FILES•

#1. "Stories for people who fell between the cracks." I see 'em as tongue-in-cheek tales of personal angst. Jed produced a collection of short fiction that really has a way of pulling you in. There's the first chapter in the story of his life, the deviant sex habits of Wally and the Beaver, the truth about Jesus's jealous little brother, a confession of being a TV baby, "The Loneliest Mosher," and a longer, more serious piece about the life of Casey. Trades OK/prints letters/no submissions. Price:\$1 + 2 stamps. Jed, 1014 3rd St., Los Banos, CA 93635 (40 pages/digest/rough/RSF)

VOODOO

MIT Journal of Humor

Vol. 75, #2, November, 1993. Humor from the unwashed graduate students who wind up designing important things like computers and nuclear devices. What the fuck happened? Suddenly, *VooDoo* got funny. Like, laughing out loud on the tram *funny*. Is this the same zine? It must be, as there are still things I Just Don't Get. It doesn't matter, I get enough of it. Where else are you going to get the results of last year's IgNoble Prizes? Or the Marilyn Monroe/Elvis Presley/JFK connection? College humor at its finest? Yeah, well, maybe. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Kent Lundberg, VooDoo Magazine, MIT Room 50-309, 77 Massachusetts Avenue, Cambridge, MA 02139 (48 pages/standard/polished/JP)

THE WEIRD NEWS

The Word About An Absurd World

#20, Winter '94. Don's short but amusing zine of political satire. Clinton's proposal to put all welfare recipients into prison; Moscow, Idaho becomes part of Russia, and dogs are now arming themselves. Funny stuff from Mr. Busky and definitely worth the price. Trades OK/no submissions. Price:free/SASE. Don Busky, 7393 Rugby St., Philadelphia, PA 19138-1236 (2 pages/standard/raw/6 times a year/RSF)

WORLD DOMINATION REVIEW

Journal of Amateur Paranoia

#10, Valentine's Day. For the lighter side in paranoid conspiracy theory check out *WDR*. Really funny stuff. Kinda like if Paul Krassner took over *Steamshovel Press*. Mostly reprints as Larry scales back his entire publishing empire. The big Clinton/Bubba/CIA conspiracy as reported by *Bovine Gazette*; a great piece from *Farm Pulp* about living between the cracks inside an office building; and quotes about Rush Limbaugh compiled by Larry. He also included a bunch of neat stuff, I think you'll get some too if you subscribe. No trades/reviews zines/reviews books/back issues available/prints letters/no submissions. Price:\$1. Subs:\$4 for 4 issues. Larry & Sandy Taylor, World Domination Review, P.O. Box 762, Madison, WI 53701-0762 (8 pages/standard/DTPed/RSF)

B MOVIES

Horror/Slatter/Trash movie reviews. For some reason, the zines that deal with the grossest, trashiest, most lowbudgeted movies make the most entertaining zines around.

BRUCE ON A STICK

The world's only Bruce Campbell-themed schlock zine

#3, January, 1994. "This guy, Bruce, has been in, what, three or four movies? And there's a fanzine about him?" OK, I was waaaay wrong. Bruce Campbell has been in over a dozen movies, AND the new TV show. The first part of his filmography is included in this issue of BOAS. More than just any old filmography, Tyler seems to have a lot of access to Mr. Campbell, as she gets him to comment on these films. There seems to be a growing legion of fans, as BOAS has gone *slick!* Glossy paper, neat-o fonts and half-toned pictures. And all you Bruce fanatics can send in your questions to Tyler, and she'll ask Mr. Campbell about what is on *your* mind. "Bruce with tea, Bruce with brunch, Bruce with ham and rye for lunch." Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Tyler Ferrar, P.O. Box 416, Tarry Town, NY 10591 (20 pages/standard/professional/JP)

•CHINA IN YOUR HAND•

The Frankenstein Fanzine

#1, October '93. An exciting new zine devoted to the scientific side of horror movies, especially the variations of the Frankenstein saga. They starting off by listing all the films and TV shows that feature Frankenstein but plan to cover other scientific horror films in the future. He starts off this premier issue with news of recent re-releases of classics of the genre. Then he dives head first into the famous filmography by presenting the complete *concise* Frankenstein filmography -- starting with the 1899 silent short *Frankenstein Trestle*, *White Mountains*. Then he presents part one of the expanded filmography that has histories and descriptions of each film. He only had room to fit in five of the perhaps 400 films listed in the complete list. A pure fanzine. I hope he's able to keep it going. Price is 2 pounds and must be made in pounds sterling. No trades/reviews zines/reviews books/reviews comics/reviews videos/back issues available/free ads/submissions OK. Price:Br.#2. M.J. Simpson, Flat 3, 113 Lichfield Street, Hanley, Stoke-on-trent, Staffs, ST1 2EB, U.K. (24 pages/digest/rough/4 times a year/RSF)

GRIND HOUSE

Where the Blood Hits the Fan

#13, March '94. J. Adler's zine aesthetic echoes the ultra low-budget films he reviews. Grind House uses movie ads for illustration. It's a great effect for the zine, especially because the reviews actually do have some degree of sophistication. I like his review of *The Crying Game*. "Mirand Richardson with a gun is worth the price of admission." Most of the reviews tend to be longer though. *Grindhouse* is not dead, they just suffered a momentary P.O. Box coma. No trades/back issues available/no submissions. Price:\$1.50. Subs:\$7. J. Adler, P.O. Box 1370, New York, NY 10156 (6 pages/standard/rough/RSF)

•HONG KONG FILM CONNECTION•

"The best news and reviews this side of the Pacific"

Vol. 2, #1, Jan. '94. If you've discovered John Woo and want to know more about the incredible world of Hong Kong film, check out *Hong Kong Film*



little red riding in the hood

Connection. It seems like it would be an invaluable tool to help in renting Hong Kong films, too, especially since the titles of the films reviewed are expressed in both English words and Chinese characters. This issue features the career of Clarence Ford, who, the publication notes, makes action comedies that are at once cartoonish and avant garde. I plan to check out Ford's *The Black Panther Warriors* very soon -- it sounds completely crazy. There's also part one of a long article on the history of Chinese folklore legend Wong Fei Hong in movies. Vol. 1, Issue 3 features a helpful article on "How to Find the Best of What HK Has To Offer," complete with a list of Chinese video stores around the Dallas area. Also, check out the piece on HK vs. Japanimation. No trades/reviews videos/no submissions. Price:\$2?. Subs:\$12 for 10 issues. Clyde Gentry, P.O. Box 867225, Plano, TX 75086-7225 (12 pages/standard/rough/MLW)

JOE BOB REPORT

Vol. 10, #1, Jan. '93. Formerly *We Are the Weird*, Joe Bob recently changed the name of his bizarre newsletter to make things a whole lot easier. There's tons of trivia on obscure B-Movies but there's a whole lot more. Politics, advice, comics, gossip and (best of all) breasts. Some funny essays here -- the dilemma of sorting garbage or facing a \$45 fine, more boyfriend from hell stories, and a short defense of Catholic sex. Also a collection of short movie reviews from the Science Fiction and Fantasy Committee. Seth Friedman says *check it out*. Trades OK/reviews zines/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:free. Subs:\$65 for 52 issues. Joe Bob Briggs, P.O. Box 2002, Dallas, TX 75221 (16 pages/standard/polished/RSF)

•THE KAIJU REVIEW•

The Journal of Japanese Monster Culture

Vol. 1, #4, Winter, 93/94. Japanese Monster Movies, Godzilla garage kits, Ultraman ephemera. This a zine for *serious* aficionados of kaiju bunka. Toho news, and news of an upcoming film from TriStar that promises the "Jurassic Park" look for the next Amerigoji. And if the \$1,000 Marui RC Godzilla wasn't enough, there's a \$500 RC Mothra, and a \$275 boxed set of Japanese monster movie soundtracks. Stuart Galbraith explains why film and video versions of Japanese movies pale beside the laserdisc versions. A beginner's guide to Kaiju collecting and displaying. And the big question: how big is Godzilla? What, there's nothing like the Ultraman book that has the sizes of all the characters (including 'vital statistics' of female characters)? Apparently, Goji's size has changed from film to film. Plus some original artwork and memorabilia. Trades OK/reviews books/reviews videos/back issues available/prints letters/submissions OK. Price:the usual & stamps. Subs:\$10 for 4 issues. Dan Reed, 301 East 64th Street, Suite Five F, New York, NY 10021 (20 pages/standard/DTPed/JP)

•KINOZAZE•

Report from the Underground

A very hip underground film zine put together in conjunction with the Exploding Cinema film society. Mostly interviews with film makers with other stuff thrown in. A short history of underground films; fun with film 'n bleach; photos of Shirley Temple; and interviews with film maker Richard Stanley, Exploding Cinema founder Pat Klein, Texas film maker Kurt Kren, master criminal Kenneth "Mad Dog" McKenna. They also sent me a bunch of their film programs -- looks like a good schedule. No trades/reviews zines/reviews books/paid ads/submissions OK. Price:BR#1. 1.50. Donal Ruane, Exploding Cinema, 295 Wendover St., London, SE17 2UW, England (48 pages/digest/DTPed/RSF)

•THE MONGOLOID MOOSE•

#1, January '94. An unusual movie zine put out by a morning shift postal worker. Strangely enough it doesn't conform to OCR or self-mailer machine compatible flat standards. This premier issue lists 101 uses for a living severed head. He also explained the title and printed lots of reviews. Trades OK/reviews zines/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:the usual. Scott Wilson, P.O. Box 642, Bloomfield, NJ 07003 (8 pages/standard/raw/RSF)

•MY DAD IS DEAD•

#1. Using the movie stereotype of women with guns, Gemma Li and Lena Ann search through the archetypes for their own identities, and hope you do the same. Clarice Starling, Thelma & Louise, and Nikita are compared with the older archetypes of Pallas Athena, Hera, and Persephone. This zine has some of the most psychological reviews of trashy movies I've ever read. "No matter if he's still alive, or what -- when it comes to your own individuality, YOUR DAD IS DEAD!" No trades/reviews videos/no submissions. Price:\$6. Gemma Li Lena Ann, 110 The Esplanade, Apartment #317, Toronto, ONT M5E 1X9, Canada (20 pages/half-legal/rough/JP)

•OPEN MOUTH, INSERT GUN•

#1. Gemma Li and Lena Ann take on the obvious: the implicit homoeroticism of all these macho cop-buddy movies. Gun = Penis. Bullets = Sperm. The hero's shooting of the final is an act of sexual consummation. "I'll be coming

for your ass." "I want him." "You have a rendezvous with my ass, motherfucker!" And if action movies weren't enough, they dive into the murky world of slash fiction. No trades/reviews videos/no submissions. Price:\$3.50. Gemma Li Lena Ann, 110 The Esplanade, Apartment #317, Toronto, ON M5E 1X9, Canada (24 pages/half-legal/rough/JP)

OUR TWO CENTS

#4, March '94. A fun zine by two crazed individuals with movie reviews and comments. I like their style of back and forth reviews and commentary (a la Siskel & Ebert). They discuss Indecent Proposal, Cliffhanger, The Temp, Sliver, Mad Dog and Glory, No Apologies, and the book *Streets of Laredo*. Rowden wrote three straight reviews while Press wrote (gasp) two poems. Trades OK/prints letters/no submissions. Price:free/\$1. Robert Press, Rowden/Press, 1701 Manhattan Ave., Union City, NJ 07087 (11 pages/standard/rough/RSF)

PSYCHOTRONIC VIDEO

#17. By far my favorite "B movie" zine. Michael writes detailed reviews of the most obscure movies and videos in this movie trash sourcebook. I love how he groups the movie review -- "70's Sex, Traci Lords, Vamps, 60's NYC, and Mondo." Interview with independent filmmakers Radley Metzger, Robert Clarke, James Best, and Stuart Lancaster. Don't miss the samples of autographed pinup photos from Johnny Ramone's collection. Every issue also includes tributes to that have recently passed away. The extensive ads could be particularly useful to anyone who's film obsessed. He's been churning out these for years and they're still improving with each issue. No trades/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$22 for 6 issues. Michael Weldon, Psychotronic, 3309 Rt. 97, Narrowsburg, NY 12764-6126 (80 pages/standard/professional/RSF)

THE SAVAGE UNDERGROUND

Vol. 2, #4. Reviews of the strangest videos around -- some of them for sale though The Savage Film Group, some of them almost impossible to find. A few pages of weird comics too. This is cool: LSD-25 (1967) was such an effective drug education film that it was pulled because teens that saw the film ended up wanting to take it. The Arrival (1980) was made by a UFO religious cult. Some cool stuff from Japan too. Trades OK/reviews videos/prints letters/submissions OK. Price:free. Subs:\$4 for 4 issues. Jose L. Behar, P.O. Box 4011, Capitol Heights, MD 20791 (20 pages/standard/rough/RSF)

SCHLOCK

The Journal of Low-Brow Cinema and Culture

#6. Enthusiastic look at bad movies on video and late night TV to "corrupt minds and clog up the USPS. What a great title for Dan Kelly's article, "Picking up (Jack) Chick's," exploring the history and fun of the Jack Chick series of fringe religious comic pamphlets. We even get reviews of 12 of Jack's finest. Dave Szurek talked about the long lost days of movie house triple bills. Don't forget the schlocky movie reviews, bargain bin record reviews, filmzine reviews, and general zine reviews. Get low-brow, get sleazy, get Schlock. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/prints letters/submissions OK. Price:\$2. John Chilson, 3841 Fourth Avenue #192, San Diego, CA 92103 (20 pages/digest/DTPed/RSF)

SCREAM

#3. A nicely-produced (but not too slick) magazine exploring the gorier side of trashy movies. I particularly like how there lots of background articles and isn't an over reliance on page after page of reviews. In honor of the newly-released video of *Deranged* (the classic film about Ed Gein) Darryl wrote a long piece about it. Karim Hussain explored the films of Alejandro Jodorowsky; Darryl reported on the 35th anniversary bash for *Famous Monsters*; Gene Temesy interviewed Hope Organ; and Johnny Legend went to the fun *Outer Limits* model auction. No trades/reviews books/reviews music/reviews vid-

eos/back issues available/paid ads/prints letters/submissions OK. Price:\$5.50. Darryl Mayeski, 409 S. Franklyn St., Wilkes-Barre, PA 18702 (44 pages/standard/polished/RSF)

SHEMP!

The Lowlife Culture Magazine

Nov/Dec 1993. An odd but sincere little zine, reviewing just about anything that's crossed the editor's path lately, along with some truly bizarre clip art. The Seizure Man comic book is favorably reviewed, as are a few books and videos. There's also the Shemp reader's survey results. What does "Shemp" mean, anyway? Send along some change or a dollar or two along with your SASE. No trades/reviews zines/reviews books/reviews music/reviews videos/no submissions. Price:SASE. 593 Waikala St., Kahului, HI 96732-1736 (10 pages/standard/MIR)

SPLICE

#1. A preliminary issue of a new zine keeping tabs on the movie industry. Why new movies suck; cool stuff on TV; and reviews of some of the better new movies. No trades/reviews videos/paid ads/prints letters/submissions OK. Price:2 stamps. Subs:\$7 for 4 issues. Chris Mowver, Splice, P.O. Box 478, Tacoma, WA 98401-0478 (8 pages/digest/DTPed/RSF)

CULTURAL JETLAG—JIM SIERGEY & TOM ROBERTS

WHO'S AFRAID OF THE BIG BAD WOLF?

A PLAY AS IF BY EDWARD ALBEE



OBSESSIONS

Everyone has a personal obsession, mine is collecting metal beer openers. Everyone else's hobby seems silly while your own is paramount -- until you read these zines. I don't know why some hobbies spawn zines but I'm glad they do. If you don't see your own personal obsession here then start a zine of your own.

8-TRACK MIND

#80. Unlike other collector obsession magazines *8-Track Mind* isn't for those that frequent Christie's in search of rare and valuable additions to their collections. No, these scavengers search out thrift stores and garage sales looking for the rare "Live Yardbirds" 8-track cartridge. Many of you don't know this but I have a background in electrical engineering. So naturally I found this special issue that explores the technical history of the 8-track most fascinating. I'm even an amateur audiophile, so reading these analysis of the sound quality of the tapes cartridges was most exciting. In the introduction, Russ talked about the big con of CD sound quality and politics surrounding 8-tracks. He's so right in stating that "it's politics and money, not scientific merit, that leads to the rise and fall of a music medium." Check out the reprints of the original patents, vintage news clips tracing the development of the cartridge, and photos of tape players. This issue is highly recommended to all you 70's obsessed people out there. Trades OK/reviews zines/prints letters/no submissions. Price:\$2. Subs:\$8 for 4 issues. Russel Forster, P.O. Box 90, East Detroit, MI 48021-1779 (32 pages/digest/DTPed/RSF)

•ALAMEDA PET EXAMINER•

Alameda's Community Forum on Animal Issues

A community newsletter for friends of animals in Alameda County. Beginner tips on keeping aquarium fish; how to build a cheap dog house; photos from Alameda's first dog show; and advice for people who's pets have died. No trades/paid ads/no submissions. Subs:\$5 for 4 issues. Heather Bates-Vail, Dalmatian Press, 909 Mariana Village Pkwy #400, Alameda, CA 94501 (12 pages/standard/DTPed/RSF)

AMERICA'S FAN

A Poor Man's SI

January '94. What began as a baseball fanzine has grown to cover many sides of the pro-sporting universe. Covering wit and criticism of sports, they try to walk the line between enthusiasm and outrage at men's pro sports. For a while it looked like *AF* might cease publishing but with a little encouragement and lots of hard work it's keeping things going. There's discussions about the validity of playoff seasons, a response to local coverage of Jets games, and a reprint about college team nicknames. Lots of reprints from local coverage of sports. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$19.95 for 12 issues. Tom Rottkamp, America's Fan, 54 Flamingo Rd., Levittown, NY 11756 (10 pages/standard/rw/RSF)

AMERICAN MODELER

Vol. 2, #7, 1993. This is a totally awesome hobby zine. If you like to build models, or your kid brother or sister does, this is the zine to get. New releases, events, club briefs, competition reports, reviews of different kits regarding their ease and age appropriateness, photos and descriptions of some truly inspired and expert modeling, and much more. Lots of fun. I'm really glad to see folks enjoying themselves so much with this particular pastime. My only question is, where do they find the room for all the completed models?? Mad Max cars of various sizes in this issue and inside info on Star Trek. No trades/reviews books/paid ads/submissions OK. Price:\$3.50. Subs:\$14.95 for 6 issues. P.O. Box 1446, Raleigh, NC 27602 (20 pages/tabloid/MIR)

•ARMADILLO DROPPINGS•

#27, Fall '93. Reviews of things often not seen in *F5* -- games, videos, toy stores, and miniature figurines. This is the special Godzilla issue with a history of Godzilla models, a Godzilla film chronology, and the connection between gamers and comic fans (with reviews of comic shops). A funky/hip version of the Japanese aname/model fanzines. Trades OK/reviews zines/reviews books/reviews videos/submissions OK. Price:1 stamp. Subs:\$1.50. Keith Houghton, Armadillo Games, RR 6, Box 105, Schenectady, NY 12306 (24 pages/digest/RSF)

AUTOGRAPH RESEARCH

#36, Dec. '93. Mike's main publication for serious autograph collectors and the curious dabbler. He's been putting it out every month like clockwork since

1990. This entire issue is devoted to collecting football autographs. There's commentary on the popularity of the sport, information condensed from the now defunct *Sports Autographs*, examples of signatures, a list of team addressees, the increasing value of football autographs, and a list of Hall of Famers. I really like how he focuses on the real nuts 'n bolts of collecting. Trades OK/back issues available/paid ads/submissions OK. Price:\$2.50. Subs:\$25 for 12 issues. Mike Johnson, 1556 Palomarcos Ave., San Marcos, CA 92069 (8 pages/standard/rough/RSF)

BABY BOOMER COLLECTIBLES

The Pop Culture Collectibles Magazine

Vol. 1, #6, March '94. Technically, not a zine, because vintage toy collecting has grown by such immense proportions recently. I'm still listing it in *F5* cuz it all about obsessive fun. Once again, this slickish collectors magazine covers territory of interest to many zinesters out there. We get extensive articles exploring the collectability of original Barbie dolls, vintage paperbacks, and (best of all) the history and importance of William Gaines' EC Comics. No trades/paid ads/prints letters/no submissions. Subs:\$18.95 for 12 issues. Baby Boomer Collectibles, 211 N. Lynndale Ave., Appleton, WI 54914-9908 (82 pages/standard/professional/RSF)

BRITTV

Your Information Service on British Television in the U.S.

Vol. 6, #1, January '94. I've met several people who are obsessed with British TV programs. Not just the highbrow stuff on PBS but most anything. I don't know if it's the cute guys with British accents or if it just cuz the show are so much better then the dreck produced here in the states. News and episode guides to well-known and obscure British TV shows. Updates on how the FCC and BBC are struggling with children's programming and information about *Rocket Robin Hood*. No trades/paid ads/no submissions. Price:\$3. Subs:\$20 for 6 issues. Howard Lee, BritTV Inc., P.O. Box 148335, Chicago, IL 60614 (6 pages/standard/DTPed/RSF)

BROOKLYN!

#3. Fred put together a new zine in the spirit of his old subway zine "Watch the Closing Doors" (which I had contributed to). Fans of Brooklyn history (and especially ex-pats) are encouraged to check this one out. *Brooklyn* is here to stay now that Fred put out a third issue. He listed favorite streets, Brooklyn firsts, the origin of different neighborhood names, early Brooklyn memories, and photos from Prospect Park. Trades OK/free ads/submissions OK. Subs:\$12 for 4 issues. Fred Argoff, Brooklyn!, 1204 Ave. U #1290, Brooklyn, NY 11229-4107 (20 pages/digest/rough/RSF)

COMBAT SPORTS

The longest running wrestling/roller derby newsletter

#140. It's a Roller Derby and Wrestling newsletter. Lots of news (some reprinted) and a few none-too-critical essays. Michael O'Hara commented upon the Arn vs. Sid incident and how to trim the fat from the WCW. Ads for action figures, TV videos, party favors, lunchboxes, Dusty Rhodes bandannas, and WWF Party Bags. No trades/reviews zines/back issues available/paid ads/no submissions. Price:\$2.50. Michael O'Hara, P.O. Box 651, Gracie Station, New York, NY 10028-0006 (16 pages/half-legal/DTPed/6 times a year/RSF)

DECALCOMANIA

The Club for Fans of Radio

#112, January, 1994. THE zine for folks obsessed not just with radio, but with all the attendant details of commercial radio: promotional materials, playlists, surveys, airchecks, stickers and so on. Mark Strickert of *Mark Time* is offering his collection of 700+ airchecks to the highest bidder. The music poll is in this issue, and I'm surprised by how current the selections are. With readers from around the continent contributing newsquibs about their local radio markets, you get better and more timely radio information than you would in a commercial trade paper. Trades OK/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Phil Bytheway, 9705 Mary NW, Seattle, WA 98117 (10 pages/standard/rough/JP)

FANTASY FEDERATION

Vol. 4, #24, Dec. '93. Commentary on Pro-Wrestling. Blow-by-blow match reviews from stalking entry to triumphant exit. Comic Illustrations by R. Wallman are really fun. Reviews of seven matching, complete with dialog, including Abdullah the Butcher vs. Tatanka, Bruiser Brody vs. The Undertaker, and Roddy Piper vs. Lex Luger. Sadly this is may be the last issue of *FF*. Help out Jeff and send him \$2 to get a bunch of back issues. Trades OK/reviews zines/back issues available/no submissions. Subs:\$5 for 4 issues. Jeff Cohen, Fantasy Federation, 50 Shelley Lane, Great Neck, NY 11023 (8 pages/standard/rough/RSF)

•FOLLOW, FOLLOW•

The Rangers Fanzine

#35. I've heard about British football zines but never saw the genuine article until now. *Follow, Follow* is all about the European Football team, the

Glasgow Rangers. It's really professional -- color covers, clean half-tones, and lots of writing. Because I'm completely unfamiliar with the player and the extensive use of slang, I found much of this zine incomprehensible. But that shouldn't stop you. If you're a fan of European football and then you may want to check this one out. Funny stuff -- I understood the cartoons. I good gateway into the huge world of soccer fanzines. No trades/reviews zines/paid ads/prints letters/no submissions. Subs:\$12. Follow Follow Limited, P.O. Box 539, Glasgow, Scotland, G11 7LT, U.K. (50 pages/digest/polished/RSF)

FOUR-ALARM FIRESIGNAL

#22, December '93. No one around here comes close to being as fanatical about Firesign Theater as myself. I so glad cuz that means I get to keep this wonderful zine about the brilliantly hilarious Firesign Theater. A hugely-expanded issue with more than just a few newsbites. Thanks to all the subscribers (and the Internet) we got reports of the tour from all over the country. No trades/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:free/\$1. Elayne Wechsler-chaput, 1747 65 St., Brooklyn, NY 11204 (10 pages/standard/DTPed/3 times a year/RSF)

FROSTBITE FALLS FAR FLUNG FLIER

Vol. 8, #2, Dec. '93. The unofficial newsletter devoted to Rocky, Bullwinkle and other Jay Ward productions. Interviews, episode guides, video reviews, trivia quizzes, Bullwinkle news, and Bullwinkle illustrations. "Inimitably Superfluous" -- that's how Aesop Jr. described how his dad Aesop would go down in history. Little did he know that about 2,000 years later Jay Ward would make a TV show about his fables -- and about 30 years later an entire issue of *The Frostbite Falls Far Flung Flier* would be devoted to all 39 episodes. If you're between 26 & 35 and watched any TV as a child -- get it. No trades/back issues available/paid ads/free ads/submissions OK. Subs:\$10 for 4 issues. Gary David, Frostbite Falls Far Flung Flier, P.O. Box 39, Macedonia, OH 44056-0039 (24 pages/standard/DTPed/RSF)

THE HARVEYVILLE FUN TIMES

Vol. 4, #14, Spring '94. A zine for fans of Harvey cartoon. You know, Casper, Richie Rich, The Jetsons, and Tom & Jerry. News, checklists, letters, and reviews. This one has an introduction to the strangely-friendly Hot Stuff character, a Little Lotta checklist, a long essay exploring the alien encounters of Richie Rich, an abbreviated list of Harvey merchandise, and the best part, five pages reprinting original advertisements for Havey toys. Look for his new zine about censorship in the media. No trades/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Mark Arnold, 1464 La Playa #105, San Francisco, CA 94122 (20 pages/standard/DTPed/RSF)

•HEY THERE, BARBIE GIRL•

#1, Winter 1994. Barbie theory abounds these days. There are articles about how Barbie messes with girls self-images, films that use Barbie to prove feminism's points, even a glossy pink book *Mondo Barbie* featuring stories starring the fashion doll, but *Hey There, Barbie Girl* is one of the most entertaining and smart of the batch. Basically, it goes like this: writers imagine a persona for Barbie and map it out. I particularly liked "Sexually Experienced Barbie," who's "a girl who can say no, boes doesn't always have to." She also appears as a sidekick in "Totally Jewish Barbie." "minimalist barbie" and "Angry Barbie" are hilariously conceived and executed, while "Frumpy Barbie Extraordinaire" and "Really Hairy Barbie" are just the kind of marketing nightmare the toy companies try to avoid. I am really looking forward to future issues of this zine, which, they say, will feature models like RuPaul Barbie. No trades/prints letters/submissions OK. Price:\$1 cash. Subs:\$4 for 4 issues. Barbara, P.O. Box 819, Peter Stuyvesant Station, New York, NY 10009 (16 pages/standard/DTPed/MLW)

ICON

Vol. 4, #2. The slickest fan club zine I've seen. It just makes sense that it's the Madonna fan club. Slick paper and color photos but it's still a down-home fan club zine with many pen pal listings, fan profiles, international trivia, and best of all, each issue has a preface penned by Miss M. herself about what she's been up to. This is the second half of the double series devoted to The Girlie Show tour. There's tour photos, gossip, and news about all the fun everyone's having. Reports from New York, Montreal, Philadelphia, San Juan, Detroit, Buenos Aires, Sao Paulo, Istanbul, Mexico City, Sydney, Brisbane, Melbourne, Adelaide, Fukuoka, and Tokyo. This girl really gets around. The behind the scenes look of the making of the Deeper & Deeper video was most revealing. I want to thank the crew for sending us a whole bunch of Madonna/Icon Goodies. I love the sweatshirt (white with red print) and Miriam has been wearing the T-shirt (black with gold) all the time. General info line at (213) 891-4019. No trades/back issues available/free ads/prints letters/submissions OK. Price:\$6. Subs:\$22.50 for 4 issues. Official Madonna Fan Club, 8491 Sunset Blvd. #485, West Hollywood, CA 90069 (40 pages/standard/professional/RSF)

INTERCEPTED

Vol. 11, #1, November, 1993. Think of *InterCepted* as a combination apa and RPG that pastes-in various cultural bits and pieces. The party, as it were, has been going on for 11 years now, and no one seems to be getting tired. The LSD-crazed zombies that comprise the Swarm of Barney are now being led by Xuxa and her "four very callipygious young women in blue or red drum majorette outfits" and are doing their swarming to an 8-track soundtrack, where New York *used* to be. It's Bill Burroughs watching cable TV. Trades OK/back issues available/paid ads/submissions OK. Price:\$2.50. Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066 (23 pages/standard/DTPed/JP)

JD MAGAZINE

The Zine of Dean

Vol. 1, #6. A zine devoted to the spirit of James Dean with essays, chronologies, and photos of some very cool hairstyles. This one focuses on the directors of Dean. Directors who directed television shows in which Dean appeared; directors who directed JD in plays; directors of movies inspired by JD; other works by these directors; and oscars received. A map showing JD readers; Oscar picks; and best & worst on TV. It looks like they're gonna branch out into other hip cinema celebrities in the future. No trades/reviews books/reviews music/paid ads/submissions OK. Price:\$2. Subs:\$10 for 12 issues. Lauren Victoria, P.O. Box 9798, Washington, DC 20016 (20 pages/standard/DTPed/RSF)

LANDSCAPE LORE

A Seasonal Bulletin for Homeowners on Enjoying Your Home Landscape

Vol. 3, #6. A friendly little newsletter about home gardening with tips on planting and growing. Mostly covering ornamental plants but they do touch on edible plants and spices. Winter has come to Northern Virginia and that means this issue is devoted to the joys of holidays. Tips on decorating with greenery, gifts for gardeners, feeding birds in the winter, and reviews of computer gardening software. Best of all, it's free for the asking. Trades OK/free to prisoners/submissions OK. Price:free/SASE. Barbara Simon, Long & Foster Realtors, 3415 Willow Tree Lane, Falls Church, VA 22044 (4 pages/standard/polished/6 times a year/RSF)

•LET'S ANIME•

#4, Autumn, 1993. A zine by and for folks who appreciate the epic, well-crafted anime that was created from the 60's through the 80's, and not the formula crap of today that is passed off as anime. This issue tells you how to subtitle films yourself. I mean, if you speak Nihongo and have the time and about \$3,000 worth of equipment you could probably do a better job than what's out there now. And you have to have a lot of respect for a zine that slags "Silent Mobius" as, "a tragic waste of cel paint and acetate" and goes bonkers over "Prince Planet," "Giant Gorg" and "Fairy Princess Minky Momo." Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$10 for 4 issues. Dave Merrill, P.O. Box 724182, Atlanta, GA 31139-1182 (28 pages/standard/DTPed/JP)

THE LETTER EXCHANGE

A Magazine for Letter Writers

#32, Spring '94. For and about people who enjoy the lost art of letter writing. More than just a penpal exchange, the publisher also acts as a maildrop for the subscribers. The letter/personal ads are grouped by subject (like *Factsheet Five*) for easy browsing. Reader comments about the differences between written correspondence and E-Mail. A really scary story about a person hauled into a postal inspectors office to identify where a particular stamp was purchased. My favorite part (since I don't have much time for letters anymore) are the "letter to Lex" where readers talk about letters received and sent. No trades/back issues available/paid ads/no submissions. Price:\$9. Subs:\$20 for 3 issues. The Letter Exchange, P.O. Box 6218, Albany, CA 94706 (36 pages/digest/DTPed/RSF)

LININGTON LINEUP

Vol. 11, #1, January '94. For fans of the late Elizabeth Linington a.k.a. Anne Blaisdell, Lesley Egan, Egan O'Neill and Dell Shannon. Reprints of letters and assorted trivia about her. She reprinted an article about library computer systems and many comments from readers. Trades OK/back issues available/prints letters/submissions OK. Subs:\$12 for 4 issues. Rinehart Potts, 1223 Glen Terrace, Glassboro, NJ 08028-1315 (16 pages/standard/rough/RSF)

THE LIZZIE BORDEN QUARTERLY

Vol. 2, #1, January, 1994. An enthusiastic zine dedicated to the latest research, literature and gossip about one of America's infamous unsolved murders. This issue has the news of the publication of Hosea Knowlton's papers, including copies of the indictments against Miss Borden, photographs, lab reports, and other arcana. There's also a Robert Bloch take on the story! Plus letters, reviews of Lizzie-related material, essays on the trial and puzzles. An obsession that long ago work its way into the American

psychic landscape. We're not 100% sure of that address, as our last tearsheet came back. If the above address bounces, try 777 Elsbree Street Fall River, MA 02720. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$8 for 4 issues. Jules Ryckebusch, Bristol Community College, P.O. Box 1823, Fall River, MA 02722 (12 pages/standard/DTPed/JP)

THE MANDOCRUCIAN'S DIGEST

American's Mandolin Publication

#24, December '93. Half of *The Mandocrucian's Digest* is devoted to reviews of records that feature mandolin playing. The rest of it is devoted to the professional or amateur player with sheet music and playing tips. Tips on playing the mandolin as backup to fiddle; instructions on modifying mandolin electronic pickups; cajun playing tips from Tommy Comeaux; and solo playing tips from Radim Zenkl. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$3.25. Subs:\$9 for 3 issues. *The Mandocrucian's Digest*, P.O. Box 3585, Winchester, VA 22604 (16 pages/tabloid/polished/RSF)

MAT MARKETPLACE

Pro Wrestling Merchandise & Memorabilia Newsletter

#17, Feb. '94. Wrestling memorabilia want lists and upcoming events schedules. Nice production with good photo scans. This issue has the first part of an article about the worldwide superstar (but still unknown in the U.S.) Konnan. Products, zine reviews, classified ads. Trades OK/reviews zines/reviews books/paid ads/free ads/no submissions. Price:\$3. Subs:\$12 for 6 issues. Sheldon Goldberg, Mat Marketplace, P.O. Box 2371, Jamaica Plain, MA 02130. (12 pages/standard/DTPed/RSF)

THE MIDDLE HORN LEADER

Unofficial, Unauthorized, Underground

#11. A zine all about mid-voiced brass bands. Lots of information about marching band competitions and interesting histories of music. This issue is much improved, in a digest format and nice production; it's completely dedicated to Don Elliot. A look back on the career of Don Elliot including an interview with Elliot's older brother Herb Hoffman. Trades OK/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$12 for 4 issues. Scooter Pirtle, *The Middle Horn Leader*, P.O. Box 8402, Paducah, KY 42002 (20 pages/digest/polished/RSF)

MULTIBALL

#1. Pinball and punk amid the boredom of Boulder, Co. The premier issue starts out just right with a history of pinball, including all the juicy facts about how it was banned for being a gambling game and the high drama of an inventor whose idea was stolen from him. There's also a good-natured story about working in a coffee house ("Generation Xpresso"); a compelling short story of pinball and a suicidal dog; a sort of passing obsession with *Planet of the Apes*; a rant about the last gigs of Untamed Youth; and reviews of 7-inch. Recipes, too. Trades OK/reviews music/free to prisoners/prints letters/submissions OK. Price:1 stamp. Sam Soule, 2905 College, #101, Boulder, CO 80303 (24 pages/ Mini/rough/MLW)

MUPPETZINE

#7, Winter '94. A nicely slick production with all the latest news about Jim Henson productions. Episode guides, merchandise reports, script excerpts, reviews, and other fun stuff This one is devoted to unraveling the *Jim Henson Hour* story, the almost never heard of show that ran only four months in 1989. With unusual characters, progressive stories, and great musical guests, it sounds like something I'm really sorry to have missed. Also a transcript of the discussion about the show recently held in New York, a profile of Frank Oz, and Tina Iyama's toy collection. Get this and *Harveyville Fun Times* and you'll O.D. on joy. No trades/back issues available/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Danny Horn, 4708 Springfield Ave., Philadelphia, PA 19143-3515 (28 pages/standard/polished/RSF)

MURTAUGH

#11. A zine inspired by the feisty spirit of the late Danny Murtaugh with baseball banter and coverage of New York's East Village music scene. My favorite piece here (since I'm not a big baseball fan) is the interview with Mark (Devo) Mothersbaugh about all the TV show music he's writing these days. A report from the Czech World Series, baseball memories, tales of rotisserie baseball, stories about bars, and interviews with Course of Empire and the Hang Dogs. Each issue comes with a free baseball card. Trades OK/reviews zines/reviews books/reviews music/back issues available/submissions OK. Price:3 stamps. Spike Vrusho, Murtaugh, 137 Emerson Place, Brooklyn, NY 11205 (40 pages/digest/DTPed/4 times a year/RSF)

MYSTERY READERS JOURNAL

The Journal of Mystery Readers International

Vol. 9, #3, Fall '93. A long-running friendly journal created by and for fans of mystery fiction. I like how each issue has a different theme, like art mysteries, holiday murders, or culinary crimes. Similar to many SF fanzines,

most of the journal is composed of analysis and appreciations by fans of mysteries. This issue contains the second half of the historical mysteries material. It couldn't all fit into one issue so they had to break it up onto two parts. Sure there's lots of Holmes material here but surprisingly, there's lots of information about ancient Roman mysteries. Book reviews, fanzine reviews, catalog resources, and convention listings. No trades/reviews zines/reviews books/back issues available/submissions OK. Subs:\$22.50 for 4 issues. Janet Rudolph, Mystery Readers International, P.O. Box 8116, Berkeley, CA 94707 (62 pages/half-legal/DTPed/RSF)

NEWA SOUVENIR PACKETS

August, 1993. It's sort of a zine. What you get for your two bucks are copies of various programs and interviews with and profiles of wrestlers involved in the New England Wrestling Association circuit. Plus, a couple of photographs. This is probably of regional interest or for the true wrestling fanatic. No trades/no submissions. Price:\$2 + SASE. NEWA Pro Wrestling, P.O. Box 1036, Boston, MA 02142 (9 pages/standard/rough/JP)

NO JUNK

Car Culture News

#2, November '93. A short newsletter for people obsessed with collector cars. Tips for degreasing engine parts and info on the Route 66 Association. No trades/paid ads/no submissions. Price:\$1. Subs:\$6. David Corrick, P.O. Box 39532, Los Angeles, CA 90039 (4 pages/standard/DTPed/RSF)

THE PECKIN' POST

#1, January '94. One of my favorite weekend activities is the occasional poker game with friends. Many people enjoy an game of cards with friends but don't like the idea of gambling for money. That leaves Bridge, Canasta, and Hearts which require a great deal of concentration and a limited number of people. Robert Casper took it on his own to invent a card game that's complex, flexible, and fun. I hope the game (and the zine) is successful. In this premier issue he explains the rating system, strategy, and scoring. Don't forget to ask for the rules, questionnaire, and scoring sheets. No trades/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$20 for 12 issues. Robert Casper, 915 Sacanda Road, Scotia, NY 12302 (RSF)

PLUCK

A Newsletter for Jawharpists

#4, Fall '93. Now this is hip! A zine for Jew's harp players. You know, those roundish metal things with a plucky thing in the middle. I think Snoopy played one in a Charlie Brown movie once. Anyway it's filled with playing tips, buying guides, supplier lists, and tons of tech info. It sounds like the big Sumpter Valley Jew's Harp Festival was lots of fun. Performers, photos, guests, events, and the all-star jam. He also printed some letters describing usual instruments from around the world and reviewed the Jew's Harp Anthology book. Makes ya wanna start plucking. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:free. Subs:\$10 for 3 issues. Gordon Frazier, P.O. Box 14466, Seattle, WA 98114 (8 pages/standard/DTPed/RSF)

POKER TIPS

International Home & Private Poker Players Association

Vol. 10, #1, January '94. Two different two-pagers from the same source. First is the monthly tips sheet. Short and sweet, very useful especially to the casual player like myself. Tony said that this one has the best tips he knows for the casual friendly players. He presented concise directions for documenting games played and how to analyze your notes. Back in September there was straight talk about the connection between mind and body and how to develop mental poker exercises. Second there's a newsletter of upcoming tournaments and results I found of very little interest unless you're into tournaments. No trades/free to prisoners/no submissions. Price:\$1. Subs:\$7 for 6 issues. Edwin "Tony" Wuehle, IH3PA, 3784 Central Park Dr. #8, Las Vegas, NV 89109 (2 pages/standard/raw/RSF)

RADIO SURVEY COLLECTOR

#12, July, 1993. For collectors of stuff associated with U.S. commercial radio, especially stations broadcasting before 1970 and/or ones that play music from those eras. With want lists of folks who desire to trade air checks, promotional material and, of course, listener and playlist surveys. There's a list of all the Radio Personalities in the Hollywood Walk of Fame, further 'decoding' of radio call letters, reprints of surveys, lists of collectors and dealers, and thoughts on the available radio on the road to places like Ocean City and Buffalo. Trades OK/reviews zines/reviews books/free ads/prints letters/submissions OK. Price:SASE. Dennis Burns, 10248 Lola Court, Concord Twp., OH 44077-2248 (10 pages/standard/rough/JP)

ROLLER SPORTS REPORT

#49, January '94. Rollergame reports, rollergame rule changes, fan commentary, race reviews, photos, reprints, nostalgia, and outrage at Roller Games International's bullying of fanzines. He printed examples of box scores from the 1951 All-Star games, news about recent doings by the

Federation, gimmicks used to sell hockey games, interview with Ann Calvello, and reprints of a piece from a September 1986 *RSR*. Trades OK/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$3. Subs:\$15 for 6 issues. Fred Argoff, 1204 Avenue U #1290, Brooklyn, NY 11229-4107 (20 pages/digest/DTPed/RSF)

ROULEZ

The Newsletter for and about the Serious Mille Bornes Player
Vol. 1, #4, Winter, 1994. *Roulez* is to Mille Bornes as *The Dick E. Bird News* is to bird watching. Beyond mere news and opinion about the particular obsession, it's a parallel universe of fun and surrealism with a unifying theme, but one with which I'm completely unfamiliar. In chapter four of *Balance*, the fictionalized account of the life of the creator of Mille Bornes, Edmond Dujardin joins forces with Ho Chi Minh to take on the Mob. He also admits to being the assassin of Leon Trotsky. The Score Cards are interviewed, as is Steve McQueen (from beyond the grave) about the epic Mille Bornes matches that took place on the set of *The Magnificent Seven*. The game *Touring* is analyzed as an unsuccessful precursor of Mille Bornes. The *Deep Space Nine* crew is introduced to the game and the new *Speed Racer* is slammed. The new variants include Mille Bornes Drag Racing, Roul.A. version 2.0 (including car jacking), and a new car for the standard game: the Ejector Seat. I still don't know what the Mille Bornes fascination is all about, but I really enjoy this zine. Trades OK/reviews zines/back issues available/no submissions. Price:\$1.50. Subs:\$5 for 4 issues. Brett Sonnenschein, 327 Grove Street, Suite 322, Jersey City, NJ 07302 (12 pages/standard/DTPed/JP)

•SON OF PRO WRESTLING SUSHI•

#11. What happened to *Pro Wrestling Sushi*? I don't know but it looks like he had a son. Very impressed -- many comments from other wrestling zine editors. Somewhat reminiscent of some science fiction fanzines. This issue is completely devoted to *Wrestling Observer* editor Dave Meltzer. And I mean completely. Trades OK/reviews zines/prints letters/no submissions. Price:\$1 + SASE. Subs:\$5 for 4 issues. Jeff Mullins, P.O. Box 36189, San Jose, CA 95158 (18 pages/standard/rough/RSF)

•SPIN AGAIN•

Celebrating the World of Toys, Games, and Collectibles

#5. Rick Polizzi is the author of the Chronicle Books book *Spin Again*, which came out a couple of years ago. This zine is sort of a spin off of that book. It follows the game collecting scene with a righteous zeal. As their promotional material notes: "If you don't have *Spin Again*, don't even consider yourself a collector." You have to love issue 5, or maybe I just have to love it. At any rate, it starts off with a long feature on collecting *Mad* magazine merchandise. It includes a thoughtful, compact history of the magazine, side bars on the 15 rarest *Mad* collectibles and a list of all *Mad* collectibles, and notes on EC's horror comics. Equally in-depth treatment is given to kid's magic collectibles, and *Brady Bunch* merchandise (!) No trades/back issues available/paid ads/prints letters/no submissions. Price:\$6. Rick Polizzi, 12210 Nebraska Ave., Los Angeles, CA 90025 (30 pages/standard/polished/MLW)

TEENAGE GANG DEBS

#5. For better or for worse (probably better) *Teenage Gang Debs* is the zine by which all '70s/kid/T.V. culture zines are measured. It's done by a brother and sister team, Don and Erin Smith, with a heavy emphasis on *The Brady Bunch*. Issue no. 5 is a great read as always with an interview with Robby Rist, who among other things played cousin Oliver on *The Brady Bunch* and appeared in several *Mary Tyler Moore* episodes. The interview is revealing and incisive, and Rist comes off as a real person who survived his childhood stardom quite nicely. Not so for Barry Williams, who in his interview seems like kind of pretentious. Luckily, Erin sprinkles her parenthetical comments into his. There's also a nice story about Erin and Don's experience on the *Sally Jessy Raphael Show*, which calls into question the merits of becoming famous. My favorite piece, though, is a historical look at the Scholastic Books publication *Dynamite*. There's lots of weird and wacky vintage photos sprinkled throughout (love that centerfold!). No trades/reviews zines/reviews books/reviews music/back issues available/submissions OK. Price:\$2 + 2 stamps. Erin Smith, P.O. Box 1754, Bethesda, MD 20827-1754 (24 pages/standard/rough/MLW)

TINY TIM TIMES

The Official Newsletter of the Tiny Tim Fan Club

#6, Jan. '94. The *Tiny Tim Times* has moved to Dallas and is now the official organ of international Tim fans, not just Lawrence, KS, ones. This issue talks about the changes. There's also an in-depth look at the New England tour; Tiny Tim speaks on Michael Jackson (thinks he's guilty); part three of a long interview with Tiny on a Lawrence radio station; a reprint from a Chicago newspaper; "Tiny Toon"; and news of Tiny Tim on the tube. Tiptoe to your mailbox. No trades/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$5 for 12 issues. Gregor P. Brune, 1432 Brook, Lawrence, KS 66044 (8 pages/digest/rough/MLW)

•TOPOZINE•

#1. This is the first "official" version of *TopoZine*. Fred probably the only person currently producing three zines (along with *Brooklyn* and *Roller Sports Report*, both listed here in "Obsessions"). This one is devoted to maps with discussions about old maps and examples of some new ones. He reviewed the book *The Dictionary of Imaginary Places*; printed a map of the tiny land mass of Macau; showed early attempts at mapping the polar regions; and told us about the recent exhibit at the Smithsonian. Trades OK/reviews books/submissions OK. Price:2 stamp. Subs:\$10 for 4 issues. Fred Argoff, 1204 Avenue U #1290, Brooklyn, NY 11229 (8 pages/half-legal/rough/RSF)

•TRUTHSEEKERS GUIDE TO MAGIC KINGDOM•

The Vast Intoxicating Organism Lubricated by Fun

#1. A fanzine devoted to Disneyland -- what an excellent idea. They definitely took their time with this one as it's filled with massive amounts of trivia, gossip, and history of "the happiest place on earth." Sadness as classic rides are purged to make room for new ones but closing Mission to Mars has made Vic angry enough to explore the reasons and plans for the space. George Lucas's Star Tours is hardly a replacement as it's a technology-based merchandising tool. His historical look at It's a Small World includes an analysis of the song's lyrics too. He even proposes new rides based on the same idea. Anyone for "it's a cheese world" or "it's a stupid world." The plans for construction of a miniversion of Epcot Center, called Westcot, also brings sadness as it's sure to mean the end of the "parking tram" currently traveling through the parking lot. Ignatz Topo reviewed Toontown and Vic reviewed the Disney episode of Blossom. Amazing -- a zine that would appeal to fans of *MuppetZine* and *Murder Can Be Fun*. No trades/no submissions. Price:\$2 cash. Subs:\$5 for 3 issues. Vic Perry, TGMK, P.O. Box 7748, Albuquerque, NM 87194 (32 pages/digest/rough/RSF)

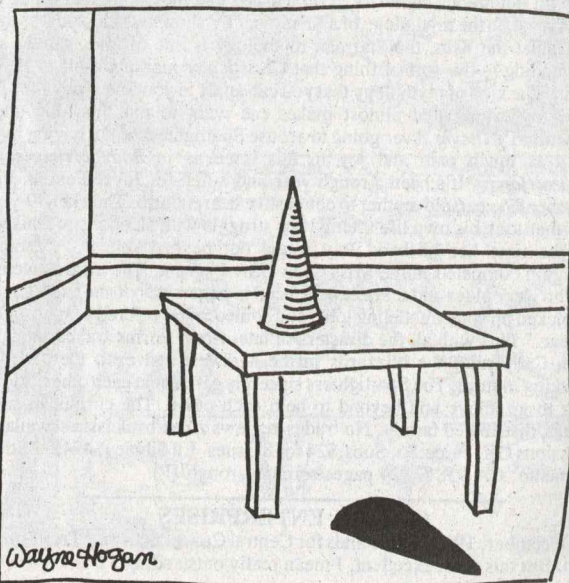
WRESTLING PERSPECTIVE

Vol. 4, #39. One of the more thoughtful and serious pro-wrestling fan mags. So rational that even a novice like myself can understand and appreciate what they're talking about. Simple design -- no pictures -- just essays and interviews. There's a debate on the use of stage blood, street fighting around the world, an interview with Don "The Spoiler" Jardine, and a wonderfully informative piece on the early life of pro-wrestler (and B-movie/*Plan Nine From Outer Space* superstar) Tor Johnson. Recommend to fans of the slam and grapple -- but with brains. Trades OK/reviews books/back issues available/prints letters/submissions OK. Price:\$1.50. Subs:\$15 for 12 issues. Paul McArthur, P.O. Box 401, Camillus, NY 13031 (12 pages/standard/rough/RSF)

WRESTLING THEN & NOW

#49, February '94. Reprints of promotional flyers, programs, and newspaper articles from the 40's through the 80's. Letters, interviews, and articles. David Williamson submitted an old essay looking back on the past 20 years of wrestling; Evan Ginzber interviewed Lanny Poffo; and several other people contributed favorite memories of the sport. Trades OK/back issues available/prints letters/no submissions. Price:\$1.25. Subs:\$15 for 12 issues. Evan Ginzburg, P.O. Box 471, Oakland Gardens Station, Flushing, NY 11364 (10 pages/standard/rough/RSF)

ONE OF CUBISM'S LITTLE-KNOWN CONSEQUENCES



SCIENCE FICTION

These are zines of fiction, zines of review, and zines of fandom. Sfanazines report on conventions and gossip. They also print *many* letters commenting on the reviews and letters commenting on other letters. Sfanazines can be had for "the usual": a long and thoughtful letter, an article, or a zine in trade.

ALTERNATE HILARITIES

The Magazine of Speculative Humor!

#4, Winter, 93/94. Sorta funny fiction in that Twilight Zone mode. This issue had parodies of various genres. The funniest two are the comic "Oh, Gord!" -- a Conan parody, and Don Webb's truly hilarious satire on Lovecraftian fiction "Dentondagon!". "Stopping at a Stuckey's on the way, I inquired of the directions to the accursed village. The counter person was able to answer my queries, albeit whilst making a curious sign with her middle finger to ward off evil and ringing up the price of a pecan log." No trades/reviews zines/reviews books/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$8 for 4 issues. Alexandra Zale, P.O. Box 6732, Syracuse, NY 13217-6732 (28 pages/standard/DTPed/JP)

ASTROMANCER QUARTERLY

Vol. 1, #4, November '93. Humorous, fun, traditional and hardly stuffy fanzine. I really like the production -- colorful Victorian-styled illos and clear photos. Great paper. I really enjoyed Jeanne Mealy's account of visiting ConFrancisco. Five pages, not only about the con, but the city itself. It's always fun seeing your home town through the eyes of a visitor and Jeanne's story is wonderfully detailed. Tom Sadler discussed the construction of a list of 10 SF stories to recommend to new fans. George Zebrowski wrote up an appreciation of *The Day The Earth Stood Still*. Leah Zeldes Smith's overview of the SF fanzine community was insightful and enjoyable. One wonderful fun fannish fanzine. Trades OK/reviews zines/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$2.25. Subs:\$8 for 4 issues. Joe Maraglino, Niagara Falls SF Association, P.O. Box 500, Bridge Station, Niagara Falls, NY 14305-0500 (48 pages/half-legal/polished/RSF)

BLUE LIGHTS

The Starman Quarterly

#48, Fall 1993. Lil Sibley is to whom to send your money. The publishers are Vicki Werkley and Victoria Onstine. The zine comes in two flavors, the big thick Blue Lights and the smaller Baby Blue Lights. So what's it all about? Originally I had this zine *all wrong*. What did I know, I never saw the movie or any of the episodes of the TV show. I thought Spotlighters (as they call themselves) were just another buncha sfans with little or no lives. Was I ever mistaken. After seeing the movie and catching one episode on TV at some motel with ubiquitous cable TV, I've learned that the Spotlighters, like the Klin, have taken the mythology of a SF movie/TV show and adopted it as their own. Unlike the Klin, the Starman mythology is one of love, family and understanding -- the sort of thing that Christianity markets itself to be but rarely is. The kind of mythology that you can apply to your everyday life. The kind of mythology that almost makes me want to put this zine under Spirituality. I'm *never, ever* going to accuse Spotlighters of not having lives. There's as much pain and joy in this issue as in *Body Memories* or *Glenburnieland*. "It's been a rough year-and-a-half for Joyce Fossek. First she lost her 87-year-old mother to congestive heart failure. Then her 49-year-old brother took his own life after a long struggle with alcoholism. This was about the time her husband Ray found out he had cancer." "Jennifer Sappington competed in the Miss Ohio USA Pageant. The awards went to girls who were older and more experienced in pageants, but she had a terrific time, picked up some modeling jobs, and someone has offered to sponsor her next year." Plus with all the disasters of late, fires, storms and earthquakes here in California, the blizzards in the Midwest and east, there's more networking in store. The Spotlighters sincerely care about each other, and are willing to go above and beyond to help each other. The chronicles of an amazing, distributed family. No trades/reviews zines/back issues available/submissions OK. Price:\$6. Subs:\$24 for 8 issues. Lil Sibley, 4945 U Street, Sacramento, CA 95817 (24 pages/standard/rough/JP)

CCSTSG ENTERPRISES

#39, December, 1993. That stands for Central Connecticut Star Trek Support Group. But this most excellent, I mean really outstanding ST zine goes way

beyond the usual ST zine fare of rumors, episode reviews and previews, local convention listings and community college courses on "The Cultural Relevance of Star Trek" (I kid you not, Jeff teaches the course). *CCSTSGE* has all of that, but the articles and humor pieces make it worthy of international readership. There's a BIG Rumor Mills section, what with a new show, the TNG movie and everything else happening you would kind of expect that. Captured from AOL is a discussion on the appropriateness or necessity of a female captain for ST: Voyager. Plus a synopsis of Walter Koenig's appearance on QVC and great Deep Shit Nine gossip lifted from *Cinefantastique*. The best Federation zine we've seen to date. Trades OK/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$16 for 12 issues. Jeff Mills, 7 Quarry Street, Vernon, CT 06066-2614 (14 pages/standard/DTPed/JP)

•CENTAURS GATHERUM•

#28, December, 1993. An eight-year-old publication dealing with a 3,000-year-old subject: Centaurs. Artwork, stories, whatever, as long as the protagonists are half-horse and half-something-else. The artwork is all stunningly good and in a wide variety of styles, from Elf Quest and Anime style cartoons to 'serious' pen-and-ink and even brush styles. Nor are the Centaurs limited to a Greco-Roman milieu, there are samauri, alien, and medieval ones as well. Furrries from Horse Country? No trades/back issues available/submissions OK. Price:\$2.50. Subs:\$12 for 6 issues. Victor Wren, P.O. Box 1347, Claremore, OK 74018-1347 (56 pages/digest/polished/JP)

•CROW'S NEST•

Vol. 1, #8, December '93. One of many Mystery Science Theater 3000 zines out there. This one, with a slight emphasis on Crow T. Robot, is quite good. It even comes out every month (almost). This issue really stands out as the editors finally get a chance to visit Mecca -- Best Brains studio where MST3K is produced. They met everyone that works on the show and printed a bunch of cool pictures taken there. The rest of the issue is devoted to the announcement of Joel Hodgson leaving the show and having Michael J. Nelson take his place. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$12 for 12 issues. Joy Jenkins, Crow's Nest, P.O. Box 3825, Evansville, IN 47736-3825 (8 pages/DTPed/RSF)

•DECK OF MANY THINGS•

#120, October, 1993. *Deck of Many Things* is a zine dedicated to a Star Trek RPG game Star Fleet Battles. This zine even features a regular column by the developer, Steven V. Cole. This issue has the play testing results of a Gorn vs. Romulan-Orion alliance (I guess this game to be set in the timeframe of Classic Trek), convention listings, news on rules updates, new RPG releases, play balance tips, and an anti-pirating rant. Thanks to Chris Becker for sending us this zine. No trades/back issues available/paid ads/prints letters/submissions OK. Price:75¢. Subs:\$4 for 6 issues. Dennis Charboneau, Metro Detroit Gamers, P.O. Box 656, Wyandotte, MI 48192 (16 pages/digest/DTPed/JP)

DIGEST DIGEST

Vol. 1, #1. It's a *Mystery Science Theater 3000* fanzine! Far fucking out! Now, if only all the others would send us some issues. The premier issue of *Digest Digest* takes a look at the other *MST3K* zines, interviews the Best Brains (Joel, Kevin, Jim and Trace), bitches at Plodigy's price increase, profiles some MySTies, and prints the lyrics to the original theme song. Shouldn't this zine be *digest* sized? No trades/reviews zines/reviews videos/submissions OK. Price:the usual. Danforth France, 953 Rose Arbor Drive, San Marcos, CA 92069 (12 pages/standard/DTPed/JP)

EVOLUTIONARY RAG

Bardotown's Eternal Daily

Vol. 1, #2. A magazine for people into metaphysics and horror movie collectibles. It's a zine for zen sfans. This second issue features more comments from Forrest J. Ackerman, a report from WorldCon '93, fiction by Robert Sheckley, and a discussion about movies. No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$12 for 4 issues. IDHHB, Inc., P.O. Box 370, Nevada City, CA 95959 (28 pages/tablet/DTPed/RSF)

FTT

#15, October 1993. "FTT is a science fiction fanzine which, like most such, never mentions the stuff at all, and is principally concerned with history, politics and travel." As it has been 11 months since the previous issue of *FTT*, letters make up the bulk of this issue. The letters have been divided into those discussing economics, and those discussing other issues. *Somebody* has to make fun of FOSFAX. Trades OK/prints letters/submissions OK. Price:the usual. Judith Hanna Joseph Nicholas, 5A Frinton Road, Stamford Hill London, N15 6NH, United Kingdom (38 pages/euro-standard/rough/JP)

•GALAXY•

Vol. 1, #1, February, 1994. Mainstream Science Fiction stories from some fairly big names. *Really* mainstream stuff. The stories from Robert Silver-

berg and Frederik Pohl are 30 and 40 years old. Chuck Rothman's "Perfectly Preserved" is the logical end to cryonics, and Jacqueline Lichtenberg's first chapter of "Vampire's Fast" is a well-crafted and different vampire story. The rest of the stories were just too normal for me. No trades/paid ads/no submissions. Price:\$2.50. Subs:\$18 for 6 issues. David Franco, IDHHB Inc., P.O. Box 370, Nevada City, CA 95946 (56 pages/standard/DTPed/JP)

HABAKKUK

Vol. 3, #2, December, 1993. Expanded from a mostly personal "letter replacement" to a living document of fanzine fandom history. The letter column is slightly under half the content of the zine. This issue has more memories of the 1968 Baycon, along with other cons of the fifties and sixties, where many big names are involved. There's also some rumination on the current crop of SFTV. Debbie Notkin, an editor at Tor Books, reviews some good SF, and Ted White of the incredible zine *Blat!*, provides Chuck Connor-Thingummybob-style zine reviews that seem longer than the zines themselves. Sandwiched between all that and the massive amount of missives is an enjoyable account of fifties fanlife in New York. Trades OK/reviews zines/reviews books/prints letters/submissions OK. Price:the usual. Bill Donaho, 626 58th Street, Oakland, CA 94609 (62 pages/standard/DTPed/JP)

THE LAVENDER DRAGON

Vol. 3, #4, October, 1993. The newsletter of Kindred Spirits, an Affiliate of the Gaylatic Network. The one and only (that we've seen) gay sfzine. This issue takes part in the growing bitchfest about WorldCon/ConFiasco. Of all the places in the world, you'd think that San Francisco would be open to having a "Gay Fandom Suite," but nooooooo, closeted minds prevailed. Plus the bogus 'science' of *Jurassic Park* and a detailed review of *China Mountain Zhang*. Trades OK/back issues available/paid ads/submissions OK. Price:the usual. Kindred Spirits: AAOTGN, P.O. Box 160225, St. Louis, MO 63316-0225 (6 pages/standard/DTPed/JP)

•LOCURA BARATA•

by Lorin Emery

1993. Four cyber splatter long short stories featuring reconstituted fossils that grow into monster trilobites ala *Jurassic Park*; mind-melding survivors traversing a decimated civilization; shrieking, crawling women; and water-soluble flesh. Heavy on dialog. Light on development and description. Action packed with a strange sensibility. No trades/no submissions. Price:\$5. Merrimack Books, P.O. Box 158, Lynn, IN 47355 (79 pages/digest/DTPed/JJ)

LOST WORLDS

Vol. 6, #4, February, 1994. Showcase of new SF&F writers, presumably for publication in "real" magazines and/or anthologies. All authors are identified by name and a code and publishers are invited to obtain reprints, and what the fees will be for such. Holley has excellent taste in S&S and similar fantasy genres. Always a fun read, *Lost Worlds* presented some rather dark holiday pieces, which I truly appreciated. Plus the usual high-quality fantasy stories in the genre that I really like. Even the straight SF is good! If you want a monthly fix in good-to-great SF&F, then subscribe to *Lost Worlds*. No trades/submissions OK. Price:\$1.25. Subs:\$13 for 13 issues. Holley Drye, HBD Publishing, P.O. Box 605, Concord, NC 28025 (24 pages/standard/DTPed/JP)

MATRIX

The news magazine of The British Science Fiction Association

#108, November, 1993. More than just a clubzine, as *Matrix* is packed full of news about SF. News, news and more news. Who won which awards and who is writing what or appearing where, and some very current news about the 1995 Worldcon to be held in Glasgow. Much of the information comes straight from the writers/luminaries themselves, so there would appear to be very little in the way of bogus rumors. This issue included some of the SF and perzine reviews from F5-E. *Matrix* covers the full spectrum of what can pass for SF, and even has SF-themed crossword puzzles. Way better than

Locus and without all the fuzzy snapshots. Trades OK/reviews zines/reviews books/reviews comics/back issues available/prints letters/submissions OK. Price:L1.25. Jenny Glover, 16 Aviary Place, Leeds, LS12 2NP, England (24 pages/euro-standard/DTPed/JP)

•MOSTLY HARMLESS•

#51. Remember *The Hitch-Hiker's Guide to the Galaxy*? Do you remember the complete trilogy? Do you remember all the books that followed it? Remember the radio program -- what about that great TV show. Well I remember them all and so do all the other readers of this fanzine. It's so popular in England that they made a zine -- they even put out more than 50 issues. This issue has a complete(ish) Douglas Adams bibliography, an interview with Jim Francis who worked on the visual effects for the TV show, and lots of club news. Membership fee is seven pounds. No trades/back issues available/free ads/submissions OK. ZZ9 Plural Z Alpha, 26, Northampton Road, Croydon, Surrey, CR0 7HA, U.K. (36 pages/digest/DTPed/RSF)

•NEW YORK REVIEW OF SCIENCE FICTION•

#66, February, 1994. Long, detailed, professional reviews of mainstream and not-so-mainstream SF books and short pieces. Hey, with Samuel Delany as a contributing editor and Don Webb as a reviewer, you might want to take

CULTURAL JETLAG—JIM SIERGEY & TOM ROBERTS

CULTURE VULTURES



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TECHNOLOGY

These are zines about various types of technologies and scientific explorations. Helpful hintz like how creating computer viruses, to "fringe" theories, like the writings of Charles Forte. Some technologies espoused by these publications is of a dubious nature, but who are we to judge.

2600

The Hacker Quarterly

Vol. 10, #4, Winter 1994. The ultimate guide to exploring telecommunications, computer and other human-manufactured communication, information, and security systems. Each issue is packed with more information than you could possibly assimilate in a semester of school. This is another really dense issue. Cellular phone secrets, mainly making your phone do lotsa phun things like scanning several frequencies, a great primer on just how your phone works, hacking the so-called Smart Phone, high-school networks and computer shows (for free goodies), the sad story of Phiber Optick and how hackers in general are sent to jail on charges and evidence as vague as those used for drug conspirators. Oh, and there is so much more, in the form of letters, news squibs and list after list of interesting phone numbers. 2600 is the hitchhiker's guide to the information superhighway. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$6.25. Subs:\$21 for 4 issues. Emmanuel Goldstein, 2600 Enterprises Inc., P.O. Box 752, Middle Island, NY 11953-0752 (50 pages/digest/DTPed/IP)

2600 CONNECTION

The Complete Atari 2600 Video Computer System Resource

#20, Nov./Dec. '93. This is for users of the Atari 2600. Reviews, tips, secrets, and even the collectibility of games for the Atari 2600 video game. Tim continued the discussion about setting up a convention for collectors of classic computer games. He's hesitant to organize it for fear of dealers jacking up the prices. This is an important consideration as dealers have already upped the prices for Star Wars collectibles and so many other areas. No trades/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$6 for 6 issues. Timothy Duarte, P.O. Box N664, Westport, MA 02790 (8 pages/standard/DTPEd/RSE)

•3W•

Global Networking Newsletter

Vol. 1, #2, December, 1993. Netsurfers, this is it! This is *the* map to the Internet. Get it, turn to the back pages, where each issue has a list of utterly *crucial* files available via ftp, gopher or WWW, and just go do it. But 3W is more than just a list of neat stuff. There's articles on *how* to get stuff, and detailed information and samples of neat stuff. There's more neat stuff here than the Archie McPhee Catalog. Even though 3W is written at a level that an average Net user can understand, there's stuff here for absolute newbie and NetGod as well. I actually used an article from issue #2 for my real job. No shit! The article, "Destination Russia" was extremely valuable in getting information about getting the Russian operation on line, and bypassing the incredibly unreliable phone system that plagues xUSSR. And there's a look at the most interesting VR/VC experiment happening -- the Virtual City. 3W is the best printed guide to the Net that I've read. No trades/no submissions. Subs:\$45 for 6 issues. Ivan Pope, Art Computers, 13 Brett Road, London, E8 1JP, United Kingdom (36 pages/euro-standard/professional/JP)

•THE BURGER TIME QUARTERLY•

Vol. 1, #1, Spring '94. Created in the spirit of the forgotten video arcade game Burger Time. There's contributions from his friends about which Burger Time character they hate the most. Trades OK/prints letters/submissions OK. Price:\$1. Subs:\$3 for 4 issues. Mark Paterson, 4310 Old Orchid Box #7, Montreal, PQ H4A 3B4, Canada (4 pages/digest/rough/RSF)

CYBERNETICS DESIGN

Unique Solutions for Unusual Problems

#3. A short newsletter covering consumer tips and issues for the self-publisher. Tips on using moving insurance and comparisons between IBM and Macintosh systems. The second page is a long list of unusually companies providing a number of unique services. He also included an extensive catalog of how-to-reports on everything from woodworking to government surplus. No trades/no submissions. Price:SASE. David Smith, 11 Towns End Rd., Mendham, NJ 07945 (2 pages/standard/rough/RSF)

DWELLING PORTABLY

#29, October '93. A long running underground network of people exchanging helpful hints on veeeeeerrrrrrrry low budget traveling. A good resource guide to self-sufficiency tips like solar energy and wilderness survival. They also sell small resource guides on a variety of subjects. Tips on making candles in a jar,; mail-order sources for fabrics, and multiple uses for hydrogen peroxide. Three pages of zine reviews. An excellent networking tool. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$5.50 for 6 issues. Portable Dwelling Info Letter, P.O. Box 190-FFF, Philomath, OR 97370 (14 pages/digest/rough/RSF)

•THE ENTHEOGEN REVIEW•

THE ETHNOGEN REVIEW
A Quarterly Ethnobotanical Update

Vol. 2, #4, Winter 93/94. "A clearinghouse for current data about the use of psychotropic plants. Think of it as a community of subscribers seeking and sharing information on the cultivation, extraction and ritual usage of entheogens." The feature article in on an easily-extracted, smokable form of DMT. Mr. DeKorne went through a great deal of soul-searching in deciding to publish it, as this could be "a tactical nuclear explosion in the War on Drugs." The rest of the zine looks at a group experience of *Psilocybe cubensis* and a fascinating account of an *Amanita muscaria* experience. Trades OK/ reviews zines/ reviews books/ back issues available/ prints letters/ submissions OK. Subs: \$20 for 4 issues. Jim DeKorne, P.O. Box 778, El Rito, NM 87530 (16 pages/standard/DTPed/JP)

FOR INFORMATION PURPOSES ONLY

#2. A really fine publication by the same strange group that goes *Off The Deep End*. Like *2600* or the books put out by Loompanics, this zine is devoted to modern survival techniques. In other words a zine of tips to manipulate the system to our advantage. Sounding very much like *Pills-a-go-go*, this issue starts off with an expose of people getting crushed by Coke machines they've been trying to get free cans out of. On a related note, *FIPO* learned from an exclusive interview with Richard (*Slacker*) Linklater that the Coke machine trick illustrated in the movie was a set up but was based on actual experience. Some really useful bits for all you zinesters here -- about 10 postal scams are explained here as well. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. No trades/back issues available/submissions OK. Price:\$2 + 1 stamp. Subs:\$12 for 6 issues. Tim Cridland, O.T.D.E., P.O. Box 85874, Seattle, WA 98145 (4 pages/standard/rough/RSF)

FRACTAL REPORT

And Innovative Computer Applications

Vol. 6, #31. Fractals are some of the greatest playthings around. Oh, sure, they can be "useful," but to *play* with the imagery is so fun. This is true mind-candy. With the addition of the new sub-heads *zien* expands into other areas. With this issue we see the addition of reviews of computer music software, code snippets for fractal music, an intro to computer poetry using Babbage, expansions on several fractal sets, and the math theory behind gravitational lenses. I'd love to spend more time with this thing and enter some of these code samples. The results are pretty impressive for 50 line BASIC programs. Look for some changes in the future. No trades/reviews books/back issues available/prints letters/submissions OK. Price:Br.# 3.50. Subs:\$34 for 6 issues. J. de Rivaz, Reeves Telecommunications Labs Ltd, West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, U.K. (20 pages/euro-standard/DTPed/RSF)

•GEO-MONITOR•

Earthquake prediction & amateur geophysical monitoring

Vol. 3, #11, November, 1993. An excellent zine of scientific (i.e. no psychics or lost pets) earthquake prediction, concentrating on extremely low frequency electrical signals. Each issue has a listing of the previous month's seismic events at 4.0+ and solar activity, as well as planetary events which may or may not influence seismic activity (e.g. moon at Apogee). Featured in this issue are articles on the VAN method of prediction, which involves the monitoring of seismic electrical signals, and a related piece on attempting to discern various geological signals from the abundance of noise. There are plenty of schematics and similar data to keep the amateur earth-monitor busy for a couple of months. Know what's shaking -- read *Geo-Monitor*. Trades OK/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$22 for 12 issues. Vince Migliore, 65 Washington Street #400, Santa Clara, CA 95050 (20 pages/standard/DTPed/JP)

HEMP PAPER REPORT

Winter 93/94. How and why hemp should be used for the ever-growing demand for paper. Ideas for a proposed hemp certification label; the evils of chlorine bleached papers (and its link to cancer); the renewed interest of hemp in Canada; and the big news -- the anti-marijuana law passed in Alaska back

in 1990 was just ruled against the State's Constitution. Fairly raw and mostly filled with reprints but a valuable single source for this important information. No trades/paid ads/no submissions. Subs:\$12 for 4 issues. Jack Frazier, Solar Age, P.O. Box 610, Peterstown, WV 24963 (8 pages/standard/rough/RSF)

HISTORICALLY BREWED

A Publication of the Historical Computer Society

#4, Mar/April '94. Ever since I realized the phenomenal rate that microcomputer technology was growing I've been looking for a newsletter documenting the whole revolution. It's a joyful newsletter for all you original microcomputer hackers out there. Full of stories of 4K machines with external cassette drives and TV RF connections. Photos, original ads, user group listings, and wonderful stories of early struggles with temperamental machines. Steven Weyhrich tell the second part of the story of the development of the Apple II. It's a wonderful story, hearing about the creation of integer BASIC, the case design, and the problems in getting the RF interference down. We also get part one of Errol Folde's history of the famous Kaypro, memories of TI's and HP's first programmable calculators, and an account of struggling with a Sinclair ZX-81. A page of valuable ads/listings for people still selling parts for original machines. No trades/reviews books/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$18. David Greelish, Historical Computer Society, 10928 Ted Williams Place, El Paso, TX 79934 (14 pages/standard/DTPed/RSF)

•HOW TO CREATE LIFE!•

A Treatise on the Subject of Practical and Theoretical Abiogenesis
While not really a zine, this is unusual enough to warrant a listing. What Mr. Hulstrunk has succeeded in doing is to re-create the "primordial soup" that was around when the old single-celled lifeforms came into being, AND the "seemingly inhospitable conditions which prevailed on Earth during the late Hadean or early Archean Eons." Not only that, *you too* can do this for about \$20 worth of parts and three weeks of patience. What formed in these experiments bare striking resemblance to fossilized foraminifera and glass sponges. Reading this makes me want to scream out lines from "The Rocky Horror Picture Show." I doubt if Creationists would be convinced, but this is a fascinating document which could answer one of the Great Questions. No trades/no submissions. Price:\$2 + 2 stamps. Mark Hulstrunk, 1355, Rt. 146, Rexford, NY 12148-1228 (26 pages/standard/DTPed/JP)

•IN BETWEEN THE LINES•

Video Game Newsletter

#4. A video game review zine with an attitude. If a game sucks they gonna tell you so. Three pages of reviews that are right on target -- "Samurai Shodown, 'The graphics and controls are top notch.' Wolf Child, 'No snarl, no bite and no fun.'" An interview with sound designer Tommy Tallarico, zine reviews, and other stuff too. Game reviews, tips, and interviews -- ya can't beat it for the price. Trades OK/reviews zines/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Sean Pettibone, 2406 Red Maple Ct., Troy, MI 48098 (12 pages/standard/polished/RSF)

•INTERNET BUSINESS REPORT•

Commercial Opportunities on the Global Net

Vol. 1, #2, Oct. '93. Yes, the price of \$395 for 12 issues is not a misprint: that's the going rate in the commercial newsletter biz for a topic as hot as this. With everyone from the Vice-Pres to *Seventeen* magazine hyping the Infobahn, there's got to be a way to make money off the Internet somehow, and these folks aim to tell you how to do it. Or so they say. Mergermania gossip, Rupert Murdoch's purchase of Delphi, con reports from InterOp and OneBBscon, and a primer on bandwidth -- unfortunately these are pretty skimpy pickings for the price. Write and see if they're still giving out free samples. No trades/no submissions. Price:Free?. Subs:\$395 for 12 issues. Internet Business Report, 600 Community Dr., Manhasset, NY 11030 (8 pages/standard/DTPed/PR)

THE JOURNAL FOR SPACE DEVELOPMENT

Vol. 15, #3, September, 1993. "Serving space activists throughout the Solar System." The JSD deals with most every issue out there, from the grand dreams of working space colonies to the type of hardware used in the Hubble repair and the threat or promise of ads in space. Much of this issue deals with Solar Powered Satellites and subsequent transmission of power back to Earth. The proposed Space Station Freedom is also discussed, along with a whole bunch of other stuff. A zine for people interested in real science, not just the science fiction side of space travel. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Richard Braastad, Houston Space Society, P.O. Box 266151, Houston, TX 77207-6151 (12 pages/tabloid/DTPed/JP)

LINGUICA

#23. The apa for lovers of language and linguistics. Charles reports on a conference on English dialectology. Abbie explains possessives in the language of her home planet. Lee breaks down and gets a TV. Gary catches

us up on what Umberto Eco has to say about Esperanto. Michael searches for the most delightful words in the most obscure languages. Frank reports on the computerization of Dante. Sean finally joins after years of lurking. A fascinating hangout for anyone bitten by the language bug. Order a sample and think about joining. Price:\$2. Sarah Ovenall, 703 Ninth St. #330, Durham, NC 27705 (108 pages/standard/rough/PR)

LONGEVITY REPORT

The Newsletter of Longevity Books

Vol. 5, #42, December 1993. The magazine about truths that enable people to be free of pain, ill health, and eventually death. This issue takes on death from several perspectives: beating or postponing death as the final stage of evolution, death as a choice, and the economic implications of cryonic reanimation. Plus dental health resources, vitamin E and coronary disease, and a Terra Libra progress report. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$34 for 6 issues. J. De Rivaz, Reeves Telecommunications Labs Ltd., West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, United Kingdom (20 pages/standard/DTPed/JP)

•NETWORKS & POLICY•

A Quarterly Publication of the Electronic Frontier Foundation

Vol. 1, #4. I think this used to be called *Effector*, nevertheless it's the official publication of the Electronic Frontier Foundation. Full of information about new technologies and its relationship to governmental regulations. The legendary Mitch Kapor gave us his perspectives of the potential (or lack) of the electronic superhighway; updates on the legal services of EFF; a discussion with Jerry Berman about the evils of the Clipper Chip; and the complete statement of EFF's goals. No trades/no submissions. Price:free/donation. Subs:\$40. Electronic Frontier Foundation, 1001 G Street, NW, Suite 950 East, Washington, DC 20001 (16 pages/standard/DTPed/RSF)

•THE NEW VIDEOGAME TRADER•

Vol. 1, #1, Oct/Nov '93. A zine for collectors of new and old videogames. The "New" in the name is because JerryG is picking up where the old *Videogame Trader* left off after 18 issues. In this issue: the 64-bit Atari Jaguar vs. the 32-bit 3DO, an affectionate look back at an early-80's vector-based system called Vectrex (including a reprinted manual), news of pirated videogame cartridges, and loads of ads from collectors and dealers. A must-have zine for the joystick addict in your life. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$20 for 10 issues. JerryG Visionaries, 14700 NW Bonneville Loop, Beaverton, OR 97006 (28 pages/standard/DTPed/PR)

•THE OPERATOR•

#1. The thing that originally grabbed my attention was the electrical components use to staple the book together. Unfortunately there wasn't all that much electrical-type stuff inside. He printed a few schematics, including one for a BFO circuit that he's been trying to get working. Reprints of integrals; an intro to the phasor method of solving AC circuits; a dream about styrofoam; new proverbs; and an entire Jack Chick comic. No trades/no submissions. Rob Cunningham, 4738 7th Ave. NE, Seattle, WA 98105 (32 pages/digest/rough/RSF)

•PXL THIS•

A short newsletter/press release intended to organize artist currently using the legendary Fisher-Price PXL 2000 video camera system. They are also promote an annual festival of works created with the camera. This sounds really exciting -- the inventor of the original camera plans to have a new version in stores some time this year. Contact them for more info on their upcoming festival. No trades/no submissions. Price:SASE. Gerry Fialka, 2427 1/2 Glyndon Ave., Venice, CA 90291 (standard/rough/RSF)

VENTURIST MONTHLY NEWS

Vol. 6, #61, January, 1994. "Promoting immortality through science" VMN usually deals with the latest in and about cryonics. This issue has the news that the Society for Venturism is now an official religion. This was done to allow members to oppose autopsies or any other procedure that would delay their cryonic preservation. Plus cryonics in Russia and other news. No trades/reviews zines/reviews books/back issues available/submissions OK. Price:\$1. Subs:\$12 for 12 issues. Mark Plus, Society for Venturism, P.O. Box 26875, Phoenix, AZ 85068 (4 pages/standard/DTPed/JP)

WORD

#12, Feb. '94. A newsletter from the digital grassroots. Maybe by now you've heard of national cyber-libertarian outfits like the Electronic Frontier Foundation, but were you aware that independent local groups are springing up all over? #11 is a look back at EFF-Austin's accomplishments in '93 and plans for '94. #12 includes basic information on the Clipper Chip, the Clinton administration's plan to get you to use encryption technology for which the Feds keep the key. Read this for inspiration, then call up your hacker pals and start your own local group. No trades/no submissions. Price:SASE. EFF-Austin, P.O. Box 18579, Austin, TX 78760 (4 pages/legal/DTPed/PR)

FRINGE

These are done by people who have very strong feelings and aren't afraid to print them. Viewing the world differently, they want to make their voices heard at all costs. A letter requesting the zine is usually enough to deluge you with material, presuming the publisher hasn't "lost the vision" yet.

CHANGE

The Journal of the Synergetic Society

#234, December, 1993. "Change is an adventure in multi-ordinal communication. It is written at more than one level of meaning. One level is 'in the clear,' understandable by anyone who understands English. At the same time, some articles are written in SYNTALK, a new synergetic mind-control language enabling those who understand it to activate and amplify the latent synergies of their minds." Note, the subscription price is really the cost of a Guest Membership in The Synergetic Society. "One of the most exciting recent developments in Synergetics has been the discovery/invention of Starfields. A Starfield is a new kind of "reality" which a Star (a person who really appreciates Synergy) can create. Technically, a Starfield is a Synergetic, Evolving, Mind-Enhancing Actuality in which a Star may actually live." Free yourself from Grimlock and get in on the Aurora Star trip. No trades/no submissions. Subs:\$10 for 12 issues. N. Aurthur Coulter, The Synergetic Society, 1825 North Lake Shore Drive, Chapel Hill, NC 27514 (22 pages/standard/rough/JP)

•CHOCOLATE IMPULSE•

#1. Kentucky is a strange place and it's produced one strange zine. The first thing you notice is the stench when you open the envelope. I don't know what that is but I don't think I want to know. The second thing you notice is the color xeroxed French ad for a metallic butt plug. The last thing you notice are the brown splotches as you flip through it. Flipping through this (While holding my nose) I notice strange childlike drawings, stories about life's struggles, perverse fiction, and bizarre collages. Definitely not for the squeamish. What do you call it? Scatological? No trades/no submissions. Price:\$1 + 2 stamps. P.O. Box 605, Freeburn, KY 41528 (digest/DTPed/RSF)

•CHOCOLATE IMPULSE•

#1. Valerie Chocolate and Faith Impulse are two rednecks (even though Valerie's black), but they know how to have fun. This zine proves once again that zines done by people from the middle of nowhere are often much better than those done by people in big cities. There's a piece about the hate-filled people in the place where they live; a great anti-Answer Me rant (although Faith admits to a crush on Debbie Goad); fiction about a woman who can't have pleasurable sex; the deaths of friends; a story about a woman and her furry lover; "Pot-smokin', Cunt-lickin', Lesbian Kentucky Weekend"; poems by Valerie, including one about the "incoherent and ill" Claudia; full-color cover features a French butt-plug. Price:\$1+2 stamps. C.I. c/o, Box 605, Freeburn, KY 41528 (36 pages/digest/LR)

•COMPARATIVE FEMALE GONADOLOGY•

Forrest put together this little pamphlet, similar to his last one, *A Gun Makes the Best Girlfriend*, that's almost a tribute to medical textbooks. He says the book describes the story of a young woman and her steps toward suicide -- I can't find it but I do find the extensive influence from J.G. Ballard. No trades/no submissions. Price:\$1 + 1 stamp. Forrest Jackson, 6625 Golf Dr., Dallas, TX 75205 (16 pages/mini/raw/RSF)

•DEATH TO THE WORLD•

The Last True Rebellion

#2. "Promoting the ancient principles of the last true rebellion: self-crucifixion and death to the world...Each article or poem printed herein must

be written out of pain, the remembrance of pain, and/or self-renunciation." A long piece on the nihilist philosophies of Nietzsche and how it relates to the end of Christianity and a few other short essays. No trades/back issues available/prints letters/submissions OK. Price:free. Theophany Skete, 824 Chestnut, Chico, CA 95928 (20 pages/half-legal/rough/RSF)

•EULESSYNIAN HOT TUB MYSTERY RELIGION•

So much for *Macumba*, *EHTMR* is Steve's new zine of collages and chaos. Here he tries to explain the sacred appeal of the historical hot tub. This zine brings us greater understanding of bachelor pad jazz, the history of the hot tub, the American fear of ecstatic religious experiences, women worship within the religion, a secret conversation with Bob Larson, excerpts from the *Journal of Oris*, and fun with drugs. Fun comics, collages, and reviews of jazz records. Trades OK/reviews music/no submissions. Price:\$2 cash. Steve Aydt, 3812 Silent Oak Drive #1403, Euless, TX 76040 (52 pages/digest/rough/RSF)

•EULESSYNIAN HOTTUB MYSTERY RELIGION•

#1, Winter 1993. Picking up where the awe-inspiring *Macumba!* left off (*Macumba!* is available from this address for \$3, and is the deal of the decade), *The Eulessynian Hot Tub Mystery Religion* is a faith stronger, more powerful, and fights cavities better than "Bob" and the SubGenii. Rodney Perkins examines the muzak of the EHTMR, Bachelor Pad Jazz. One should listen to Bachelor Pad Jazz in the sacred Jacuzzi, while dreaming of exotic lesbians and meditating upon the teachings of Wilhelm Reich, Bob Larson and Les Baxter Praise the Tub Ape! Trades OK/reviews music/back issues available/submissions OK. Price:\$2. Steve Aydt, 3812 Silent Oak Dr. #1403, Euless, TX 76040 (32 pages/digest/rough/JP)

FRANKLIN'S WORLD SENTINEL

Vol. 7, #3, April, 1993. Dr. Franklin, who has seen the Keystone Ski Resort and Arapahoe Basin in Colorado as the New Jerusalem, imparts wisdom upon his readers. This issue might be a bit old, but we just received it, and Dr. Franklin's writings are timeless. I'll let the good Doctor speak for himself. "Just a short note, though, to let you know, that I really do have documented proof that I am God in the living flesh. I now have backers for my paper. They're all former ski instructors from Colorado, who now live in the Midwest. We call ourselves, 'The Dirty Dozen.' If a sinner from the past (Pop John Paul II), a fellow ski bum, can become holy in later [life], why not a queer, today, as a modern day saint for the cause of HOPE for all children on Planet Earth in the future of time...?" One of the gentlest looks around.

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Trades OK/back issues available/free to prisoners/no submissions. Price: the usual. B. L. Franklin, 58 W. Ferry, #7 Lexington Place, Detroit, MI 48202 (7 pages/standard/DTPed/JP)

FRIENDS OF PEACE PILGRIM

Overcome Evil with Good, Falsehood with Truth, Hatred with Love #20, Harvest '93. An organization devoted to spreading the words of Peace Pilgrim, the major work, Steps, has been translated into at least 20 languages. We get a fun travel journal about a recent road trip to spread the word and the film documenting the work of Peace Pilgrim is going along nicely. No trades/prints letters/no submissions. Friends of Peace Pilgrim, 43480 Cedar Ave., Hemet, CA 92544 (8 pages/standard/DTPed/RSF)

THE GATE

Vol. 9, #3, Jan. 1994. A well-done little zine on UFOs and Fortean phenomena. Elves in myth and legend is the cover story of this issue of *The Gate* plus articles on ghost hunting, UFOs, real-life vampires in New England, book reviews, newsbytes, and publication list. Price: \$2. Subs: \$8 for 4 issues. Beth Robbins, P.O. Box 43516, Richmond Hts, OH 44143 (18 pages/digest/DTPed/LRH)

•HATETHYNEIGHBOR•

FuckTheSystem

Vol. 1, #1. Wonderful new hate zine from that hotbed of neo-Nazism, Colorado. "The purpose of this publication is purely to indoctrinate its reader into acts which may be construed as wrong or immoral," reads the introduction to *HateThyNeighbor*. Printed on Astrobright yellow, this premier issue of appropriated imagery and words scream perversions such as racial hatred, misogyny, and sadism. Its pages filled with pen-and-ink drawings of naked women in S&M garb and swastikas. *HateThyNeighbor* is decidedly hostile, propagandistic stuff. One keeps hoping that its message (whatever that may be) will somehow rear its ugly head and self-destruct. Unfortunately, or fortunately, *HateThyNeighbor* is too subtle for that. Read at your own risk. Price: \$4. Subs: \$25 for 6 issues. Ash West, P.O. Box 102343, Denver, CO 802502343 (40 pages/LRH)

HOLY TEMPLE OF MASS CONSUMPTION

#23, December 1993. Raves, comic books, and slackful psalms and stories. Like *Factsheet Five* and *Practical Anarchy*, the spirit of "BoB" lives online as *HToMC* exists as both a print zine and ezine. As fitting for the holy number 23, this issue leads off with a William S. Burroughs piece. Stang meditates on the meaning of stupidity, and how to go about doing the most stupid act imaginable. Finally there's a truly hilarious bit that proves "Star Trek: The Next Generation" and "The Love Boat" are the same show. A very slackful source guide. Back issues are at quartz.rutgers.edu. Trades OK/reviews zines/reviews comics/back issues available/paid ads/submissions OK. Price: the usual. Wayne Aiken, P.O. Box 30904, Raleigh, NC 27622 (10 pages/standard/DTPed/JP)

I WANT TO BLOT OUT EVERYTHING I SEE

With My Puke

#2. A chaotic and angry zine with strangely perverse sexual imagery. Not as misogynist as one would expect but almost empowering in parts. This issue is full of strangeness but unfortunately it's tarnished by an essay defending the child abuse industry. This is most unfortunate because he works with kids and is very much at risk for false accusations. Trades OK/back issues available/submissions OK. Price: 4 stamps. Nebish, 3321 Spring Garden St., Philadelphia, PA 19104 (20 pages/raw/RSF)

•INSIGHTS INTO PROPHECY•

Vol. 8, #12, January, 1994. "May the Blessings of the Lord JESUS be upon you and upon your House. I Luv you." "The expression Cloud Nine is a worldly saying that implies peace and harmony but the worldly will not realize

CLOUD NINE. Cloud Nine is God's Rapture where all saints, living and dead will be caught up, 'in a moment, in the twinkling of an eye' to meet the Lord JESUS in the AIR!" "The END Is Near! It's Very Near!" No trades/back issues available/free to prisoners/no submissions. Price: Free. Pastor Rick Hall, Spirit of Prophecy Ministries, P.O. Box 81526, Las Vegas, NV 89180 (6 pages/standard/rough/JP)

INSTAURATION

Vol. 19, #2, January, 1994. Well-researched news, articles and opinions on the subject of race politics. The writers of *Instauration* are obviously educated and well-read. Of local interest is the two-page article on Walter Shorenstein, who is probably the one person most responsible for making San Francisco a much less pleasant place to live. There's some confusing statistics on violent crime and a most-immodest proposal for a solution: jail all Black men until they're 27. Plus the inaccuracies of eyewitnesses, Hillary Clinton as their "Majority Renegade of the Year," a slew of double-standard laws and policies and their usual features. *Instauration* is the intellectual vanguard of the Aryan movement. No trades/reviews books/back issues available/prints letters/submissions OK. Price: \$4. Subs: \$30 for 12 issues. Howard Allen, Howard Allen Enterprises, Inc., Box 76, Cape Canaveral, FL 32920 (28 pages/standard/polished/JP)

•INVERTED-A HORN•

#12, June '93. Strong opinions from a Constitutionalist viewpoint expressed in essays and poetry. This one has some very extensive essays about the Waco tragedy. Amonon believes the "official" story and respects the Dividians for their heroic acts. Aya was disappointed with the outcome and blames the ATF. Nets Hawk Katz tells us of his visit to the area and the people he met there. Strong, intriguing, and rational essays. No trades/prints letters/submissions OK. Price: the usual. Ammon & Aya Katz, Inverted A Horn, 401 Forest Hill, Grand Prairie, TX 75051 (10 pages/standard/rough/RSF)

NAMEBASE NEWSLINE

More Information for More People

#4, March '94. The publication that goes out to users of NameBase, a database of over 67,000 names and 142,000 citations that is a must for any serious researcher of governmental dirty tricks. PIR has compiled what must be the most exhaustive list of CIA operatives and other nasties. Steve went to the Assassination Symposium on Kennedy recently held in Dallas and tells us all about it in this issue. Norman Mailer gave the keynote address to 750 attendees and Major John M. Newman also gave an informative presentation. Jerry McCarthy wrote about the archivist Mary Ferrell and Daniel Brandt told us about Vince Salandria. Essential information for the serious conspiracy investigator. No trades/back issues available/submissions OK. Steve Badrich, Public Information Research, P.O. Box 5199, Arlington, VA 22205 (12 pages/digest/DTPed/RSF)

•NATIONAL CHRISTIAN NEWS•

Talmudism is Treason! Fight it with Our Leader Jesus Christ

Vol. 32, #374, Winter 93/94. "Our message is prime beef, 'the meat of the word,' as the Apostle Paul said, it is for the Elect and Overcomers who are adults in the word and not for those who are still dinning on pabulum." This issue is more catalog than zine, with a variety of items that you're unlikely to find anywhere else, such as Adolph Hitler coffee mugs, Aryan Bible translations, tapes of people remembering the "good old days" of the Third Reich, and how the international Jewish banking conspiracy was involved in the assassination of JFK. No trades/back issues available/paid ads/free to prisoners/submissions OK. Price: \$3. Subs: \$24 for 12 issues. National Christian News, Box 1839, Ocala, FL 34478 (16 pages/tabloid/DTPed/JP)

OFF THE DEEP END

#9. A conspiracy zine with a fun, SubGenial look. Inhabitants of San Francisco's Tenderloin as guinea pigs for ELF experiments, the Majestic/New World Order/Hollow Earth connection, Satanism and classic rock, Iran/Contra as an Israeli plot, the death of Alexander Dubeck, a piece from old FF fave Kerry Wendell Thornley, and interviews with conspiracy theorist Bob Banner and spoon-bender Uri Geller. Ah, what a wonderful world we live in! No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price: \$3.50. Subs: \$12 for 4 issues. Tim Cridland, OTDE, P.O. Box 85874, Seattle, WA 98145 (20 pages/standard/rough/PR)

PARANOIA

The Conspiracy Reader

Vol. 2, #2, Spring '94. All the latest conspiracy news in a bold, clear style. Lots of people are covering the conspiracy beat these days but not as hip as these guys. All the articles are heavily researched, well-written, and plainly documented for further study. You might expect a zine such as this to run out of ideas after covering the JFK assassination, issue after issue. Instead they're getting better and better uncovering new topics and going into greater depth with each succeeding study. There's so much information in this new issue that's you'll just have to get it to find out for yourself. My favorite pieces here are the inside story on how the BATF are responsible for stating the Waco



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I love it!

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•PRETENTIOUS SHIT•

#2. John is definitely trying to be outrageous -- I don't know, I just find his stuff terribly entertaining. Collages from porno mags, images of violence, but it's his writing that I find so damn fun. It starts off with a report on the death of Elvis -- a very detailed report -- "he was eventually covered with a grey, dripping slime, and laid inch deep in his own putrid brown discharges." Biting political rants, a personal letter from John Wayne Gacy (complete with a bio), and a great satire about the political power of televangelists. Trades OK/back issues available/paid ads/submissions OK. Price:\$1. John Cheney, Ecclectic, P.O. Box 22194, Indianapolis, IN 46222 (16 pages/half-legal/raw/RSF)

•PRIZELIE•

#8, Fall, 1993. The successor to Anti-Authoritarians Anonymous; a strange blend of surrealism and situationalism. Words, images, concepts are all appropriated and recombined into something beyond mere stream of consciousness. "When has an organism metamorphosed into a mechanism? Play close attention, words are fatal; a locked cell. Here is a criminal that flies above every turd, winged like an angel with seduction. Over the pavilions of spectacle, above the stench of monster trucks smashing, eating, and shitting middle-class family mini-vans." It's like Zippy with a college education. Enlightening in a zen way. Trades OK/no submissions. Price:the usual. Prizelie, P.O. Box 7289, Richmond, VA 23221 (3 pages/half-legal/DTPed/JP)

PROLOGUE

Newsletter of the Committee for an Open Archives

Vol. 1, #4, November, 1993. An excellent zine for all those interested in the assassination of JFK and related crimes (assassinations of RFK, MLK and Malcolm X; Watergate; Inslaw). This issue's lead article, "The Coalitions Against the Kennedys" is a wealth of data, almost like a coherent, more-detailed Gemstone File. Many names are familiar (McCarthy, Hoover, Hunt, Willoughby, MacArthur) while others are quite obscure (Kohlberg, Grombach, Rosenstiel). There's a rebuttal to Posner's *Case Closed*, a guide to the various Archives buildings, and a speech from Marry Farrell inspiring listeners to search for the truth. Packed with information, *Prologue* is a consistently informative zine about "the crime of the century." No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs:\$25 for 4 issues. John Judge, Committee for an Open Archives, P.O. Box 6008, Washington, DC 20005 (16 pages/standard/DTPed/JP)

•RACE & REALITY•

Vol. 1, #6. Formerly *Race & Reason* magazine, this is one of the strongest Aryan publications I've seen. I'd go as far as to call it a Neo-Nazi magazine (which I'm sure they'll take as a complement). They don't pull any punches -- no censorship here. Just original and reprinted essays about gays, Jews, Blacks, the Z.O.G., and solutions to the world's problems. Some familiar reprints -- in #5 they reprinted Debbie Goad's "I Hate Being a Jew" and #6 has Robert Crumb's "When the Niggers Take Over America." Also in #6, Karl Hand warning us about agent provocateurs, Benjamin Forsyth on George Rockwell's New York speech, Richard Becker on the Roman heritage, and a look at Nietzsche. The ads could be a good resource too. Trades OK/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:\$3. Subs:\$25 for 12 issues. N.S. Graphics, P.O. Box 68, Woburn, MA 01801-0168 (28 pages/RSF)

•RACE TRAITOR•

Treason To Whiteness is Loyalty to Humanity

#2, Summer '93. "Race Traitor aims to serve as an intellectual center for those seeking to abolish the white race." I found this journal very readable and rational as it tends to shy away from Black Nationalism (and nationalism in general). It proposes to eliminate the white race as a racial identity because of the history of whiteness to perpetrate injustice. This thick volume has many worthwhile essays exploring the aftershocks of the L.A. Riots, the problems with multicultural education, the marketing of gangsta rap, crossover artists in popular music, and a series of essays about the portrayal of races in Huckleberry Finn. An exciting new journal that'll most likely create some waves. No trades/back issues available/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Joel Gilbert, Race Traitor, P.O. Box 603, Cambridge, MA 02140 (94 pages/journal/polished/RSF)

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RESEARCHER NEWSLETTER

An independent newsletter of revisionist historiography

Vol. 4, #6. Strong opinions about racial issues, government intervention, media conspiracy, and homosexuality. I find myself agreeing with some points in most of these *strong opinion* zines. This one is no exception. Their general mistrust of our government is indeed food for thought. There's generally one long essay accompanied by several reprints. A found the lead essay a bit too complex for these weary eyes. He seems to be comparing the newfound popularity of Manson to the current response to Spielberg's *Shindler's List*. My favorite part here was his comparison of Bill Clinton and Rush Limbaugh and their neverending support of multi-national corporations. Well-written with strong viewpoints. No trades/no submissions. Price:\$5. Subs:\$30 for 6 issues. Michael Hoffman II, Wiswell Ruffin House, P.O. Box 236, Dresden, NY 14441 (8 pages/standard/rough/RSF)

RIGHT TO KNOW FORUM

End UFO Secrecy Now!

Vol. 2, #1, Fall, 1993. ORTK is convinced that the Government knows far, far more than it admits to regarding the UFO phenomenon. They organize protests, publicity and meetings with various Legislators to "End UFO secrecy now!" *Right To Know Forum* reports on these activities. This issue covers demonstrations at the White House, the United Nations, NASA's JPL and the federal building at Grand Rapids. Plus news on sightings at Clear Lake, an attempt to broadcast testimony on the global UFO coverup over C-Span, and planning a march on the Pentagon. The letters section reveals that ORTK members are divided over whether the Greys are "good" or "evil" (to use human terms which may or may not be applicable). No trades/back issues available/prints letters/submissions OK. Price:SASE + \$1 ?? Sub:\$15 for 4 issues. Dan Pinchas, Operation Right To Know, P.O. Box 3173, Gaithersburg, MD 20885 (10 pages/standard/DTPed/JP)

ROSES

The Message of Our Lady and Our Lord to Veronica Lueken

Vol. 5, #12, December, 1993. The latest news from heaven, conveyed directly to Veronica Lueken from The Virgin Mary. The big news is that Mary personally escorted "A repentant homosexual" directly to heaven. Always wear your Scapular! No trades/back issues available/free to prisoners/prints letters/no submissions. Subs:\$1 for issues. Veronica Lueken, Our Lady of the Roses, P.O. Box 52, Bayside, NY 11361 (4 pages/standard/polished/JP)

SAUCER SMEAR

Publication of the Saucer & Unexplained Celestial Events Research

Vol. 41, #1, January, 1994. Mr. Moseley is one of those few, enlightened individuals who believes that *something* is going on with abduction claims, cattle mutilations, "BoB" and the like, but refuses to be suckered into the outrageous claims of most UFO enthusiasts. *Saucer Smear* has a great deal of credibility, as there are many big names who regularly write in. Of all the UFO cases in American history, the Roswell/Corona crash of 1947 had the most credibility -- until this issue of *Saucer Smear*. Yes, it is the "weather balloon" theory, but the balloon wasn't the strange metal involved, but a type of radar reflector. As over-the-horizon radar was a military holy grail at the time, this makes a little more sense. The summer of 1947 was a peak time of saucer mania, so the initial "explanation" is not so outrageous. Letter writers in this issue include Jacques Vallee, Ed Komarek, Kevin Randle, Stanton Friedman, and Robert Anton Wilson. *Saucer Smear* is the most rational UFO zine around. Trades OK/back issues available/prints letters/submissions OK. Price:\$1. James Moseley, P.O. Box 1709, Key West, FL 33041 (8 pages/standard/rough/JP)

•SMOKERS FIGHTING DISCRIMINATION•

News from the "Environmental Tobacco Smoke (ETS) movement," smokers' rights activists who want to prove that second hand smoke isn't bad for

you after all. While Phillip Morris may fund slick pro-smoking propaganda rags, the humble look of this one suggests that it's a sincere grassroots effort. Who knows? Maybe the EPA really did cook the books. But I think I'll sit in the non-smoking section, thank you. No trades/no submissions. Price:SASE? Smokers Fighting Discrimination, P.O. Box 5472, Katy, TX 77491 (4 pages/digest/rough/PR)

THE TEMPTATION OF ST. ANTHONY

#100. Once-a-week, in-the-mail I Ching. Averaging a page, but sometimes up to four, *The Temptation of Saint Anthony* is a passion play of dreams and other random thoughts. Now in a new format, with a higher percentage of illustrated issues, but still pretty strange. "The Pope's Nipples, Part 1. I saw a good one today: A blank videotape with the legend DO NOT REWIND OR RECORD ON THIS TAPE." Truly some of the highest weirdness in the mails today. Trades OK/back issues available/no submissions. Price:\$0.50 a week. Martin Bormann's Cranial Splints, P.O. Box 8166, Philadelphia, PA 19101-8166 (2 pages/digest/DTPed/JP)

TSUJIGIRI

#3. Greg used to publish *The Underground S-Censored*. Now he moved to Alabama and stated Tsujigiri, a zine of Orthodox Discordianism. He printed a unique and fascinating list of 42 "secret Erisian texts," an exploration into the identity of Pseudo-Sadhu Don Coyote, the existence of the West African Dogon Sirius, synchronicities while publishing the magazine, a behind the scenes tour of Greg's writing, several Discordian koans, and a huge page of funny quote. Getting better with every issue. "It's a chip off the ol' uncarved block." Trades OK/submissions OK. Price:the usual. Greg Carden, 501 Kirkwood Dr., Northport, AL 35476-1635 (5 pages/standard/rough/RSF)

•THE ULTIMATE RESOLUTION•

Deficit Spending The Final Solution

May, 1993. An intriguing proposal for a constitutional amendment that calls for the complete dissolution of the federal government if and when the deficit reaches six trillion (6,000,000,000,000) dollars. Once the "magic number" is reached, all federal employees, from the president on down, are fired (and good riddance). This includes the quasi-governmental Federal Reserve. All governmental power would be assumed by the states, and each state would become a sovereign nation, much like the C.I.S. Mr. Stumph bases his proposal not only on the original Articles of Confederation, but also on Biblical interpretations and the spectre of the One World Government. No trades/no submissions. Price:\$1. Joseph Stumph, Committee of 50 States, 4808 Quailbrook Circle, Salt Lake City, UT 84118 (16 pages/mini/DTPed/JP)

•VARIOUS•

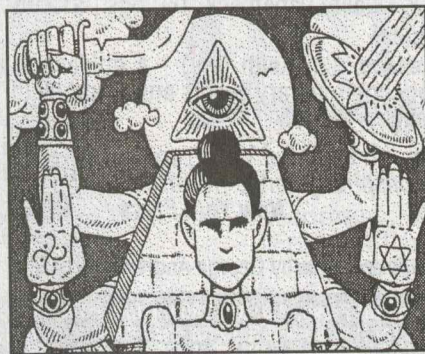
August, 1993. If it's no bigger than 8.5 by 11 inches and can be bound, Mr. Gardner will include it in *Various*. Zines, junk mail, flyers, office humor faxes, whatever. Send in those hundred extra copies of your zine. This edition has lots of Joe Bob juxtaposed with leftist zines. Ironic or random, you decide. The pomo coffee table book for all you pomo espresso drinkers. No trades/submissions OK. Price:\$19.95 (!). Richard Gardner, Box 381067, Harvard Square Station, Cambridge, MA 02238-1067 (300 pages/standard/JP)

WESTERN REVIEW INSTITUTE

#24, Sep. '93. An anti-environmentalist rantzine. "Green Fascism" is the theme in this issue. Sagehorn's basic complaint appears to be that the environmentalist agenda requires a high degree of bureaucratic control of industry which he in turn equates with fascism. Not quite certifiable conspiracy theory but not quite carefully reasoned argument either. No trades/no submissions. Price:\$27. Subs:\$10 for 4 issues. Robert Sagehorn, Western Review Institute, P.O. Box 806, Chino, CA 91708 (8 pages/standard/rough/PR)

ZIGGURAT TRU-TRU LUV FAMILY FUN-PAK

Winter, 1994. Reprints of Thom Metzger's better tracts. It includes "It's Your Hair," "St. Vibrissa: Virgin, Martyr and Stigmatrix," "Devil in a Dead Man's Underwear," "What is Ziggurat?" and the awesome, uncontrollable "This Is Your Final Warning!" And to quote from that amazing tome, "Get Evolved. And get erect. Get your bad self out on the dance floor and shake your funky aspect. Get in line and make that stinky primate scene. Get rid of that hair and do the sex-is-a-beautiful-thing machine. Get your cool unit stirring up that mess and get out of that scummy gene pool before you start to regress. Get off that hairy bottom and do the low-down Pope. Get your primal horde together and do the don't-use-soap. Get rid of that HAM BONE and let a man do the man's man's man's world where a man is King. Get out of that red robe and do the bare-naked holy-father thing." Without these pamphlets, you'll spend eternity in a mundane Purgatory too boring to contemplate. Trades OK/no submissions. Price:\$1.50. Thom Metzger, Ziggurat, P.O. Box 25193, Rochester, NY 14625, USA (32 pages/mini/rough/JP)



Conspiracy Sex Weirdness

Book Catalog
Send \$1 to:
Newspeak
5 Steeple Street
Providence, RI 02903

GRRRLZ & ♀

Riot Grrrls are getting lots of attention these days. There are some Riot Grrrl zines listed here along with more traditional feminist publications.

ALARM CLOCK Alternative Music

#20. An alternative music zine with a riot grrrl/women oriented slant. Best of '93 lists; extensive reviews of Kristin Hersh and Smashing Pumpkins; and interviews with artist/musicians Geko, sculptor Greg Weber, and Crashback. No trades/reviews zines/reviews books/reviews comics/reviews music/back issues available/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Allen Salyer, P.O. Box 1551, Royal Oak, MI 48068-1551 (36 pages/digest/DTPed/RSF)

AN EMOTIONAL BISCUIT

#10. AEB mostly focuses on Riot Grrrl music, but they supplement the reviews and interviews with commentary about the scene. Experiences in the Riot Grrrl scene; an interview with Red Aunts; Riot Grrrl resources; and essays about Kristin Hersh, Madonna, Hole, Babes in Toyland. Trades OK/reviews zines/reviews music/videos/back issues available/free ads/prints letters/submissions OK. Price:\$2. Lia Gresham, 4140 Boling Brook Dr., Marietta, GA 30062-1104 (16 pages/standard/raw/RSF)

•BALL-BUSTER•

#2. Angry poetry, rants, and discussions about post-feminist issues. A 17-year old girl relates a coming out story, reprints from Riot Grrrl Olympia, the connection between boys and guitars, the tale of being a closet Deadhead, a discussion about sexual taboos, a discussion about Thomas Jefferson, and a feminist recipe for banana bread. Trades OK/reviews zines/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$2. Amanda Runyon Lynch, P.O. Box 3277, Columbus, OH 43210 (28 pages/standard/rough/RSF)

•BEEHIVE•

Strange word/image collages mixed with images from medical textbooks and other found images. Produced by Allyson Shaw and Laura Splan (Queens of the 'Hive). Allyson's experimental story about a wedding was most intriguing. No trades/paid ads/submissions OK. Price:\$2 cash. Allyson Shaw, 1000 Phys Sci Rd. #A22, Irvine, CA 92715 (29 pages/half-legal/raw/RSF)

•BLUE STOCKINGS• Unbashedly Feminist

Vol. 1, #11, Nov. '93. A radically-feminist community newspaper that successfully enough to be given out free around town. Sophisticated articles, a lively letters section, poetry, art, and an events calendar. There's a critique on modern feminist publications written by the publisher, a great interview with Roberta (Naughty Bits) Gregory, an exploration into how Kay Leith Hagan bridges second and third wave feminists, and an angry rant about rape. No trades/back issues available/paid ads/prints letters/submissions OK. Subs:\$15 for 12 issues. P.O. Box 4525, Portland, OR 97208 (16 pages/tabloid/polished/RSF)

BODY POLITIC Monthly Pro-Choice News Reports

Vol. 4, #1. Local, national, and international pro-choice news. Legislation, petitions, actions, resources, and an events calendar. Since the Christian Right is endorsing home schooling, the editors visited a Christian book store and analyze the results of teaching kids at home. There's also the continuation of the interview with Loretta Ross, delays in the Griffin Shannon trial, and the history of home abortions. No trades/reviews books/prints letters/submissions OK. Price:\$3. Subs:\$18 for 11 issues. The Body Politic, Inc., P.O. Box 2363, Binghamton, NY 13902 (36 pages/standard/DTPed/RSF)

CHEESE LOG

#7. A really enjoyable zine by Brooke and her friends about all the things going on in Western New York. Lots of personal commentary, the music they dig, and things that piss them off. Brook explained the hypocrisy of women making peace with sexist men; Emily revealed to us the feeling of being a "nice" girl; Amanda wants the different groups at school to get along; Brooke explored the reasons for homophobia; and Brook interviewed Emily's cool little sister Erica. I'm looking forward to reading their new review zine *Alice the Camel*. No trades/reviews zines/reviews music/back issues available/paid ads/free ads/submissions OK. Price:\$50 + 2 stamps. Subs:\$5 for 5 issues. Brooke Willmes, P.O. Box 802, Fairport, NY 14450 (40 pages/digest/rough/RSF)

•CODDLE•

#3. This issue features a really good article about boys who feel left out -- it makes the points that boys are affected by gender roles too, and female stuff is outnumbered by male stuff in most zines. There's also some ramblings about society's stupidity; being straightedge; new answers for advice column questions; everyone poops and farts; the kind of cross-examination that rape victims go through; anti anti-persperant info; bigoted fraternity songs; skater boy pictures (and a request for photos of girl sk8ers); 25 ways to be "alternative" (it's sarcastic); gender roles; dyke page and fag page; annoying sales people on commission; safe sex with saran wrap; and reviews. Price:\$1. Stacy, 74 Rangeley Ave., Brockton, MA 02401 (LR)

•CUBBYHOLE•

#1. Some collages with words on various topics: people's attitudes about rape; "In 1920, women attained the right to vote. This was also the first year of the Miss America Pageant"; fuck cars; comic about girls fucking shit up by peeing in public; kissing a straight girl; the rebel girl; record reviews; space capsule lists; zine reviews. Price:stamps. Caroline, 1405 SW Park Ave. #6, Portland, OR 97201 (16 pages/mini/LR)

•FLUSH•

#2. A fun zine by Skunk and her friends Wombat, Pixie, Ian, CT, and Ranchero Luxxo. Completely handwritten but completely legible. Lots of reviews but I like the other stuff more. Corporate co-opting of the word "alternative," complaints about the negative stereotyping of having green hair, the Christmas lights counting game, a rant about the failure rate of condoms (though they got the math wrong), some poetry, and lots of music reviews. They also set up shows in the area, so you many want to contact them if you're touring. Trades OK/reviews zines/reviews music/no submissions. Price:\$2 ??? Skunk, P.O. Box 37536, 1520 Lonsdale Ave., N. Vancouver, BC V7M 3L7, Canada (24 pages/digest/raw/RSF)

•THE FLYING BITCH SISTERS•

#2. A photo essay: a picture of Barbie dolls labeled "Cause" and a photo of a girl putting on makeup labeled "Effect"; a monologue of a woman addressing a man, saying "I'm sorry, but I hafta kill you"; the drudgery of work, and how 19th century maids insisted on being called "help," not "servants," because they were not slaves. Price:\$1. Sister Agnes, box 3284, Santa Cruz, CA 95063 (16 pages/digest/LR)

•FULL BLAST•

Corrupting the Public Morals

#1, Dec. '93. Louanne published *Tunga Tunga* from 1986 to 1991 and decided now is the time to start up a new zine. She told us about her early relationships with music including her first exposure to punk rock, new trend in the government's fight against free speech (i.e. anti-pornography crusades), an angry (and sophisticated) rant against Camille Paglia, and she interviewed The New Bomb Turks and screeching Weasel. My only complaint is the occasional use of the hard-to-read script font. No trades/reviews zines/reviews books/reviews music/reviews videos/no submissions. Price:\$2.50. Louanne Voskans, 3329 Lonefeather Crescent, Mississauga, ON L4Y 3G6, Canada (36 pages/standard/RSF)

•G IS FOR GIRL•

#4. Johanna's on and off buttons (on: P.J. Harvey; off: living in the same house with your ex-lover); Experiences while sleeping over with other girls from 5th grade to college; women who are defined as sluts; a piece about menstruation; thoughts about trying to be friends with a black person; a "women in science" discussion at school gets called sexist; bad advice for meeting boys from a teen magazine; trying not to look vulnerable while walking at night; a man writes about societal pressures to be strong and detached and Dworkin's arguments that men are inherently bad. Price:\$1. G is for Girl, 715 Willey St. #2, Morgantown, WV 26505 (16 pages/digest/LR)

GIRL GERMS

#5. A critique of riot grrrl from inside instead of from the media; realizing that not only white girls suffer; cultural messages about being a Korean-American woman; dream comics about being cut open; statistics about homicide as a leading cause of death for women, and what boys say about Mia's death; being in the closet and coming from a poor family; lyrics to the CWA song "Chicken Hawk"; the story of Pearl Heart, who dressed in boys' clothes and rode in a wild west show; some pages from Gunk zine about racism; why Korean girls cut up their faces; cultural imperialism in Thailand; a nightmare about being raped at age 12; the unfair thing that girls get pregnant and boys don't. Price:\$2 + 2 stamps. Girl Germs, Box 1473, Olympia, WA 98507 (40 pages/digest/LR)

GIRLFRENZY

#4. The Fat Liberation issue. An article by Fat Activist Charlotte Cooper; an interview with cartoonist Lee Kennedy; a Shonen Knife interview; and comics by Mary Fleener. Price:\$4 ??? Erica Smith, Box 148, Hove, East Sussex, BN3 3DQ, U.K. (36 pages/euro-standard/LR)

•GLOSSOLALIA•

Vol. 1, #5, December '93. A rowdy zine that doesn't lose its personal touch. There's a funny story created from words clipped from magazines, a review of Dazed and Confused, comments about Sesame Street, a rant about shaving, and what's wrong with MTV. Several poems too. Trades OK/back issues available/prints letters/submissions OK. Price:\$2 cash. Subs:\$9 for 5 issues. Margaret R., 919 Hereford Dr., Akron, OH 44303 (11 pages/standard/rough/RSF)

GOGGLEBOX

#2, Winter, 1994. *Gogglebox* isn't just another Grrrl or Punk or Personal zine ("Translation: This is one big-ass form letter. Sorry y'all.") as Jennifer infects you with the adventures that make up her life. Like all true adventures, they come with their share of danger, adversity and tragedy along with the small triumphs that make them worth having. This time around Jennifer gets lost in Harlem. Scary? No! It's way fun. She even attends a church service and is invited back. Then there's riding the subways, going to raves and CBGB's, and all the other stuff that makes Jennifer just fall in love with New York. Plus an interview with Ian MacKaye and some other punkrock stuff. Reading it makes me wanna hitchhike to Manhattan. Trades OK/reviews zines/reviews music/back issues available/prints letters/no submissions. Price:\$1. Jennifer, 415 McBain, 545 West 114, New York, NY 10027 (32 pages/digest/DTPed/JP)

•GURLS WITH GUNS•

#5. Profile of real live Gurl With a Gun Ella, who's one of the editors of the zine *Mafouka*; an argument with Krishna members of a band with lyrics that say "sex is suffering," and a rebuttal from the person who wrote the lyrics; a love/hate relationship with getting mail -- such a joy to get, such a pain to answer; a DIY collective that puts on punk shows in Philly; rewarding relationships with grandparents; a rant about hypocrisy; a warning not to crash diet; and reviews. Price:\$1. Gurls with Guns, Box 1546, Havetown, PA 19083 (16 pages/standard/LR)

HAZMAT

#2. My favorite article title in a long time is in this angry, clever, girl-culture zine -- "Cyberspace Is Tacky." The article follows Ms. Phink's adventures with the leering crowd of BBS nerds on America Online. Ms. Phink also rants about the lack of women in the computer world in general. There's lots of stuff about vegetarianism here, including recipes and reviews of veggie fast foods. Plus stuff like candy lists, things she hates, and zine reviews. This zine is more fun, I think, than I'm making it sound. Trades OK/reviews zines/reviews books/reviews comics/back issues available/no submissions. Price:2 stamps. Ms. Phink, 8127 Heatherton Lane #T-3, Vienna, VA 22180 (12 pages/digest/raw/MLW)

•INNER BITCH•

A zine to inspire the inner bitch in all women. Done with the typical anger -- but with sophistication and humor as well. "The ideal woman" or what society demands that women subject themselves to. "My Life as a Girl" chronicles sexual abuses from around the world. "Ten things to do with a severed penis" is funny, a reprint from the *New York Times* about violent women, the interview with Diamanda Galas was quite extensive, and an angered rant directed at college frat boys. No trades/reviews books/reviews music/reviews videos/submissions OK. Price:\$1 + 2 stamps. Dominique Ellner, Dartmouth College, HB 964, Hanover, NH 03755 (28 pages/standard/DTPed/RSF)

JUST LIKE A GIRL

#3. A very rowdy zine full of hand-scrawled rants and clips of society's version of idolized women. The poems are most excellent as they're down-to-earth and full of honest feelings. Essays about the trapping effects of the cinderella complex, the degradation of Miss America contests, the practical aspects of "Christ is the answer," comments from a bisexual person, a complaint about Juliana Hatfield, a sample of sexist quotes, a reprint from Naomi Wolf's *The Beauty Myth*, an interview with Dawn Function, and a moving illustration about what it's like to be a woman in a man's world. I really liked how they printed it using blue and red toner. Get it for the poetry. Trades OK/reviews zines/free ads/submissions OK. Price:\$2 ??? . Misty, 120 NE State St. #181, Olympia, WA 98501 (52 pages/digest/raw/RSF)

LIBEL

#2. A chaotic zine with lots of social satire and silly poetry. This issue is a little less silly, a little more sophisticated, and a little longer. Overall, much better than the first issue. Kathy tells us why Monopoly pisses her off, a long list of corporate 1-(800) numbers for fun and mischief, several stories about racism, the implications of *The Little Mermaid*, a collection of quotes, and manipulative ways to have fun at school. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$20 for 12 issues. Jenna Delorey, 4040 Olive Ave., Sarasota, FL 34231 (22 pages/digest/raw/RSF)

MADWOMAN

#5, Spring '93. Angry grrrls making anti white-male-conservative-politician collages and slogans. Dead Elvis stamps; is sex the only thing on men's minds; masturbation is murder; how to stop rape. Very useful as they provide the addresses of the contributors for networking purposes. I love the ongoing used boyfriend auction. They seem to be getting better as they go along. Trades OK/reviews zines/back issues available/free to prisoners/submissions OK. Price:\$2. Helena Perkins, SisterSerpents, 1514 Holly Hill Dr., Champaign, IL 61821 (24 pages/digest/rough/4 times a year/RSF)

MUFFIN BONES

#4, December '93. A chaotic zine of grrrl-styled rants and personal confessions. The best part here (and worth getting just for this) is a four-page confessional about Emily's struggles with eating disorders. Emily also wrote a short story, a review of a Belly concert, a short rant about ignorance, and an interview with the Melvins. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 4 issues. Emily K. Larned, 178 Farms Rd., Stamford, CT 06903 (17 pages/standard/raw/RSF)

NOISEMAKER

#3, January, 1994. Intensely personal accounts, some factual and some fictional, of Ellen's angst-ridden, rage-filled life. This issue *seems* to be all fiction, but the dream-like quality of Ellen's writing makes it hard to separate the dream and mundane realities. Three tales of vengeance, strangeness and overwhelming lusts. Shudder inducing. Trades OK/back issues available/no submissions. Price:\$1. Ellen Myre, 2612 2nd Avenue #3, Minneapolis, MN 55408 (12 pages/mini/rough/JP)

PAWHOLES

#4. A grrrl-oriented zine with lots of humor and a style all its own. Stuff about music, sex, and other juicy subjects. There a collection of strange masturbation stories, an interview with Laura Miller who runs Good Vibrations, the history and variations of the word "Poontang," the story of browsing for single guys at the flea market, how to use Video Pelvic Exam to make a snatch photo, tips on home made tampons, the story of Zola Budd, a tribute to the late Sun Ra, and a Come tour diary. No trades/reviews zines/reviews music/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Keren Kurti, P.O. Box 81202, Pittsburgh, PA 15217 (48 pages/standard/polished/RSF)

•PIXIE GIRL•

January '94. Hey, this zip code looks familiar to me? Joan lives about five blocks away from the house I grew up in. Pretty neat, huh? She wrote about the joys of love (and included a neat prank for Valentines day), a bad night at a TMBG concert where some guys formed a pit (thought I don't know how), a complaint about gangsta rap, and her favorite TV shows. I like how it's xeroxed with red toner but I don't like the scripty font. Trades OK/reviews zines/reviews music/free ads/submissions OK. Price:\$1. Joan, 150-39 32 Ave., Flushing, NY 11354 (8 pages/digest/rough/RSF)

PLANET GIRL

#2. There's nothing more dangerous and awe-inspiring than an angry woman who writes well. *Planet Girl* is a whole group of them, and although not every piece contains the message on the inside cover -- "all the rage" -- there's enough of it here for a piquant mix of ideas. Look for Jennifer's insights on women in film school, complete with horrifying statistics on how unbalanced the gender ratio is. There's also a thought-provoking article on how things are different when you're a "wife." Fun, scary notes on being a hypochondriac are across the page from Laura's notes on outdoor cooking. Plus fashion, short stories, aroma therapy, and lots of other great stuff. No trades/no submissions. Price:\$4. Planet Girl, P.O. Box 2133, New York, NY 10009 (28 pages/standard/DTPed/MLW)

•POWER CANDY•

#4, December '93. A sophisticated Riot Grrrl-inspired zine with a good balance of humor and light-hearted attitude. She just separated from her husband so she talks quite a bit about it in this issue. She printed a letter of support sent from downstairs neighbor; she talked about the day spent with her mom; she include part of her correspondence with Sarah (*Action Girl*) Dyer; she printed a page of rape statistics; and included some reader-contributed first time stories. A clearly-written enjoyable zine. Trades OK/back issues available/paid ads/submissions OK. Price:\$1 + 2 stamps. Erica Bailie, 4127 Locust St. #304, Kansas City, MO 64110 (30 pages/digest/rough/RSF)

•RAGE FOR CHOICE•

Rage for Choice is published by a collective of anarchist feminist wimmin. A discussion on the right-wing's desire for control over wimmin's reproductive rights, specifically in cases of mothers who use drugs or alcohol; article about Aileen Wuornos; article about forced population control and choice; Minnesota's not so "nice" -- examples of racism and sexism abound; a

wimmin's health collective organizes to share information about womens' health; a complicated tirade on Christianity; a note to pro-choice men; "Not Just for the Rich and White," an article about choice for all wimmin; actual quotes from pro-lifers; declaration of wimmin's rights; the connection between anarchism and feminism; why queer girls are for choice; and herbal abortion methods. Price:\$2 + postage. RAGE for Choice, c/o Emma Center 3451 Bloomingt, Minneapolis, MN 55407 (40 pages/standard/LR)

RAW VULVA

#3. Way cool biking zine directed towards queer girls but me thinks it's just fine for all genders and preferences. Full of tips, techniques, comics, bike lore, and stories for bike punks of San Francisco and around the world. This is the "how to be a better lesbian cyclist issue" with five tips for biking. It's more like five short stories about biking. I liked the parts about Linda showing her parent's that she's been named "Dyke Biker of the Month," and the story of having to wear corporate attire even though the bike is the preferred method of commuting. Useful tips on adjusting derailleurs too. No trades/age statement required/prints letters/submissions OK. Price:\$1 + 2 stamps. Raw Vulva, 842 Folsom, Box 233, San Francisco, CA 94107 (8 pages/standard/DTPed/RSF)

RIOT GRRRL VANCOUVER

#4. The grrrlz up there in Vancouver don't waste time. Aside from their weekly meetings they put out this cool zine of angry graphics, opinions, rants and poetry by lots of different grrrlz. The explosive feelings ironically contrast with the small format, but I like it. Here's support for Food Not Bombs; how shaving began; girl child survival in India; a yes vote for masturbation; grrrls shred offensive and misogynous ads; and much more. Go team! Plus you can get info on the weekly RGV meetings! Trades OK/ back issues available/prints letters/submissions OK. Price:\$2. Hollie Brown, P.O. Box 1457, Station A, Vancouver, BC V6C 2P7, Canada (38 pages/digest/MIR)

ROLLERDERBY

#14. A very interesting zine by performance artist Lisa Suckdog and Dame Darcy of their various obsessions and perversions. Comics, record reviews, reader letters, poll results, surreal gothic drawings. It's almost a real magazine -- 40 pages, color cover, and lots of real ads. Well, the content is still just a perverse. She reprints all the documentation exposing the perverse (almost) affair of two strangers. We find out the gang's new apartment, Cindy was none too happy. Lisa is not shy about her Fabio obsession -- we get pictures, lustful appreciations, and even an interview with the man himself. Boyd Rice makes an appearance with a rant about AIDS ribbons. Trades OK/reviews music/reviews videos/ back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$10 for 5 issues. Lisa Carver, P.O. Box 40791, San Francisco, CA 94140-0791 (40 pages/standard/professional/RSF)

•SCRUFFY•

#1. Poignant rants about the sexist nature of society and why school sucks. There's a list of fun things to do; why YM is a crappy mind-numbing magazine, first amendment restrictions in high school, and a few reviews. Trades OK/submissions OK. Price:\$1. Alison, 2520 Wendling Dr., Akron, OH 44333 (10 pages/standard/rough/RSF)

SHE GOD

#4, 1994. Poetry, graphics, rants, reviews, and xerox art -- it's all here in this very pro-grrrl zine. This issue features a Drew Barrymore/Tori Amos centerfold -- girl, are they cute! There's also a Patti Smith bio page, good short poetry, a GenX rant, lots of Drew Barrymore and Tori Amos. No subs -- either write for next issue info or "send \$1 and wait a long time!" Trades OK/ reviews books/reviews music/submissions OK. Price:\$1 + 2 stamps. Sara Thibault, 28 James Street #11, Milford, NH 03055 (28 pages/digest/MIR)

STUMBLE

#5. A riot grrrlish zine that's well-written and engaging. Music coverage, commentaries, and poetry. A short tribute to Frank Zappa, reviews of cultural flotsam from Seinfeld, observations about school, fave albums of '93, and interviews with Pandora's Lunchbox, Fugazi, and Suddenly Tammy. Trades OK/reviews zines/reviews books/reviews music/back issues available/free ads/submissions OK. Price:\$1. Renee Bessette, 59 Brenwood Lane, Fairport, NY 14450 (36 pages/digest/rough/RSF)

WELCOME TO OUR WORLD

#5, Jan/Feb '94. A zine put together by Sandita and her friends about stuff they like and things that bug 'em. Sandita's handwrit-

ing is getting smaller and neater, which is really important cuz she keeps finding more stuff to squeeze into each zine. She told us about her weird dream, why she's pissed off at MTV, why the Pledge of Allegiance is bullshit, the ignorance of homophobia, and the meaninglessness of makeup. Totally hand-written but quite legible for that super-friendly style. A really enjoyable read and getting better with each issue. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$11 for 6 issues. Sandita, 716 Stout St., Bridgeport, WV 26330-1114 (21 pages/standard/raw/RSF)

WOMEN'S WORK

A Journal of Who We Are

Vol. 3, #7, Jan. '94. This is definitely a zine for women, not grrrlz, though managing editor Linda Gwilym is a big Seattle music fan and she raves about the new "Seattle Women in Rock" collection featuring Shimmer and Daddy Long Legs. In the Women's News section there's a nice story about the West Coast Fat Feminist Conference. You'll also find a great section called The Spiritual Garden, with stories about gardens both real and imaginary. Poetry, insightful book reviews, a woman's calendar, and resource list round out this balanced, empowering magazine. Trades OK/reviews books/reviews music/ back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$12 for 6 issues. Women's Work, 606 Ave. A, Snohomish, WA 98290 (32 pages/standard/DTPed/MLW)

WOMENSTRUGGLE

A newsjournal of Women's Activism and Resistance

Vol. 1, #3, Winter '94. A magazine chronicling the struggle women have over violence in this, and other, male-dominated societies and offering solutions. News of the women's movement in south Korea; a proposal for the Italian women's movement; a report on the movement in India; a short debate on the importance of population control; and interviews with a member of the New People's Army and the director of Cordillera Women's Resource Center. Sharp but not dogmatic, chock full of vital information. I really appreciated it's global view. No trades/reviews books/paid ads/free to prisoners/submissions OK. Price:free. Subs:\$10 for 4 issues. P.O. Box 54115, Minneapolis, MN 55454 (20 pages/tabloid/DTPed/RSF)

CHRISTIAN ANGST

In today's *Contemporary Corporate Climate*, there is certainly no room for unwanted sexual innuendos.



Today's professionals are expected to conduct their business affairs with a degree of dignity that has heretofore been absent in the working community.

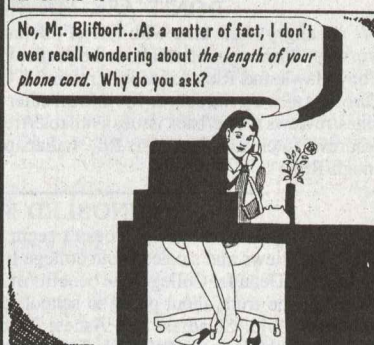


No, things are no longer like they were during the archaic business days of old when women had to keep quiet while being sexually harassed or risk career suicide.



*Literal Translation: "The only way you could embarrass yourself would be to remove your pants!"

No sir! Today's contemporary business women can defend themselves freely, self-confident in the fact that the system is there to protect and honor them!



PUNK

These are zines by, for, and about punks. Covering punk music and related topics with a focus on local music scenes. Different from Music zines, Punk zines are often filled with highly charged political commentary.

•ABUSIVE POTENTIAL•

Anarchy in the Bible Belt

#2. This one is all over the place. Too much energy to get focused -- it's just one quick rant after another. Alternative long distance phone service, how to protect yourself, writing for zines, child abuse, the death penalty, wolf hunting, and Cleopatra records. They also put together a few compilation cassettes. Trades OK/free ads/submissions OK. Price:\$1 + 2 stamps. Kim Ryan, Abusive Potential, 1400 E. University, Springfield, MO 65802 (24 pages/digest/raw/RSF)

ANOTHER PAIR OF SHOES

Making Punks Think Again

#14. A fine collection of essays about life from the punks of Minneapolis. Cool cover -- the first 200 copies are made with a limited edition silk-screened cover. Jason wrote a sophisticated essay about the problems (and non-problems) of urban crime. Beth Jonston, Ellen Ricci, and John Mulhouse all contributed short essays discussing the problems of urban overpopulation. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$7 for 4 issues. Jason, P.O. Box 300031, Minneapolis, MN 55403 (36 pages/digest/rough/RSF)

•ARSON•

#2, November '93. Be careful about making a zine if you're still stuck in high school. Three people got expelled from school after the administration got ahold of the first issue of this zine. Chelsea Bryan wrote a defense (kinda) of the students who were suspended; the editors then responded to the article. Also notes on legal highs, an overview of Christian propaganda, real tips for making explosive devices, and song lyrics from their band. Trades OK/free ads/free to prisoners/prints letters/submissions OK. Price:\$1 + 2 stamps. Subs:\$6 for 4 issues. Scott Something, Disco Nihilistic, P.O. Box 1313, Nevada, CA 95959 (28 pages/standard/rough/RSF)

•BLAST•

#5. Comics and rants about punk. A review of Fugazi, a bad dream, and "what is punk?" Trades OK/reviews zines/no submissions. Price:2 stamps. 202 Hillside Ave., Jenkintown, PA 19046-2007 (12 pages/digest/raw/RSF)

•CONSPIRACY COMIX•

#3. Completely handwritten random comments about silly conspiracies. Why Nina Hagen is so cool; rock song Mad Lib, strange crayon color names, the subliminal messages of Mr. Rogers, alternative symbols to the ol' anarchy circle A, drug implications of Puff the Magic Dragon, and separated at birth -- Courtney Love and Grungetta (Oscar the Grouch's girlfriend). Trades OK/no submissions. Price:50¢ + SASE. 1015 Addison St., Berkeley, CA 94710 (12 pages/digest/raw/RSF)

•CRINGE•

Grainy skate pics and an intentionally sloppy design. Kinda retro. That's some mighty toxic ink you printed with. No trades/paid ads/no submissions. Price:10¢ ??? 9561 Zetland Drive, Huntington Beach, CA 92646 (36 pages/half-legal/DTPed/RSF)

DON'T ASK ME SKATEZINE

#7. An angry skate zine with lots of photos. I enjoyed the essay about idol worship. Some comments about the death of Jeff Phillips and interviews with Tony Hawk and Rich Johnson, creator of Cheyenne's legendary *John Doe Zine*. It's also a good source for info on other skate zines. Trades OK/reviews zines/reviews music/back issues available/free ads/submissions OK. Price:\$1. Andrew Hutchison, 8647 Cox Rd., Indianapolis, IN 46221 (16 pages/digest/rough/RSF)

•ENNOBLED MIND•

#1. A straightedge zine that doesn't seem too preachy or condescending. Band interviews and stories about college life. Road trip stories, the hateful attitudes at Dean Jr. College, the benefits of sobriety, the ongoing feud about moshing, the truth about going to school, cool vegetarian restaurants, and interviews with Steadfast and Ashes. Trades OK/reviews books/reviews music/no submissions. Price:\$1. Jered Bogli, Colby Sawyer College, 100 Main St., New London, NH 03257 (22 pages/standard/DTPed/RSF)

•ERATICA•

A zine that's all over the place. Maybe some day it'll become more cohesive but until then I'll just enjoy sifting through the rubble. Stuff about Skidd Freeman, school, toilets, phobias, hair, and shit. Trades OK/reviews zines/paid ads/free ads/prints letters/no submissions. Price:\$1. Rd. 1 Box 288, Bedford, PA 15522 (24 pages/digest/raw/RSF)

•EXCITABLE UNDERWEAR•

#3. "Official" news from the Portland anarchist gathering, a tour diary from the Queers and the Slobs, and interviews with Counterpoise and Resist. Trades OK/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Robyn, P.O. Box 429115, Cincinnati, OH 45242 (25 pages/standard/rough/6 times a year/RSF)

EXPLOITATION RETROSPECT

Tunes - Flix - Reviews - Commentary

#38. Literary history, television commentary, film notes, and a collection of reviews. There's a look at the career of Paul Westerberg, the history of the Junk Monkeys, and interviews with Ben (Screaching) Weasel and Tommy Stinson. Trades OK/reviews zines/reviews music/paid ads/free to prisoners/prints letters/no submissions. Price:\$1.75. Subs:\$10 for 6 issues. Dan Taylor, P.O. Box 1155, Haddonfield, NJ 08033-0708 (24 pages/digest/DTPed/RSF)

•FAITH•

#3. A straight edge zine that covers then (non-sxe) punk scene as well. There's a complaint that Shelter charges too much for shows and interviews with Face to Face and Overleaf. No trades/no submissions. Price:\$1. Steve, Faith, P.O. Box 39, Eagle Lake, FL 33839 (20 pages/digest/raw/RSF)

•FLIP•

#2. A skate punk zine by the same bunch that produce the music zine *Silly*. There's lots of skate photos, reviews of many *John Doe Zines*, and interviews with skaters Todd Mitchka and Royal Pine. Trades OK/reviews zines/reviews music/paid ads/submissions OK. Price:\$2. Josh Mack, 1927 Saginaw Ct., Oldsmar, FL 34677 (32 pages/standard/raw/RSF)

FOE

Freedom Of Expression

#23, Fall '93. A zine documenting the Lehigh Valley scene. Updates on the scene and lots of record reviews (including singles). A history of Fugazi and Discord, and interviews with Psychone Rangers and White Zombie. I liked the effective use of unusual fonts. He also sets up gigs and other stuff to support the scene. Trades OK/reviews zines/reviews music/back issues available/paid ads/no submissions. Price:2 stamps. Frank Pearn Jr., P.O. Box 4, Bethlehem, PA 18016 (16 pages/standard/DTPed/RSF)

GLOSSOLALIA

An L.A. Punk Zine

#3. A huge L.A. punk zine. Almost too big to be considered punk -- but who cares, just get it. As it's from L.A. they have the obligatory Jim & Debbie (*Answer Me*) Goad interview but I like how this one reads more like a conversation than they typical inquisition. Also a bottom 10 worst list, an L.A. scene report, notes from a trip to New York, a strange rant about David Koresh, record reviews by a college professor, several short stories, and interviews with the Marlowes, Andy Seven, Red Aunts, and Beth from Oiler. No trades/reviews music/reviews videos/prints letters/no submissions. Price:\$2. Chas, 4470 Sunset Blvd., Suite 425, Hollywood, CA 90027-6305 (90 pages/standard/rough/4 times a year/RSF)

GOBLIN'S ARMPIT

All About No Future

#11. Chaotic anger, strangeness, and tasteless humor. Tips for creating a new identity, things to be pissed about, favorite aquarium fish, why school sucks, bootlace color codes, the history of coffee, a punk guide to Berkeley, an intro to ska, fun with hippies, a censorship poem, and why teenagers are stupid. Trades OK/reviews zines/prints letters/no submissions. Price:\$1 cash. Subs:\$5 for 5 issues. P.O. Box 3635, Oakland, CA 94609-0635 (40 pages/digest/raw/RSF)

•THE GREAT ENOCH•

#1. J. Nielson's been doing zines on and off for over 10 years. He now has a new baby and decided it was time to start a new zine. Mostly interviews but I really liked the punkish design and multicolored printing. Interviews with a guy involved in the Maastricht riots, Pete from Blacklist Mail-order, AGE, Man Lifting Banner, and Onward. Trades OK/reviews zines/reviews music/no submissions. Price:\$2. J. Nielsen, Denmarksgade 82, ST. TV, 9000 Alborg, Denmark (20 pages/euro-standard/DTPed/RSF)

•GREEDY BASTARD•

#9. A zine focusing more on the "business" end of the punk scene -- as in touring, recording, and distributing records. This issue has a diary of Bill's

tour through the Midwest, a survey about masturbation, and interviews with Tony of Victory Records, Jason of THD, Aussie Greg, and Chickenhead. Trades OK/free ads/no submissions. Price:\$1. Bill Florio, Drunken Shaolin Records, P.O. Box 1014, Yonkers, NY 10704-1014 (22 pages/standard/rough/RSF)

•GUERRILLA MIND THEATER•

Discordian Guide to Chaos

#1. A discordian punk zine that seriously interested in taking direct action. Angry rants on how corporations and the government are systematically destroying America. Here's something I've been looking for for a while -- a list of the big six corporate record labels and all the subsidiaries they own. Also essays about the Iran-Contra drug dealings (with lots of references), the evils of TV, the JFK assassination coverup, a comic about where bouncers come from, and an interview with 8Bark about the band and the Underdog collective. Lots of good stuff here -- totally worth checking out. Trades OK/reviews zines/reviews comics/submissions OK. Price:\$1. Greg Dourous, 1306 Henriette Hills, St. Louis, MO 63146 (40 pages/standard/rough/RSF)

HEATSEEKER

#11. *Heat Seeker* loves to vary their format from issue to issue. While it screws up us archivists, it keeps things interesting. This issue is a surprising standard sized magazine. Mr. HS talks about his obsession with cops (mostly distrust), his hatred of Christians, his boredom with cyberpunk, his appreciation of vandalism, his hatred of the Rogue Valley Mall, his dislike of sex, the pettiness of punk in-fighting, and why everything sucks. Why is he so pissed off? Cuz he lives in Ashland where you can get two months for fishing, picking flowers, or using a women's bathroom (if you're a guy). And besides -- everything does suck. Don't miss issue #10. A mini zine stuck inside a matchbook, available for a "cool trade." Trades OK/reviews music/prints letters/no submissions. Price:\$1. P.O. Box 674, Ashland, OR 97520 (24 pages/standard/raw/RSF)

•HICK•

#1. Josh is stuck in rural Carroll County but that hasn't stopped him from getting off his butt and making this cool zine about freestyle bike riding and other stuff for isolated punks. He offset print this zine at his school so the bike pictures are really clear. This debut issue has a review of Lollapalooza and cool places to freestyle around town. Trades OK/reviews zines/reviews music/free ads/submissions OK. Price:\$1 + 2 stamps. Subs:\$10 for 5 issues. Josh Fields, RR 1 Box 7, Cutler, IN 46920 (16 pages/digest/DTPed/RSF)

•INKLINGS & MUSINGS•

#1, Winter '93. A new zine with reviews and interesting interviews. Lots of reviews, a rant about censorship, a vintage newsclip about punk rock, and interviews with Jeremy (*A Sleepyhead Tale*) Eaton and Enest (*Little Free Press*) Mann. Trades OK/reviews zines/reviews music/paid ads/submissions OK. Price:\$1. John Whisler, Infinity Ltd. Pressworks, P.O. Box 74533, Los Angeles, CA 90004-4533 (29 pages/digest/rough/RSF)

JOHN DOE ZINE

126. Young, skanky Wyoming skatepunks are what you'll find here. Despite being as honest as possible about the quality of *John Doe*, it's still is being published, and indeed, has even gathered a few fans from previous *Factsheet Five* reviews. Oh well, at least the John Doe guys have increased their photo reproduction quality, so the pictures of skateboarders are actually nice to look at now. In 126, you'll find an interview with Joel Peterson, pictures of shit in the toilet, skate photos (of course), letters, and a recipe for cooked socks. No trades/prints letters/submissions OK. Price:\$1. Rich Johnson, 916 Cottonwood, Cheyenne, WY 82001 (44 pages/standard/rough/MLW)

•LET THE PARTY BEGIN•

#4. A smallish zine covering the international punk scene -- thankfully it's all in English. There's a rant about commercial appropriation of teen culture; a scene report from Puerto Rico; a Spain scene report; and an interview with a guy who did a punk music radio program. Trades OK/reviews zines/reviews music/no submissions. Price:\$2. Soran, Kattesundet 10, 9000 Alborg, Denmark (24 pages/digest/DTPed/RSF)

•MIDDLE GROUND•

#1. A really good new zine with some impressive essays and well-written reviews. I loved the story about hacking into the school computer. Unfortunately he got caught -- fortunately, he avoided expulsion. He has great grades, he showed the administrators where the system weakness are, he didn't even change anything, he just explored the system. Thank heavens for small wonders. There's also a great piece about Jello Biafra; comments about the sad state of the California school system; and a bunch of record reviews slated for publication in *Nothing But Record Reviews*. He'll be reviewing some punk zines for *Factsheet Five* in the future so you may want to send him your zine. Trades OK/reviews zines/reviews music/no submissions. Price:\$1. Tyson, 13393 La Barr Meadows, Grass Valley, CA 95949 (28 pages/digest/rough/RSF)

•PHLOX•

#2. Scott used to do *The Big Takeover* when he still lived on campus. Now he's got his own place and put out this cool new zine. It starts off with a "don't try this at home kids" story where Scott used purple ink to dye his hair and ended up dyeing his eyebrows, face, neck, and shower stall all purple. He also told us about his anti-Earth Day flyer, good instructions on making silk screens, responses to reviews from MRR, the PA skate scene, and several scams. He even offset printed it. Definitely one of the better punk zines. Trades OK/reviews zines/back issues available/free ads/prints letters/no submissions. Price:\$1.50. Scott Macdonald, 106 W. Church St., Lock Haven, PA 17745 (36 pages/digest/DTPed/RSF)

POOL DUST

Seattle's Choice for Free-Thinkers

#21. A Seattle skate-punk zine lots of rad photos and a large helping attitude. A bunch of comics and other nice non-skate stuff gives it a good balance. S.K.P. told us about his visit to a squat in New York City; a story about skating for the fun of it; a random rant about political conspiracy; sad news of the Richmond Skateranch closing; a fun contest between The Statics and The Solid Statesmen; and an interview with Lemmy from Motorhead. Trades OK/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price:\$1.50. Subs:\$5 for 6 issues. Chris Lundry, Pool Dust, P.O. Box 85664, Seattle, WA 98145-1664 (44 pages/standard/DTPed/RSF)

THE PROBE

#3. Punk music and tits. Two great tastes that taste great together. Interviews with bands and pictures of them without their clothes on. Lisa (*Rollerderby*) Suckdog makes an appearance with a friendly advice column. Write to her with all your pressing questions. Tips from Liquid Courage; profiles from indie record labels; an All You Can Eat tour diary of Japan; and interviews with Cherry Poppin' Dandies and Legendary Lunch. Don't forget the free 7" single. Definitely one of the more fun punk zines. No trades/reviews zines/reviews music/age statement required/no submissions. Price:\$6. Aaron Muentz, The Probe, P.O. Box 5068, Pleasanton, CA 94566 (52 pages/standard/polished/RSF)

•RANDOM THOUGHTS OF PUNKNESS•

#2. A collection of comments about the punk scene and band interviews. This one has tips for hotwiring cars, several scene reports, and interviews with master punk Mykel Board, Skull Duggery, and Love Gutter. #1 had definitions of punk, rules of being a punk, why humans are messed up, a word search puzzle, and interviews with Haggis (via AOL). No trades/reviews comics/reviews music/paid ads/submissions OK. Price:\$1 + 2 stamps. Matt Dissonant, c/o Will Dandy, Route 2 Box 438, Leeds, AL 35094 (4 pages/digest/rough/RSF)

RAW POGO ON THE SCAFFOLD

#10. A zine covering the Lehigh Valley scene with some engaging commentary. Julie S. went to Germany and reported back about European Mods and the scene there. Also a long interview with J.T. from the Original Sins. Trades OK/reviews music/free ads/prints letters/no submissions. Price:\$1. Subs:\$5 for 6 issues. Eric deJesus, 2205 Walnut #3F, Philadelphia, PA 19103 (12 pages/standard/rough/RSF)

•RIOT•

#7, December '93. Mostly interview with punk bands from all over the world. Most of the interviews were done in person for that r conversational feel. Baron Wastelands wrote some really valid comments about the record industry. Interviews with Chris Dodge, Hiatus, Crossed Out, Econo Christ, Dead Wrong, Drop Dead, Hellnation, and Health Hazard. No trades/reviews zines/reviews music/paid ads/no submissions. Price:\$3. Joe Riot, 21 Ebnal Rd., Shrewsbury, Shopshire, SY2 6PW, U.K. (32 pages/euro-standard/DTPed/RSF)

•RIPPING THRASH•

#8, June '93. A cool zine covering the punk zine in England and all over Europe. Well-written, cleanly put together, and packed full of information. A Poland scene report; the problems with the scene in Spain; a conversation with the editor of the Italian zine *Zips and Chains*; interviews with Decadence Within, M.T.A., Amen, One by One, Seein' Red, Intolerance, Useful Idiot, and Decision Final. Without a doubt, one of the better international punk zine. No trades/reviews music/back issues available/free ads/submissions OK. Price:\$3. Steve, 25 Elms Road, Burton-on-Trent, Staffs, DE15 9AQ, England (44 pages/DTPed/RSF)

•RUTABAGA•

#2. A great collection of sharp pointed rants against a multitude of valid targets. Never heavy, it's a breeze to go through as every essay is a just the right length. How the passage of NAFTA makes Reagan/Bush look bad; the scary thought that Oliver North might run for president; why Sting is an ass; the truth about Somalia; the corruption of the American oil industry; and a history of punk rock. They sell some other fun stuff too. No trades/back issues

available/submissions OK. Price:\$1.50 + 2 stamps. Smileyface Records, UNT Box 13773, Denton, TX 76203 (26 pages/digest/rough/4 times a year/RSF)

•SALESMAN•

D.C. Smart Punk Handbook

#4. A really worthwhile zine with several informative and well-written articles. Thankfully they tend to stay away from the typical punk zine formula. This issue has a great piece by Mike (*Dixie Phoenix*) Munson about how he connected to the D.C. scene and went through a series of major transformations. Another good piece explores how several organized religions tried to infiltrate the punk scene over the years. I found the interview with Charles Maggio of Reconstruction Records most informative, as he talked about starting up the store. Sadly I'm not sure if they're still in business. Trades OK/reviews zines/reviews music/submissions OK. Price:stamps ??? Tom, 320 East William David, Metairie, LA 70005 (20 pages/digest/rough/RSF)

•SCHISM•

#9. A very grown-up punk zine. The effectiveness of political posters; progress of the ALF in Alberta; reasons for becoming a vegetarian, with yummy veggie recipes; and some very fun resources. Trades OK/reviews zines/reviews books/prints letters/submissions OK. Price:\$3. P.O. Box 75119, Ritchie Postal Outlet, Edmonton, AB T6E 6K1, Canada (28 pages/standard/polished/RSF)

SECOND GUESS

#9, Spring, 1994. Punklife, such as it is, in and about Reno. Plus Bob's travels to exotic places like Pleasanton, Fresno and Seattle. Fresno sucks. Fresno sucks more than most any other place in California. I know this, Bob knows this, and I'm sure everyone who lives in Fresno knows this. But does it matter that much when you can follow the drummer of Tiger Trap around like some lost, albeit psychotic puppy? I guess it does. Meanwhile, Mykel Board and Artless drive cross country with an Elvis impersonator just to visit the clueless working girls at the Mustang Ranch and play in Skeeno basements. Down in L.A., Bob and some geek from the Village Voice simultaneously interview the Goads, which produces some interesting results. That's more than what's in most zines, but that's not enough for Bob. He does reviews, there's fun in the laundromat, and there's Donny the Punk's travel diary to Finland, Estonia, Lithuania, Russia, and Poland, along with his lecture to Russian punx. One of the few punk zines I really like. Bob's honesty is uncompromising. No trades/reviews zines/reviews books/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$2. Bob, P.O. Box 9382, Reno, NV 89507 (56 pages/digest/DTPed/JP)

SHOELACE FANZINE

A mostly music zine put out by the former editors of *This Zine Sucks* and *Strangers*. The news is that both of those zines are now dead but back issues are still available. *Shoelace* adds fiction, poetry, art, and rants to the punk scene reports. Featured interviews with NoFX and Eidolon. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:\$2. Eric Szantai, P.O. Box 7952, West Trenton, NJ 08628 (30 pages/standard/rough/RSF)

•SKAGBOY•

Poems, Essays, Stories, Art

#1. A collection of poems and rants about the system. Why everyone is a racist, why school sucks, why family life sucks, why corporate rock sucks, and why corporate America sucks. Trades OK/reviews zines/reviews music/paid ads/free ads/free to prisoners/prints letters/no submissions. Price:\$1. Subs:\$4 for 5 issues. Dylan Miner, 119 Wirelane Rd., Caro, MI 48723 (16 pages/standard/rough/RSF)

•SKETCH ZINE•

126. From the creators of *John Doe Zine* comes a punk/music zine. As with *JDZ* they print lots of (badly half-toned) photos here. Photos of guys in clubs, a Laramie scene report, and interviews with Forgotten Realm and Monosplat 7. Lots of inside jokes but still kinda funny. Trades OK/free ads/prints letters/submissions OK. Price:\$1. Rich Johnson, 916 Cottonwood, Cheyenne, WY 82001 (32 pages/standard/rough/RSF)

•SMASH APATHY•

#12. Angry poetry, news reprints, and lots of comp ads make up most of this zine. Number 11 has the news of how Mark Laliberte got busted for publishing his zine *Headtrip* in Winsor, Ontario. Reprints from *Little Free Press* and other radical writings. #12 has a history of *Smash Apathy*, prison comics from Zeke Daniels, the problems with riding motorcycles in Philadelphia, and a rant about religion. Be careful about ordering this one, they seem to move a lot. No trades/reviews music/free ads/submissions OK. The Sanctuary, P.O. Box 43653, Philadelphia, PA 19106 (16 pages/standard/rough/RSF)

•SPLITHEAD•

#2, July, 1993. "Splithead is a magazine dealing with predominantly with the everyday, the routine, and the mundane." #2 has some poetry and stories about toad sucking, bogus relationships, and the weirdos one meets on the bus. #3 continues with the planned community and has satirical essays on male gynecologists, abortion, and taxes. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/free ads/free to prisoners/prints letters/no submissions. Price:\$1. Subs:\$4 for 4 issues. Milan, 1755 Hebert Street, Tecumseh, ON N8N 4G3, Canada (20 pages/standard/rough/JP)

SUCKERS

#16, Spring '94. It's been a while since we've seen *Suckers* but the death of GG Allin has inspired Chris to do a new issue -- and what a fine tribute it is. He reprinted GG's obit from the *Post*, a review of his album from the *Austin Chronicle*, an interview, some promo flyers, the art of eating shit, a reprint about the New York Dolls, and a tribute to Johnny Thunders with an interview. Trades OK/reviews zines/reviews music/back issues available/paid ads/age statement required/submissions OK. Price:\$1. Chris Laurence, 1404 Leader Dr., Killeen, TX 76542 (16 pages/digest/raw/RSF)

•TOXIC FLYER•

#10, Fall '93. Kinda sloppy but kinda fun zine about the Baltimore scene and other things for punks. fun reprints of show flyers and interviews with Siobhan (the creator of *PepGirlz!* comics) and the Dwarves. Trades OK/reviews zines/reviews music/back issues available/free ads/submissions OK. Price:\$1.25 + 2 stamps. Billy Whitfield, P.O. Box 39158, Baltimore, MD 21212 (32 pages/half-legal/raw/RSF)

TRUK PEZ

#8. The slick layout here makes for easy reading. Light-hearted reviews, interviews, and more. Two years old and it's full speed ahead. A really fine selection of print and video reviews here. Not to mention the zillion music reviews. Interviews with Stephen Dueweke, Stereolab, the Toasters, the Cows, Asha Vida, New Model Army, and the Parasites. Don't miss the *Pez* of the Month. Look for the next issue coming out on newsprint and tripling in circulation. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/no submissions. Price:\$2. Dennis Cranberry, P.O. Box 1746, Royal Oak, MI 48068 (48 pages/standard/polished/RSF)

•TRUST•

#42. A slick German punk zine with rants, tour dates, reviews, interviews, and lots of ads. Interviews with Motherhead Bug, Blade, Cement, and Cell. There's almost no English in this one. No trades/reviews music/back issues available/paid ads/prints letters/no submissions. Price:5 DM. Subs:\$40. Dolf Hermannstadter, TRUST, Salzmannstr 53, 86163 Augsburg, Germany (64 pages/euro-standard/polished/RSF)

•UGLY BOY•

#2, January '94. This one looks like a riot grrrr zine -- only it's by and for guys. Best albums of '93, a list of things in bad taste, a review of the new Deborah Harry album, and why Iggy Pop is still cool. Trades OK/reviews zines/reviews music/no submissions. Price:\$1 + 2 stamps. Alvin Downhour, 4211 7th Ave. NE #2, Seattle, WA 98105 (20 pages/digest/raw/RSF)

•UNDER CONSTRUCTION•

#1. A new zine that seems to be lacking direction. An attempt to define punk, a story about hanging out with people, the annoyance of self-righteous straight edgers, a mail interview with Brutally Familiar. Trades OK/reviews zines/reviews music/back issues available/free ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$5 for 5 issues. Lucinda Rinaldo, Under Construction, 202 Drum Hill Rd., Hilton, CT 06897 (16 pages/standard/raw/RSF)

•WHIRLYBIRDS•

#11. A zine with lots of graphic chaos but not enough content. There's a conversation about yo-yos, a complaint about the band All, photos from a Green Day show, and an interview with Down By Law. No trades/reviews zines/reviews music/paid ads/no submissions. Price:\$.50 + 2 stamps. P.O. Box 422, Providence, RI 02901-0422 (40 pages/digest/rough/RSF)

Y.A.P.

#6. An impressive punkzine from the "glorious wasteland that is Central Iowa." Justin printed rants about the African practice of Female circumcision, the American Psychiatric Associations attack on transgendered people, the myth of American democracy, why cars are evil and bikes are cool, different types of piercings, the work of the ALF, and defending pornography. Trades OK/reviews zines/reviews books/free ads/prints letters/no submissions. Price:3 stamps. Justin, P.O. Box 265, Des Moines, IA 50302 (16 pages/tabloid/polished/RSF)

POLITICS

In this land of "freedom of the press" those freedoms are usually reserved for those that own the presses. These publication report on ideas, while not necessarily unsound, are often ignored by the mainstream media. Viewpoints from anarchists, libertarians, peaceniks, environmentalists, leftists, and conservatives.

•ABAPA FREER•

#8, January '94. An aberrant APA, where participants may eventually get paid, about freedoms (personal and financial) and locations that encourage them. The purpose of the magazine is to explore the various locations and offer advice on selecting one that best suits one's needs. I really liked Pat's rating of all the states in how they rate in freeness. What was most scary were the bottom states and the reasons why. AL, FL, GA, MI, OR, and SC all rate at the bottom. The discussion of the new language of Esportal was most intriguing. Chris Johnson reported on the sales tax of Oregon. Several reprints too. A very useful publication for Libertarians on the move. Trades OK/reviews zines/submissions OK. Price:\$1. Pat Underhill, P.O. Box 759, Veneta, OR 97487 (20 pages/digest/rough/4 times a year/RSF)

•ALTER OR ABOLISH•

The Chronicle of the Second American Revolution

#13, Autumn, 1993. Formerly *The Urine Nation News*, *Alter or Abolish* is a bigger and better version of an already great zine. This is the source for news from the trenches in the War on Civil Rights, along with in-depth analysis of governmental stupidity, hypocrisy, and tyranny. This issue documents the evolution of the zine from the old form to the new, along with a host of government abuses in the name of the Wars on (some) Drugs, (some) Pollutants, (some) Weapons and (some) Bad Thoughts that are filling the prisons beyond their recently doubled capacities while violent felons are sent free. Plus FIJA, Waco and the FDA's crackdown on health supplements. "Whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government." No trades/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. David Ross, Digit Press, P.O. Box 2149, Roswell, GA 30077 (24 pages/standard/DTPed/JP)

ANARCHY

A Journal of Desire Armed

Vol. 14, #1, Winter '94. My favorite anarchist journal covering news and information for the anarchist community with lots of intelligently written essays on work, class struggle, human rights, and anarchist theory. Always a highlight is the huge letters section with pages and pages of opinions and deluges. This issue is chock full of news and commentary. Mikhail Tsovm gives us an inside view on the Russian coup attempt; Bob McGlynn told us about the anarchist gathering in Chattanooga; Paul Southworth updated us on his project of compiling electric files of anarchist texts; Neal Keating explained the history of the barter system of potlatch; Keith Sorel told us about his work on the magazine collectives *Ideas and Action* and *The Alarm*; Manolo Gonzalez continued his history of the Spanish Civil War; part 18 of Raoul Vaneigem's *Revolution of Everyday Life*; four pages from *On Gogol Boulevard*; and John Zerzan lengthy discussion on the concept of time. Be sure to check out their new publication *Alternative Press Review*. Trades OK/reviews zines/reviews books/back issues available/free to prisoners/submissions OK. Price:\$3.50. Subs:\$12 for 6 issues. C.A.L., P.O. Box 1446, Columbia, MO 65205-1446 (83 pages/standard/polished/RSF)

•ANIMALIFE•

The College Animal Rights Publication

Vol. 4, #1, Fall '93. This publication is produced by the CSETA (Cornell Students for the Ethical Treatment of Animals) has both local and national coverage of animal rights issues. They seem particularly interested in stopping animal experimentation on college campuses. There's an interview with activist Kevin Nealon, a behind-the-scenes look in the veal industry, the use of fistulated cows (cows with demonstration holes cut into them), and some very gruesome pictures taken at the Cornell labs. No trades/back issues available/submissions OK. Michael Greger, CSETA, Box 39 Willard Straight Hall, Cornell University, Ithaca, NY 14853 (24 pages/standard/polished/RSF)

•ANLETTER•

Equations Quarterly on Third World Tourism

Vol. 2, #1, Oct. '93. This political, activist newsletter is a new incarnation of *Alternative Network Letter* which served as a resource and information center for Third World tourism issues, primarily focussing on India. The new *ANLetter* takes on the broader canvas of Asia and other Third World tourist hot-spots or soon-to-be-hot spots. This second issue of *ANLetter* continues in the same vein as its debut issue, offering seemingly academic articles asserting the position that tourism is a form of colonization and exploitation of third-world countries in a shrill, polemical tone. Take for example a piece entitled, the "Rape of Virgin Beaches of Puri," or "Turkey -- Holiday Resort or Torture Chamber." Equitable Tourism Options, 168 8th Main Rd. Near Indir-, anagar Club, Bangalore, 560008, India (16 pages/standard/DTPed/LRH)

•THE ANUMERALIST•

Fighting the SSN-ation of our Liberty!

Vol. 3, #6, September, 1993. "To work for an America where no one is forced to apply for, or give out an ID card or serial number." This zine documents past abuses, and future "uses" of Social Security Numbers and the Social Security System. This issue looks at the impending "reform" of the Health Care system and how it is ripe for even more abuse and eradication of individual liberties then the existing system. There's news, good and mostly bad, on this front, and some frightening, first-person tales of SSN abuse and scams. No trades/back issues available/prints letters/submissions OK. Price:the usual. Wynn Schaible, Samizdat Productions, P.O. Box 2084, Norristown, PA 19044 (12 pages/standard/rough/JP)

•APPALACHIAN ECOCONNECTION•

Nov. '93. Yes, there are both old-growth forests and old-growth activists in the East. This newsletter contains an introduction to both -- along with a delightful Enquirer-style cover of a giant lizard dining on a U.S. Forest Service employee. No trades/no submissions. Price:\$17. Charles Sullivan, Virginians for Wilderness, Rt. 3, Box 390, Hedgesville, WV 25427 (10 pages/standard/rough/PR)

•ARISE•

#4. The zine from the radical Arise bookstore collective reporting on political prisoners and other related things. Notes about Irish political prisoners, the Right wing plan to privatize prisons, and the plight of Mumia Abu-Jamal. Trades OK/free to prisoners/prints letters/no submissions. Price:a stamp ?. 2117 Lyndale Ave. S., Minneapolis, MN 55405 (12 pages/tabloid/DTPed/RSF)

•B.C. ANTI-PROHIBITION LEAGUE NEWS•

A very informative newsletter from the unlikely location as Canada. Full of serious information and ideas to end drug prohibition. There's a really informative piece on the thousand-year-old practice of chewing khat; a serious analysis of the connections (or more specifically lack of) between drug use and crime; and the nominations for the Nobel Peace Prize for "drug pacifists." No trades/prints letters/no submissions. Subs:\$5. B.C. Anti-Prohibition League, P.O. Box 8179, Victoria, BC V8W 3R8, Canada (10 pages/standard/DTPed/RSF)

BALLOT ACCESS NEWS

Vol. 9, #11, February '94. News, both good and bad, about opposition parties and other independent candidates getting on ballots. Unbiased, detailed reporting on stuff like third party election results. Good news in New York and Virginia but bad news in Indiana. The Virginia law makes it easier to petition third party candidates. Three pages of petition data in this one. Required reading in the slow (and probably losing) fight against the sovietization of America. Trades OK/reviews books/back issues available/no submissions. Subs:\$7 for 13 issues. Richard Winger, Coalition for Free & Open Elections, P.O. Box 470296, San Francisco, CA 94147-0296 (6 pages/standard/DTPed/RSF)

•THE BARBED WIRE•

Vol. 1, #1, July, 1993. "We are the Born Again Rhino Force (BARF). We are successors of the moribund Parti Rhinoceros, now known as Les Pauvres Rhinos, or something like that. We are clowns, as were the Rhinos. But we do not ridicule or lampoon. We tell the truth." They are such serious clowns. Despite the name and references to CanaDada, this is a zine of anti-Tory politics with a few implausible, if entertaining suggestions such as a Universal Credit Card and a lottery for all taxpayers. "We would rather get a thousand people to think than get a thousand people to vote for us." Trades OK/prints letters/no submissions. Price:the usual. Born Again Rhino Force, P.O. Box 553, CPO, Regina, SK S4P 3A3, Canada (4 pages/standard/rough/JP)

BLUEPRINT FOR SOCIAL JUSTICE

Vol. 47, #5, January '94. A rather academic publication put out by the Twomey Center, established in 1947 by Father Louis J. Twomey at Loyola University. Each issue features one long essay on current events. Robert

Thoebald's long essay about historical developments in education recommended to educational researchers and teachers of all sorts. No trades/paid ads/no submissions. Price:free/\$1. Subs:\$6 for 10 issues. Loyola Twomey Center, Loyola University, Box 12, 6363 St. Charles Ave., New Orleans, LA 70118-6195 (8 pages/standard/DTPed/RSF)

BLUEPRINT FOR SOCIAL JUSTICE

Vol. 47, #2, Oct. '93. Serious commentary on policy issues from a group of academics with roots in the peace and justice wing of the Catholic church. This issue takes on the "Information Superhighway" and what it means for television. It's good to see that not only the cybergeeks are starting to see the promise and dangers of the impending marriage between the boob tube and the computer. David Bollier's policy goals: full First Amendment protection in the emerging digital media, the creation of local and regional telecommunications networks to strengthen rather than weaken local communities, and an open and competitive telecommunications marketplace. A good introduction to the issues. No trades/no submissions. Price:free/\$1. Loyola Twomey Center, Loyola University, Box 12, 6363 St. Charles Ave., New Orleans, LA 70118-6195 (8 pages/standard/DTPed/PR)

•BMT•

Brooklyn Metro Times

#1, Winter '94. An exciting new magazine covering New York City Politics. So crucial now that they've got an incompetent fascist running the show. Baseball fever strikes again. This time George Stienbrenner is blackmailing New York City to cough up \$125 million in taxpayer dollars to improve Yankee Stadium. There's a rational look at Clinton's proposed "health plan"; the fight to keep the women's armory shelter open; tenants right's to a warm apartment; and Rudy's plan to eliminate the needle exchange program. Trades OK/reviews music/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Brooklyn Metro Times, P.O. Box 310281, Brooklyn, NY 11231 (32 pages/digest/DTPed/RSF)

•BROADSIDE•

A "how to" guide for political self-help

#7, October, 1993. Feisty zine of anti-authoritarian politics. This issue has a reprint of the editorial from the *Arizona Republic* on the murders at Waco. That piece was one of the few from a major newspaper that so strongly condemned the BATF's actions. There's also "The Lexicon for Intellectual Self-Defense" -- a handy guide to political labels and new ways of thinking. No trades/free ads/no submissions. Price:the usual. Christopher Busing, 1316 McLendon Dr., Decatur, GA 3033 (10 pages/standard/rough/JP)

•BUTCHER SHOP•

#4. A radical zine from the Arise bookstore collective with newsclips, interviews, and poems. There's an informative piece with tips on protesting for students, along with an article about Leonard Peltier and an interview with PropoGandhi. Trades OK/reviews books/free to prisoners/prints letters/no submissions. Price:\$1. 2117 Lyndale Ave. S., Minneapolis, MN 55405 (18 pages/standard/DTPed/RSF)

•CALIFORNIA REPUBLICAN LIBERTY•

A bulletin of the California Republican Liberty Caucus

October, 1993. Occasional bulletin from the California branch of the RLC. I still think these guys are more interested in sapping votes from the Libertarian Party than truly reforming the Republican faction from Christian Coalition control. I'll eat my words when a Republican runs for office with a re-legalization platform. This issue has Replicrats on prop. 174, Riordan on thinking about decriminalization and a possible RLC challenge to Pete Wilson. No trades/no submissions. Price:SASE?. Gordon Mohr, California RLC, P.O. Box 70457, Sunnyvale, CA 94086 (2 pages/standard/DTPed/JP)

•CAPITAL & LIBERTY•

Focusing on Freedom; a letter for the sovereign individual

Vol. 1, #2, October, 1993. A zine of Libertarian opinion -- as in very opinionated and very individual. In this issue, Mr. Seymour takes on the U.S. presence in Somalia, raises fears of the impending "Health Cards" (c.f. *Anumeralist*) and how they might be used as part of the imminent and draconian policies of victim disarmament (a.k.a. Gun Control), plus a guest editorial from the Republican Liberty Caucus and a surprising approval of the latest Papal Encyclical. No trades/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$8 for 10 issues. Craig Seymour, Seymour Enterprises, P.O. Box 694, Wayne, MI 48184 (6 pages/standard/rough/JP)

CENSORSHIP NEWS

A Newsletter of the National Coalition Against Censorship

#51. For the latest on who's trying to suppress our first amendment rights check this out. Book seizures, books bans, putting blinds over murals, and even, good grief, getting rid of bare breasts in the "Where's Waldo?" puzzles! After eight years and three million dollars Phil Harvey won his fight against a crusade originally set up by that fascist pig Ed Meese. More bad news of attacks from the Right on our nation's libraries. It's scary stuff, but

somebody has to keep track of threats to our rights. No trades/back issues available/submissions OK. Price:free ??? Subs:\$25 for 4 issues. Nat'l Coalition Against Censorship, 275 Seventh Ave., New York, NY 10001 (4 pages/standard/DTPed/RSF)

THE CIVIL ABOLITIONIST

Vol. 5, #2, Summer, 1993. Highly political animal-rights zine, which also deals with general health and environmental concerns. In this issue, Dr. Henry J. Heimlich takes on the American Red Cross and their deadly method of resuscitation. Plus lots of news, good and bad, on the battle to ban animal 'testing', AIDS research, pesticides and the like. Trades OK/reviews books/back issues available/free ads/free to prisoners/prints letters/submissions OK. Bina Robinson, Box 26, Swain, NY 14884 (JP)

CLAUSTROPHOBIA

Breaking through barriers to freedom and liberty

Vol. 3, #1, January, 1994. Imagine *The Realist* with a Libertarian perspective and you've got *Claustrophobia*. This month they take on Health Care, postal reform in Australia, welfare reform and China's most favored nation status. As always, the articles are insightful and thought-provoking. Plus the usual bits of satire and instances of government stupidity. No dry dogma here, but lots of insight. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs:\$10 for 12 issues. Dena Bruedigam, Claustrophobia, 400 N. High St. #137, Columbus, OH 43215 (12 pages/standard/DTPed/JP)

COALITION TO PROTECT ANIMALS

Vol. 9, #3, Winter '93/94. An animal protectionist newsletter by a group that also sells a series of informative pamphlets. Most of it is newsclips of related material from other sources. The U.S. response to Norway's decision to resume commercial whaling, woodchucks digging up the remains of dead civil war soldiers, deer overpopulation in New York State, and updates on pending legislation. Sadly, this is their last issue. The *Civil Abolitionist* is still available. No trades/reviews books/prints letters/submissions OK. Price:\$1. CPAPR, P.O. Box 26, Swain, NY 14884 (8 pages/standard/rough/4 times a year/RSF)

•COCKROACH•

#2, 1994. "Suck my cockroach" boldly proclaims the Cosmo-parody cover. This zine covers a variety of political issues, not just one, which makes it interesting, and it also makes it harder to ignore just how sick our world is becoming. In this issue, there's an interview with a dumpster diver and stuff on animal research, the Riot Grrrl scene, Larry Kramer on AIDS, nuclear waste, the Christian church's persecution of witches, anorexia (with photos of Barbie doll barfing in the john), illegal bear hunting in China, periods are big business, and much more. Canada subs \$15, U.S. subs \$20. Lots to read; recommended. Trades OK/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$4. Subs:\$20 for 4 issues. Sam Roddick, P.O. Box 364, 1027 Davie Street, Vancouver, BC V6E 4L2, Canada (56 pages/standard/MIR)

•COGNITIVE DISSIDENTS•

A different drummer...by choice!

Vol. 7, #2, August, 1993. Hey, a Libertarian zine that discusses tactics! Most of this issue is devoted to the "Hit'em where they ain't" campaign, where the LP presidential candidate should concentrate on New Hampshire after everyone else leaves the state. I say great, but they should also campaign in Nevada, Maine and Alaska -- states with proportionally high numbers of Libertarians and little (if any) attention from the candidates of The Party. Trades OK/back issues available/submissions OK. Price:SASE. Scott Kjar, 4223 Cottage Circle #4, Las Vegas, NV 89119-6820 (4 pages/standard/DTPed/JP)

•COLLECTIVE ACTION NOTES•

#1, January '94. A zine taking a very rational approach to political change. The first part contains several essays explaining personal views on political situations. I found the comments of governments approaches to social services concise and insightful. The story about participating in a 1967 welfare rights protest to be just wonderful. The second half is a recent chronology of labor and political actions. No trades/free to prisoners/submissions OK. Price:free. Collective Action Notes, P.O. Box 22962, Baltimore, MD 21203 (6 pages/legal/rough/4 times a year/RSF)

•COMINT•

A Journal About Public Media

Vol. 4, #1, Autumn '93. A slick ongoing slam against PBS, NPR, Pacifica and the NEA from Horowitz and Collier, the radical right's favorite former hippies. In this issue Senator Bob Dole takes on Barney the dinosaur along with Pacifica Radio. Lots of behind-the-scenes gossip about NPR personalities, including the professional ethics of star reporter Nina Totenberg. A long essay on the mythical independence of independent filmmaking, and political news from the NEH and NEA (luridly illustrated with nasty photos like

"Testicle Stretch with the Possibility of a Crushed Face" by Joel-Peter Wilkin). A must-read for both opponents and proponents of publicly funded arts and journalism. No trades/back issues available/prints letters/no submissions. Price:\$5. Ctr for Study of Popular Culture, 1200 Ventura Blvd., Suite 304, Studio City, CA 91604 (68 pages/standard/professional/PR)

•COMMON SENSE•

The Newsletter for libertarians and other friends of liberty.

Vol. 22, #2, Autumn, 1993. A zine of libertarian philosophy. This issue features highlights of ISIL's conference in Tallinn, Estonia; reprints from *Ballot Access News*; commentaries on the so-called right to medical care; the cowardice of politicians to attack government waste; and a great rant about the assault on the Bill of Rights by the alphabet soup of government agencies. No trades/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$12 for 6 issues. T. Paine, Libertarian Information Service, P.O. Box 520191, Miami, FL 33152-0191 (12 pages/half-legal/DTPed/JP)

THE CONNECTION

#194, Nov. '93. A dense zine of politics, society and religion somewhere between a computer BBS and an apa. We get pages and pages of tiny type with discussions, arguments, comments, points and counterpoints of many issues. Not all participants are Libertarians or libertarians, but the free exchange of ideas is the purest libertarian philosophy. Comments for Tad about his essay on his trip to Cuba, some interesting comments about government deception, David Hoscheidt questioned the validity of the Libertarian Party, and Ben Best gave us his comments about David Koresh. Thought-provoking eyestrain. No trades/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$2.50. Subs:\$20 for 8 issues. Erwin S. Strauss, P.O. Box 3343F, Fairfax, VA 22038 (52 pages/digest/rough/RSF)

•THE DAILY SPECTACLE•

#1, January '94. A news/commentary zine that takes a broader look at things. Essays about the sociological structure of crime, the evils of NAFTA, the power of mutual aid, and techniques for rebuilding Lansing. No trades/paid ads/no submissions. Price:50c. Subs:\$6 for 12 issues. Spectacular Media, P.O. Box 11172, Lansing, MI 48901-1172 (12 pages/digest/DTPed/RSF)

DIALOGUE

New Orleans' Progressive Community Journal

#97, Winter '93. A calendar of events and journal of opinion for the progressive community in New Orleans. Honoring the picket line at a local grocery store, censorship of a story about a mastectomy activist in the *Times-Picayune*, and elegies for a late, local Latin American solidarity activist. Plus reviews of music and a local coffeehouse. Worth reading before your next trip to the Big Easy. No trades/paid ads/free to prisoners/submissions OK. Price:\$17. Subs:\$10. Dialogue, P.O. Box 71221, New Orleans, LA 70172 (16 pages/half-legal/DTPed/PR)

DISCUSSION BULLETIN

Published by the Discussion Bulletin Committee

#63, Jan/Feb '94. A free-form zine covering a multitude of viewpoints; Libertarian, Marxism, Anarchism, Socialism, and Green. They define themselves as "non-market, anti-statist, libertarian socialists." Discussions on privatization in Russia, the atrocities of capitalism, the evils of market socialism, Russian strikes, and a reprint from *Wage Slave World News*. They're starting to clean up the layout of the zine. Look for more improvements in future issues. A thick, intelligent read. No trades/reviews zines/reviews books/prints letters/submissions OK. Price:\$1. Subs:\$3 for 6 issues. Discussion Bulletin Committee, P.O. Box 1564, Grand Rapids, MI 49501 (32 pages/half-legal/rough/RSF)

•DRAFT NOTICES•

Committee Opposed to Militarism and the Draft

Vol. 14, #6, Dec. '93. An anti-war/anti-draft newsletter with some resources and news. I haven't seen this one for a while but it's still being published after 15 years. News about toxic wastes left after military bases move out, the growth of militarism during this time of peace, San Diego schools may stop releasing student data to Selective Services, and militarism in school text books. No trades/back issues available/submissions OK. Price:\$1. Subs:\$12 for 6 issues. COMD, P.O. Box 15195, San Diego, CA 92175 (10 pages/standard/RSF)

•F.E.A.R. CHRONICLES•

Forfeiture Endangers American Rights

Vol. 1, #6, May, 1993. Scary studies of how local, state and federal agencies steal citizen's property because they damn well feel like it. Most of the news in this issue is good. I'm sure more recent issues will have even better news with the latest Supreme Court rulings. However, every court victory is balanced by the latest tale of government abuses, the oddest of which being the forfeiture of one of the world's few intact *Tyrannosaurus Rex* skeletons. A frightening look into current government abuses, mixed in with some hope.

No trades/submissions OK. Subs:\$55 for 10 issues. John Paff, F.E.A.R. Foundation, P.O. Box 5424, Sommerset, NJ 08875-5424 (12 pages/standard/DTPed/JP)

THE FIJACTIVIST

Newsletter of the Fully Informed Jury Association

#14, Winter, 1994. The latest news about one of the fastest-growing grassroots political movements. For those of you without a clue (watching too much TV?), juries are supposed to have the power to veto bad laws. Judges rarely inform jurors of this constitutional fact. Although closely allied with the Libertarian Party, the FIJA is the most successful of all libertarian groups. Most of the news is pretty good, with Jury Nullification getting mentioned as a "problem" on CNN's "Crossfire," reports on the highly confrontational tactics of the California FIJA (Yea Team!), reprints of various articles about the FIJA and, of course, the Randy Weaver and Branch Davidian trials. "Justice for me and, by the way, it's justice for you, too." No trades/back issues available/paid ads/prints letters/submissions OK. Subs:\$15 for 4 issues. Larry Dodge, Fully Informed Jury Association, P.O. Box 59, Helmsville, MT 59843-0059 (48 pages/tabloid/polished/JP)

THE FREE PRESS

The Other Side of the News since 1970

Feb. '94. Political news that's certainly not limited to local events. There's a strong leftist perspective but the mix of local and international keeps it interesting. Startling news of a local pond that's contaminated with radioactive wastes; dangerous dioxin emissions coming from the local Columbus incinerator; newer discoveries of radiation exposure experiments; a rational approach to national health care via the single payer system; and the winners of the Libby Gregory Awards. No trades/reviews music/paid ads/prints letters/submissions OK. Subs:\$15 for 12 issues. The Free Press, 1066 N. High Street, Columbus, OH 43201 (32 pages/standard/polished/RSF)

THE FREEDOM WRITER

Defending the Separation of Church and State

Vol. 11, #2, Feb. '94. Another great zine from the Institute for First Amendment Studies that documents coming theocracy. There's an overview of the trend of anti-gay political initiatives and lots of other news. They also distribute interesting reports on various related topics. No trades/prints letters/no submissions. Subs:\$25. Institute for First Amendment Studi, P.O. Box 589, Great Barrington, MA 01230 (8 pages/standard/DTPed/RSF)

•GUILLOTINE•

November, 1993. Fiery, uncompromising, in-yer-face anarcho-capitalist zine. This is the type of Libertarian zine I love to read. The big article in this issue is on the privatization of police forces, a sacred cow that many LP politicians are unwilling to touch. Curiously, the suspect Wackenhut corporation is mentioned as being the private force of a few rural towns. Wackenhut features prominently in the conspiracy theories surrounding the Iran-Contra/Carbazone Tribe/Danny Cassolaro/Inslaw imbroglio. While the other articles touch upon subjects commonly discussed in libertarian circles, drug legalization, government trappings of individual and economic rights and such like, *Guillotine* attacks the issues with an inspiring gusto. "To cut the pork, you must first kill a few pigs." No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:big SASE 2stamps. Brian Taylor Justin Weinberg, EMO, Binghamton University, P.O. Box 6000, Binghamton, NY 13902 (12 pages/tabloid/polished/JP)

•HEMP WORLD•

The International Hemp Journal

December '93. What a cool name for a zine. But don't expect growing tips and reviews of the latest crop in from Humboldt. This is a serious, worthwhile, and informative journal. This premier issue addresses the attempts to create labeling standards for hemp products, the history of hemp in England, and an interview with Max Salkin about the various hemp fabrics. This is a crucial

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newsletter as domestic production of industrial grade hemp becomes more than just a good idea but a necessity. No trades/paid ads/submissions OK. Subs:\$30 for 6 issues. Hemperial Products, P.O. Box 315, Sebastopol, CA 95473 (12 pages/standard/DTPed/RSF)

•HETERODOXY•

Articles and Animadversions on Political Correctness and Other Follies

Vol. 2, #5, Jan. '94. Collier and Horowitz, those historical revisionists of the 60's, are the guiding lights behind this oh-so-hip yet oh-so-conservative political rag. The cover story this time is "Gay Babies," about artificial insemination in the gay and lesbian community (complete with cartoon of babies Warhol, Hudson, Liberace and Capote floating in vitro). Also: David Horowitz slams the Modern Language Association, criticism of a eulogy by River Phoenix's mother, the racial politics of the Rose Bowl Parade, and absurdist tidbits from the P.C. wars. Fascinating, if you've got the stomach for it. No trades/reviews books/prints letters/submissions. Subs:\$25 for 12 issues. Ctr for the Study of Pop Culture, 12400 Ventura Blvd., Suite 304, Studio City, CA 91604 (16 pages/broadsheet/polished/PR)

THE HUMAN ECONOMY NEWSLETTER

Economics as if people mattered

Vol. 14, #4, Dec. '93. A newsletter of economics in the tradition of E.F. "Small is Beautiful" Schumacher. A report from Slovakia, thriftiness as a principle of nature, the myopia of economic modelers, criticism of GATT and NAFTA, and "economic maturity" as an alternative to economic growth. No trades/reviews books/prints letters/submissions OK. Price:\$27. Economics Department, MSU 14, Mankato State Univ., P.O. Box 8400, Mankato, MN 56002-8400 (12 pages/standard/DTPed/PR)

IBF NEWS

Promoting bicycle transport, international understanding

Vol. 2, #1, January, 1994. Great pro-bike, anti-car zine focussing on bicycle diplomacy and bikes as a key part of a sustainable infrastructure. This issue features a least-cost analysis of transportation, and I'll give you one guess as to the most cost-efficient means of transportation, even comparing 5 km bike trips to 1 km car trips. There's also news about actual government planning for bicycles in sub-Saharan Africa and a variety of African bike tours. And a cost comparison from Eugene Oregon which provides some interesting data. For the cost of nine miles of new car-carrying roads and doubling the capacity of a one mile bridge, a city could buy a bicycle for everyone over 11, instal 10,000 7 bike racks, build 30 miles of bicycle/pedestrian paths, eliminate bus fares, run free busses to the airport, eliminate the budget deficit, give \$100 a month to 1,000 poor and/or homeless people and still have \$4.1 million left over. No trades/reviews zines/books/back issues/no submissions. Price:\$1. David Mozer, International Bicycle Fund, 4887 Columbia Drive South, Seattle, WA 98108-1919 (4 pages/standard/DTPed/JP)

INCITE INFORMATION

Inquiry and Commentary

#26, Jan. '94. Mark Hand's bi-monthly alternative news magazine. Many of the articles are reprinted from other sources but the original stuff is top-notch too. Mark puts forward the proposal that Iran will be the next israeli/U.S. military target and Adam Starchild told us about Stephen Knox who got five years for possessing a video tape of girls in bathing suits. Lots of book and zine reviews too. Trades OK/reviews zines/books/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$10 for 6 issues. Mark Hand, P.O. Box 326, Arlington, VA 22210 (12 pages/half-legal/DTPed/RSF)

•INK STAINS•

A collection of short essays that border the line between personal and political. Matt wrote about the isolation from reality we feel, our unfair justice system, the media propoganda war, and ideas for greater freedom. Trades OK/reviews zines/books/prints letters/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Matt Miller, Ink Stains Press, P.O. Box 210093, Bedford, TX 76095-7093 (12 pages/digest/rough/RSF)

KEYSTONE SOCIALIST

Newsletter of the Socialist Party of Pennsylvania

Winter '93. The official publication of the Socialist Party of Pennsylvania. It has some good ideas but it tends to be too short and restrained. Don (The Weird News) Busky wrote a short proposal for creating an economic recovery that includes increased employment; Gretchen Laugier reports on a death row prisoner. Check it out to keep track of the party's activities. Trades OK/submissions OK. Price:free/SASE. Subs:\$40 for 5 issues. Socialist Party of Pennsylvania, 2208 South Street, Philadelphia, PA 19146 (4 pages/standard/rough/RSF)

•KICK IT OVER•

#32, Fall '93. A very sophisticated but somewhat hard-edged anarchist news/information publication. Each issue features a large selection of longer in-

depth pieces and a collection of short news clips. This issue is packed full of interesting information. Setting up squats in New Jersey; observations about life in Toronto; growth of the Green Party in Montreal; the value of community politics; and an essay from Murray Bookchin. Trades OK/reviews zines/books/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$9 for 4 issues. Kick it Over Collective, P.O. Box 5811, Station A, Toronto, ON M5W 1P2, Canada (48 pages/standard/polished/RSF)

KINETIC SKOOKUM

A Journal of Action & Reflection

December '93. Evan Manvel's personal zine of opinionated essays and political commentary. I enjoy how the writing is clearly thought out and not too ranty. He wrote about Americans' love/hate relationship with work, what real people can do to slow the evil destruction of McDonalds, a review of Larry Kramer's AIDS book, respecting people's comfort bubbles, and a discussion about eliminating TV. No trades/reviews books/back issues available/submissions OK. Price:\$1.50. Subs:\$6 for 6 issues. Evan Manvel, 1954 NW Hayes, Corvallis, OR 97330 (12 pages/standard/DTPed/RSF)

•LIBERTARIAN COMMUNITY BULLETIN•

A forum for voluntary exchange of goods, and services

Winter, 1994. Although targeted at residents of North Carolina, for whom the calendar would be of most use, this is a handy resource for anyone interested in Liberty. There are four pages of candidates, media, BBSS, organizations (NORML, NRA, ACLU, EFF for example), bookstores, and such. Plus the classified ads, which would be of interest to buyers and sellers. No trades/reviews zines/paid ads/submissions OK. Price:SASE. Subs:\$3 for 12 issues. F. Craig Springer, Libertarian Party of North Carolina, 1708 Bayleaf Trail, Raleigh, NC 27614 (6 pages/standard/DTPed/JP)

LIBERTARIAN LABOR REVIEW

Anarchosyndicalist Ideas and Discussion

#16, Winter '94. A very sophisticated publication of anarchosyndicalism. Upcoming events, boycotts, on-the-job news, what the IWW is up to, and anarchists in the CIS. Now that the Democrats passed NAFTA the need for a genuine labor party is more evident now than ever before. Intelligent essays about the large numbers of working class people, the current state of IWW internal politics, the crisis with American health care, a look back at IWW organizing, and the final installment of the Principles of Libertarian Economics. Trades OK/reviews zines/books/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Jon Bekken, Libertarian Labor Review, Box 762, Cortland, NY 13045-0762 (38 pages/standard/DTPed/RSF)

LIBERTARIAN PARTY NEWS

Vol. 9, #2, July, 1993. Publication of the National Libertarian Party. The two main articles cover Project Healthy Choice -- the Libertarian alternative to the health-care hoopla, and a big LP, FIJA, and NORML protest at the federal courthouse in Atlanta that managed to shut down the court for a day. Plus, news on even more LP candidates being elected and a very interesting article on the Natural Law Party. No trades/back issues available/paid ads/prints letters/submissions OK. Subs:\$25 for 12 issues. Randy Langhenry, Libertarian Party, 1528 Pennsylvania Ave. SE, Washington, DC 20003 (20 pages/tabloid/polished/JP)

LIBERTY BELL

Cries of Liberty

Vol. 1, #9, November, 1993. California Libertarian Party newsletter. Libertarian concerns and issues of Nevada, Arizona, New Mexico are also addressed, as well as national concerns and issues. More news about more government. Can you think of anything more frightening than more government? I can't. Anyway, there's a big article on Linda Thompson's "Big Lie" videotape and how paid informants are the primary source of information for the Gestapo (a.k.a. forfeiture squads). Plus good news/bad news from various legislative bodies, many philosophical debates, drug war, FIJA, and party news. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs:\$25 for 6 issues. Mike Hodges, Libertarian Party of California, 655 Lewelling Blvd. #362, San Leandro, CA 94579 (12 pages/oversized/polished/JP)

•LOVE AND RAGE•

A Revolutionary Anarchist Newspaper

Vol. 4, #6, December '93. News of labor and anarchist struggles from around the world. Informed political commentary from a decidedly subjective view. News about Mexican prisoner hungerstrikes, housing struggles in New Jersey, neo-nazis in Pennsylvania, and the anti-fascist movement. Opinions pieces on the evil nature of man-made political borders, the benefits of anarchist organization, and critiques of several anarchist gatherings. No trades/reviews books/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$9. Love and Range, P.O. Box 853, Stuyvesant Station, New York, NY 10009 (20 pages/tabloid/polished/RSF)

•LOVER'S REVOLT•*Reaching the World With Love*

#21, Jan. '94. A newly restarted zine from the creator of *The Heartland Party* and *Spirit of Love*. He's continuing his essays explaining how powerful love is to change the world. Why capitalism fails, politics doesn't work, governments oppress, and love is the only answer. One of Rick's better collection of essays. No trades/no submissions. Price:donation/\$1. Rick, P.O. Box 6042, Minneapolis, MN 55406 (20 pages/digest/rough/RSF)

MADISON EDGE

Vol. 5, #1, August. '93. This progressive bi-weekly newspaper brings alternative news to the people of Madison, Wisconsin. News, commentary, and essays on both local and national issues (with a strong focus on media criticism) complement a calendar/resource guide. This issue featured an intelligent article exploring the battle between civil rights advocates and civil libertarians, treatment of imprisoned gang members, and a review of John Gastil's book on democracy. A moment of sadness as we zine publishers mourn the closing of People's Bookstore in Madison. Trades OK/reviews books/paid ads/free to prisoners/prints letters/no submissions. Price:free/\$1. Subs:\$15 for 26 issues. The Edge Cooperative, P.O. Box 845, Madison, WI 53701-0845 (8 pages/tabloid/polished/RSF)

MEANDER QUARTERLY*Newsletter of Evolutionary Anarchists*

Vol. 5, #4, February '94. Short newsbites of interest to anarchists and opinionated political essays. News from Kansas -- highway patrolman killed a 19-year old motorist and a prisoner beaten to death by the prison guards. Several interesting (and angry) letters too. Ed Stamm is anxiously looking for someone to take over as editor -- forward all offers. Trades OK/paid ads/prints letters/submissions OK. Price:the usual. Ed Stamm, P.O. Box 1402, Lawrence, KS 66044 (24 pages/digest/rough/RSF)

•THE NEW DIAL•

#3. A friendly sort of drug legalization zine with factoids, poetry, and history of marijuana prohibition. The Bill of Rights on Hemp, the 1994 California Hemp Initiative, and hemp seed nutritional info are all interesting reprints. Trades OK/no submissions. Price:\$2. Subs:\$10 for 6 issues. Gary Hines, P.O. Box 1245, Angels Camp, CA 95222 (10 pages/standard/raw/RSF)

NEW ENVIRONMENT BULLETIN

#210, Dec. '94. The Bulletin of The New Environment Association is much more than just a list of their upcoming events. Intelligent essays on environmental, social, and spiritual ideas. There's a short discussion on the ideas of Jung. No trades/reviews books/prints letters/submissions OK. Price:\$1. Subs:\$7.50 for 10 issues. Hank Manwell, New Environment Bulletin, 902 Second Ave., Liverpool, NY 13088 (4 pages/standard/DTPed/RSF)

•THE NEW FEDERALIST•*National Newspaper of the American System*

Vol. 7, #23, June, 1993. Yes, indeed, it's the official paper of Lyndon LaRouche's organization. So if you're interested in what he and his group actually have to say, instead of the various hearsay and propaganda, then you should at least get a sample issue. Now that Mr. LaRouche has been freed, more stories can be printed like the ones about CAN's Waco cover-up, Representative Gonzalez's attacks on the Federal Reserve, how the IMF's policies could lead to a global "North vs. South" war and how the conflicts in the Balkans and the trans-Caucas regions could also ignite global conflict. No trades/back issues available/paid ads/prints letters/no submissions. Price:50c. Subs:\$20 for 50 issues. New Federalist, P.O. Box 889, Leesburg, VA 22075 (12 pages/oversized/polished/JP)

THE NEW SOCIALIST

Vol. 1, #6. A newsletter exploring the form socialism will take especially, in the formerly Communist countries of Eastern Europe. Two views on what Russians want from their new political structures and two views on the battle between Yeltsin and the parliament. No trades/back issues available/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Ivan Bachur, 8132 Farnum, Warren, MI 48093-2884 (6 pages/standard/rough/RSF)

NEWS & LETTERS

Vol. 39, #1, Jan/Feb '94. A wordy Marxist-Humanist paper covering a variety of issues. The decay of our country; results of the Black Women's Conference; labor strikes in Memphis; and the future for Russia. A contemporary viewpoint with lots of reader letters. Trades OK/reviews zines/back issues available/free to prisoners/prints letters/submissions OK. Subs:\$2.50 for 10 issues. News & Letters, 59 E. Van Buren #707, Chicago, IL 60605 (12 pages/tabloid/polished/RSF)

NOCIRC NEWSLETTER*National Organization of Circumcision Information*

Vol. 7, #2, Fall '93. Everything you wanted to know about circumcision but

were afraid to ask. Expecting parents have asked my advice on "the circumcision question." I really don't have a firm (bad pun) opinion. The circumcision decision is not an easy one. Write to these guys for more info. There's a really good essay here on the international practice of genital (male and female) mutilation and news of a protest against the California Medical Association endorsement of routine infant circumcision. No trades/no submissions. Price:\$2. National Org. of Circumcision Info, P.O. Box 2512, San Anselmo, CA 94979-2512 (6 pages/standard/DTPed/4 times a year/RSF)

•NONVIOLENT ACTIVIST•*The Magazine of the War Resisters League*

Vol. 2, #1, Jan/Feb '94. An excellent source for current information on war (and peace) being waged around the world. Lengthy in-depth articles explore the reasons and possible solutions to global conflicts. Articles exploring the perilous process towards peace in the Middle East, the hidden war in Armenia and Georgia, and living on the average world income (\$144 a month). Lots of short news bites and a page of contacts too. No trades/reviews books/prints letters/submissions OK. Price:\$1.50. Subs:\$15. War Resisters League, 339 Lafayette St. #2, New York, NY 10012 (24 pages/standard/polished/RSF)

THE ORLANDO SPECTATOR

#21, November '93. Local, national, and international news from a lefty perspective. Fat with news and opinion that puts many local dailies I've seen to shame. Interesting stuff going on in Florida. A person getting arrested for handing out political lobbying pamphlets inside City Hall; an Indian Mother suing the state for violating her parental rights; a debate about pulling Shel Silverstein's children's books from library shelves; and the failing of Florida prisons to help inmates. I'm glad I don't live in Florida. Trades OK/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$10 for 6 issues. Benjamin Markeson, The Orlando Spectator, 2390 S. Orange Blossom Trail, Apopka, FL 32703 (28 pages/tabloid/polished/RSF)

THE OTHER ISRAEL*Newsletter for the Israeli Council for Israeli-Palestinian Peace*

#59, Dec. '93. An Israeli-based publication seeking solutions to the Israeli-Palestinian situation. With the recent "breakthroughs" in negotiations it becomes even more important to read publications such as this to get the story behind the story. I liked the diary of events in the region. No trades/no submissions. Price:\$5. Subs:\$30 for 6 issues. Adam Keller, The Other Israel, P.O. Box 2542 Holon, 58125, Israel (12 pages/digest/rough/RSF)

OUR ROTTEN WORLD

Vol. 1, #3. A new political rant zine from the fine folks at *Chiggers*. It's a really fun read with intelligently thought-out pieces and tasty newsbites too. This issue features a vicious (and factually sound) rant about the shrinking middle class and how "our" government is responsible for all the economic problems. Also a list of nine songs that we don't want to hear for at least 10 years and snappy answers to stupid reasons to not commit suicide. Lots of letters and submissions from readers. I laughed -- I cried -- I hated the government. Trades OK/prints letters/submissions OK. Price:\$1 + stamp. Tim Filipiak, P.O. Box 178, Peru, IL 61354 (7 pages/standard/DTPed/RSF)

OUT OF STEP

#16, Dec., '93. A feisty zine of libertarian political thoughts from Wally and a few others. There's a piece explaining Murray Rothbard's suggestions for building a radical movement, an overview of all the JFK assassination coverage, and a cynical proposal to register newspapers the way they proposing registering guns. "Term limits aren't enough. We need jail." Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Wally Conger, 146-A N. Canyon Blvd., Monrovia, CA 91016 (4 pages/standard/DTPed/RSF)

•OUT OF STEP•

Vol. 3, #2, July, 1993. A feisty zine of libertarian ideals. In this issue is the news about the latest IRS atrocity, this one very much like the Waco raid. Instead of accepting an invitation from *Reasonable Action* publisher John Kotmair to "inspect" their offices, the IRS would rather trash his home and office and terrorize his wife. Who says we don't live in a police state? There's also an article on The Committee of 50 States (reviewed elsewhere in F5). Trades OK/back issues available/prints letters/submissions OK. Price:the usual. Subs:\$24 for 12 issues. Wally Conger, 146-A N. Canyon Blvd., Monrovia, CA 91016 (4 pages/standard/DTPed/JP)

•PEACE MAGAZINE•

Vol. 10, #1, January '94. A very comprehensive magazine exploring world peace and ways to achieve it. Instead of taking a New Age, love your neighbor approach -- they take a very hard-edge view exposing the global corporations and New World Order governments that are responsible for creating war atrocities. What a great headline -- "The IMF: The International Manipulation Fund." I only wish there were more than two pages about it. They also expose the "killing fields" of Haiti, inform us about allocation of geostation-

ary satellite locations, and gave us their take on the Israeli/Palestinian peace agreement. No trades/no submissions. Subs:\$17.50 for 6 issues. Peace Magazine, 736 Bathurst St., Toronto, ON M5S 2R4, Canada (32 pages/standard/polished/RSF)

•PEACE NEWSLETTER•

Central New York's Voice for Peace and Social Justice

September '93. A newsletter primarily focusing on military/peace issues but including many additional issues. Regular features include an events calendar, contact list, community news, and the newsletter for the Syracuse Real Food Co-op. There's articles about Clinton's continuing military buildup, ideas for a sustainable food system, commodification of books through the expansion of chains like Barnes & Noble, documentation of human rights abuses in Burma, and the debate over humanitarian imperialism in Somalia. No trades/paid ads/free to prisoners/prints letters/submissions OK. Subs:\$12. Syracuse Peace Council, 924 Burnet Ave., Syracuse, NY 13203-3291 (24 pages/standard/DTPed/RSF)

•THE PEROT PERIODICAL•

An Unauthorized Quarterly

#2, Winter '94. First there was the *Quayle Quarterly*, then it became *Hysteria*. There are several Rush Limbaugh zines floating around, including *Flush Rush*, but I really dig this new one about Ross Perot. It's a serious analysis of Perot's financial and political dealings and how they affect us all. Don't worry, it's not too heavy -- the writing is lively and snappy. Articles explaining how many of the United We Stand directors are former military leaders, Perot's immense popularity in Maine, the potential for Perot to effect the health care debate, and the results of the Perot/Gore NAFTA debate. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$15 for 4 issues. The Perot Periodical, P.O. Box 435, Riverdale, NY 10471 (16 pages/standard/polished/RSF)

PRACTICAL ANARCHY

#8, November '93. A very readable and entertaining anarchist publication with lots of practical information. A large number of intelligent zine reviews, 800 numbers, boycott news, suggestions, networking, and more. Chuck printed the truth about plastic recycling, international "No Shop" day, what's goin' on with San Francisco's Critical Mass, reports from the summer '93 anarchist gatherings, a big section on economics, current views of anarchy, and anarchy news from across the country. Chuck's been having some job/money trouble these days so let's all help him out by subscribing to his fine publication. One of the more readable anarchist zines -- recommended. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$7 for 4 issues. Chuck Munson, Practical Anarchy, P.O. Box 173, Madison, WI 53701-0173 (26 pages/standard/DTPed/RSF)

THE PRAGMATIST

A Utilitarian Approach

Vol. 11, #1, August '93. A liberation newsletter that provides an outlet for a wide range of voices. Well-rounded and full of very strong opinions. After 10 successful years and suffering some difficulties as of late, Jorge Amador plans to keep things going for another 10 years. I wish him well. In this issue Conrad Meiser (who works for an insurance company-sponsored think tank) editorialized against modifying our nation's health care system, John Chodes disputed the "myth" that free markets exploit children, Christopher Faillie presented a case for establishing Lincoln's greatness, and Eric Banfield submitted a proposal for improving the economy. Trades OK/reviews books/paid ads/prints letters/submissions OK. Subs:\$12 for 6 issues. The Pragmatist, P.O. Box 392, Forest Grove, PA 18922 (16 pages/standard/DTPed/RSF)

PRAIRIE FIRE

Progressive Students News Journal

#13, Jan/Feb '94. A newspaper for activist students in Miami and Gainesville. The sexist practices of bringing speakers to the university; progress in women's self-defense; the future for the leftist youth; and a discussion about clearcutting in Canada. This could be a useful networking resource for students all over the country. No trades/paid ads/prints letters/submissions OK. Price:free/contrib.. Subs:\$7. P.O. Box 12266, Gainesville, FL 32604 (20 pages/standard/polished/RSF)

PUBLIK ENEMA

#6. Article about Pelican Bay Prison; an interview with Feral Faun, who writes for *Anarchy* magazine; a journal of a bike trip all over the west coast, including an anarchist gathering in Portland; the "King Wing," a crazy guy; an article about rats; a stupid Greenpeace demonstration; and zine reviews. Price:\$1. Skot! Steppenwolf, 25686 Nugget, El Toro, CA 92630 (24 pages/standard/LR)

REPUBLICAN LIBERTY

Caucus Newsletter

Vol. 4, #4, Fall, 1993. Latest propaganda from Republicans who generally

pretend to be stealth Libertarians. Gee, do you think they didn't like our first review? They called us "leftist" and did some selective quoting, tactics worthy of the Christian Coalition. I'll believe that the RLC is truly libertarian when they run candidates under the Republican banner who promise to *re-legalize* drugs. Granted, they'll be opposing Ollie North, and I'd rather see these people in charge of the Republican faction of the Party than their Christian Coalition brethren, however their idea of a libertarian agenda appears to be "No parole, free markets for big business that has government contracts, and a "big tent" Republican faction that still excludes gays and lesbians." Just consider that the RLC considers Pierre "Mandatory drug testing for everyone" DuPont, Jesse Helms, and William Dannemayer as "libertarian." No trades/reviews books/no submissions. Price:\$5. Subs:\$15 for 6 issues. Roger MacBride, Republican Liberty Caucus, 1717 Apalachee Parkway, Suite 434, Tallahassee, FL 32301 (10 pages/standard/DTPed/JP)

RUFF KUTT

Dossier of the Delectably Deranged

#2, Brigidfire, 199. Although *Ruff Kutt* has the same name and address, the focus is very different. Hell, they've even started over with issue #1. Most of the UFO and Secret Government news has taken a back seat to more immediate problems, although the *Schwa* aliens are on almost every page. The fucker is *huge* now, at 66 pages. With all the reprints from various sources, righteous rages, and focus on environmental and civil rights issues. Although this zine is all over the place, the main focus is on that evil, vile corporate cancer by the name of Georgia Pacific. Apparently over-harvesting of trees is not enough for GP, as they must also dump chlorine into the water supply. There's also a Zappa memorial, Leonard Peltier information, the latest atrocities in Haiti, some balanced hemp information (told in comic form) and the Grey's agenda. *Ruff Kutt* has transformed into something like a Northwest edition of *Wind Chill Factor*. No trades/back issues available/free ads/submissions OK. Subs:\$10 for 4 issues. X-Genesis, P.O. Box 451, Maple Falls, WA 98266 (66 pages/standard/rough/JP)

•SATYAGRAHA•

Direct Action for Truth

Vol. 4, #1, Fall '93. A kind of spiritual political newspaper. They have strong opinions about many issues but maintain a strong sense of spirit. They wrote up a big overview of all the Kennedy conspiracy material. How to save the world through meditation, the plight of marine mammals, and the unfortunate violence in the ongoing labor struggles. No trades/reviews books/no submissions. Price:free. Darren Richardson, Satyagraha, 606 S. Illinois Ave., Box 819, Carbondale, IL 62901 (12 pages/standard/polished/RSF)

THE SHADOW

Information is Strength - Knowledge is Power

#31, March '94. All the latest anarchist rumblings from the Lower East Side (Loisaida/Alphabet City/East Village) of New York. I used to rely on *The Shadow* while I was living down there. Regular features include Cop Watch, comics, and an events calendar. Now that they've got Giuliani to deal with, the shit's gonna really come down hard. He's already hitting on street peddlers and squeegee guys -- who's gonna be next? Some guys got arrested for feeding the hungry; the city demolished a two-year-old shanty town; five arrested for holding a memorial march; and the new "quality of life taskforce" created to arrest panhandlers. How about using that task force to eliminate annoying car alarms? I guess I don't miss New York that much after all. Trades OK/reviews zines/reviews books/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$10 for 10 issues. Chris Flash, Shadow Press, P.O. Box 20298, Peter Stuyvesant Station, New York, NY 10009 (24 pages/standard/DTPed/RSF)

SOCIALIST CHALLENGE

For Socialist and Feminist Action

Vol. 2, #8, Dec. '93. News and updates on the socialist labor struggle in Canada. Full of relatively balanced news coverage and not as preachy as one would imagine. News of Ontario Labour breaking from the NDP, extensive analysis of the '93 election, and protesting against Canadian clearcutting. One of the better Socialist-oriented newspapers. Trades OK/submissions OK. Subs:\$5 for 6 issues. David Brown, Socialist Challenge, Box 4955, Vancouver, BC V6B 4A6, Canada (12 pages/standard/polished/RSF)

SOUND OFF

#4. A *really* intelligent anarchist zine. Dan's got a firm grasp on the failings of the current methods of politics and on the full potential of anarchy. It's been a while since the last issue (almost a year) but it was certainly worth the wait. Dan expanded *SO* from a small digest to a big tabloid. An impressive move. I enjoyed the non-PC rant about the double standards that people have about flimsy judicial actions. The piece about NAFTA exposed it as legislation that will result in serious loosening of environmental regulations. Also a historical look at the plight of Leonard Peltier. Resources and reviews too. I'm impressed. Then factor in that he just finished his master's thesis and is still

sane. Trades OK/reviews zines/reviews books/reviews music/back issues available/prints letters/no submissions. Price:\$1. Dan Gatewood, 3432 S. 45th Street, Milwaukee, WI 53219-4819 (16 pages/tabloid/DTPed/RSF)

•VINYL WEIGHT•

Vol. 1, #1. An adjunct to David's *Little Red Firecracker* set up as a home for things that didn't fit into *LRF* for reasons political or otherwise. Tim Timothy told us about his attempt to get Gus Hall to speak at his college; a Philip K. Dick version of Peanuts; and reviews of a collection of revolutionary zines. Trades OK/reviews zines/submissions OK. Price:\$1 + SASE. David Fields, 6666 Odana Road #371, Madison, WI 53719 (10 pages/standard/rough/RSF)

•VITAL SIGNS•

North Carolina Chapter Physicians for Social Responsibility

Vol. 10, #1, November, 1993. Zine from the local chapter of PSR -- a group that sees violence as an illness. This issue has reports from the conference on violence in society, which seemed most concerned with gun control. There's a call for physicians to take an active part in violence prevention, including a screening for handgun ownership! No trades/no submissions. Price:SASE (???). N.A. Coulter, NC Triangle Chapter, PSR, P.O. Box 3218, Chapel Hill, NC 27514 (8 pages/standard/DTPed/JP)

THE VOLUNTARYIST

If One Takes Care of the Means, the Ends Will Take care of Itself #66, Feb. '94. This newsletter explores real solutions to deal with unreasonable governments with the focus on the voluntary sector. This one had a really informative piece on the history and development of the international law of the sea. In it, Carl Watner explained how ship ownership offers a great deal of freedom within the limitations of the law of the flag. No trades/back issues available/prints letters/no submissions. Price:\$4. Subs:\$18 for 6 issues. The Voluntaryist, P.O. Box 1275, Gramling, SC 29348 (8 pages/standard/DTPed/RSF)

•WAKE UP AMERICA•

Environmental and Political Activist Support Newsletter

Vol. 2, #1, Winter '94. A very cool newsletter put out by people that don't just complain about what's wrong with the country -- they go out there and do something about it. Printed entirely on hemp paper, the cover sports a picture of the editor getting violently arrested for anti-nuclear protesting. Appropriately enough he printed the original Bill of Rights. Too bad so few of them are still active. Essays about the evils of the "war on drugs," the commercial applications of hemp, advice for dealing with the police, and the problems with LSD busts where people are getting huge sentences for what mostly amounts to wad of paper. Trades OK/reviews zines/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$15 for 8 issues. Willy McCormick, P.O. Box 12142, Eugene, OR 97440 (12 pages/RSF)

•WE THE PEOPLE•

#65, Winter 93/94. "We The People" is a bi-monthly, non-profit publishing alliance devoted to the commentary on current socio-political events of the day. This publication is *not* the tool of any particular party or organization." Just in case you might have thought this had something to do with Jerry Brown and/or Ross Perot. It's a bloody big apa, and I'm amazed that 14 or 15 people can do 120 pages every other month! Oh, but it's mostly reprinted stuff. I'm still sorta amazed. Although the Central Mailer decries Massive Media as bogus information (yo, read more zines! Get a shortwave! Get a Net account!), much of the material in this issue consists of reprints from Massive Media. While some of the contributors have written long essays on particular subjects, most respond to previous comments, so it's kinda hard to pick up on things. No trades/back issues available/submissions OK. Price:\$1.75. Michael Wolff, P.O. Box 704, South Houston, TX 77587-0704 (120 pages/standard/rough/JP)

WEST COAST LIBERTARIAN

Vol. 13, #4, October, 1993. News from North America, and around the world, on Libertarian issues from the perspective of the Libertarian Party of Canada. These last two issues were special for the Canadian general election. The pre-election optimism gave way to hope that the Reform Party will adopt a libertarian stand on some issues. There's the FAQ for the Canadian LP and a look ahead to the next election, under even harsher ballot restrictions. No trades/back issues available/paid ads/prints letters/submissions OK. Subs:\$15 for 12 issues. Kerry Pearson, 922 Cloverley Street, North Vancouver, BC V7L 1N3, Canada (12 pages/standard/DTPed/JP)

•YOUR FATHER, ME, THE PRESIDENT• *And God*

#2. Comments about the media and technology. Kinda situationist-inspired. Analysis of the advertising techniques of McDonald's, the economics of consumption, and the relationship between subject and viewer. No trades/back issues available/no submissions. Price:\$1. Subs:\$15 for 12 issues. B. Alberstat, 124 Fillmore St., San Francisco, CA 94117 (12 pages/digest/RSF)

•YOUTH CONNECTION•

News and Reviews of the Libertarian Student Network

September, 1993. News from the fastest-growing segment of the Libertarian Party, the college students. News from the University of Virginia, an apparent hot spot of LP activity as well as other sites around the world. Trades OK/back issues available/prints letters/submissions OK. Price:SASE. Terry Inman, youth connection, 3910 Nara Drive, Florissant, MO 63033 (4 pages/standard/DTPed/JP)

ZAPATISTAS: SPREADING HOPE

by Marc Cooper

#30, Feb. '94. Now that NAFTA is chugging along at full speed -- what do we as Americans believe the Mexican people feel about the new agreement? Back in January of this year the Zapatistas (a revolutionary group) created an insurgency, occupying the local city hall, in the prosperous city of San Cristobal. They weren't calling for Marxism -- they wanted economic justice and democracy. Things that just haven't existed in Mexico for 60 years -- and have less chance now that the Mexican government is in control of NAFTA. This exciting pamphlet explains how NAFTA will really effect the Mexican people and what the EZLN (Zapatista Army of National Liberation) what to do to improve things. There's a complete journalistic documentation of the events and several communiques and declarations from the EZLN. No trades/no submissions. Price:\$4. Subs:\$35 for 10 issues. Open Media, P.O. Box 2726, Westfield, NJ 07091-2726 (18 pages/half-legal/polished/RSF)

THIS MODERN WORLD by TOM TOMORROW

RECENT PROPAGANDISTIC TV ADS SPONSORED BY A COALITION OF MID-SIZED INSURERS HAVE CONTRIBUTED TO THE IMPRESSION THAT ALL INSURERS ARE OPPOSED TO THE CLINTON HEALTH CARE PLAN...



--WHICH MAY EXPLAIN WHY A CANADIAN-STYLE SYSTEM--WHICH WOULD ELIMINATE ALL PRIVATE HEALTH INSURERS--ISN'T EVEN BEING CONSIDERED... INTERESTINGLY, ONE OF THE CANADIANS' BIGGEST PROBLEMS IS THE NUMBER OF AMERICANS SNEAKING INTO THEIR HOSPITALS FOR FREE CARE...



IN REALITY, THE NATION'S FIVE LARGEST INSURERS--AETNA, CIGNA, PRUDENTIAL, MET LIFE AND TRAVELLERS--ACTUALLY HELPED WRITE THE CLINTON PLAN--



ADDING SOME LEVITY TO ALL THIS CONFUSION ARE THOSE WACKY REPUBLICANS...WHOSE CURRENT ARGUMENTS SEEM TO BE PATTERNED AFTER GEORGE BUSH'S FAMOUS "RECESSION? WHAT RECESSION?" STRATEGY...



QUEER

Larry-Bob has been documenting the explosion of zines by gays, lesbians, and bisexuals for several years. The following zines have been published since the last issue of *Factsheet Five*. For the complete list, check out *Queer Zine Explosion*. "Nothing should be assumed about anybody's sexuality including your own."

AD/VANCE

Vance records the head-scratching weirdness of contemporary culture. Vance suffers from Gong Li fever; a gross recipe for Mac & Stuff; an account of being a subject in a sleep study; a top ten list that goes from Kate Bush to Karen Finley to Amanda Bearse's coming out; patron saints of various jobs; foreign-language Connie Francis records. Price:\$1. Ad/vance, 1581 Colonial Terrace #101, Arlington, VA 22209-1428 (8 pages/digest/LR)

THE ADVENTURES OF BABY DYKE

#3. More comic adventures of Baby Dyke in San Francisco. Price:\$4.50. The Adventures of Baby Dyke, 4311 Crestheights Road, Baltimore, MD 21215 (20 pages/standard/LR)

ALLEGED LITERATURE

These folks publish a wide array of comics. Much of it by Ms. Jeremy Dennis, such as Dyke-U-Like, a collection of strips including "My Girlfriend Dumped Me For a Vampire" (\$2); 3 in a Bed, about three roommates and their adventures at college and in bed (\$5); the 3 in a Bed Supplement, which features two gay male characters getting to know each other intimately (\$2); and Nobody Knows I'm Famous, a collection of miscellaneous comics by Ms. Dennis (\$5). Also, they publish the anthology comic Moist Penguin, which includes comics by Jeremy, Bob Lynch, Sina of Concerned Muthers, C. Clayton, Julian Foster, Moon Trent, and Hunt Emerson (\$3). And there's Furry Furry, anthropomorphic animal comics by Damian Cugley, John Miller, and Jeremy Dennis; Damian's comic is about cat-people on a picnic (one character mentions in passing that he's only had male lovers); John presents angular comics about a cat; Jeremy's comic is about spacefaring dogs. (\$2) Price:1.20 pounds. c/o D. Cugley, 26 Princes St., Oxford, OX4 1DD, England (LR)

•ANGLES•

This is a g/l/b newspaper from Vancouver. There's an actual positive skinhead article, about anti-nazi skinheads who patrol Davie St., which is apparently the gay area; lesbian access to insemination services; an official apologizes for a package being opened that was being sent to a gay/lesbian bookstore; confidentiality and secrecy about HIV status; a queer youth perspective on panhandling; an interview with filmmaker Isaac Julien about his recent film *The Attendant*; lots more news, and arts coverage. Price:\$2. Angles, 1170 Bute St., Vancouver, BC V6E 1Z6, Canada (12 times a year/LR)

•ANONYMOUS BOY COLLECTION•

#2. Anonymous Boy's drawings were one of the features of the classic queer zine *JDs*. He's still drawing, and this is a collection of drawings of punk boys getting it on. The archetypal Anonymous Boy drawing is of a couple of boys cumming under a wall full of punk posters, and there's several of those drawings in this collection, as well as pictures of guys meeting at clubs, guys at a demonstration, and making out in the surf. Price:\$1. Tony Arena, 321 West 16th St. (2W), New York, NY 10011 (10 pages/standard/LR)

•AUTONOSEXUAL REVOLT•

#2. Letters questioning anti-SM statements in the previous issue; comic about a bad experience working at a bar; trying to figure out what non-fascist love and sex and friendship are; being assertive, as opposed to being domineering; resisting casual objectification; a photo of a group of people cuddling; trying to establish trusting, nurturing relationships; and what vulnerability is. Price:\$1. Autonosexual Revolt, c/o Breaking Ranks Box 8694, Minneapolis, MN 55408-9998 (24 pages/digest/LR)

•BITCH•

#1. What women should be; color the female reproductive system; the media promotes women's insecurity to keep up sales of Chanel and Ultra Slimfast; ways to express yourself; feminism is about equality, not man-hating; and realize your own freedom of speech. Price:\$1. Sara Hsu-Keller, Wellesley College/Buke, 106 Ce, Wellesley, MA 02181-8281 (14 pages/standard/LR)

•BLACK LEATHER IN COLOR•

#1. "Leather on the Cutting Edge for People of Color and Their Friends." Leather titleholders of color; a sexy story about a guy who runs into a friend he fooled around with in highschool; controversy in the *Ebony* in Leather contest; an interview with the president on Gay Male S&M Activists, who is Asian; a black man writes about being from Chattanooga and into leather; hot, hot photos of a black guy with a mohawk being worshipped by a long-haired white guy; offerings to the Mistress; "Southerner," a story about a white guy who gets picked up by a black master; the Spike's slave auction; photos from the Black Leather In Color DemoDance; clips and clamps on a budget; the demise of the SM group Lesborados; a column about politics by Gregory Adams. Price:\$4. Black Leather In Color, 874 Broadway #808, New York, NY 10003 (40 pages/standard/4 times a year/LR)

•BLONDZINE•

#1. Blond Nation is dedicated to ending discrimination and stereotypes based on hair color. Spotlight on Mae West; Food Not Bombs; poems, including "I Kissed John Sex"; the Blond Nation agenda; good hair colors for different astrological signs; Blond Nation stickers. Price:\$5. Dawn of Aquarius, 2261 Market St. #442, San Francisco, CA 94114 (34 pages/standard/LR)

•BOY CRAZY BOY•

#1. Solo comics by Sina of Concerned Muthers. Li'l queer's long hair is threatened by Suede's popularity; "Island of Apollo," a nearly wordless comic in which a guy meets Greek gods; a comic that asks "Why can't a man's dick be sensuous?"; choosing faces; an autobio comic about a crush; and a couple Keanu Reeves drawings. Price:\$1. Sina, Box 385A, Surbiton, Surrey, KT6 7YJ, U.K. (16 pages/digest/LR)

•BUGGER•

A reprint of a 1964 anthology featuring work by Szabo, Allen Ginsberg, Ed Sanders, Ted Berrigan, John Harriman, Ron Padgett, Al Fowler, John Keys, and Harry Fainlight, all writing on the theme of buggery -- that is, anal sex. Fainlight is especially interesting in a section about public sex, he writes, "Beneath a dripping cistern, eyes/ Dart like rare fish; each making off/ With snapped-up morsels of surmise." Price:\$6. BSNB, Box 7205, Minneapolis, MN 55407 (24 pages/standard/LR)

•BUSY BEA'S BUSH•

#2. A contest for which the prize is Chastity Bono; a rant against people who are afraid to challenge and change their prejudices; confession of liking 70's music; a 3rd grade questionnaire; a poem about being betrayed; photos of Heavens to Betsy, bratmobile, and Bikini Kill; and book and music reviews. Price:50¢. Nicole, 1141 Boyce Rd., Pittsburgh, PA 15241 (20 pages/digest/LR)

•COLORLIFE!•

The Lesbian, Gay, Twospirit & Bisexual People of Color Magazine. Articles on how Timberland has made money off of people of color, but gives nothing back; speech from the March on Washington about fighting racism by banning the military; a book by Arab American and Arab Canadian women; a discussion by Black women about solidarity across sexual practices; a fax zap on the Apollo Theater because they booked Buju Banton; interview about the Black Lesbian and Gay Leadership Forum's conference; the science fiction book *Larissa* is about a black woman, but has a white woman on the cover; 1993 in review; Outwrite '93 report; Simon Nkoli returns; reviews and event listings. Price:\$2. ColorLife!, 2840 Broadway, Suite 287, New York, NY 10025 (40 pages/standard/1 times a year/LR)

CONCERNED MUTHERS

This is a great queer comix zine. #2: Comic about a couple of friends; story about a weird time-warped metalhead time when they have TV channels for religious Right shopping and anarchists; "Everybody Thinks I'm a Lesbian" comic; sexual inadequacies of various superheroes; Keanu Reeves paperdoll; the 2nd part of the comic story of the fairy Max and his pals, in which they return to Earth and find out that the forces of evil have been unleashed; Tales of Darrel No-dick; more. (A4-28/\$3) #3 has a Trina Robbins cover; a rant about the problem with labels; pages from the queer zine *Chemical Smile* about rugby thugs beating up a gay kid; slugging Suede corner; lyrics to Sister George's "Fighting Back"; a fairie tale about Little Black Leather Cap, who can take care of herself just fine; "I was a child transvestite" comic by Mark Connorton; Voodoo Queens gig review; an anti-Vertigo Comics rant; another episode of Max and the gang. (A5-28/\$2) Concerned Muthers, c/o Box 385A, Surbiton, Surrey, KT6 7YJ, U.K. (LR)

•CUM & ROSES•

"Rock-n-roll Homoerotica." A mini-zine of cross-hatched drawings of long-haired fags, which makes reference to Axl Rose and Elvis' Jailhouse Rock. Price:\$1. C. Bard Cole, 700 E 9th St. #2, New York, NY 10009 (24 pages/mini/LR)

•DAISY CHAIN•

#3. This is the sex issue. "The Ballad of Northacres Park," which is about a cruising ground. It seems to be a parody, but I'm not sure what of. A rundown of San Diego's sex spots -- bookstores, bathhouses, and beaches. Plus Spanish-language safe-sex comics. Price: stamps. Daisy Chain, 1400 34th Ave. #111, Seattle, WA 98122 (12 pages/digest/LR)

DON'T DIS DOLLY

#2. This is one of those personal-diary-type zines. It's done by a queer boy. A rebuttal to an article from the Village Voice about straight people who pose as queers; straight white male guilt, and why it's pointless; the Wonderqueer manifesto; no straight person will understand coming out; potential queer-punk band names; a couple pages by Anna about people who scrutinize the lives of others; review of Huggy Bear, Frumpies and Blood Sausage concert; and record reviews. Price: \$1 + 2 stamps. Chris Ohnesorge, Sarah Lawrence College, Bronxville, NY 10708 (LR)

DRAGAZINE

#6. Full-color cover photo of Gypsy; review of Nan Goldin's photo book of drag queens, "The Other Side"; a farce about J. Edgar Hoover's crossdressing; photos of the queens of Wigstock '93; a report on the Style Summit; article on heterosexual crossdresser Virginia Prince; photos that answer the question, "Can nudists transvest?"; Interview with the late Cockette Philthee Ritz, aka Martin Worman; the "Fur Is a Drag" campaign; makeup tips for goths, including the point that the idea is to look pale, not made-up; interview with Gypsy, who appeared in Mel Brooks' To Be Or Not To Be; and an interview with the late Dorian Corey, who was in Paris Is Burning. Price: \$5.95. Dragazine, Box 691664, West Hollywood, CA 90069 (32 pages/standard/2 times a year/LR)

•DREAMS THAT KILL•

This is a collection of stories by Jeffery Kennedy, the queer zine pioneer who published *Boysville USA* in the late 80's while most of you still were reading Ethan Mordden. The stories include "Date Patrol," about a futile visit to a bar, and a phone call from a sex-addicted ex-boyfriend; a story about a kid and his radio; a boy; his record collection, and Dusty Springfield; "Katie Dreams of Horses," about a girl who cannot have what she most wants; plus a couple more short stories. And that's just the text. The book itself is a beautiful work of art, with silk-screened images in a rainbow of colors -- even glow-in-the-dark. Price: \$6.95. Pas de chance, Box 6704, Station "A," Toronto, ON M5W 1X5, Canada (36 pages/mini/LR)

ESTO NO TIENE NOMBRE

This Latina Lesbian magazine has articles in both Spanish and English. Article in Spanish about Frida Kahlo and an interview with Charla Anonima. Articles in English about the book Pleasures in the Word, Erotic Writings by Latin American Women; censorship of sexual information, in the forms of only using "dictionary" terms to discuss sexuality, and remaining silent about topics such as safe sex that are considered taboo; lesbians have to define their own relationships; Miami's hispanic gay, lesbian and bisexual community organizes to fight against the American Family Association's anti-homosexual position; latina lesbians at the Michigan Women's Music Festival. Price: \$4. Esto No Tiene Nombre, 4700 NW 7 St. #463, Miami, FL 33126 (24 pages/standard/4 times a year/LR)

FANORAMA

#8. Queer Rage issue. Comix about rage boy; Scott O'Hara writes about how being able to suck your own dick isn't so great (with photos); gay sex experiences in the military; articles about a gay bar that discriminated against African-Americans, and a letter from a racist gay man; thoughts about being 37 with a 19 year old boyfriend; a company that makes racist gay porn; Pansy Division interview; a queer vampire; letters and zine reviews. Also available: #6, the River Phoenix issue (\$2) and #7, the Queer Girl issue (\$3) Price: \$5. Fanorama, Suite 241, 500 Waterman Ave., East Providence, RI 02914 (52 pages/half-legal/LR)

FEEDBACK

#17. #17: A poem that seems to be a cutup, and a translation from the German about Fassbinder that wound up reading like a cutup due to Carol's limited knowledge of German. And there's an article in tribute to the writer Saki. #18 is the guest writers issue. Tom Scut writes about childhood sexual experimentation; Donny Smith translates poetry by Cesar Vallejo; Chris Ide writes about his collection of boys' underwear; poetry by Ed Mycue; poems by Michael Dec; poetry, and an article about Jonathan Richman by Carol Schneck; stories by Denise Dee and Kyle Hogg. Price: 3 stamps. Feedback, 619 N. Magnolia, Lansing, MI 48912 (6 pages/standard/LR)

FETISH TIMES

#3. An editorial about the gay age of consent, which is higher than that for straights in the UK; an analysis of romance novels that reveals that it is in these books, more than in porn aimed at men, that scenes of male dominance occur; a guide to fetish magazines; The Diary of Mistress Domino; the Muir Reform

Academy, which seems to be a corporal punishment scene for adults; clothes for transvestites; a woman confesses her desires to the vicar's wife; an interview with a M to F transsexual; adult babies; photos from the Marquis Masquerade; road testing restraints; self-censorship; more stories, letters and listings. Glossy color cover and some internal color photos. Price: \$10 cash. Fetish Times, BCM Box 6883, London, WC1N 3XX, U.K. (68 pages/standard/LR)

•FIFTH STREET MUSICIANS•

#1. A conversation in Brazil about a creating a movement of 20-something people; comic about two men who could've had sex, but didn't; an article about German queers; getting an HIV test; reviews of films, music, comics, and zines. #2 includes a piece about dreaming about theory; a story in two episodes of strange incidents on beaches; marketing targeted at gay men; a piece about objectification of women in the media; a comic called "I was a teenage homophobe." Price: 2 stamps. Kevin McCulloch, Haverford College, Haverford, PA 19041 (8 pages/standard/LR)

FRIGHTEN THE HORSES

#12. Full-color glossy cover; comic by Angela Bocage about double-dating queer boys and girls; a couple of articles about false memories associated with supposed "satanic ritual abuse"; Terry Laban comic about a guy who has a speedy sex-change; a story about a woman's visit to the cadaver lab; sexy stories about people of various persuasions; how using credit cards can let out information about your purchases; photos of a woman pierced with 60 needles; news items about gay bashing, censorship, pro-choice activism, etc; Madonna backlash; gays and lesbians working together; book and zine reviews. Price: \$6. Heat Seeking Publishing, 41 Sutter St. #1108, San Francisco, CA 94104 (56 pages/standard/4 times a year/LR)

FUCKTOOTH

#11. This is a long running personal/punk zine which focuses on, but isn't limited to queer stuff. Angel writes about going to college; rants about punk shows, the scene, record reviews, major label fuckups, and religion and children; the Cabbage Collective, which puts on shows in Philadelphia; a guy writes about an encounter with a dirty old man; United Front, an anti-racist skinhead organization, is homophobic; myths and facts about Riot Grrrl; a guy's college roommate kills himself; interview with the Offspring; Angel's dad tries out the "rant" thing. Price: \$1 + 1 stamp. JME (don't put Fucktooth on the envelope), 221 W 12th St., Box 232, Columbus, OH 43210 (36 pages/digest/4 times a year/LR)

•GAEZETTE•

A publication for lesbians and gay men in Atlantic Canada. A history of Canada's witch hunt for homosexuals as national security risks; review of a David MacFarlane concert; a column by a gay Christian man; an interview with John Greyson, director of Zero Patience; history stuff about Emily Dickinson and Joe Orton; local, national, and international news. Price: \$2. Gaezette, Box 34090, Scotia Square, Halifax, NS B3J 3S1, Canada (24 pages/tabloid/LR)

•GAWK NEWSLETTER•

#1. A report on a Gay Artists and Writers Collective reading (that's what GAWK stands for); a long article about Tommy Shearer, who edited the old GAWK Newsletter and was a founder of Diseased Pariah News; two poems, one in Spanish, the other in English, and about Mexico; a true-false test to see if you're artistic or homosexual enough to be in GAWK. Price: \$1. John Sugar, 901 Stanyan #14, San Francisco, CA 94117 (16 pages/digest/LR)

GENDERTRASH

#2. An open letter to gay men and lesbians who transie-bash and "reclaim" transgendered people's history as their own; "a transie story for transie-haters who still insist on calling us transies"; a response to "Le sexe des etoiles," a movie with a caricatured transsexual character; genetic jerk quiz; a conversation with Tristan about FTM's; only 4 of 34,304 articles on AIDS are about transsexuals; Transsexual Womyn expelled from Michigan Womyn's Music Festival; self blessing ritual; interview with transsexual prostitute Justine Piaget; a report on the Queer Sites conference, which featured a bi-and-trans-phobic keynote speaker; a reaction to Vested Interests, a book about cross-dressing, and some thoughts on academic careerism; a diary of Norma's sex change operation (SRS); an episode of TSe TSe TerroriSm, in which Swordfish and Turquoise watch Transsexual Views on TV, in which two transsexuals argue about whether genetics should use transsexual characters in their artistic creations. Price: \$4. Genderpress, Box 500-62, 552 Church St., Toronto, ON M4Y 2E3, Canada (40 pages/half-legal/LR)

HOMOBOY

#3. Dennis Cooper's favorite music, literary influences, the movie of Frisk, and other info; pictures of unsafe sex, which Eric says he finds compelling because he's never seen it and it's forbidden; a picture of Kim Gordon from Vanity Fair; Boy's Town 90210, a homo-sex take on the TV show; Pansy

Division and John's musical influences; a letter from the editor about alienation. Price:\$1. Eric, 10415 Tenneta, Houston, TX 77099 (8 pages/digest/LR)

•HORMONE FRENZY•

#1. Cyberqueer Tales of the City, kind of like a queer take on Snow Crash; editorial rant about the "gay community"; objectifying men on the train; Queercore Night with Children's Hour and Sister George; Angels In America; a gay guide to Cambridge (just a couple boring bars); I was a Child Transvestite comic; Sex Factor, a group of queer superheroes; a man gets trapped in the Shaving Advert Dimension; comic by Sina about looking at a person on the train; looking at underwear catalogs and Bible pictures as a kid; a bigot at the Sunday Times; a flyer from a group convinced a comet will hit Jupiter; a rant about the difference between not assimilating and only preaching to the converted; God Is My Co-Pilot, Pansy Division, and Fifth Column; and zine reviews. Price:\$1/swap. Mark C., Box 361, Cambridge, CB1 2BZ, U.K. (LR)

JAMES WHITE REVIEW *A Gay Men's Literary Quarterly*

This is the 10th anniversary issue of this literary mag. It includes an interview with Jonathan Williams, a poet who talks about a bunch of other poets, particularly from the San Francisco renaissance; a story about ancient Greeks; "Use My Face for a Toilet," which is exactly what it sounds like; more fiction, poetry, and book reviews. Robert Giard's portraits of gay writers are a real treat. Price:\$3. Box 3356, Traffic Station, Minneapolis, MN 55403 (24 pages/tabloid/4 times a year/LR)

LARDASS

#6. The STD bouquet; how to look like an insane person; how to masturbate like a loser; voyeurism; zine reviews; and more short funny bits. Price:\$1 ??? Joyce, 300 E 83rd St. #2E, New York, NY 10028 (16 pages/digest/LR)

LESBIAN & GAY FREEDOM MOVEMENT

#8. Article about state persecution of Sodomasochists; the nude lesbian cyclist story; why equalizing the gay age of consent isn't enough; S/M pride event; does sexual labeling hinder sexual liberation?; book and magazine reviews Price:\$2 cash. LGFM, BM Box 207, London, WC1N 3XX, U.K. (12 pages/euro-standard/LR)

•LEZZIE SMUT•

#2. A dress made of Seized Materials (a reference to Little Sister's Bookstore's problems getting books over the border); a woman visits her doctor, who uses needles on her; The Sexual Adventure of Jane and Marla; photos of the corruption of a scout; My Little Gun Fetish; photos of Anne fisting; quiz to see if you're a pawn of the patriarchy; photos of Mistress Kiersten; "Boy Meat"; a piece by an aging lesbian; how to pick up femmes; "Wank," photos of a drag king wanking. Price:\$8. Hey Grrls!, 364-1027 Davie St., Vancouver, Vancouver, BC V6E 4L2, Canada (52 pages/standard/LR)

MEKTOUB

Zine about sex magick and the like. An exchange about interpretation of Crowley and Egyptian myth as regards homosexuality; some thoughts on alchemy; an excerpt from Barthes; language and love; the charter of the Brotherhood of SeTh. Price:\$2. Mektooub, Box 8068, Portland, ME 04104 (20 pages/digest/6 times a year/LR)

MY COMRADE

This time My Comrade is huge, newspaper size. Lots of pictures of New York drag queens and stuff. Price:\$3. My Comrade, 326 E. 13th St. #15, New York, NY 10003 (32 pages/standard/LR)

NAKED TEENAGERS THAT FIGHT CRIME

#2. The Naked Teenagers themselves aren't in this issue of this comic, but it's still as groovy as ever. Kerri the Mall Ratt Fag gets harassed at the MegaMall by members of the Southwest High football team, so he steals their jockstraps. Paychecks at the Gap aren't in, so Valley Fair tells off the manager. Barney the Dinosaur puts in a appearance. Plus 16 mutated Garfields, a pinup of Viper Puss, a story about a kid who gets picked up by a guy who's getting divorced, and some sketchbook pages. Price:\$3. Bil Sherm, 1907 Lyndale Ave. South #5, Minneapolis, MN 55403 (46 pages/standard/LR)

OH...

#6. Dianne Reum's Tomboy comic; a piece about tarot reading; Tristram Puppy's Holly Girl goes on another date; reviews of comics by women; a conversation between Alison Bechdel, Diane DiMassa, and Joan Hilty; Joan Hilty's Immola takes on an evil pharmaceutical researcher; in Amy English's comic Lavender Ladies, two older lesbians traveling in an RV think they've discovered a Satanic cult; responses to last issue's controversy over Leanne

Franson's comic, which has resulted in her decision to not draw for Oh... anymore. Price:\$4. Oh..., Box 41030, 5134 Cordova Bay Road, Victoria, BC. V8Y 2KO, Canada (56 pages/standard/LR)

PMS

#4. The editor, Rik, a queer skinhead who moved to England from the U.S., writes about moving into a new flat, and having to leave because people in the neighborhood assumed they are racists, which they aren't; the March on Washington, and the pointlessness of most organizations and demonstrations; flaws in representative democracy that allow fascists to be elected; "queercore" as a fashion; the Mayday Crew, a "commie" skinhead crew from New York City; an article (in English) about gay German skinheads; dancer Mark Morris offers his body for world hunger in Mogadishu; The Nutty Redskin gives his history of becoming a skinhead; Rik co-organizes a club called Spit; drawings of 10 uses for a dead fascist; interview with the band Oi Polloi; Rude Boy James on the undesirability of Rolls Royces; questions and answers on anarchism; an analysis of S/M from a socioeconomic and political standpoint; slam dancing for solace; and Citizen Fish interview. Price:\$2 + 4 IRCs. PMS/Rik, BM Box 5834, London, WC1N 3XX, England (40 pages/euro-standard/LR)

•THE POLISHED KNOB•

#1. This zine is inspired by *Straight to Hell*, and it's kind of similar. It's dedicated to *STH* editor Boyd McDonald, who died recently. True sex stories about sex on a Norwegian camping trip, and a three-way in a bathtub; correspondence between Boyd McDonald and John Mitzel about Cardinal Spellman; photos of Amazon Princess Avari; a jerk-off scene from Compuserve's CB simulator; photos of knobs worth polishing; a gay subtext in Sherlock Holmes stories; How Guys Do It, from a 1972 book. Price:\$3. The Polished Knob, Box 487, Boston, MA 02134-0004 (48 pages/digest/LR)

PORNORAMA

#2. A story about a woman who has sex with a skater chick; an Asian dyke challenges a woman's assumptions that she's a bottom because she's Asian; an interview with two straight sado-masochist men who started an S/M, fetish and crossdressing discussion group; a story about a guy and a femme in a black leather jacket (like in the Pansy Division song); a girl finds out her roommate's not such a prude after all; a guy has sex with his employer, Mrs. Linton; a woman who's just broken up with her girlfriend has sex with a guy. Price:\$3. Pornorama, Box 423, Succursale C, Montreal, QU H2L 4K3, Canada (16 pages/standard/LR)

POSITRON

#3. This is a queer straightedge zine. Reinventing straightedge as anti-consumerist; a guy who wrote a pro-gay article when he thought he was hetero now comes out as bi; a defense of women's spaces and separatist politics; an interview which includes thoughts about how heterosexuality as commonly practiced isn't particularly "natural"; thoughts on political activism vs. mainstream politics; phoney bisexuals; lots of photos of bands; a visit to Syracuse; zine reviews; and Spitboy interview. The layout of the text and photos is really great. Price:\$1. Sean Capone, Box 477469, Chicago, IL 60647 (20 pages/tabloid/LR)

QUART

Queers And Related Terrorists

#4. A piece that uses the metaphor of an abusive father—the president; people who think AIDS is "interesting"; gay male vaginal anxiety; gay clubs that discriminate against people of color; a rant about an assimilationist, exploitative ex-boyfriend; bisexual vocabulary (example: bi-sickler = communist bi); a note to a liberal who was handing out condoms while saying "AIDS Kills"; comic about an HIV-positive terrorist; the marketing of angry women, queers, and people with AIDS; the attention the death of River Phoenix got contrasted with the deaths of people with AIDS; an action against a newspaper. Price:1 stamp. Quart: Queers And Related Terrorist, Hampshire College Box 1372, Amherst, MA 01002 (22 pages/standard/LR)

•THE QUEER LOVE OF COMRADES•

by Trebor

1993. Heartfelt narrative poems that reach into Trebor's personal history, as depicted in the poem "Frat House Blues." His longing is palpable in "Our Lady of Fresh Produce" as he yearns for the mysterious and attractive boy who works in the organic vegetable section. Accessible and deep, Trebor speaks for everyone who's journeyed to find their true selves. No trades/no submissions. Price:\$3. Trebor Healey, Terrapin Press, 324 Church Street, San Francisco, CA 94114 (18 pages/digest/DTPed/JJ)

•QUEER NASTY•

#3. An editorial about Community vs. Assimilation, and the problems of lumping all kinds of queers into one community; the dyke who is blamed for divisiveness organizes a sex party; Jeff is narrowly saved from going to Queer Avengers Anonymous; submitting to Christian conformity; limericks about conservatives and queers; a woman goes to a sex party in San Francisco, but

gets too scared of the diverse sex and uses her safeword "school of fish"; a call for alliances against the Christian Right; interview with the co-owner of the women's coffeehouse Baba Yaga's Dream; fags need to learn that sex, drugs, and music do not a community make; Eugene With Arms Akimbo; and video reviews. Price:\$1. June, 3780 Donald, Eugene, OR 97405 (24 pages/digest/LR)

•RAMPAGING TEENAGE PERVERT•

This zine's got a sense of humor that's more like American zines, but at the same time, they're politically aware and involved. Guide to pub toilets; a negative review of a Suede show; quiz to determine if you're a Rampaging Teenage Pervert; film reviews of the Birgin Machine and Supervixens; how to write a generic coming-out novel; misogyny and misandry, and homos who only associate with the same sex; anti-fascist action; cottaging (that's the U.K. term for sex in public places like lavatories); a bad safe sex video; a review of a lesbian guide to sexual health video. Price:2 IRCs. R.T.P., B.M. Nancee, London, WC1N 3XX, U.K. (20 pages/euro-standard/LR)

•RANT & RAVE•

#2. Miss Rant and Miss Rave are two self-described aging queers. Miss Rant complains about Tower Video's crazy organizing system, but likes the boys there; Miss Rave complains about the tourist-ization of the Castro; Sister Vestal warns about the sins of homosexuals (sic); an analysis of the Sodom and Gomorrah myth; a rant about muggers; fill-in-the-blank obits; an autographed Edith Massey postcard; a review of the remodeled Woolworth's; a guide to the new clone/replicant look; a rant about fags with attitude; comebacks to astrology kooks; and beauty tips. Price:\$3. Rant & Rave, Box 14793, San Francisco, CA 94114 (68 pages/digest/LR)

SALT AND SAGE

The Mega-zine of the Sacred Faeries. Article about the yule festival; keeping the question of who faeries are fresh; faerie lore and traditions; contact points for faeries in different locales. Price:\$2. Salt and Sage, 3165 Regent St., SLC, UT 84111 (12 pages/half-legal/8 times a year/LR)

SANIMAG

#5 has a comic about being mistaken for a different gender; the phone number of a guy who tried to pick up Lita; comic about people who say "I'm not a bigot, but..."; unlearning sexism for men and women; poem about a child molester; comic about violence against women; info about herbs; book and music reviews. Price:\$0.75 + 2 stamps. Boxholder, Box 1059, DeKalb, IL 60115 (20 pages/digest/4 times a year/LR)

•SHOOT PEOPLE AT RANDOM•

#1. A Milk and Cheese-inspired comic; top 10 reasons to shoot people at random; a news clipping about youths attacking a bus thinking the occupants were Earth First'ers; blue kornchips and the revolution; the prevalence of sexual abuse; breaking the law by cocksucking in Idaho; the campaign to save the Cove Mallard wilderness. For an extra \$2, you can get a copy of the ltd. edition full-color print "Sun Shiny Freaked Out Flower Faggot Boy On Acid Walking Thru the Galleria." Price:\$3. S.P.A.R., Box 8968, Moscow, ID 83843 (32 pages/digest/LR)

SILVER BALLS

#2. This book has several of Quetzal's short "Dirty Old Men" strips, in which an older gay couple discusses sexual matters; a longer comic are about a guy who watches his neighbor lift weights and pose, after which the mature musclemans pants him and jerks off onto his chest; a series of one-panel comics about a group of older gay men at a nude pool party. Price:\$3.50. Hand Jive Comix, Box 46095, Los Angeles, CA 90046 (28 pages/half-legal/LR)

•SOME OF THE BOYS WE LIKE•

1994 Calendar

Photos of young, white, skinny, shaved, pierced, naked guys. Some of the poses: with a whip; wearing a cockring; holding a knife to his penis; with a chain between nipple and Prince Albert; with clothespins clipped to his arms. The xeroxing was a little light on the copy I reviewed. Price:\$5. Steven Michael, 2261 Market #444, San Francisco, CA 94114 (14 pages/standard/LR)

•SOMETHING QUEER IS GOING ON•

#3. This used to be called *Zine Queer*. Thoughts about queerdorm; assimilation and the politics of oppression; mainstream media attention to trend-setting lesbians; how to protect yourself from queer-oriented hate crimes and harassment; censorship and the first amendment; sex Paglia style; queer book and movie and music reviews. Price:\$1. Something Queer Is Going On, Box 383, 5960 Southland Park D, Sacramento, CA 95822 (16 pages/digest/LR)

SPEED DEMON

#4. Here's the contents of this Italian-language queer zine: An interview with Pansy Division; an article on homophobia; interview with Italian under-

ground band Acidi Tonanti; interview with Suzie of Riot Grrrl zine Stinkzine; interview with bassist Jill Emery; zine review of LA zine *Spunk*; Pain Teens interview and review; Sprinkler interview and review; zine review of the death zine Healer Skelter; "Hewd vs. Kim," a short short; and poetry by Jeremy Reed. Also enclosed with the issue is the Italian-language short story "Doctor Funky." Price:\$5 ??? Speed Demon, Box 44/A, P.ZA San Babila 4/D, 20122 Mila, Italy (42 pages/euro-standard/LR)

SPLINE

#3: More about techno for those prejudiced against it; trying to interview Joe Steffan; gossip about One Dove; reviews of Ultramarine and Front 242; a well-written, long story about a guy who has a date with a guy who has a girlfriend; more music and zine reviews. Price:50c. Spline, Box 666, Oxford, OH 45056 (16 pages/digest/LR)

SPUNK

A listing of "dark rooms," bookstores and cinemas, baths, fetish and specialty stuff, cable TV shows and other sex-related info for New York and San Francisco. January issue is The Year In Sex issue. Price:\$1. Studio Iguana, 501 First St., room 419, San Francisco, CA 94107 (2 pages/tabloid/LR)

STEAM

#4. A magazine about places for public sex for men. It has an editorial on PC sex clubs; jack-off rooms; sex in Bellingham and Seattle; towel boy of the year; nude beaches and resorts; the Poconos; cruising in Berlin; Cleveland, Long Island, Palm Springs, New Orleans, plus the usual features. Price:\$5. PDA Press, Inc., Rte 2, Box 1215, Cazenovia, WI 53924 (72 pages/half-legal/4 times a year/LR)

STEPPINGSTONE

This publication seems to mainly reprint press releases about various sorts of bands. This time it's Peter Gabriel, Dick Dale, and Diana Ross. And there's info about the Bluelights AIDS awareness campaign. Price:\$2 ??? Baby Faze Productions, 45 Pearl St., San Francisco, CA 94103 (36 pages/digest/1 times a year/LR)

THE TIDEWATER TIMES

This is the newsletter of the Tidewater Bears, a social club for bear-type men and their admirers. Besides info about events and the club's video library, there's advice about cruising, info on the legality of receiving porn through the mail, and a piece on gays, blacks, and civil rights. The Tidewater Times, Box 2241, Denbigh, VA 23609-0241 (4 pages/standard/LR)

•TRANSSISTERS•

#3. The Journal of Transsexual Feminism. Articles on being outspoken; transphobia; things you don't say to a transsexual; biological determinism; orgasmic function in postoperative transsexual women; surgery conducted on children born intersexed; gender and sexuality. Price:\$3. Skyclad Publishing, 4004 Troost Ave., Kansas City, MO 64110 (32 pages/standard/LR)

•TRANTASTIC COMICS•

#1. The main story explores the origin of Simon's crossdressing, starting around age 12, and continuing up to the first time in drag as an adult at the club Kinky Gerlinky. The writing is personal and insightful, and the drawings are simple but effective. Also: a story about smashing a gingerbread house in drag; a couple of vignettes about Perth drag queens; going to a photo booth in drag; what happened when a picture of Simon in drag appeared in a mainstream magazine; more. Price:\$1/trade. Simon Murphy, 8 Hanley Court, Hanley Road, London, N4 3QB, England (16 pages/digest/LR)

•VENUS INFERS•

#3. This quarterly magazine for leatherdykes includes an open letter to the Michigan women's music festival; news briefs; "The Black Shoe Diaries," photos of women and boots and heels; "It Takes a Good Boy to Make a Good Daddy," by Pat Califia; "One Hundred Needles," with photos of a human pincushion; Pervs in Cyberspace; a story called "Achieving Liquidity"; music for sex parties; a twisted shopping guide; classified ads. Price:\$8. Venus Infers, 2215-R Market St. Suite 294, San Francisco, CA 94114 (52 pages/standard/4 times a year/LR)

•YOUR BUTT•

#1. Stop shampooing your hair and become a greaser; a hopeless love story; only a new crush will get rid of an old one; notes to pass to people you're attracted to; collage by Winston Smith; a story about a homosexual monkey in Paris; what if United Airlines ran the world; 12 sure-fire ways to promote anarchy; places in San Francisco for women who can pee standing; tips for making Barbies anatomically correct; reviews of Minnie Pearl Necklace, Shitcan 86, and Country Rockers. Price:\$3. Build, 483 Guerrero, San Francisco, CA 94110 (48 pages/digest/LR)

POETRY

These reviews are reprinted from the zine section of Luigi-bob's *TapRoot Reviews*. *TRR* also carries extensive chapbook reviews and in-depth features on individual experimental publications and poets.

28 SILVERFISH MACRONIX, OUT TO LUNCH

Twenty-eight poems of varying lengths, including drawings and graphics. The poems move in a kind of intense paranoid surrealism, with a sarcastic slant in the word-play they delight in. This is lively work, and I hope to see more from Watson: "the fishnets/ stop at the white flesh, and it sure/ looks good on you. tobleron faucet/ by the nursery chaperon, belted/ kids breaking wind like a cat bush" (from "2"). Price:\$5???. Ben Watson, Equipage, c/o Rod Mengham, Jesus College, Cambridge, CB5 8BL, England (JMB)

:THAT:

August '93. Featured poets Robert Creeley and Benjamin Friedlander contribute spare, symmetrical pieces that confront the abbreviations within language itself. For Friedlander, language's compressions may rob the signified of essence ("as noun never pronoun / because it is a thing"). Creeley's "Echo" poems replicate the process the reader engages in each time it must decompress a word so that it balloons up in the mind to evoke an entire thing or event. Creeley points out that the problem is that the balloon is slippery and it is variegated with colors and size. Price:\$1.50. P.O. Box 85, Peacham, VT 05862 (SSN)

AGAINST ALL WOUNDS

Herein lies 23 short but exciting poems, all jam-packed free verse couplets in a primal scream box. "...How persistently she has dis/ played those pock-marks on her soul/ Pock-marks, shit -- they are open, puss-/ excluding lesions. In my arms, how tot-/ Ally clean. Granted/ my cock or my tongue are hardly/ The most exacting of scientific probes." Crews provides a consistent resistance to cadence with abrupt starts and stops resulting in a sequence of disclosure. His modern Pop mythos murmurs a naked vision, pointing out the decadent, odd, and painful aspects of our society, in penetrating detail. There is, and will be, only one Judson Crews, and here is some of his exciting work. Price:\$2.50. Judson Crews, Trout Creek Press, 5976 Billings Rd., Parkdale, OR 97040 (26 pages/RRL)

ANTERIOR FUTURE

Benjamin Friedlander edited *Jimmy and Lucy's House of k* and *Dark Ages Clasp the Daisy Root*. Both magazines focused on innovative, sometimes Language-centered, writing. Friedlander certainly knows modern poetry. His own poetry is sophisticated and complex; however, it is not theoretically burdened, veiled, frustratingly abstract, or hackneyed in form, content, or structure. The poems are private but also lucidly public. They have both subject and information, and they address the world beyond the conceit of much contemporary poetry. Here is the much needed poetic intelligence which forces poetry to go beyond philosophy into passion; by doing so, these poems become art. Price:\$5. Benjamin Friedlander, Meow Press, 334 Bryant St. #7, Buffalo, NY 14222 (MB)

THE BALLADS OF KIKUTIS

These poems are all focused on one "Kukutis," who is a quasi-mythical person representing a broad sense of cultural identity that is often described as missing or ineffable. Given Lithuania's recent history, the political/social resonance of this is clear and is at times quite explicit. Most of these poems, however, are also filled with a surrealistic beauty: "All these years I haven't eaten anything/ the mine explosions scattered by insides/ all over the branches/ and made a mouth harmonica out of my teeth." (from "Kukutis' Application to Receive Temporary Relief Aid") The book is introduced by the author. It is a pleasure to encounter this work, and in a translation that reads well in English. Price:\$3.75. Marcelijus Martinaitis, Mr. Cogito (Vol. IX, # 1, 1993), P.O. Box 66124, Portland, OR 97266 (JMB)

THE BEST OF US ON FIRE

These poems tell of familiar, family situations. The speaker finds inspiration and life force in being a parent and watching his child grow. He also finds challenge and discord without answers. In the first poem, "Cleansing," the father wakes knowing that his child needs to urinate. He follows a familiar path through the dark house, takes the child to the toilet, and puts the child back to bed. A later poem, "Chopping a Mother's Piano," shows how painful growth and change can be even when no wrong is committed: "Three sons and a father did it:/ they used axes and a saw/ and the youngest a small hammer./ Too many broken keys to play or sell;/ it was too heavy to haul for

junk./ On a snowing night they'd agreed/ to turn it to firewood and wire;/ even she'd nodded from her chair." The reader learns as the poem goes on that the mother had taught her sons to play, but they had turned away from music and toward baseball as they grew older. In breaking the piano, they painfully break a tie with her. That says a lot about the mood of the book. Price:\$4. Charles Atkinson, Wayland Press, 675 S. Sherman Dr., Denver, CO 80209 (32 pages/BG)

BLANK GUN SILENCER

#7. BGS is a prime vehicle in the otherstream for gritty realistic poetry, with drawings, collages, and a little surreality thrown in for good measure. This issue even kicks off with that master of grit himself, Charles Bukowski. But he's not the only master. Further installments of Steve Richmond's "Gagaku," Kurt Nimmo, editor Dan Nielsen's drawings, Lyn Lifshin, Lynne Douglas sizzles, and about 50 others. This is a journal about what is all too real in our lives, and the art of how to live it. Price:\$3. 1240 William St., Racine, WI 53402 (52 pages/JB)

BLUE BLUE BLUE LABOR

A photocopied collection of eighteen poems from the workplace. A unique and spectacular blend of poetry and life. Subconscious gurglings and poetic rants, too acute to be beat, too elastic to be surreal, these reach out and grip the reader with a perverse cadence and sharp subjective claws. Androla risking chaos, sometimes succumbing to it. Ron Androla, Translucent Tendency Press, 3226 Raspberry, Erie, PA 16508 (28 pages/RRL)

CARNIVAL APTITUDE

"More than anything I wanted a shovel," confesses the narrator in one of Greg Boyd's prose poems. This odd desire leads him to want a rake, a push broom, a spade, a pair of shears, the narrator finally risking all for the love a bicycle pump. Such is Boyd's world, where characters are at the mercy of those secret, terrible instincts that drive us without our knowledge or consent. This unsettling world is by turns amusing and melancholic, absurd and philosophical, and always presented in prose that rolls off the tongue so pleasantly. One of the best prose poems collections in recent years. Price:\$9.95. Greg Boyd, (TW)

COLUMBUS'S ORPHAN

Thirty poems divided into three sections. This is Arroyo's third book. He is a Chicago-born Puerto Rican with an intense voice. His search for identity, and contemplation of heritage, endows his work with a fiery foundation of sub-cultural being. His evocative descriptions are precise and his use of Pop icons form a satirical existence. "though gunpowder residue makes us/ all darker I'm a bitter James Bond.," or "think I'll take a bath read/ (reread) James Baldwin's *The Fire Next Time* / or *The Bible* that I stole from a hotel/ in Cleveland." Between aggression and inhibition Rane creates metaphors of conflict and culture. You do not have to be racially impelled, or influenced, to wither in the full radiance of this voice. Price:\$7.95. Rane Arroyo, JVC Books, RT. 2 Box 440C, Arcadia, FL 33821 (55 pages/RRL)

DADA TENNIS

#5, Fall 1993. An epic in invented language, w/ a phonetic centering/motif in the title "ZIFF." Although "a project of DreamWorld BBS," it seems to be the solo work of editor Bill Paulauskas. This falls squarely in the tradition (?? or shadow?) of Hugo Ball's Dada sound poetry and Kurt Schwitters' Ursonata: "Huzi ZIFF ziinentif ezi ZIFF oziezie ZIFF ZIFF ZIFF/ zizicant if/ ZIFF ZIFF o// Hif zinif// Zietniw tziest." P.O. Box 10, Woodhaven, NY 11421 (52 pages/LBD)

DAILY NOUS: A RUN OF GNOMIC-STRIPS

A six-part sequence of poems, distributed with *TIN WREATH* #27 (itself an excellent issue of the magazine edited by David Gonsalves). There is a free-wheeling and playful disregard for standard syntax and diction here, along with frequent allusions to Mutt (of Mutt and Jeff), ducks, and various comic and philosophical routines: "Consider the sire; ponder the dam; then/ rereflect on trainers, even though/ the semiaquackquackquatic duck/ 's egg will hatch a pretty duckling if// chewing anvils an ostrich sit the nest./ Spit on the turf, pull a cigar alight./ four elements are enough for any body." (from "Idealism of Tuesday") This little book is a real treat! Price:\$2??. G. N. Gabbard, Tin Wreath, P.O. Box 13401, Albany, NY 12212 (JMB)

THE DENVER LANDING 11 AUG 1993

This handsomely done, small collection of (5) poems by Ed Dorn was published as a celebration of the poet's return to Buffalo, New York in October. The poems, however, revolve around the arrival of Pope John Paul II in Denver for the International Catholic Youth Conference, which was held in that city last year. The poems are rich in sarcasm, satire, social comment and insight into the American (commercial -- is there another side?) ethos. Here is a deluge of American language. The names and things of America shape the poetic landscape. Fast moving pleasurable impact. Boom. Price:\$5. Ed Dorn, Uprising Press, c/o Mark Hammer, 34 Tacoma Ave., Buffalo, NY (MB)

DROP FORGE

#2. A good selection of experimental work. Prose, poetry, drawing, and collage. Sean Winchester has done an excellent job bringing it all together and with an editorial section is developing a voice, a focus -- otherworldly and surreal. Even the ads function as art as much as they promote any product. The visuals range from slightly erotic to anomalous chaotic; the writing from dream-like to abstract free associative. This is an example how a few bucks can create an attractive mag that stimulates the imagination to free itself from the bondage of ordinary media. Price:\$2.50. P.O. Box 7237, Reno, NV 89510 (JB)

EROS DESCENDING

This is Butscher's second in an ongoing sequence of lyrical poetry sets. Almost like a spoken anthem he leads us to visualize experiences. "... two bodies locked in spasms/ of butterfly debris, the cheerleader/ I worshiped from sidewall eyes/ and a collapsed football star." There is a vivid and urgent potency, a suffocating possessiveness in Butscher's work; something intensely personal, a sense of being outgunned by life; inspiration from disaster, melded with erotic nervous appeal, and the collapse of dreams. "fins erect/ gills done/ tail aflame/ for an assault upon/ absence without end." There is power in Butscher's voice. Price:\$3. Edward Butscher, Dusty Dog, 1904-A Gladden, Gallup, NM 87301 (24 pages/RRL)

THE EXECUTION

Surrealist poetry that captures the defiant flavor of the America South. "Rail to ravine goes my scrubby feast/ On a rasher of hills-guts hung with/ Junk" begins one poem. It's like listening to a drunken good old boy shout out his life of hallucinatory splendor: "House of Baroque eroticism wrapped in vermilion thunder/ House of Gothic orgasm and Ozark rapture/ House of the diapason blasting planets in my girl's rosy fundament/ HOWDY HOWDY HOWDY!!!" Price:\$3. David Thomas Roberts, Pinelands Press, P.O. Box 5243, Kreole Station, Moss Point, MS 39562 (TW)

EXPERIODICIST

September 1993. This issue, devoted entirely to the work of Jack Foley, is an ideal short introduction to what Foley is all about. It contains a short defense of performance poetry; some insightful commentary on the work of the collage artist Jess (and on art-in-general); and a variety of strong poems, one of which I quote in full: "Across the heart sickles of sharp-edged pain/ / only sleep/ dissolved in thunder." P.O. Box 3112, Florence, AL 35630 (4 pages/BG)

FAT FREE

September 1993. Very accessible poetry, imagery and satire -- with a few political outbursts, all from the left. A piece by Sparrow called "Mr. Adams" sums up its tone: "Only Mrs. Adams gives a shit/ about Mr. Adams." Price:\$1. P.O. Box 80743, Athens, GA 30608 (16 pages/BG)

FINE CHINA: TWENTY YEARS OF EARTH'S

This anthology is a joint venture between Earth's Daughters, one of the longest running feminist periodicals in the country, and Springhouse Editions. It's a retrospective, the best of Earth's Daughters, which is now in its twentieth year of publishing. Fine China selects well from the 37 issues of the magazine. Throughout its history, Earth's Daughters has opened and revealed the many aspects, facets, the many different lives of women (working women, mothers, feminists, daughters, lesbians, brides, witches etc.). Fine China does the same. Represented are the exalted women poets of our times (Levertov, Di Prima, Olds, etc.) as well as a host of other, less well known women poets, and a few men. Comprehensive Fine China is a map of the world of women's poetry over the last two decades, decades of awareness, struggles, war, growth, and creativity. Fine China is a coven, a bee, and a well oiled literary machine. Earth's Daughters was and is a developing all-female commune, and a successful publishing venture. This Fine China: it is a presence of women. Price:\$14. Earth's Daughters, P.O. Box 41 Central Park Station, Buffalo, NY 14214 (MB)

GOD RAISED MY DUMMY

Number 7 in the Found Street series, consisting of two poems by Jack Skelley. One seems merely to literally (and fondly) describe a woman's ability to make salad, but slowly, subtly, becomes a high-rite celebration of everything she is; the other is equally playfully/ardently in love with the same woman. Price:\$1. Jack Skelley, Found Street, 14492 Ontario Cir., Westminster, CA 92683 (16 pages/BG)

HAMMERS

#7, 1993. Finding a common denominator to describe a magazine containing work by fifty different poets can be a risky proposition, but not so with *Hammers*. Editor Nat David sticks to a vision. Quotations on the first page back cover by ee

cummings, F. D. Roosevelt and Emily Dickinson set a tone of respect for self expression, the written word, and books in general. David wants poetry to wield social power (and so it's fitting that his magazine is named for a tool), the poetry reflects this with socio-political commentary manifest in experience rather than stated overly. In one poem, a father talks to a son about killing animals for trinkets and trophies; in another, a child runs to oblivate the turmoil he knows is at home; another poem describes sex with a condom. No shortage of relevance here. Price:\$5. 1718 Sherman Ave. #203, Evanston, IL 60201 (78 pages/MG)

HAT DANCER BLUE

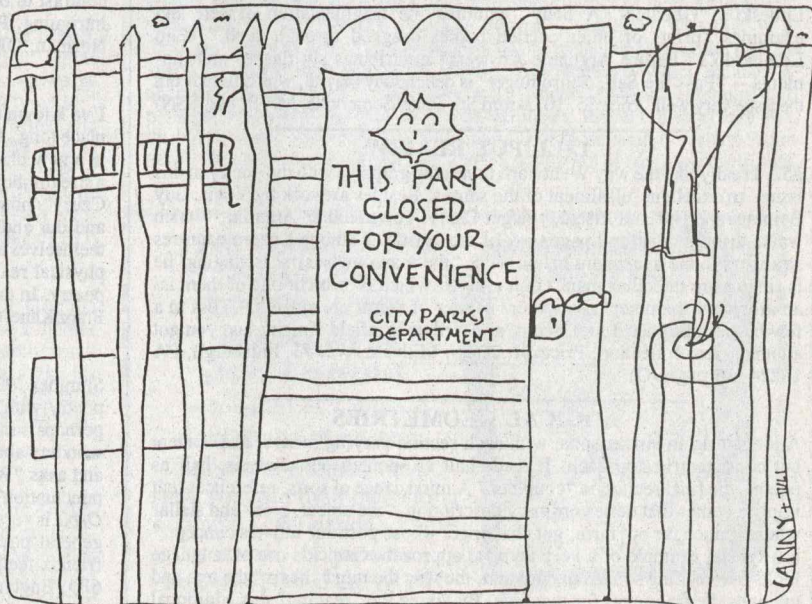
These poems have a sense of rhythm and surprise that makes them ripe for reading out loud. They actively play with sound repetition (not structured into rhyme, though) and variations on familiar phrases. Both characteristics are evident in these lines from the title poem: "I lean back and close my eyes/ / minutes before bedtime, storybook time, anytime/ is night time when you haven't seen the sky/ in over a year." Familiar phrases like "rose tinted glasses" and "give peace a chance" metamorphose as follows: "laughing/ from too much red wine and the rose tinted lenses/ of a pair of John Lennon eyeglasses broken// because peace ain't never had a chance." The cast of characters includes old people familiar to the speaker who give advice and have well-worn habits, as well as people who are new to him and full of mystery and danger. The poet rants with information and attitude about oppression, injustice, and pain. There's no denying the politics in this book, but to use that as a label would be to deny the wealth of music, imagery, and personality. Price:\$8. Earl S. Braggs, Anhing Press, P.O. Box 10595, Tallahassee, FL (59 pages/MG)

HE WANTS HIS MEAT IN THE WOMAN

A photocopied collection of thirty-one free verse poems by this prolific poet, with exceptional artwork by Dan Nielson. For all of her poetry Lynn Lifshin remains an enigma, it is hard not to read a touch of confession, as well as deep empathy into her work. Here she provides a nightmarish and turbulent reflection of our terror as it exists amid cold-blooded monsters disguised as humans. Necrophilia, abuse, pedophilia, mobsters, murder, dismemberment are all included and every bright, red drop stimulates the readers mind with startling images. In one poem she confides "I ran away/ skipped school/ got gang raped," in another she pounds us with a horror of childhood sexual abuse. "I had/ pneumonia/ from swallowing/ my father's/ semen. . ." This is a critique of our times, broken and blackened. Lifshin doesn't shy away from the shocking -- she frags us. Price:\$2. Lyn Lifshin, Homemade Ice Cream Press, P.O. Box 470186, Fort Worth, TX 76147 (10 pages/RRL)

HYPHEN

#7. When I first moved to Chicago, one of the magazines that stood out among the hundred or so local publications was HYPHEN -- these people seemed to have a direction, a focus, and some of the best artists and writers in the city. In this issue, Margaret Lewis' story "Little Marks" captures a bar pickup scenario in Tangiers from a woman's point of view; Tito Salomoni's paintings create surrealistic scenes that would have made Dali jealous; and a collage by Michelle Gambetta (combining a real squirrel's lower body with the head half of a fish) made the beer dance uncomfortably in my stomach. And that's just the first half of the issue. There's an incredible amount of creativity here for the money, and the material is so good you'll come back to it again. Price:\$3.25. P.O. Box 516, Somonauk, IL 60552 (72 pages/O)



I WANT A POEM TO BE HARD

An 8 1/2" X 11" photocopied collection of twenty-one violent poems which the poet defines as "reality-based poetry." Artwork by Robert W. Howington mostly minimalist stick figures, and newspaper clippings of violence. These poems are alive with crisis; "am i wrong/ or is that/ blood whistling/ out of the holes/ in his throat." Moore is definitely intense and his short free verse poems are full of biting savagery, furious razor slices of shock, and ghastly everyday images. This is a verbal binge of vigorous fear twisted from the bowels of assault: "those days we'd shoot at whatever moved. . ." Price:\$2. Todd Moore, Homemade Ice Cream Press, P.O. Box 470186, Fort Worth, TX 76147 (10 pages/RRL)

IGNE

A series of 20 short poems, mostly alternating very short with longer lines, using words and word fragments from a variety of languages (I've identified English, French, German, Italian, Latin, and Greek). Often the result is a kind of multi-linguistic haiku, but breaking down the conventional patterns of haiku-thought or perception as well as successfully challenging the notion that a single language (at a time) is necessary for coherent poetic discourse: "Luce in arte/ Err/ We affects/ Will pais paizon young idiot." (from "igne 18") This work clearly demonstrates that poetry need not be confined to a particular cultural or literary context to be successful, and that poetic thought occurs in a consciousness of language as a generic category and not simply as a particular culturally-bound construct. Price:\$3. Runaway Spoon, P.O. Box 3621, Port Charlotte, FL 33949 (JMB)

INSINCERE FLATTERY & THINLY VEILED

Nielsen is back in full force, armed to the teeth, and ready to attack with small bursts of brutal honesty. This collection includes a great poem about amnesia, only upon examination the individual turns out to "not have a name and nothing has ever happened to you." In "Now What?" we get a Catholic tale of an oversexed 14 year-old who prays to "the blessed virgin" and ends up fucking her in his dreams. The best line in this book, filled with great one-liners, is: "i said, 'our bed/ is like a rock/ in the middle/ of the ocean.' and she said, 'well,/ let's get a new one.'" This is a fun collection filled with anger, confusion, misunderstandings, and the little things that make life as complicated as it is. Price:\$2. Dan Nielsen, BGS Press, 1240 William St., Racine, WI 53402 (16 pages/O)

THE LIFE EXPECTANCY OF PANTYHOSE

The title provides apt description of the mood and content of these poems which, as the back cover blurb states, are "flashbacks of a chaotic internal revolution called Growing Up Male." The poems are driven by frustration and fascination with the sexuality of an aging man and his observations on consumer- and youth-oriented society. Content and language are often sensual. A few of the poems rhyme, but the rhyme is never overbearing. "Fashion" is on of the shortest poems and is somewhat representative: "I used to make/ love more often/ than I wore a tie." Even though you probably won't think about them much afterward, these poems are accessible, relevant to other people, and fun to read. Price:\$7.95. Wilber Topsail, Erstwhile Press, 2116 Spring Hill Dr., South Bend, IN 46628 (76 pages/MG)

LIFT

#13, Sept. '93. A three poet chapbook issue. Edward Barrette's "The Leaves Are Something This Year" connects experience with language play. Lori Lubeski's "Obedient, A body" explores the fragmentation of self and examines "prints of other carried bodies dragged through sand." Gian Lombardo's "Before Arguable Answers" contributes sly flashes and moments -- "Pass the Salt, Schrodinger" is delightfully playful, which rounds out the issue very well. Price:\$5. 10 Oxford St., Rear, Somerville, MA 02142 (SSN)

LILLIPUT REVIEW

#52. I really like the way Wentworth mixes the graphics with the poetry in this issue, an excellent fulfillment of the senses. Besides artwork by Vogn, Guy Beining, and Harland Ristau, you get Cheryl Townsend's "Autumn," which walks through a natural pagan joy of the season. Anthony Lucero captures strangers in the apartment below with: "the man downstairs/ is singing/ he is singing/ to the other man/ i don't know/ which is/ which/ one of them is/ an architect/ the other is/ a writer/ neither of them/ are singers." Toss in a few by John Bennet, Lyn Lifshin, and Arthur Winfield Knight, and you got another great collection. Price:\$1. 207 S. Millvale Ave. #3, Pittsburgh, PA 15224 (16 pages/O)

LOGICAL GEOMETRIES

A longwork, in six sections, with each section varying in style and content but consistent in approach. It reads half as spontaneous analysis, half as poetry, the final section in "couplets." A mind dance of sorts, references that imply a center that defies ordinary description. "the object, ivory and stellar where/ punch far out farm, got challenge/ whose portion? inflates concept." is a typical example of a very atypical approach. Ganick's use of language looks like reading sounds in the mind, the way the mind "hears" the text and unwinds the fragments for meaning. By taking the "reading" this additional

step he calls the organizing principal, the means by which we understand, into question -- and then dances amid the confusion. Taking chances is the code of this work, shattering our illusions as we "listen." Price:\$3. Peter Ganick, Runaway Spoon Press, Box 3621, Port Charlotte, FL 33946

MANNEQUIN ANYMORE THAT

I like dirty old men who pose in front of Playboy pinup posters with that flicker in their eye. And I like Judson Crews playing the dirty old man in a cruder way than Locklin or Bukowski. There's no pretentiousness, and whatever misogyny there is seems to be neutralized by the harmlessness Crews projects. In one poem, Crews asks: "What am I looking for when I walk into/ A topless bar? Is it to see a good looking/ young woman degrade herself in front of/ My eyes?" Another poem comes out of the same turf: "If you publish these love poems, was/ Her final word, I'll sue your ass for/ defamation of character -- and further-/ More, for maligning my butt." There is sex here, but it carries an inherent innocence: these are soft gentle poems, by a man remembering and touching his lost virility, by a man looking back on his youth. Price:\$3. Judson Crews, Zerk Press, 5016 Inspiration Dr. SE, Albuquerque, NM 87108 (33 pages/O)

MAPPLETHORP IMPRESSIONS

This folded sheet contains 10 haiku inspired by the much-protested Mapplethorpe photographs. As such, they are sexually graphic: "snakelike/ man eating/ his own tail" and "ringed pinkie/ finding the pee hole -- / still-life." Can't say there's too many haiku like these. Raffael De Gruttola, Cordillera Press, 4 Marshall Rd., Natick, MA 01760 (TW)

MEAT EPOCH

#16, Summer 1993. Definitely otherstream material here: an oddball cartoony drawing of a whale nudging a boat that is partly constructed of the syllables, "aft" and "en" (two forms of "end"? -- that form a pun on "often") by G. Huth; an amusing essay by Sparrow on a cult whose members eat nothing but money; a combination of text and collage (featuring JFK) by Thomas Lowe Taylor that wonderfully evokes dissolution -- of history, of personality, of matter; and three poems. Price:SASE. 3055 Decatur Ave. #2D, Bronx, NY 10467 (5 pages/BG)

MISSIONARY STEW

Vol. 1, #5. This issue looks a little different because of the computer layout, including some strange, funny clip art. But the poetry is just as strong, generally on the experimental, but some very literal too. Things seem to lurk beneath the facade in these pieces, making you want to dig deeper, ask questions of yourself as you inquire of the poem. Perhaps it is best summed by Malok's inkblot glyph "God's Entropy." Missionary Stew will continue to expand and invent, changing physical form as it goes -- it is as fascinating as it is innovative. Price:\$1. 100 Courtland Dr., Columbia, SC 29223 (JB)

THE MYSTIC CIPHER

These are cerebral, Language-style poems that often contain a cool, ethereal beauty: "Best tray of almonds resides more in heat than/ light. A capsule decoded fatherly. Symptoms/ of blue light cannot flare in sandalwood." ("Ode") Some of the lexical choices have a quality of having been made randomly, and then carefully arranged into standard syntactical and discursive patterns. There is one sequence where texts alternate with bureaucratic documents arranged into "Poems": these seem included either for their contrast to or similarity with Nelson's own text, and the ambiguity is most intriguing. Price:\$4. Gale Nelson, Texture Press, 3760 Cedar Ridge Dr., Norman, OK 73072 (24 pages/JMB)

OBIT HOTEL

I've known Craig Czury for nearly a decade, and he has never been in one place long. A traveler, his poems are hooked from his consistent ability to be in a new place. They sparkle, like a sunfish after catching in the hot sun on a stream shore -- beautiful, and then you realize the terror of the writhing fish. Czury's poems are full of doors and windows. There is always this going in and out and seeing in and out. The poems are like that: turning inside of themselves and again outside: watching and twisting both in the emotional and physical realms at the same time and then not. It is a labyrinth to live with poetry. In this hotel along the way is a particularly memorable sequence for Franz Kline. Craig Czury, Pine Press, Box 530 Rd. 1, Landisburg, PA 17040 (MB)

ORBIS

Summer '93. *Orbis* reflect its editor's devotion to a conventional sort of poetry with little sense of adventure. Editor Mike Shields' poetic sense is perhaps summed up in his editorial "Remaking the Language," where he wonders about the "typographical peculiarities" he sees in so many poems and asks "Why do poets who cleave to such oddities also abandon standard punctuation?" Despite its editor's middle of the road approach to poetry, *Orbis* is very readable. Scads of poetry book reviews, magazine reviews, and general poetry scene news (mostly British) give it a comfortable, among friends feeling. Price:\$7.50. 199, The Long Shoot, Warwickshire CV11 6JQ, England (TW)

THE PENITENT MADGALENE

This is Hopes' return to poetry after several years abstinence, with a voice consistent with that of his previous works: declarative, confident, sensual, charismatic. It's a handsome book with clean design, but typos plague the pages. Nevertheless, the strong voice goes right for the big topics: poems tell that life itself is the greatest thrill God gives us; death is a part of that cycle and so is also thrilling; those of us who are blessed with this awareness will declare the news to others not out of obligation but because the inherent joy makes declaration irresistible; and no amount of glorification suffices to give thanks for it. It this sound too joyous or nice for you, don't be fooled: there's nothing naive or cute. The declarations are earned with blood. Price:\$5. David B. Hopes, Franciscan University Press, Steubenville, OH 43952 (28 pages/MG)

PLASTIC TOWER

#16, Sept. 1993. Normally I back off from publications with pink covers, but the cover illustration of a man digging a grave grabbed my curiosity. These are more traditional poems that carry an academic residue from writing workshops -- while I saw an occasional poem that caught my fancy, I didn't find that straight-forward brutal reality attack that I usually thrive on. These are not poems from the street, they are from thinkers, and somehow instinctual responses carry a stronger reality (for me) than philosophy. Price:\$2.50. Box 702, Bowie, MD 20718 (44 pages/O)

THE POETRY PROJECT

Oct./Nov. 1993. Interesting reviews of mainstream books about dead poets (Auden, O'Hara), but also of small-press (if not micropress) poetry books. One article covers the recent Buffalo Festival of New Poetry -- an event that was actually devoted in part to otherstream poets -- but it was all gossip and descriptions of what attendees were wearing, etc., so in the end pretty useless. *The Poetry Project* contains scattered poems, too -- and a moving tribute to James Brodey, a poet who recently died of AIDS. Price:\$5. St. Mark's Church-in-the-Bower, New York, NY 10003 (24 pages/BG)

QUEEN OF SHADE

These are poems about drugs and alcohol, sex (with both men and women), and life on the street. The language and rhythm are that of off-hand, everyday speech tightened up a little to maintain momentum. Repeated phrases often predicate the rhythm, as in: "maybe tonight ill burn that candle/ maybe tonight ill drive that nail/ maybe when you hear me pound it in/ you'll shut up." (from "the edge that parts our breath"). Punctuation and capitalization are absent, which sometimes makes reading difficult. A kind of hip, street rhythm laced with refrains would make this fun to read over bongos. Price:\$3. Sparrow 13 LaughingWand, Zeitgeist Press, 500 Ygnacio Valley Rd. Suite 2, Walnut Creek, CA 94596 (20 pages/MG)

READ 'EM AND WEEP

Normally I would back off from any poetry collection that had quotes from *The New York Post* or *The Village Voice*, but Bridges captures a NYC I used to see when I live in New Jersey. These are ice-cold gritty poems that leave layers of frostbite poisoning a hundred miles beneath the skin. He grabs Manhattan by the balls, and make it piss in you face. This is good strong stuff, from a writer stained with the street. Price:\$4. Les Bridges, Lyndawn Corp., P.O. Box 1397 Cooper Station, New York, NY 10276 (24 pages/O)

REBEAT

#4. When editor s.loy started this project, it was "doomed" from the get-go: 4 issues only, then on to something else, as needed. That "limitation" seems to have been liberating -- no chance to get entrenched or stodgy, no worry about the future, keep the focus on the present, center. This issue is "the Lid," a cheerful farewell and open door toward the future. The large format and explosively blown-up typewriting and handscrawl as visually effective as ever, and appropriate to the immediate, human writing. Even where it shimmers toward surreal or fantasy, it's a hard-edged fantastic, not fuzzy or indefinite. Let this one set a model for projects that have outlived their usefulness. Price:free. P.O. Box 13387, Salem, OR 97309 (36 pages/LBD)

RECYCLE/RECICLO

In these 19 haiku printed in both English and Spanish, Raffael De Gruttola creates grim images of Latin American life. "on the ground/ where a mother weeps/ blood stains" reads one haiku. "in the hills/ behind the church/ small arms fire" reads another. De Gruttola does not raise his voice or shake his fist. Rather, he speaks quietly of disturbing events he has witnessed. His calm approach makes his poetry all the more chilling. Raffael De Gruttola, Cordillera Press, 4 Marshall Rd., Natick, MA 01760 (TW)

SEKPTIC STICK

A first chapbook for this word-slinger and it is full of learned despair, Gothic shadows, and imaginative connections; assertions of truth, erotic silences, and cultural criticism in the form of free verse. A total of 29 poems with titles like *Whoreific*, *Bad Acid or Good Poetry*, & *My Brain Tasted Like Hell So I Spat It Out*. Katinski is an iconoclast and his cold critical eye give his voice

a Beat snap. "Sometimes objects/ Sometimes silence/ Sometimes our own drunken mumble/ but most of the time the immeasurable/ space between the bodies in bed/ makes one think of a sniper's bullet. . ." This is the voice of a dark abiding presence, an outlaw intellect, which lives in the deep recesses of all of us. Price:\$5. Todd Katinski, P.O. Box 4301, Seattle, WA 98104 (28 pages/RRL)

SEPTEMBER'S ROXY

By *Tuxedo Black* and *Michael Mantra*

Michael Mantra's trippy, computer manipulated art works accompany Tuxedo Black's poetry. In "City," Black paints the beat of the urban experience; "Vampire" is intelligent goth. Price:\$5. Life Carrots Potatoes Death, 491 McAuley St., Oakland, CA 94609 (30 pages/digest/DTPed/MLW)

SHINY PENCILS

A new collection in which Wondolowski continues to develop his unique visceral surrealism: the poems are intense, playful, melancholic, sardonic, and intelligent: "Your bung hole with chives would be a treat and a surprise as the buildings crumble like teeth. A tropical winter with leaders brain dead, the monkey pulls the blind man on a blood spattered sled." (from "Shiny Pencils") These excellent poems vary from the long and expansive to the short and allusive, and are accompanied by surrealist comic-like drawings by Mok Hossfeld. Price:\$3. Rupert Wondolowski, Shattered Wig Prods, 2407 Maryland Ave., Apt. #1, Baltimore, MD 21218 (30 pages/JMB)

SITUATION

#4, 1993. Textual poetry mostly of the Language-centered school. As a critic, I especially enjoyed the Charles Bernstein contribution, for it consists of a list of the comments -- questions, actually -- that a Chinese translator has for a poet about his poems; so we get a mind struggling with poems, and -- obliquely but intriguingly -- the poems struggled with. Great high-prose by Sheila Murphy, too, with such passages as "And the arms. Just the arms. For the income." Or "income" suddenly broken out of its so-strong economic meaning into a so-the-opposite meaning as what comes into an embrace. Price:\$2. 10 Orton Place #2, Buffalo, NY 14202 (BG)

SOUND OFF

A nicely produced perfect-bound volume of poems, each of which is a meditation on poetry (or language) and knowing, and how they might relate, processes that are essentially elusive and unknowable, a fact of which the text is aware. Selby has pulled off a difficult feat here: the poems contain an intelligent discussion of issues that are abstract and ineffable, and yet they achieve a great lyric beauty at the same time: "Timebound secrets fall inside each new departure// moving smarly down the current drive. Dark/ lines stand at every turn, with not a word to waste/ before the trail you're making eats you alive." (from "The Circuit") Price:\$7.95. Spencer Selby, Detour Press, 1506 Grand Ave., #3, St. Paul, MN 55105 (64 pages/JMB)

TABOO JADOO

taboo Jadoo is a journal for the discussion and expression of private language (a journal for multilingualisms amphigory interlinguistics ecrite d'ombres langue close letrisme jasyan etc.). Issues feature the work of individual artists. Issue #4 featured Michael Helsen's Glaugnea: On the Choice Not to Utter Sense. Issue #2 featured Janette Orr's Mhurwrenfur. A future issue will feature work by Richard Kostelanetz. Currently, issues of the magazine are presenting in sequence the Taneraic-English Dictionary. Taneraic is a hermetic language which Javant Biaruja has been developing of the last 25 years. He has written over 3,500 pages in this language, which includes a descriptive grammar. The dictionary is a fantastic fun house of sound and meaning. If one considers that all words are poetry, than it is a short leap into the poetic pages of the Taneraic Dictionary. For those readers serious about new language, invented languages, and the formation of language itself, this

THE RISE AND FALL OF THIRD LEG

new stories by
Jon Longhi

• cover by R. Crumb •

Sordid tales of slackers,
punks and wannabe rock
stars who are their own worst
enemies • 160 pages • \$9.95
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dictionary will prove to be immensely fascinating. In an era of poetry that challenges linear narrative and image-bound work, the idea of writing in a private tongue offers an intense and immense poetic proposal. As Biaruja notes in his preface: "Bes aisyan, beqi jebo quida i rinat sescyudiva puno." c/o Javant Biaruja, Nosukumo, Melbourne 3001, Australia (MB)

TALISMAN

#11, Fall '93. An astounding 300 pages of poetry, criticism, interviews, experimental prose, translations. A special section on Michael Heller contains interview, critical essays, responses, and Heller's own work -- what I find astonishing is the way Heller articulates issues of praxis -- it is illuminating to see exactly how he goes about creating a text. Heller's eyes are open to literary antecedents and philosophical thought structures. Heller has already embarked on an autobiography, which arouses all sorts of tantalizing issues surrounding autobiography and the orderings and arrangements of self and cultural context. Autobiography is a construct which reflects cultural knowledge systems and belief structures. Talisman itself reflects a knowledge system -- the range of works and authors comprises a history as well as a map or a landscape of this palpable moment in poetics. Price:\$5. P.O. Box 1117, Hoboken, NJ 07030 (SSN)

THIS CANDESCENT WORLD

After years of reading his work it was delightful to see a full book of his poems. While poets often use the days news to bitch away their sadness, Cliff Dweller actually uses the headlines themselves to move beyond the day to day trivialities. He sculpts narrative descriptions of scenes suspended in the untapped imagination of collective consciousness. There is a magic to these poems, a homeopathic cure for contemporary malaise. By turning the headlines into something other than, and beyond them, we are inoculated against some of the terror they often sell. They are, after all, only words that can be used to liberate, for the work of poetry. Cliff Dweller's work is a course in the miracle of imagination over information. Price:\$3. Cliff Dweller, Runaway Spoon Press, Box 3621, Port Charlotte, FL 33949

THIS IS NOT SURREALISM

Salen's seventh chapbook contains 11 thematic sharp-edged poems, each a correlated study of a specific surrealist, or a surrealists work. Utilizing 2 and 3 line stanzas of free verse in a minimalistic pseudo-Haiku twist, Salen has

trapped an epiphany between the frightening pace of his drumbeat cadences. There is something very primal here. "He laughs brokenly/ His tongue catches/ and sticks/ the blue syllables/ fall to the floor/ and shatter/ diamonds/ hours/ precious light" Though not pure surrealism, the association is there through the theme and surprise. There is the primary delight of the French Symbolists underlying this work, a journey to a land of dream-like machinations. "Coincidence squared/ equals/ deja vu." Price:\$5.95. Dennis Salen, 1996 Grandview, Seattle, CA 98148 (29 pages/RRL)

TOO OLD FOR TOYS

Twenty free verse poems in a concentrated form flagrant with rust-belt rhythms and experimental touches. Armstrong batters our minds with a surreality-tainted voice. "Her story is sad, I feed it to a goat" This is enchantment for the lost ones, of the lost ones, by a lost one, suggesting patterns which pop and sizzle. "while liberty/ lies dying at your feet, a monolith/ with a dirty syringe stuck in her arm." With lacerating explicitness Armstrong digs out pieces of the foreboding emptiness within us all, and does it in an amusing way. Price:\$3.50. Glen Armstrong, Sideshow press, 2951 Voorheis, Waterford, MI 48328 (24 pages/RRL)

WINDOW

John M. Bennett and Al Ackerman

Ackerman hacks Bennett under the influence of *Burrito*, which Ackerman explains in marvelous calligraphy (a letter to Bennett reprinted here) could be a homemade eatable stored in the freezer or one tiny member of a friend's dream-litter of children produced by a surrogate. Bennett's oozing, body parts-strewn poems would be a tasty burrito in themselves. Ackerman's hack, "The Altered" gets me going, makes me "start slap-slapping my ears" along with the prosody, the rhyme, the irresistible urge of mouth stiletto-heeling words. Price:\$1. Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214 (8 pages/SSN)

WORDWORKS

Richard Kostelanetz's achievement as a visual poet, long suspect because of the unevenness of the compositions with which he's flooded every market he could get into, is here displayed condensed to its impressive best -- as when the letters "SLE" cross the bottom of, and leave, a page that the letters "EEP" cross the top of, going in the opposite direction, upside-down. Simple-seeming, no doubt, but how could anything be more illuminating about the off-the-page world we sleep into, and weightlessly, loftily, magically, dream back from? Price:\$12.50. Richard Kostelanetz, BOA Editions, 740 University Ave., Rochester, NY 14607 (206 pages/BG)

THE X POEMS

The title refers not to Malcom, but to a generic figure, an algebraic variable looking into the stars to ask the question that will define itself. Gregorio uses "X" as a tool, placing it in situations, defining it and redefining it as a means to arrive at metaphors that serve as pieces of answers to the eternal questions. This book is full of abstract talk that comes not from sensual love of words but from the effort to speak in what one critic calls "that almost unsayable area of experience between human beings." Gregorio often seems to be trying to write poems despite words: "It is the place of stations./ The lingering between worlds./ A feast of exhausted heat./ All possessions and trappings/ elsewhere." Price:\$5.45. Renee Gregorio, X Press, P.O. Box 3702, Santa Fe, NM 87501 (16 pages/MG)

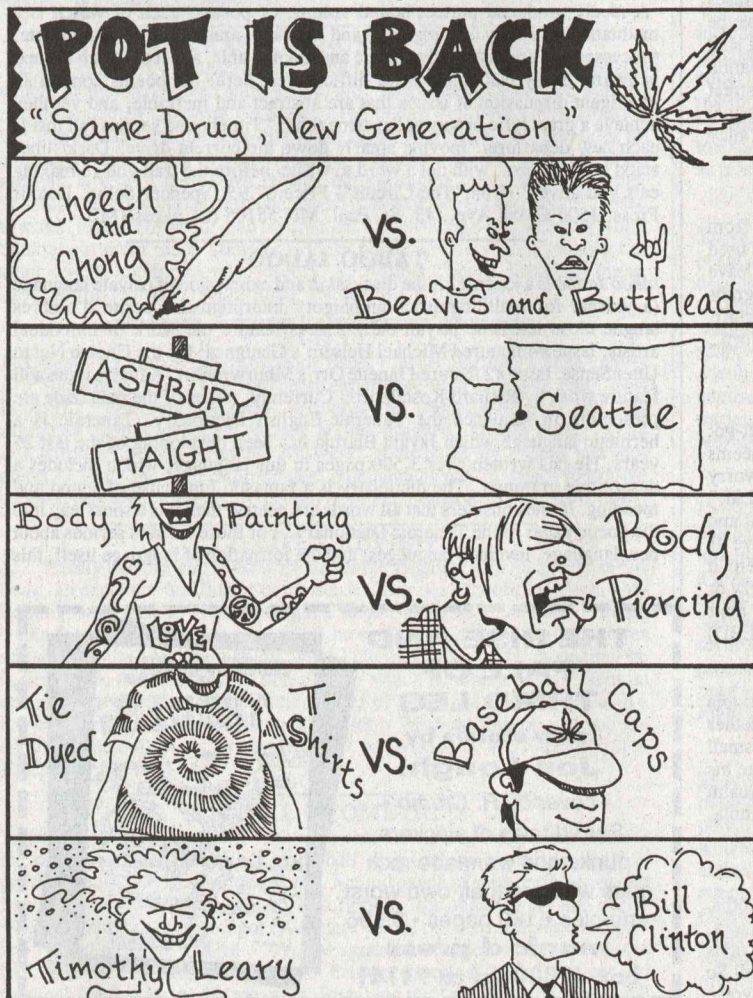
XIB

#5, 1993. A nice collection of otherstream poetry and imagery that also includes some good poems and short stories by more knownstream writers. My favorite of the latter is Jim Mikiley's "The Arresting Officer Tells Me to Start At The Beginning," which is about a nun who held up the poem's narrator too long in a drugstore check-out line. Price:\$5. P.O. Box 262112, San Diego, CA 92126 (56 pages/BG)

YOUNGSTOWN POETRY

Julie & Rober Brown, eds.

This Ecclectic collection evolved out of a boisterous and well-attended reading series at the Cedar, a Youngstown Ohio bar. The Cedar reading series hosts a huge number of non-academic poets (this anthology contains work by 47) whose voices resonate in the Mohoning Valley space left behind by vanishing steel mills. It would be impossible to describe the mood, voice, or subject matter, except to say that it is genuine. The book contains love poems, adultery poems, poems about the rust belt, and poems about plants. A few photos provide a visual hint of the mood in Youngstown. Price:\$5. The Bacchae Press, 2032 Arthur Dr. NW, Warren, OH 44485 (64 pages/MG)



ARTS & LETTERS

Literary journals often contain illustrations, just as art magazines often contain poems. Fiction, poetry, essays, and other writings mixed with photos and illustrations. Not all the stories in these zines are necessarily fictional, they may be slice o'life or embellished biographies.

11TH STREET RUSE

Vol. 5, #4. Sloppy, uniquely mimeographed, poetry and commentary. We get a "Rusecapde" from New Zealand, Sylvie's night of insomnia, and a year-end review. Trades OK/reviews zines/submissions OK. Price:\$ASE. Subs:\$2 for 3 issues. 11th Street Ruse, 322 E 11 St. #23, New York, NY 10003 (4 pages/standard/rough/RSF)

•A TRIP THROUGH INSANITY•

Vol. 1, #1. A collection of random poetry and prose about hypothetical members of society who take a "trip" through insanity. Dedicated to H.H. (chopped liver), this polemical poetry pamphlet by the mysterious X. ray is filled with bloody visions, suicidal thoughts, and rants. Like the waif in Edvard Munch's "The Scream," these poems shatter the silence of insanity borne of hopeless despair, depression, and loneliness. Filled with passionate rage, sadness and yearning, *A Trip Through Insanity*, reminds one of the horrible, introspective angst we've all suffered in the worst times of our lives, to a soundtrack by Joy Division. Price:\$3. X. ray, P.O. Box 220058, St. Louis, MO 63122 (22 pages/digest/LRH)

•AN OPEN LETTER TO STROKER•

Henry Miller

1993. A little literary gem. A collaboration between the inimitable Henry Miller and Tommy Tarantino, a writer and artist serving a life sentence for shooting a cop. Miller's writing is always marvelous, with breakneck pacing and vivid images. Of special interest is a long essay about how Miller used to party naked in Hollywood with Man Ray. Tarantino's stories provide stark depictions of prison hell. Nice Picasso-esque drawings by the two add up to four stars for this little doggie. No trades/no submissions. Price:\$8.95. Irving Stettner, stroker, 124 N. Main Street #3, Shavertown, PA 18708 (56 pages/digest/polished/JL)

•AND•

San Francisco Art and Culture

Vol. 1, #3, Winter '93. A hip magazine of art, entertainment, and culture for things around San Francisco. Information about the growing popularity of belly dancing in the area, the struggles of local indie record stores, and unusual chair designs. No trades/reviews music/back issues available/paid ads/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Lisa Gluskin, And Magazine, P.O. Box 590548, San Francisco, CA 94159 (20 pages/tabloid/polished/RSF)

•APPEARANCES•

#21. A very elegant magazine put out by the same folks that do *Public Illumination Magazine*. Varrang from issue to issue, some issues are devoted to a single contributor while others have a multitude. This one has the poems of Mike Topp and drawings by the famous William Wegman. Really great poems here. Short and snappy and very funny. "The Ten Commandments in no Particular Order: 6, 7, 10, 4, 9, 3, 1, 8, 5." "Some of the Movies Around here: Blue Velvet/ Goudafellas/ East of Edam/ Gorgonzolas in the Mist." The recipe for Chinese dumplings makes 1,000,000,000 dumplings. Unfortunately there are only two drawings by Wegman but what fine drawings they are. No trades/back issues available/paid ads/submissions OK. Subs:\$10 for 2 issues. Ron Kolm, Low-Tech Press, 30-73 47th St., Long Island City, NY 11103 (32 pages/journal/polished/RSF)

ART - LINE

Vol. 2, #4, Winter '93. A small (but growing) limited edition mail art apa where the editor, Frank, compiles the work into a fine loose-bound booklet. Drawings, collages and some poetry in numbered editions of 100. This Winter Solstice issue features several local (NC) people but unfortunately I had trouble matching the names to the pieces. I liked the Christmas tree photograph and the "Solstice" cross the best. Contributors are encouraged to

submit work in editions of 100 8.5 x 11 pages, signed and numbered. Trades OK/submissions OK. Price:\$6.50. Frank Thomson, 17 Pinedale Road, Asheville, NC 28805 (24 pages/standard/polished/RSF)

AVALON RISING

#19, Dec. '93. Modestly produced, but packing power, Avalon Rising is NOT a new age zine, but an ebullient little publication offering up rants, poetry, short fiction, and B&W art. With free personal ads it's an odd mix, but one that would be interesting to receive in the mail each month. I liked the work of P. Hughes, Michael Eastbrook, and November Belford-West. Trades OK/reviews zines/reviews books/back issues available/free ads/submissions OK. Price:3 stamps. Subs:\$8 for 12 issues. Hilary Tebbs, P.O. Box 1983, Cincinnati, OH 45201-1983 (18 pages/digest/rough/RSF)

•BACKWARDS DOG•

A chaotic zine by a bunch of angry self-proclaimed egomaniacs. James West contributed an intense dark comic story. I also liked the piece about prisons -- "Can this truly be called living." Unfortunately, most of the stuff in uncredited. Trades OK/reviews zines/reviews comics/age statement required/submissions OK. Price:\$2 cash. James West, Peyote Press, 1726 South 2nd St. Apt 21, Louisville, KY 40208 (24 pages/raw/RSF)

•THE BEAR ESSENTIAL•

Vol. 1, #2, Winter '93. A newspaper devoted to improving the environment through literature and the arts. There are many interesting and informative articles in this issue. 32 tabloid pages packed with a multitude of opinions. Just a sampling -- the evils of paved roads, landfill hazards for new disposable diapers, the many uses for hemp, toxins in art supplies, the Oregon environmental rights amendment, the pleasures of storytelling, and an interview with Ishmael Reed. The subscription also includes membership to Orlo. Trades OK/reviews books/reviews videos/back issues available/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$30 for 2 issues. Tom Webb, Orlo, 2526 NW 29th, P.O. Box 10342, Portland, OR 97210 (32 pages/tabloid/RSF)

BEET

#8, Jan. '94. Mostly fiction -- mostly deranged -- and thoroughly enjoyable. I really enjoyed Steven Snipes's story of cleaning up after a winter traffic accident. It put a chill through my body. Tim Tomlinson's eight-page story concerns Britta's search for love; Ted Stearns comic reminds me of Doug Allen's work; David Ulin wrote about traveling; Hal Sirowitz's story is funny and disturbing; Tsaurah Litzky's piece really reminds me of the Lower East Side; good title from Bart Plantenga, "Contemplating Charles Bukowski's First Kiss"; some poetry too. Very much in the New York state of mind. Trades OK/reviews zines/back issues available/paid ads/submissions OK. Price:\$3 cash. Joe Maynard, 372 Fifth Ave., Brooklyn, NY 11215 (32 pages/half-legal/polished/4 times a year/RSF)

•BIG FISH•

Vol. 1, #6, November '93. A community entertainment listings magazine that fills its pages with poetry and stories instead of the typical music reviews. Peter Ruark's expose on the politics of cigarette corporations was incredibly insightful, revealing many things that I never even knew before. Roy Sparks submitted the first part of his experiences at last year's Rainbow Gathering; Ken Wells told us about various art ideologies; and Anne Price explained how she feels about Afrocentric schools. Lots of good healthy reading. No trades/paid ads/prints letters/submissions OK. Price:\$1 ????. Subs:\$15 for 12 issues. Stephen Durst, Big Fish, 1500 Wealthy St. S.E., Grand Rapids, MI 49506 (32 pages/standard/professional/RSF)

•BLACK ROSES QUARTERLY•

Vol. 1, #1. A zine of dark gothic fantasy supernatural fiction and dark lonely poetry. Mostly poetry in this premier issue. Neil MacKay contributed a short story about driving that constructed like a play. No trades/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Jason Puckett, 1357 Benning Pl. NE #3, Atlanta, GA 30307 (20 pages/digest/rough/RSF)

•BOREDOM SUCKS•

#1. Mostly poetry with a few stories and some drawings from the creator of *Scraps*. The best part for me was the comments about Bob Ross (the joyful oil painting guy on PBS). "There are no such things as mistakes, just happy little accidents." I also like her commentary about her sixteenth birthday. The poems bring to mind loneliness and angst. Trades OK/reviews zines/submissions OK. Price:3 stamps. Lauren Martin, 122 Harvard Ave., Staten Island, NY 10301 (17 pages/standard/raw/RSF)

•DARK BLOOD•

#1. From the producers of *Reptiles of the mind* and the one-shot *Where do you Live* comes this new zine that's a sort of response to the overall cheeriness of *ROTM*. Kat recalls the events that lead to his decision to become an atheist, talked about people he's hated, informed us about his dysfunctional family, and

reprinted several poems from the masters. Trades OK/reviews zines/submissions OK. Price:\$1. Kat Jaz, P.O. Box 10087, Knoxville, TN 37939-0087 (18 pages/digest/DTPed/RSF)

•DDT• *Dada Tennis*

#5, Fall '93. Bill Paulauskas runs an computer bulletin board system called Dreamworld (718-849-3232) that explores experimental poetry and other things. This is his literary journal that is published in conjunction with the system. Each issue is quite different, some featuring many contributors and others simply devoted to his own work. This one is entitled "Ziff" and features one long text sound poem written by Bill. It's a really interesting piece, similar to the works of dadaist Tristan Tzara, who wrote "I Zimbra" and other wonderful things. No trades/no submissions. Price:\$3. Bill Paulauskas, Dreamstate Press, P.O. Box 210010, Woodhaven, NY 11421 (50 pages/standard/DTPed/RSF)

•THE EVENING SUN•

Vol. 1, #1, Oct. '93. Dedicated to the destruction of its single-sheet Austin competitor, *The Minus Times*. The *Sun* is the winner by a few square inches of publication space and a slightly longer attention span (articles measuring in the low hundreds rather than dozens of words). However, it doesn't seem to have much more of a point. A story about affection for meat, a comic about G-Men of the Old West, and dinner with the extended family. Art for its own sake? Perhaps. No trades/no submissions. Price:\$1. J.T. Faller, 1212 Castle Hill, Suite #9, Austin, TX 78703 (2 pages/legal/raw/PR)

•FANTAZYNE•

The Magazine for the Reality Impaired

Vol. 1, #1, Winter '94. Poetry and fiction but with an emphasis on vampire-related materials. The poetry is a bit dark and the illustrations are a bit primitive. No trades/paid ads/free ads/age statement required/prints letters/submissions OK. Price:\$5 cash. Subs:\$16 for 4 issues. Heather Van Valkenburg, P.O. Box 1566, Lebanon, TN 37088 (42 pages/digest/rough/RSF)

•FELL SWOOP•

#31. *Fell Swoop* produces these large-sized chapbooks with different themes and writers for each issue. This is entitled "You're Out of My Mind (But So Am I)" written by Dan Nielsen; with poems, fiction, drawings, and collages. The poems struck me first as being quite funny bringing a smile to my face. I didn't really care for the drawings as they were just inky sketches of faces, the collages however, were an interesting mix of medical imagery. No trades/back issues available/submissions OK. Price:\$3. Subs:\$8 for 3 issues. J. Dailey, 3003 Ponce De Leon Street, New Orleans, LA 70119 (20 pages/digest/rough/RSF)

FUNMARE FORM

#2. A zine that's connected to *Funmare Ink*, currently lost in limbo. There's a diary of an artist/actress coping with San Francisco life, a comic book insert by Donna Han, and some misc. fiction. Trades OK/reviews zines/back issues available/submissions OK. Price:\$2 cash. Hendy, 2850 21st St., San Francisco, CA 94110 (22 pages/digest/raw/RSF)

FUSE

Vol. 17, #2, Winter '93-94. Beautifully-produced non-profit zine covering the arts scene in and around Toronto and Quebec. Miss Saigon Undergoes Analysis is the title of one of the cover articles; writer Richard Fung also interviews David Henry Hwang, author of *M. Butterfly*. Other pieces of interest include a meta-review of the film *Rising Sun*, notes on the independent film circuit in Toronto, art and performance reviews. Price:\$4.50. Subs:\$16 for 5 issues. 183 Bathurst St., Toronto, ON M5T 2R7, Canada (46 pages/standard/LRH)

GOTHIC & UNREAL

Vol. 2, #2, June '93. The adventures of Negative and Blades, two downtown hipsters struggling with art-school, traveling the globe, and trying to look cool. I liked this one. Negative meets a woman at a dance club and then ends up going home with her. Trades OK/back issues available/free ads/no submissions. Price:\$1. Subs:\$4 for 4 issues. Robert Robbins, 1997 Misner Rd., Williamsport, PA 17701 (6 pages/standard/rough/RSF)

•GRAVY•

Summer '93. Another one of those magazines that's so overdesigned, it's hard to read. A story of a guy that shoot signs instead of deer and two others. No trades/prints letters/no submissions. Price:\$3. David, P.O. Box 1793, Asheville, NC 28802 (20 pages/standard/polished/RSF)

HARDBOILED

#17. Gary Lovisi brings his love and knowledge of the noir form to this anthology zine of original crime stories by both amateurs and professionals, plus news and commentary about the scene. In this issue, Joe R. Lansdale and

Ardath Mayher show up, Mayhar's story of a small-town secretary in big trouble shows men aren't the only toughies. Michael W. Scholl's "Sugar-cane" is a harrowing and gory little piece that lodges itself in your grey matter. There's also a look at the films *Menace 2 Society* and *True Romance*, plus articles on "Hardboiled Females" and the neutering of hardboiled guys. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$30 for 6 issues. Gary Lovisi, Gryphon Publications, P.O. Box 209, Brooklyn, NY 11228 (108 pages/digest/DTPed/MLW)

•HELIOCENTRIC NET NEWSLETTER•

Vol. 1, #4, December '93. A short collection of fiction, poetry, and art. Sean Erik Ponce wrote a story about nightmares while Lenora Rogers's story is about fear in a residential neighborhood. No trades/submissions OK. Price:\$3.50. Subs:\$13 for 4 issues. Lisa Jean Bothell, Three-Stones Publications, P.O. Box 68817, Seattle, WA 98168-0817 (6 pages/standard/rough/RSF)

•HOUSTON'S PROPAGANDA•

#26, Nov. '93. Poetry and images from the Bayou City. Cool images, crisp typography, and layout have improved the look considerably over past issues. A good watering hole for poetic voices. No trades/submissions OK. Price:\$27. Severed Image Publications, 8160 Bendell, Houston, TX 77017 (18 pages/digest/DTPed/PR)

•HOWINGTON TALES•

by Robert Howington

#18. A new chapbook from Wormfeast Press by the prolific Robert Howington. About eight stories here -- mostly about strange sexual practices. Definitely something that pulls you in. Again the nice use of various colored papers enhances the look of the book. Trades OK/reviews zines/paid ads/submissions OK. Price:\$3. Wormfeast Press, P.O. Box 519, Westminster, MD 21158 (14 pages/standard/rough/RSF)

•IMMANENT FACE•

#10. Mostly fiction in this cleanly laid out literary magazine. Just the right amount of poetry and graphics thrown in to spice things up. Dawn Zapletal wrote a story about being a second wife; Ruth Walter contributed a long six-page story about an immigrant worker; and Michael Cocchiarale's four-page piece is about a father/son relationship. No trades/reviews zines/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Carl Quesnel, P.O. Box 890, Allston, MA 02134 (27 pages/standard/polished/RSF)

INDIGEST

Art - Noise - Text

Dec. '93. This is a special mini edition of *Indigest* with a really long title - I'll just abbreviate it to "Beat My Father To Death." I think this one may be entirely by Jeff without all the regular contributors to *Indigest*. I can certainly see what gives *ID* such a cool design. This book is pure design with pages of xeroxes, collages, blurred images, and type. It's things like this that makes me wish I had a "book arts" category in *F5* so if you're into that, this is a fine example. Trades OK/submissions OK. Price:\$1. Jeff Rentsch, P.O. Box 480, Denville, NJ 07834 (52 pages/mini/rough/RSF)

INTERLOCUTOR

A LifeWorks Muse-etter

#8, June '93. A small newsletter to promote Kim's publishing house LifeWorks and to establish dialog between writers. This is very nice. Kim added a few touches of color to the *Interlocutor* -- I think he bought a printing press. Not only that, he's now offering the same fine printing at a very reasonable price. Trades OK/reviews zines/prints letters/submissions OK. Price:the usual/\$1. Kim Smith, LifeWorks, 3181 "R" Street, Lincoln, NE 68503 (4 pages/standard/DTPed/RSF)

•JACK MACKEREL MAGAZINE•

#1. A haphazard unfocused collection of childlike drawings and confessional-styled writings. William Waltz presented comments about his development; John Rose wrote an extended poem/story with childhood pop culture icons; and some poems and some very grainy illustrations. No trades/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$20 for 4 issues. Greg Bachar, P.O. Box 80024, Minneapolis, MN 55408-8024 (36 pages/standard/rough/RSF)

•JUMP•

#1. A new literary zine looking at the grittier side of life, focusing on a different writer/artist each issue. Jack Slivowicz is the featured writer in this issue with four short stories. I really liked the sketches he created that accompany the stories. All the stories are well-written, showing us a glimpse into the emotions that compel people. "Desire" is about obsessive lust for one woman; "Los Angeles" concerns the power the city has to change people; "Flight From Bondage" features a struggling artist; and "Murder" is quite

bizarre as well. No trades/no submissions. Price:\$3.50. Loraine Needleman, Mercury Press, P.O. Box 28, South Beach, OR 97366 (42 pages/half-legal/polished/4 times a year/RSF)

LIME GREEN NEWS

#6, Jan. '94. A mail art zine with essays and resource for the scene. To get a copy of *LGN* send "artwork or writings or something in trade." Classic mailart -- doing what it was intended to do -- serve as a medium for creative exchange. "Bad Poetry Extravaganza," and it's all made up of headline clips from magazines; new toy ideas for next Christmas, "Bulemic Barbie" and "Can't Get it up Ken"; and the results of the Mad Libs. *LGN* is sincere, joyously sloppy, and a delight to read/see. It's a worthwhile addition to your mail art library. Trades OK/reviews zines/reviews books/free ads/submissions OK. Price:the usual. Carolyn Substitute, P.O. Box 626, Green Mt. Falls, CA 80819 (20 pages/digest/raw/RSF)

LONG SHOT

#15. I remember discovering the first issue of *Long Shot* many years ago in Spring Street Books. At that time I'd been very curious about literary journals but never really found one that meant anything to me. That first issue really impressed me -- finally a journal that speaks to me, not over my head. They only come out maybe once or twice a year but it's always worth the wait. A wonderful collection of poems (many from the Charles Bukowski school of thought), clearly printed urban photographs, and excellent stories about life in the Big Apple. Highlights for me include Nancy Mercado's poem about Somalia, Cindy Sherman's photos of demonic sexuality, Jennifer Blowdryer's preface to *White Trash Debutante*, Robert Press' story about desperation, Allen Ginsberg's pictures of Nicaragua, and the two poems by Bukowski. Publisher Danny Shot & editor Jack Wiler put it all together in a neat, readable package. No trades/back issues available/paid ads/submissions OK. Price:\$8. Subs:\$22 for 4 issues. Danny Shot, Long Shot Productions, P.O. Box 6238, Hoboken, NJ 07030 (175 pages/journal/polished/RSF)

•LOOKING STRAIGHT DOWN•

A Selection of People and Their Thoughts On Life

1994. Lauren's friends' answers to her four questions: "When you were a kid, what did you want to be when you grew up? Why are you doing what you're doing now? Have you ever not done something which would greatly affect your life because you would have to sacrifice security, acceptance or comfort to do it? Are you content with the course your life has taken?" The answers are really interesting -- there's her best friend Kirsten, her pals Dave and Steve, Sister Marheineke, her dad, and Pete. There's also written pieces, graphics, and other miscellany. I like the Cat-In-The-Hat cartoon, it's great. No subs or trades -- this is a one-shot. No trades/no submissions. Price:\$1. c/o David Gioia, 6131 Kingsbury, St. Louis, MO 63112 (20 pages/digest/MIR)

MA!

Man Alive

#5. Poetry, fiction, reviews, and other stuff too. Notes from the Holocaust Museum; an introduction to the Moorish Collective; a review of Elaine Brown's *A Taste of Power*; and an interview with Natalie Merchant. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$2.50. Subs:\$9 for 4 issues. David Kirschenbaum, Boog Literature, P.O. Box 221, Oceanside, NY 11572-0221 (32 pages/digest/DTPed/RSF)

MAINE STREET NEWS

An Artist Journal from Spindleworks

#28, Nov. '93. The newsletter of Spindleworks, a cooperative multidisciplinary arts studio in Maine. Simple but elegant poems with a strong dose of naivete. Some rowdy poems here too. One about being "normal," another about men, and a funny complaint about Jeff Smith. Trades OK/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Spindleworks, 76 Maine St., Brunswick, ME 04011 (16 pages/digest/raw/RSF)

•MINDBURGER•

#1, Dec. '93. A clean layout for this budding literary zine. Mostly reviews in this premier issue, though Patton insists that he's gonna cut 'em back in the next issue. Lots of interesting collages complement a long story by Dea Anne Martin. I particularly like the computer simulation of one's search for enlightenment. There's a page of fun stickers too. Trades OK/reviews books/reviews comics/reviews music/paid ads/prints letters/submissions OK. Price:\$2. Patton McGinley, P.O. Box 2099, Decatur, GA 30031 (28 pages/standard/polished/RSF)

THE MINUS TIMES

#9. A single-sheeter of found phrases, minimalist poems, and single-paragraph stories. A prayer to a landlord, teen actors and the meaning of life,

altered sports stories and postage stamps. For fans of the unspectacularly obscure. No trades/submissions OK. Price:\$1. R.H. Kennedy, 1300 E. 1st St. #6, Austin, TX 78702 (2 pages/standard/raw/PR)

MYSTERIOUS WYSTERIA

#4, Winter. Gritty-style poetry and short fiction about whisky, strip joints, fry cooks and angry men. Several poems by Oberc and one of his fine abstract geometric illustrations. One of those great *Frank's Depression Poetry* poems, some by Eric Scott, and some by Chris McNicol. Long stories by Jon Campbell and Ed Palm too. I don't usually go for the style where they just reprint the submissions exactly as they were received. Trades OK/back issues available/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Eric Scott, E.A.T. Publications, 335 East Erie, Lorain, OH 44052-2052 (29 pages/digest/rough/RSF)

•NERVE•

Vol. 1, #1, Feb. '94. A new literary zine actively looking for submissions. The design is a bit bland but I'm sure things will perk up in the future. Contributors in this issue include Chris Sturhann's story about a person working in the fringes of the heavy metal music industry; Dona Bart's piece about doing favors for friends; and poetry by Bill Berke, Jim Mulliner, Jason Hadaway, Sandra Tokashiki, August Bolle, and David Tufnel. Trades OK/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$3 for 2 issues. Geoffrey N. Young, P.O. Box 124578, San Diego, CA 92112-4578 (28 pages/digest/rough/RSF)

THE NEW CENSORSHIP

The Monthly Journal of the Next Savage State

Vol. 4, #10, January '94. A beautifully designed zine. Each issue is on a different theme, often censorship-related. Many issues contain only two contributors; one writer and one visual artist. Simple and elegant. Poems by Joanne Kyger -- art by Donald Guravich. Joanne writes these elegant poems about the beauty of the nature and people's relationship to it. Donald contributed a bunch of appropriate line drawings of birds and flowers and such. No trades/back issues available/paid ads/submissions OK. Price:\$5. Subs:\$30 for 12 issues. Ivan Suavnjeff, 2953 Wyandot #10, Denver, CO 80211-3844 (22 pages/standard/polished/RSF)

NOCTURNAL LYRIC

#34. A communal collection of earnest poetry and fiction from denizens of a post-modern world. This issue, like its past ones, provides a cornucopia of short fiction (under 2000 words), poetry, prose and other artistic ejaculations. The contributors like to think of themselves as "unusual" to keep with the editor's requirement that submissions be "bizarre." Price:\$2. Subs:\$7.75 for 4 issues. Susan Moon, Nocturnal Lyric, P.O. Box 77171, San Francisco, CA 941077171 (34 pages/digest/LRH)

NOTES FROM THE UNDERGROUND

#11. Short fiction that seems to be more serious than others. Many excerpts from major literary works. It's wonderful rereading *The Gift of the Maji* reprinted in this issue. I also enjoyed reading the short unsigned fiction. Trades OK/submissions OK. Price:\$1. Charlie Brown Productions, P.O. Box 46070, Los Angeles, CA 90046 (16 pages/standard/rough/RSF)

O!!ZONE

A Pamphlet of Words, Lines, and Images

#11. An unusual specimen of a poetry publication due to its erotic overtones. This issue features the Indian-inspired drawings of Ken Brandon, the abstract illustrations of Carolyn Hayes, and the writing of Norman Alford. Brandon's work is most predominant, which is cool cuz I really like it. I like how he mixes words and graphics to resemble Myan hyroglyphics. No trades/no submissions. Price:\$4. Subs:\$15. Harry Burrus, 1266 Fountain View Dr., Houston, TX 77057-2204 (44 pages/digest/DTPed/BG)

•OBJECT LESSON•

#8, Spring '93. A veritable smorgasbord of literary endeavors including tasty poetry, fiction, a one-act play by David B. Greenberger (editor of *Duplex Planet*) and a fascinating, insightful interview with poet Linda Gregg (my favorite piece in this issue). Hefty tome with some dense writing. No trades/paid ads/submissions OK. Price:\$6.25. Subs:\$10 for 2 issues. Bluestone Press, P.O. Box 1186, Hampshire College, ge, Amherst, MA 01002 (192 pages/digest/polished/JJ)

PANDORA'S BOX

Vol. 2, #3. A zine of dark poetry that Pandora has been doing since the 11th grade. So far it's resulted in her getting threatening letters from church leaders, being excommunicated, getting suspended twice, losing her job, and being thrown out of her parents house. A proposal for the connection between pot and religion; reader submitted new commandments; the story of Big Mike; fave record lists; and many honest poems about the frustrations of adolescent life. Trades OK/reviews zines/reviews music/back issues avail-

able/paid ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$10 for 6 issues. Deanna Lehman, 6430 Polk St., New Port Richey, FL 34653 (34 pages/digest/rough/RSF)

PICTUREBOOK

A Collectable Alternative Art Quarterly

#3. A slick arts magazine with lots of gallery ads and some very cool art reproductions. I was weaned on New York art but *Picturebook* has opened up my eyes to the L.A. style. Interviews in this one with painter and performer Roger Herman and Dianna Cohen who works in many different mediums. Reviews of the work of Dani Tull; a look at a group show of young artists; the work of Sharon Ellis; and a pull out by Dianna Cohen. You always get several wonderful pieces that are very suitable for framing. No trades/paid ads/submissions OK. Price:\$3. Mindy Daluiso, The Portfolio, 9538 Brighton Way, Suite 326, Beverly Hills, CA 90210 (24 pages/standard/professional/2 times a year/RSF)

PLANET ROC

An Alternative Arts Journal

Vol. 5, #6, Sept. '93. An literary arts zine from Chicago. Sometimes it looks like a literary zine, sometimes like mail art. Nicely laid out with a healthy amount of illustrations. Ads, a food column, poetry, with a monthly calendar to round out the issue. Sadness in zineland as publishers move on and their publications die. Simone is traveling to Europe and I think this may be the last issue of *Planet Roc*. A list of conspiracies against children; an essay on managing your life through spirituality; a Richard Kostelanetz piece about L. Moholy-nagy; a review of *Flowers for the Broken*; and many interesting poems. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/submissions OK. Price:free/2 stamps. Subs:\$5 for 6 issues. Simone Bouyer, P.O. Box 476996, Chicago, IL 60647-6996 (24 pages/half-legal/DTPed/RSF)

POCKET ROCKET

#2. Pocket Rocket is a tiny little collection of rambunctious poetry and clip art, lovingly hand-crafted and full of the collaborations of literary criminals. Issue 1 offers work by a clutch of poets ranging from an ex-Vietnam vet to painters and part-time gynecologists; the combined impact of this motley crew's words is chaotic energy at its best. Issue 2 takes you to the next level, with even more blasphemous, iconoclastic utterances. Price:\$1. Subs:\$4 for 4 issues. John Jenkinson, 1850 S. Oliver #5, Wichita, KS 67218 (16 pages/mini/LRH)

PROGRAM

Journal of Archetypes & Disinformation

Vol. 1, #1. Fantastic Max Ernst-like collages, prose cutups and literary manifestos for and against whatever you can imagine. This issue was originally deComposed in 1989-1990 for Charnel House Press, according to the "liner" notes. Curious collision of images, powerful poetics (by publisher A. DeMichele) and found verbiage, especially the excerpt called "Melodrama Manifesto of Structuralism." Price:\$2. A. DeMichele, Semiquasi Press, 202-B Yeates St., Starkville, MS 39759 (14 pages/standard/LRH)

RADIO ELECTRONICS

Larry Tomoyasu specializes in interestingly unsettling combinations (but not collages) of texts and visual images. In *Radio Electronics*, a sequence of such works, he uses a typed narrative, cursive annotations about the devil as "a non-existent radio station," and (slightly distorted, over-exposed, out-of-context) snapshots of people and places to explore dream-reality versus waking reality. No trades/no submissions. Price:\$1. Larry Tomoyasu, Found Street, 14492 Ontario Cir., Westminster, CA 92683 (16 pages/BG)

RANSOM STREET

Vol. 7, #1, ... Ransom Street is a marvelously creative little zine chockful of powerful yet fragile, tantalizing new voices in poetry, short fiction, art and graphics. I prefer short stories over poetry and really enjoyed D. Travers Scott's story of traveling through Texas. Some nice illustrations too. Even after six years and the death of their founder, *Ransom Street* is still going strong. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:\$0.50 + 3 stamps. Subs:\$5 for 6 issues. Lori Lietwiler, Ransom Street, 308 Ransom St., Chapel Hill, NC 27516 (24 pages/half-legal/rough/RSF)

RODENT

#1. "The latest zine to hit the scene." Also the worst. Trades OK/submissions OK. Price:1 stamp. Robert Deming, 20 Hickok Ave., Bethel, CT 06801 (2 pages/standard/raw/RSF)

S.L.U.G. FEST, LTD.

A Magazine of Free Expression

Vol. 4, #3, Winter '94. An open forum zine with poetry, reviews, essays, editorials, and stories dealing with a wide range of topics. Good balance

between poetry, fiction, and non-fiction. The S.L.U.G.fest Letters section is the best part and makes for intelligent exchanges. They've made up for the last issue by putting out this 60-page giant with slick covers and everything. Still kinda typed on the inside but that's all part of the charm. I liked Terry (Notes from the Dump) Ward's commentary about chaos theory, C.M. Taylor's story about happiness, Mark Morelli anecdotes about his baby girl, F. James Butler's piece about flying with Mexicana Airlines, and his little snippets of wisdom. Many sophisticated and funny poems too. All in all, a varied and often interesting read. Recommended to all *Feh/Meshuggah* fans. Trades OK/reviews zines/reviews books/back issues available/free ads/prints letters/submissions OK. Price:\$5.50. Subs:\$20 for 4 issues. Mike Nowak, S.L.U.G.fest, Ltd., P.O. Box 536, Leominster, MA 01453 (60 pages/standard/DTPed/RSF)

SALON

A Journal of Aesthetics

#21, New Years '94. A libertarian magazine for artists or an art magazine for libertarians, you decide. Often radical looks at various aspects of art, artists, and creativity -- and their impact on society. Always a fine issue and this one is no exception. The good ol' Dr. Argon submitted some excellent sketches and schematics for constructing low-tech but high fun electronic devices. Ken Rand sent in a few essays -- politics, cats, tabloids, and the power of saying "no." Authentic Indian skull designs; a tribute to the JAG newsletter; wonderful comics by Jenny (*Strange Growths*) Zervakis; the life of Walton P. Filbert; how to make a living creating art; and essays by Enide Alexander and Mick Cusimano. My favorite part -- no, not the Ace Backwords -- the page with everyone's signature. It gives it a real hand-crafted feel. Signed, numbered, and essential. Five bucks but it's worth it. Trades OK/reviews zines/reviews books/reviews music/back issues available/free ads/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Pat Hartman, 305 W. Magnolia #386, Ft. Collins, CO 80521 (66 pages/standard/polished/RSF)

SCRAPS

#1. A collection of leftover illustrations from Lauren's other zine *Boredom Sucks*. The drawing are interesting but not nearly as fun as her explanations for them. "Four year old Keds on my staircase." "Kid with a cowlick who I used to sit behind in Chemistry." "Candle holder when my mom was in her gargyle stage." Trades OK/reviews zines/submissions OK. Price:2 stamps/\$1. Lauren Martin, 122 Harvard Ave., Staten Island, NY 10301 (19 pages/digest/raw/RSF)

SEMANTIC NOIZE

#1. Angry poetry, short rants, and strong illustrations. Here's some samples: "The lifeguards had died./ The penguin had killed the president./ We are down to one short wave radio/ and a satellite." "Say something, ya fucking bitch./ Don't touch me./ Well?" I also like this title: "The Toilet was Full of Nietzsche." Trades OK/prints letters/submissions OK. Price:\$1 + 1 stamp. Melysa Lieberman, Semantic Noize, P.O. Box 472, Kentfield, CA 94914-0472 (14 pages/digest/rough/RSF)

SHOTS

#42, Nov/Dec '93. A subscription-based tabloid featuring interesting photographic works by many up and coming shooters. Excellent reproduction with a nice friendly feel. *Shots* is an energetic, whilst slightly sloppy, collage of photographs, interspersed with personal narrative -- by shooters ranging from students to long-time pros. Louie Favorite sent in some photos of his trip to Europe; Carrie Robertson contributed photos from Guatemala; Kristian Loya did some unusual experimental work; and Debora Mosca took some pictures of the Polar Bear Club in Coney Island. No trades/prints letters/submissions OK. Price:\$2.50. Subs:\$15 for 4 issues. Daniel Price, P.O. Box 109, Joseph, OR 97846 (40 pages/tabloid/polished/RSF)

SLITHIS VERSUS SINGINORE

#1. A tiny little zine that fits inside a book of matches. Put together by the same folks that do *Do Double Digest*, this one is even stranger. Each page has a drawing of a person with a deformity and another reason why the Slithis or the Sininore is worse. The meaning is obscured but the design makes up for it. Trades OK/submissions OK. Price:\$1. Box 24034, 1580 Water St., Kelowna, BC V1Y 9P9, Canada (52 pages/1X1/raw/RSF)

STRIPPED

Stories by Hilary Tebbs

Three short stories with themes of love, sex, and friendship. The second story, "She," has a knock-out first line: "She slept until noon in a t-shirt and blue lace panties. She was a tangled woman in her bed; a complex knot a sheets, arms, legs, blankets." The writing is dreamy and spare. No trades/no submissions. Price:\$3. Hilary Tebbs, Maudlin Street Press, P.O. Box 1983, Cincinnati, OH 45201-1983 (17 pages/digest/rough/MLW)

STROKER

#53. The official poetry magazine of The Bleeker Veselka in NYC's East Village. I guess not any more since they moved to Pennsylvania. Fiction, poetry, and illustrations from NYC and around the world. Bob Davis wrote an intriguing story about the stupidity within the armed services, a story about being an American beggar in Paris, and more remembrances of Henry Miller. No trades/paid ads/prints letters/submissions OK. Subs:\$12 for 3 issues. Irving Stettner, Stroker, 124 N. Main St. #3, Shavertown, PA 18708 (digest/DTPed/RSF)

SUB-TERRAIN MAGAZINE

Vol. 2, #12, Fall/Winter'93. Well-produced literary and art journal from Vancouver, BC. *sub-Terrain* appears to be something of an anachronism, a journal of poetry, essays, and fiction -- published four times a year by a group that calls itself "the sub-Terrain Literary Collective Society." This issue features letters, arts, original art, illustrations, photographs, short stories, poetry, and book reviews by a wide spectrum of artists and writers -- who, I would guess, are among Canada's front-line independent literati. Price:\$2.95. Subs:\$10 for 4 issues. *sub-Terrain Magazine*, P.O. Box 1575 Station A, Vancouver, BC V6C2P7, Canada (31 pages/standard/polished/LRH)

SURREAL

Underground Entertainment

Vol. 2, #1, Winter '94. A new national entertainment magazine from Detroit covering art, music, theater, dance, film, and books. It's a nice package with lots of photos and resources. They got a new designer. Brian Schorn designed this cover and will design the rest for the year. Don't worry, San Francisco's Tracy Cox will still do some work for them in the future. Review of the film *Cinefile*; a really interesting piece about the landscape artist Elizabeth Solaka; a profile of the writer Octavio Butler; and stories by Cory Gordon and Laurence Thomas. No trades/reviews books/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$4.95. Subs:\$14.33 for 4 issues. Leslie Green, LG Images, Inc., P.O. Box 2105, Detroit, MI 48231-2105 (42 pages/standard/professional/RSF)

•TALES OF FRANCISCO•

Vol. 2, #6, May '92. Doug's ongoing series of short stories. This one's a satire of the Presidential election. No trades/no submissions. Price:SASE. Doug Friedman, 2016 Vivero Drive #10, Rowland Heights, CA 91748 (1 page/standard/rough/RSF)

TALKING RAVEN

A Journal of Imaginative Trouble

Vol. 3, #3, Winter '93. Big, bold, and extreme with poems about decay. Lots of cool collages, radical essays, stories of conspiracy, and end of the world scenarios. This issue is a weather report informing us about changes in the weather (both real and metaphysical). Hakim Bey presented a "Moorish Weather Report," Harry Wappler wrote about being a real weather forecaster, Thomas Schlatter about the application of chaos theory, Gary Heckman about solar activity, a meteorological word search, and interviews with Inga Muscio about the metaphor of the weather. Free to those lucky ones livin' in Seattle, otherwise \$3. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$11 for 4 issues. Antero Alli, ParaTheatrical ReSearch, P.O. Box 45758, Seattle, WA 98145 (16 pages/tabloid/DTPed/RSF)

TOKAMAK

#4, Dec. '93. An arty personal zine coming from France. Lots of drawings and short little stories. The first one was mostly stories, the second was a mix, and this one is almost entire drawings and art. I really liked how she hand-bound it in thick leatherette paper. Expressionistic comic-like illustrations with a serious arty overtone. No trades/reviews zines/no submissions. Price:the usual. Colas Meulien, 7 Rue Parmentier, 77500 Chelles, France (36 pages/mini/rough/RSF)

•U KNOW US KIDS•

#2, Winter '94. A new zine that seems to be stuck in chaos but shows some potential. A funny guide to Lent, excerpts from The Soldiers' French Phrase Book, and some strangely disconnected fiction. Trades OK/free ads/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Dorrie Semura, P.O. Box 24178, Cincinnati, OH 45224-0178 (16 pages/digest/rough/RSF)

•UGLY MUG•

#2, Winter '93. Comics and rants about life's frustrations with a generous helping of contributed poetry. The real reason why every cool thing is co-opted; why Data is so cool; the benefits of the Trautator; a response to Canadian censorship; and filling the void. She says it's only 50 cents but send her a buck or a bunch of extra stamps. No trades/submissions OK. Price:50¢. Rachelle, (30 pages/standard/raw/RSF)

THE URBANITE

The Journal of City Fiction and Poetry

#3. Short fiction and poetry with a cityside flavor. I particularly liked "Xeroderma (And Its Tragic Effect On Modern Communities), by Charles Sapiak, about what happens when a wife decides to stop shaving her legs. Michelle Demer's "He's Becoming My Father" is a sobering comment on marriage in the '90s. No trades/submissions OK. Price:\$5. Mark McLaughlin, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808 (34 pages/standard/DTPed/MLW)

VERBAL ABUSE

#2, Fall 1993. This beautifully produced publication is filled with poetry and other writings from some of the best artists on the poetry/spoken word circuit. Issue two is titled "No/The Future (The Punk Issue)." Look for angry, punklike writing from Maggie Estep, whose "Fuck Me" contains the lines "FUCK ME/ over/ and over/ and over/ 'cause I'm tired/ of Karen Finley/ getting all the publicity." Finley herself contributes "No Hope," a harsh and affecting poem about a friend with AIDS who wants to commit suicide. Richard Hell's "(Asshole Studies)" is a paean to ass-fucking. Also check out works by Diamanda Galas, Malcolm McLaren, Genesis P. Orridge, and many more. There is so much great writing in here. "Editrix" Chi Chi Valenti has done an excellent job putting it all together and getting the best of the best to contribute to *Verbal Abuse*. No trades/back issues available/paid ads/no submissions. Price:\$6. Subs:\$19 for 4 issues. Chi Chi Valenti, 315 Park Avenue South, #1611, New York, NY 10010 (82 pages/half-legal/rough/MLW)

•WHATEVER•

Vol. 1, #1. A miscellaneous collection of short writings and drawings stella and her friends put together. Fake news stories, 10 reasons to do nothing, comix by Laura Sauria, short horror stories, and some poetry. No trades/submissions OK. Price:\$1 + 1 stamp. Stella Sebastian, P.O. Box 26374, Austin, TX 78755-0374 (20 pages/standard/raw/RSF)

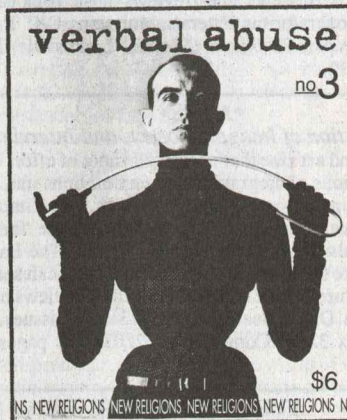
•ZUZU'S PETALS QUARTERLY•

A Journal of the Written Arts

Vol. 2, #3, Fall '93. A relatively serious literary journal but with a chaotically fun design. Mostly poetry with just a few short stories thrown in. Stories by Mary Birdsong about an affair with a landlord, Ann B. Knox about trailer living, and Thomas Michael McDade about literary achievement. About 50 pages of poetry total and a bunch of fun reviews too. No trades/reviews zines/reviews books/back issues available/submissions OK. Price:\$10. Subs:\$17 for 4 issues. T. Dunn, P.O. Box 4476, Allentown, PA 18105 (80 pages/standard/DTPed/RSF)

verbal abuse #3: NEW RELIGIONS

Literary Dispatches From The New Temples



Male Tight-lacing • UFOS
Maps & Mapping • Neo-Paganism
Letters of Transkind • True Crime
Grateful Dead • Bodybuilding
Wireheads • The Rapture
Celebrity Worship • E-Mail
Psychik Youth and more!

Single Issues:\$6 U.S., \$8 Foreign
Subscriptions:4 issues(1 yr.)\$19 US,\$30 Foreign

VERBAL ABUSE MAGAZINE

315 PARK AVENUE SOUTH, RM. 1611
NEW YORK, N.Y. 10010

#2 THE PUNK ISSUE — STILL AVAILABLE!

MUSIC

Music and zines seem to have a natural affinity for one another, both come in more flavors than Baskin Robins could ever dream of. News of the local club scene and fanzines devoted to specific styles or performers.

10 THINGS

Jesus Wants You To Know

#6. Another fine music zine from the music-zine-land. Interviews, reviews, and a really good music news column. News about the Seattle scene; a new column about the industrial music scene; and interviews with North American Bison, Holden Mo, The Sinister Six, Cherubs, Zeke, 7 Year Bitch, The New Bomb Turks, and the Rickets. An impressive number of ads. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$1 + 2 stamps. Subs:\$5 for 4 issues. David Parker, 1407 N.E. 45th Street #17, Seattle, WA 98105 (28 pages/standard/DTPed/RSF)

APB

#2, October '93. Another Allen Salyer production that seems to vary quite a bit from issue to issue. This is an intensely fascinating collection of essays about various instances of female empowerment. We find out about the original Amazons and how the word means "without Breast" because they cut off one breast to make their bow and arrow aiming straight. He tells us about the female dominated Celtic societies, the oppressive nature of Islamic "veiled" societies, the proliferation of African female genital mutilation, the changing American female ideal, and how one woman felt freer after her mastectomy. Trades OK/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$1 + a stamp. Allen Salyer, P.O. Box 1551, Royal Oak, MI 48060 (20 pages/digest/rough/2 times a year/RSF)

•THE ARROW OF TRUTH•

Anticupid Official Newsletter

#6, Fall, 1993. Unlike 90% of other bandzines we get, *The Arrow of Truth* is much more than just the bands involved or the opinions the band members have about trendy 'issues'. Sure, there's a bunch of band data, but it's only a fourth of the zine. The rest is some good anti-fascist rants, band and zine reviews, hemp info, some poetry, an article on goal setting, and another article on "The Art of Human Orgasm." Sex and drugs and rock'n'roll, to be sure, but with such a healthy, well-adjusted attitude that must be read to be believed. Trades OK/reviews zines/reviews music/back issues available/free ads/free to prisoners/prints letters/submissions OK. Price:the usual. Stew Bradley, Anticupid, 33 Naomi Avenue, Landisville, PA 17538 (20 pages/digest/rough/JP)

•AS IF•

A Collection of Images, Poetry, and Interviews

#2. A gothic music and art zine that's putting in a lot of effort (and it shows). Dark poetry, mysterious photographs, and explorations into current trends in goth rock. Many, many poems and interviews with Timothy Renner of Hyde Recordings, artist Michael Shores, Black Tape for a Blue Girl, Eyelight, Love Spirals Downwards, Mosaic Kisses, The Last Dance, and Faith & Disease. I like the production on this one and I can see it getting real professional in the future. Trades OK/reviews zines/reviews music/paid ads/free ads/submissions OK. Price:\$5. Subs:\$13 for 3 issues. Clint Green, Hendrix College Box 3223, Conway, AR 72032 (72 pages/standard/polished/RSF)

AVENUE PLAYER

#5, Dec. '93. A Buffalo-based music and hipness zine. Reviews along with fun intelligent writings on a variety of subjects. As winter approaches (approached and passed) they examined all the options for winter footwear -- thankfully there's a different article evaluating all the stupid summer tools. There's also a long comic review column by Creepy Mike, an interview with Meat Puppets, cool haircutters in Buffalo, and the ridiculous nature of Baywatch. A joy to read since I'm a former resident. No trades/reviews books/reviews comics/reviews music/back issues available/paid ads/no submissions. Price:\$1. Subs:\$10 for 12 issues. Chris Celeste, Avenue Player, 581 Patomac Ave., Buffalo, NY 14222 (36 pages/rough/RSF)

•BLOW•

Music, Poetry, & Rap

#7. Some music reviews and a few poems. The contradictory nature of age laws, why Christmas sucks, a review of a Curve show, and an interview with

Closedown. Trades OK/reviews zines/reviews comics/reviews music/submissions OK. Price:free. 33022 Lake Huron St., Fremont, CA 94555 (20 pages/digest/rough/RSF)

BLUE SUEDE NEWS

House Organ of the Church of Rock and Roll

#25, Winter. *Blue Suede News* covers roots rock and blues on a national level but still maintains that local Pacific Northwest focus. A bigger 44-page issue with the history of bluesman Charles Brown, the life of Solomon Burke, making the case for playing quieter blues music, and an interview with Barbara Pittman. No trades/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Marc Bristol, Blue Suede News, P.O. Box 25, Duvall, WA 98019 (44 pages/standard/polished/RSF)

BLUES ACCESS

#16. Blues news and record reviews (hey, I made a rhyme). Most of it concerning CD reissues of classic blues recordings. Featured in this issue are the writers '93 top 10 lists; a report of the Sunflower River Blues Festival; and interviews with Dave "Homeboy" Edwards and Trudy Lynn. Their regular concert calendar listed all the big Fall shows. No trades/reviews music/reviews videos/back issues available/paid ads/prints letters/no submissions. Price:\$4. Subs:\$12 for 4 issues. Blues Access, 1455 Chestnut Place, Boulder, CO 80304 (70 pages/standard/professional/RSF)

BOBBY IS FRED

#2, Spring, 1993. Views of the alternative music scene by someone who runs an alternative label. A short list of scam-Indie labels, i.e. front companies for the majors. Plus the continuing saga of truly strange interviews. Interviews with postal workers about dogs, with a Getty descendant about being rich, and off-the-wall questions to Big Names in the Underground. "Have you ever shot anyone? Does any part of your body hurt right now? What is a lot of money?" *bobby is fred* reads like a punkrock *Duplex Planet*. Trades OK/reviews zines/reviews music/submissions OK. Price:2 stamps. Word of Mouth, P.O. Box 25656, Los Angeles, CA 90025 (8 pages/standard/DTPed/JP)

•THE BOTTOM FOURTY•

An Offbeat Publication

Vol. 1, #2, Fall '93. Formerly *Mecca Magazine*, they had to change it because "Mecca" was already copyrighted. It's a bi-monthly freebie covering the alternative music scene in Florida. There's some fun comics and stuff in addition to the extensive reviews. Best of '93 lists; a cool hot sauce review piece; part two of the look at 70's TV shows; and interviews with Heatmiser, Luscious Jackson, Codiene, Epic Soundtracks, Buffalo Tom, and Seam. No trades/reviews comics/reviews music/back issues available/paid ads/submissions OK. Price:\$2. Greg Glover, 1230 S. Howard #4, Tampa, FL 33606 (48 pages/standard/polished/6 times a year/RSF)

•BUT A PAPER DRESS•

#1. Started out as a Brian Dewan fanzine it evolved into a general music/personal zine. Wow, another Ordinaries fan! Julie Ana was kind enough to fill me (and all you out there) in on what the master saxophonist/bandleader Kurt Hoffman has been up to. Not just because she's a big TMBG fan but it sounds like she really digs his new ensemble, The Band of Weeds. She also compiles questionnaire results from her friends, commentary on the success of They Might Be Giants, an ad for Hello Records, a few reprinted comics, and some poetry. Trades OK/reviews zines/reviews music/prints letters/submissions OK. Price:\$1. Julie Ana Klausner, P.O. Box 503, Scarsdale, NY 10583 (22 pages/standard/raw/RSF)

BUZZZ

#95, January '94. An Albany-based music freebie put out by "Real George" with ads, reviews, DJ playlists, club listings, gossip, articles, interviews, and lots of fun photos. Howe Glassman compiled his best-of list, Paul Semel paid tribute to Buddy Guy, Aidin Varziri interviews Swervedriver, and Susan Cohn interviewed Prong. Trades OK/reviews music/paid ads/prints letters/submissions OK. Price:free/\$1. Subs:\$12 for 12 issues. George Guarino, Real George Productions, P.O. Box 3111, Albany, NY 12203 (32 pages/standard/polished/RSF)

•C MOONLIFE•

#1. A zine covering goth and other progressive musical forms. This premier issue has lots of concert reviews, several catalog resource listings, and a bunch of other reviews. I like how every review is accompanied by a scan of the album cover, zine logo, or concert ticket. Trades OK/reviews zines/reviews books/reviews music/paid ads/free ads/submissions OK. Price:\$2. Carmen, P.O. Box 3266, South Pasadena, CA 91031 (26 pages/digest/DTPed/4 times a year/RSF)

•THE CANINE BASTARDS•

#1, Sept. '93. A think this is a promo sheet for their band. It's too short to be really sure what it is. No trades/no submissions. Price: 1 stamp. P.O. Box 15321, Kenmore Station, Boston, MA 02215 (2 pages/standard/raw/RSF)

CAT TALES

100% Non-profit Big Beat Music Zine

#24, March '94. 50's rock, rockabilly, doo wop, R&B, and modern retro bands. Band interviews, histories, discographies, retrospectives, reminiscences, record collectors, and related books and movies. This issue has a tribute to Darren Spears (along with several press clips about him), a look at the surprising new Jeff Beck album that pays homage to Cliff Gallup, a report from the Rockabilly Rebel Weekend, a Hollywood scene report, and a conversation with The Rays. Trades OK/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$2.50. Subs:\$15 for 6 issues. "Krazy" Greg Milewski, P.O. Box 1191, Sterling, VA 22167-8410 (16 pages/standard/DTPed/RSF)

CAUGHT IN FLUX

#2, January '94. Mike has put his other magazine, *Writer's Block*, into hiatus to start up *Caught in Flux*, a magazine of music interview and review. This one has the history of the Marine Girls, Mike's in-home playlist, a review of the CMJ convention, and interviews with Tiger Trap and Silly Pillows. Trades OK/reviews zines/reviews music/reviews videos/back issues available/paid ads/submissions OK. Price:\$1.50. Mike Appelstein, P.O. Box 7088, New York, NY 10116-4627 (28 pages/half-legal/rough/RSF)

•CLUNKER•

#1. Mail-in interviews and lots of funny lists. Lists of "the sassiest women in the world," "neat lyrics from neat bands," "twenty predictions for indie rock," "fun things," and "annoying things." Also what's happening (or not happening) at school in Pine Barrens, NJ, some diary excerpts, and interviews with Small Factory and Purple Ivy Shadows. Trades OK/reviews zines/reviews videos/free ads/prints letters/submissions OK. Price: 2 stamps. Todd Stosuy, 373-B Sooy Place Road, Vincetown, NJ 08088 (20 pages/standard/rough/RSF)

•COB•

#2, Spring '94. Another zine put out by those crazy Canadian school-aged brothers responsible for *Drug of the Nation* and *Burger Time Quarterly*. They printed the words the their song "We Are Bosnia," notes from a baby sitting career, the fun world of (Canadian) convenience store junk food, photos of porto-potties, and an interview with Lotsa Lotsa Droopin' Nuggets. Read all about their Swill project. Trades OK/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Mark Paterson, 4310 Old Orchid Box #7, Montreal, PQ H4A 3B4, Canada (29 pages/standard/rough/RSF)

•COMPANY FISH•

Vol. 1, #4, Dec. '93. First there was the fanzine *Fishnet*, then it changed to a supplement, now it's a thick digest. A fanzine for the singer Fish and his first band Marillion. Radio airplay, new releases, live recordings, and lots of gossip. News of the WOMAD show in Golden Gate Park, comments about being called a fish head, an interview with the man from 1985, and reports of radio airplay. Trades OK/reviews music/reviews videos/paid ads/submissions OK. Price:\$5. Subs:\$15 for 4 issues. Eric Brooks, The Company North America, P.O. Box 20766, Castro Valley, CA 94546 (52 pages/digest/DTPed/RSF)

DEATH TO NAT KING PINE

The Alternative Rock SIG

Vol. 4, #6, November '93. The publication of the Alternative Rock SIG of Mensa. Mostly reviews of alternative pop records. Nothing too progressive but they do take a sophisticated look at modern music. Extensive reviews of Bad Religion, Sugar/Cell, John Bartles, and Latour. Sigourney Street also put together a tape for \$2. No trades/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$8.50 for 6 issues. Sigourney Street, The Alternative Rock SIG, P.O. Box 1506 GMF, Boston, MA 02205-1506 (16 pages/digest/rough/RSF)

•DESCENT•

Journal of Dark & Ambient Underground

#1, Fall '93. A new fanzine taking a serious literary approach to covering the fringes of gothic music and what's goin' on in Long Beach. Lots of reviews including extensive coverage of live shows. A short story by Robert LaRose Silvey; remembrances of a fever dream; an introduction to magick self-help; and interviews with Lycia, Ravensong, Dichroic, and Praise of Folly. No trades/reviews zines/reviews music/paid ads/free ads/submissions OK. Price:\$2. Anji Booty, P.O. Box 11452, Long Beach, CA 90803 (38 pages/digest/DTPed/RSF)

DIAL M

The Journal of Last Resort

#5. A punky looking zine with band interviews, dirty pictures, and newspaper clips. This one's got zine reviews, music reviews, and weird news clips, but the best part were the different people's accounts of a weird day at a Kiss convention. Trades OK/reviews zines/reviews music/back issues available/free ads/no submissions. Price:\$1. Milton Wayne, Dial M, 195B Wert Ave., Hamilton Twp, NJ 08610 (24 pages/standard/rough/4 times a year/RSF)

DIRTY LINEN

Folk, Electric Folk, Traditional and World Music

#49, Dec/Jan 93-94. The premier folk and world music magazine. In this issue: An in-depth look at Peter Gabriel's 1993 "World Music Art and Dance" (WOMAD) tour, an interview with Robin and Linda Williams, Silly Wizard fiddler Johnny Cunningham, Tom Russell, detailed tour schedules and more reviews than you can shake a stick at. If it's "folk" in any sense of the word, it's in here. No trades/reviews books/reviews music/reviews videos/paid ads/prints letters/no submissions. Subs:\$20 for 6 issues. Dirty Linen, P.O. Box 66600, Baltimore, MD 21239-6600 (108 pages/standard/professional/PR)

•DOG SOUP•

#6. A slickish alternative music mag with lots of cool comics. There's a short introduction to the comic art of Jeff Johnson and five pages of his work. Other featured comic artists include Tony Wood, Brian Christain, Shane Morton, and the publisher, Hart. Interviews with Babes in Toyland, Dinosaur Jr., Five-Eight, Tar, X, and Mount Shasta. Fun Stuff. No trades/reviews zines/reviews comics/reviews music/back issues available/paid ads/no submissions. Price:\$3.95. Subs:\$24 for 6 issues. Dog Soup, 2221 Peachtree Rd. NE, Suite D Box 342, Atlanta, GA 30309 (64 pages/standard/polished/RSF)

•EVIL EYE•

Jan. '94. A fun zine taking a personal look at music from the 60's through the 90's. Larry wrote about the music of Nick Drake, the legal struggles of Doctor Kevorkian, the life of Scott Walker, and the band The Spector. Trades OK/reviews zines/reviews music/back issues available/no submissions. Price:\$ASE. Larry Grogan, 3 Tulip Ct., Jackson, NJ 08527 (4 pages/standard/DTPed/RSF)

•EXILE•

Super Low-Fi Punk Explosion

#1, Fall '93. A nicely laid out zine with many short band interviews. The best part here was the transcripts of Matt playing the corporate phone maze game trying to track down the lost Bazooka Joe T-shirts. It's amazing how huge corporations can only do one thing and anything outside of that structure is like banging your head against a wall. Also interviews with Dan about his trip to Hawaii, the postering team Rat Tar, and the bands Smashing Orange, Poster Children, Tiger Trap, Basehead, Pachinko, Buttress, The Beckys, Quencher, and Norkin. Don't forget the malt liquor reviews. Can't wait for the next issue covering the Osaka scene. No trades/reviews music/no submissions. Price:\$2. S. Kaufman, 129 S. Hancock St. #2, Madison, WI 53703 (30 pages/standard/DTPed/RSF)

FEMINIST BASEBALL

#12, Winter '93/94. Pages and pages of reviews of everything on earth. Interview with the Statics, Kill Sybil, 43 pages of record reviews, too many live show reviews, and not enough zine reviews. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/no submissions. Price:\$3. Jeff Smith, P.O. Box 9609, Seattle, WA 98109 (84 pages/half-legal/DTPed/RSF)

FOND AFFEXXIONS

Vol. 1, #2. A well-produced zine covering the world of industrial drone pop. I like the production values here; detailed photos on textured paper with a thick cover and a perfect binding. A more complete issue this time around. Interviews with Gregg Turner, Love Spirals Downwards, Supercollider, Paul Westerberg, and the great Bill Nelson. I like how the record review are accompanied by album cover photos. No trades/reviews zines/reviews books/reviews music/back issues available/prints letters/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Fond Affexxions, 6312 E. Santa Ana Canyon Rd., #112, Anaheim Hills, CA 92807 (68 pages/half-legal/professional/RSF)

•GAMMA-RAY UNIVERSE•

#1. Random craziness -- and a lot of it -- 3,500 copies to be exact. Weird graphs about society's trends; why Canada is better than the U.S.; a collection of palindromes; the plot behind Q-Tips; an appreciation of the great poet Steve Jesse Bernstein; an essay about Onomatopoeia; and an interview with Inter/Sodalis. Trades OK/reviews zines/reviews music/paid ads/free ads/no submissions. Price:free/\$1. Alex K, P.O. Box 4117, Ithaca, NY 14850 (22 pages/standard/rough/RSF)

GENETIC DISORDER

#11. This is a good local zine for the San Diego area, and a must for anyone who wants to find out about it. Lots of local news with a strong focus on zines and underground music. The introductory piece explains all the changes for *GD* and other *los fanzines* now that NAFTA was passed. They even found out about my plans for expansion. "I've seen Seth from *Factsheet Five* scouting for office space at a maquiladora industrial park near Otay." The *GD* vs *Sin/Hypno* feud comes to the point of almost being resolved. They even interview the guy who's now running the show and they almost have a civil conversation. The big contest has started. Match the naked bellies to the *GD* publishers and you can win a T-shirt. Also photos from the big shopping trip to the 99 cent store, a loser's guide to La Mesa, and interviews with the Didjits and Supernova. Trades OK/reviews music/paid ads/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Larry Harmon, P.O. Box 151362, San Diego, CA 92175 (56 pages/digest/polished/RSF)

•GENUINE WHIFFLEBALL ROCK•

My biggest complaint is not that this is so hard to read. It's not the indecipherable handwriting. It's not the crappy xeroxing. It's not the terrible half tones. It's not the uneven collating. And it's not the fact that it's so terribly mundane. What I dislike most about this zine is that it's from San Francisco. It resides in the same district as Comic Relief, Bound Together, and the *Factsheet Five* post office. If this zine came from some small town in Idaho, Wyoming, Montana, or the Dakotas I would think it was totally rad. But c'mon guys, get with the program. You live right in the heart of the hotbed of zinedom. Check out what other people are doing -- then try to do something even better than them. I'm waiting for the next issue. Trades OK/reviews music/submissions OK. Price:2 stamps. Fresh Corn Records, 915 Cole #386, San Francisco, CA 94117 (raw/RSF)

GIRL BAND GUIDE

#7, Nov. '93. This is simply a list of alternative and punk bands that feature female vocalists with contact addresses and discography information. Over 250 bands are listed with an explanation why this isn't a list of riot grrrl bands. No trades/submissions OK. Price:\$1. Carrie Carolin, P.O. Box 94221, Seattle, WA 98124 (15 pages/standard/rough/RSF)

•GLAMOROUS GLUE•

#1, Fall '93. This isn't the Canadian Suede zine of the same name -- no this is the only Morrissey zine in New York City, according to publisher Joyce Louie. It has a nice tongue-in-cheek tone, and features the usual Morrissey news and gossip, music notes, and Smiths-members quotes from all over, all in a edgy but very readable cut-and-paste layout. Issue 1 features a 1992 year in review for Morrissey, including lots about the release and promotion of *Your Arsenal*. Plus a show review of the *Your Arsenal* show at the Limelight (violent!); news of a Morrissey release *Beethoven Was Deaf*; an obituary for Mick Ronson; and lots and lots of compelling short stuff. No trades/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Joyce Louie, P.O. Box 190883, Brooklyn, NY 11219 (40 pages/standard/polished/MLW)

GLUT

The Singles Only Fanzine

#2. A New publication by the folks that bring you *Jersey Beat*. This is the first zine devoted exclusively to 7" singles. That's right, those old fashioned black plastic disks with the huge hole in the center. Not only did Jim put together a second issue but it looks like he's gonna try to keep it going for a while. A few tips in this one including the debate over black/multicolored vinyl. Interviews with Superchunk and San Francisco celebrity Matt Smith. Here's a tip for all you singlefiles; Radio Shack might be the only place left that still sells those yellow plastic things that go in the center of the disks. Trades OK/reviews music/paid ads/submissions OK. Price:\$3 no checks. Jim Testa, 418 Gregory Ave., Weehawken, NJ 07087 (36 pages/standard/polished/4 times a year/RSF)

GOOD DAY SUNSHINE

Vol. 2, #72, January '94. It's a Beatles fanzine. And they cover, with maniacal and sometimes illegible fanish hyperbole, the latest bootlegs, reissues, tours, films, and books about and activities of anyone with the remotest connection to a band that hasn't performed in almost 30 years. Letters, news, clips, show reviews, photos, and interviews. The red and blue greatest hits records have just been re-released on CD. Two more reasons to fork over 35 bucks to an incredibly wealthy and powerful multinational entertainment conglomerate. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 5 issues. Charles Rosenay, Liverpool Productions, 397 Edgewood Ave., New Haven, CT 06511-4013 (72 pages/standard/polished/RSF)

HOMOTILLER

#3, Winter '93. Reprints, top 10 lists, record reviews, original rants, and pure chaos. I liked reader poll/interview with questions like "What's the last crime you committed? What seems depressing to you today?" Also an interviews

with Jesus Lizard, God is my Co-pilot, Mecca Normal, and Lou Barlow. I sense the chaos to be quite cathartic as this is perhaps the only zine put out by a Chinese woman with Cerebral Palsy. No trades/reviews music/prints letters/submissions OK. Price:2 stamps. Claudia, P.O. Box 460695, San Francisco, CA 94146-0695 (24 pages/half-legal/raw/RSF)

•IN TOUCH•

Vol. 1, #1, January '94. A resource zine for musicians, artists, writers, and other people interested in networking. This short first issue has some demo tape reviews and musician resource listings. Trades OK/reviews zines/reviews music/no submissions. Price:stamps. James D. Harvey, 27 E. Central Ave. #R5, Paoli, PA 19301-1358 (4 pages/standard/rough/RSF)

•INDIER THAN THOU•

#1, Winter '93. The term "alternative" is almost completely devoid of meaning. The word "indie" is quickly become just as nebulous. If any meaning can be ascribed to "indie," Rich is attempting to do it in his new zine exploring indie music wherever it can be found. Two great pieces in this premier issue. An interview with Gerard Cosloy, major force behind both Homestead and Matador records, discussing his new distribution deal with Atlantic. John Galt wrote a well-researched piece about the few radio stations that still try to promote indie music. Finishing up with an interview with Cuppa Joe. No trades/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Rich Grasso, P.O. Box 8057, Saddle Brook, NJ 07662-8057 (20 pages/standard/polished/RSF)

INDUSTRIALNATION

Exploring the Music Never Played on the Radio

#8, Winter 93/94. From a little industrial zine with indecipherable dot-matrix text to a big, slick industrial zine with still too much indecipherable dot-matrix text. Actually, one can read a lot more in the new&improved *Industrialnation* than the old version, and there's a lot of clean and easy-to-read stuff. But, damn, this thing is huge. This issue is packed, really packed with a whole bunch of stuff. Interviews with (or articles) about Babyland, Sister Machine Gun, Die Warzau, Blue Eyed Christ, Young Gods, Thrill Kill Kult, and Einstürzende Neubauten. And reviews! The review section is bigger than most zines. There's even an article on how to do your own zine. It's a trite, and all-too-easy comparison, but *Industrialnation* is easily the MRR of industrial music zines. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Paul Valerio, Moon Mystique, 114-1/2 East College Street, Iowa City, IA 52240-4005 (96 pages/standard/DTPed/JP)

•JABONI YOUTH•

#2, January '94. Alec runs Teenage Velvet Elvis Christ records in addition to doing this zine. So there's lots of stuff about what the label is doing in addition to covering other bands he likes. The best part here were phoney conversations with consumer help lines. Also a bunch of top 10 lists, why drummers are lame, bad infomercials, a bunch of show reviews, and interviews with Unrest and Swirlies. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$1. Alec Bemis, 9 Rockhagan Rd., Thornwood, NY 10594 (52 pages/digest/rough/RSF)

JAM RAG

Vol. 9, #1, Jan. '94. A progressive Michigan music freebie. Covering trends in alternative music with a huge ad ratio. They also put together a useful music directory for Michigan. Interviews with Jean-Michel Cousteau and Gypsy Reign. Also an extensive letters section, a calendar of events, and some reviews. Trades OK/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$12 for 24 issues. Jam Rag, P.O. Box 20076, Ferndale, MI 48220 (20 pages/tabloid/professional/RSF)

JAPANKORE

All Japanese Music Zine

#3, Spring, 1993. Reviews of new and old Japanese hardcore, thrash, and cultural flotsam. Brian is looking for interviews with Japanese bands. Photos from live shows and interviews with the great band Boredoms, Disclose, CFDL, and Battle of Disarm. No trades/reviews zines/reviews comics/reviews music/back issues available/free ads/submissions OK. Price:\$1. Brian, P.O. Box 8511, Warwick, RI 02888 (24 pages/digest/rough/RSF)

•JELLYBEAN ZINE•

#2, November '93. A chaotic collection of collages, drawings, reviews, and band interviews. There's an Edward Gorey reprint, pros and cons of lawn mowing, a series of grown-up fairy tales, and interviews with the Wallmen, W.O.R.M., and Samiam. No trades/reviews zines/reviews music/paid ads/free ads/no submissions. Price:\$2. Gregg Flamingo God, Tripwire Art, 113 Fleetwood Ln., Minoa, NY 13116 (50 pages/standard/raw/RSF)

JERSEY BEAT

#50, Winter '93. The long-running NY/NJ music zine with excellent coverage of the scene and reviews of all the important shows. This one's kinda late but we forgive you -- your "top ten reasons this issue is late" makes up for it. "#10. My dog ate the record reviews." I also liked his "list of things about 1993 that drove me crazy." His editorial explained the changes the music industry has undergone the past few years and had a tribute to GG Allin. A cool rating of New York clubs, a CMJ marathon overview, and interviews with the Cucumbers, Surreal, Girls Against Boys, Nudeswirl, and Advocate. Trades OK/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price:\$2. Jim Testa, Jersey Beat, 418 Gregory Ave., Weehawken, NJ 07087 (68 pages/standard/polished/4 times a year/RSF)

•JUNGLE•

Vol. 93, #2. National U.S. alternative acts and local Finland bands. They cover some cool stuff but it's all in Finnish. I like how all the interviews are accompanied by discographies. Interviews with Bad Religion, Fluid, Penniless People of Bulgaria, the Buzzcocks, Coffin Break, Jeff Dahl, Teurastamo 5, Stray Toasters, No FX, Claude, DM Three, Deep Turtle, and Sweetheart. No trades/reviews zines/reviews music/back issues available/paid ads/no submissions. Price:\$6. P.O. Box 47, 13211 HML, Finland (58 pages/euro-standard/polished/RSF)

•LOCAL ROCKER'S JOURNAL•

Vol. 1, #5. A zine by and for, but not necessarily about, local rockers. Bands in this issue include Rat Race, Candlebox, Greta, Genitorturers, Life of Agony, Deadline, Skinny Horse, and an ongoing report about life on the road with Def Leopard. (They're all local to somewhere, right?) No trades/reviews music/prints letters/no submissions. Price:\$1. Elizabeth Moore, Local Rocker's Journal, 11035 Sage Hill, Houston, TX 77089 (8 pages/standard/rough/PR)

MAD PLANET

#3. Mostly interviews with modern ska bands and lots of reviews. A comic by Evan Dorkin about the lack of ska zines, one by Adrian (*Optic Nerve*) Tomine about grrrl bands, a bunch of recipes for cooking with beer, and interviews with Mambo Taxi, Unrest, Tiger Trap, Special Beat, Bim Skala Bim, and Juliana Hatfield. Trades OK/reviews music/reviews videos/paid ads/no submissions. Price:\$1. Sarah Dyer, 543 Van Duzer St., Staten Island, NY 10304 (24 pages/standard/polished/RSF)

•MESOPOTAMIA•

A fun zine put together by a bunch of wild girls in Canada. They printed the first in a series of reader-submitted "dumb" anecdotes, tips for cooling off, comments about a 10,000 Maniacs concert, a group review of Bargainville, and interviews with the Rheostatics and the Dervishes. No trades/reviews music/paid ads/no submissions. Price:\$1.50. Subs:\$10 for 6 issues. Annissa Bellenie, M.W.E., #7-30 Green Valley Dr., Kitchener, ON N2P 1G8, Canada (24 pages/digest/rough/RSF)

MOE

Vol. 5, #3. 23 pages of record reviews and several articles about a wide variety of bands. Alternative music from both major labels and independents. A fun piece about checking out the NMS in New York, a tour diary from Indigo Journeymen, and interviews with the interesting bands The Raymen and The Grifters. Trades OK/reviews zines/reviews music/reviews videos/paid ads/submissions OK. Price:free/\$1. Moe, P.O. Box 32075, Tampa, FL 33679 (40 pages/standard/DTPed/4 times a year/RSF)

MUTE ON THE FLOOR

Vol. 3, #4. Music of all kinds from Santa Barbara. Mostly interviews with some gossip thrown in too. Interviews with Moonshaker, His Name is Alive, The Reverend Horton Heat, The Germs, X, Meryl Cadell, The Adolescents, and James. An impressive list. No trades/reviews music/back issues available/paid ads/submissions OK. Price:\$2 cash. Mute on the Floor, P.O. Box 41648, Santa Barbara, CA 93140-1648 (62 pages/standard/polished/4 times a year/RSF)

•NED•

#6, Dec. '93. A small zine of the Washington scene. I liked his guide to supporting your fave bands by going to shows instead of buying their disks at your local record mega chain. Trades OK/reviews music/paid ads/no submissions. Roy C., 6801 Pacific Ave. Apt. 1, Tacoma, WA 98408 (4 pages/standard/rough/RSF)

THE NINTH WAVE*A Quarterly Journal of Nocturnal Culture*

#2, Winter, 1994. Nicely done goth zine that doesn't limit itself to music, or even Bauhaus rehashes. This issue features interviews with Edward Ka-Spel of The Legendary Pink Dots, Thomas Thorn of Electric Hellfire Club, Masochistic Religion, Sister Mary, Sam Rosenthal, DHI and horror author Poppy Z. Brite. Plus a look at the under-appreciated Quebecois poet Emile

Nelligan along with samples of his poetry, rules for an alternative Trivial Pursuit, the history of St. Valentine's day and some original poetry. Trades OK/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$5 cash. Lisa LaDouceur, 689 Queen Street West #80, Toronto, ON M6J 1E6, Canada (48 pages/half-legal/DTPed/JP)

NIPPLE HARDNESS FACTOR*A Guide to 7 Inch Singles*

#4, Winter '94. A music zine that only reviews 7" records. I know there's a lot of those records out there, I'm certainly getting my share. But this is the second zine devoted to reviewing 'em, after Jim Testa's *Glut*. In addition to the reviews, Chuck also printed many radio station top single playlists, lots of contact addresses, and lots of ads. I liked how the reviews were by many different people, not just Chuck. Trades OK/reviews music/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$11 for 4 issues. Chuck Arnold, P.O. Box 461778, Los Angeles, CA 90046 (38 pages/half-legal/rough/RSF)

•NO NAME•

#4. A music zine with movie reviews, funny stories, and other neat stuff. The new trend toward vinyl 7"s, B movie reviews, a visit to the 24-hour Church of Elvis, the new fall retro fashions, a true story of getting busted for running over a fire hose, a rating of Woody Allen's movies, and interviews with Miranda Sex Garden and Halo. Trades OK/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Sean Guillory, No Name, 23605 Sunset Crossing, Diamond Bar, CA 91765 (24 pages/standard/polished/RSF)

THE NOISE*Rock Around Boston*

#135, January '94. A local Boston freebie with lots of ads and gossip about all the local stars. A bunch of local show and record reviews. Intelligent interviews with musicians and others like DJs, booking agents, and club owners. This one's got a great comic by Crispin Wood about the problems with touring in the winter. Interviews with Kustomized and Jennifer Trynin. A bit too gossipy for my tastes but I guess that's Boston. Trades OK/reviews music/paid ads/no submissions. Price:free/\$1.50. Subs:\$12 for 11 issues. T. Maxwell, The Noise, 74 Jamaica St., Jamaica Plain, MA 02130 (24 pages/standard/polished/RSF)

NOTE FOR NOTE

Dec. '93. Intelligent, personal commentary about The Blues and 60's style music. Enjoyable but hard to read (no paragraphs, no columns, no breaks, just copy). We get reviews of the new Beatles tribute album, a bunch of blues records, and a tribute to Frank Sinatra. With a bit of encouragement we'll all see improvements with the layout. Trades OK/reviews music/back issues available/no submissions. Price:\$2. Subs:\$6. Steve Roeser, 2646 1/2 Grif-fith Park Blvd., Los Angeles, CA 90039 (8 pages/standard/rough/RSF)

NOTES FOR THE ROAD*A Traveling Newsletter For Classical Music Fans*

#3. A newsletter for classical music lover that do lots of traveling. Therefore the bulk of the pages contain listings of musical performances around the country. The listings contain information of the orchestra performing, the concert schedule, and phone numbers for purchasing tickets. This one had a personal appreciation of the Garth Newel. Six pages of concert listings in each issue. A unique publication that could be very useful to many people. No trades/reviews books/back issues available/submissions OK. Price:\$1 + SASE. Subs:\$9 for 7 issues. Patricia & Frank Eichenlaub, PFB Publications, 18695 Brady St., Redford, MI 48240 (8 pages/standard/rough/RSF)

THE OBSERVATION DECK*A Fanzine of Variety*

#3. I appreciate the reviews of demo tapes accompanying the many different interviews. It's usually the toughest thing to review. Coverage mostly of the death, metal, and punk music styles. An essay about how people want to be entertained instead of informed, a rebuttal to the Undead interview from the other band members, and interviews with Cinema 69, Cosmic Saints, Ritual, Tiarra, Star Star, Shine, Valentine Saloon, and the Deep Eynde. Trades OK/reviews music/paid ads/submissions OK. Price:\$3.50. Kim Andrychewicz, 47 Blakely Lane, Newfoundland, NJ 07435 (34 pages/standard/rough/RSF)

•OFF MY JAMMY•

#1. A haphazard zine of music and stuff. This is funny -- Lisa submitted a letter to Kurt Cobain and Courtney Love applying for the job of babysitter for their new child. Perfect for adding to the scrapbook. She also wrote up .comments about censorship and brushes with greatness. No trades/reviews zines/reviews music/no submissions. Price:2 stamps. Lisa Kalner, P.O. Box 22138, 1400 Washington Ave., Albany, NY 12222 (digest/rough/RSF)

•ON THE FIDDLE•

#5. *On the Fiddle* serves as a newsletter for the British band The Levelers, but that's only the tip of the iceberg. The band is very political committed and

this publication certainly reflects that. It's a great mix of entertainment and information -- printed entirely on Hemp paper. Musically, there's a discussion about what the band is doing these days and upcoming tour dates. The article about squatting was really informative. I especially liked hearing about the logistics of squatting in Britain. The piece about growing hemp in Oxford was equally informative for it's British perspective. Also an article about shamanism, news of the fight to save the George Green in Winstead, what to do if you get arrested, a history of conspiracy theory, a comic featuring the band, and a great collection of zine reviews. A nicely-produced zine that fun to read and doesn't compromise its politics. Subscription price is for full membership and includes a free video. No trades/reviews zines/reviews books/reviews videos/prints letters/submissions OK. Price:\$3. Subs:\$22. Will Moore, Levellers, P.O. Box 266, Allston, MA 02134 (31 pages/euro-standard/professional/RSF)

PORKCHOPS & APPLESAUCE

#2, Winter '93. Coverage of national acts and the local club scene in this fun zine inspired by 70's retro culture. Complaints about local radio stations, an 1894 guide to sex, reviews of some local gigs (including Iggy Pop), more reviews of late-night infomercials, a look at Seattle's Flop, and interviews with Royal Trux and Red Kross. No trades/reviews music/paid ads/submissions OK. Price:\$1. Lindsey Parker, 1616 Vista Del Mar Ave., Hollywood, CA 90028 (20 pages/digest/DTPed/RSF)

PROXIMITY

Led Zeppelin Collector's Journal

Vol. 5, #12, January '94. As with the Doors, there's no reason the popularity of Led Zeppelin will wane over the years. At least not if these guys can do anything about it. Keeping track of the former members and cataloging their ever-expanding bootleg recordings. This issue has one of the best articles I've ever read about the history of bootleg recording and how best to use equalization to improve the sound of old live recordings. They even included some real examples of how to set graphic equalizers for specific recordings. This article is indispensable for anyone who collects bootleg tapes and is definitely worth the cover price. Also a review of a 1975 MSG show. Trades OK/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Hugh Jones, P.O. Box 45541, Seattle, WA 98145-0541 (16 pages/DTPed/RSF)

QUIRKY

All Things Odd, Strange, and Appealing

#3, New Year '94. Mostly reviews of an odd collection of records and some quirky essays. Rose Trellis is pissed of that she dislikes every CD she picked up recently. No trades/reviews music/reviews videos/back issues available/no submissions. Price:\$ASE + \$0.25. Robin Crutchfield, Night Eve Productions, 231 Thompson St., Box 12, New York, NY 10012 (4 pages/digest/DTPed/12 times a year/RSF)

•QUIRKY•

#2. Music reviews, mostly of ambient music, with the Del Rubio Triplets thrown in for good measure. An obituary for Leon Theremin, inventor of the eponymous electronic instrument; microwave turkey dinner for those who live alone; reviews of the movie Baraka and a Sade video; holiday gifts; cult corner; and a UFO sighting. Issue 1 featured some stuff about the Process Church of the Final Judgement. Price:\$0.25 + 1 stamp. Nigh Eve, 231 Thompson St., Box 12, New York, NY 10012 (4 pages/digest/LR)

R.A.D.!

Review and Discussion of Rock & Roll Culture

Vol. 2, #10, Dec. '93. A monthly music tipsheet with reviews, news, and lots of gossip. For their Christmas issue they compiled a record gift buying guide, reviewed the new Frank Sinatra recording, and interviewed Souls at Zero. No trades/reviews zines/reviews music/paid ads/submissions OK. Price:\$1 ??? R.A.D.!, 826 Old Charlotte Peak East, Franklin, TN 37064 (12 pages/standard/DTPed/RSF)

•RAVEN'S CHAT•

#1. A French fanzine about experimental music that thankfully entirely in English. Interviews with the art band Upland and the creators of L'Appel du Cueur, a fanzine devoted to Laibach. No trades/reviews zines/reviews music/no submissions. Tabone J.P., Poste Restante, 31000 Toulouse, France (6 pages/euro-standard/DTPed/RSF)

RIVETED

#5, Nov. '93. A locally free alternative music tabloid with that gritty "labor of love" feel. Interviews with Sepultura and Fudge Tunnel, a few record and show reviews, and a full-page ad about why hemp will solve all of our problems. I'm glad to see that these guys are able to sell lots of ads, but it would be nice if they had a few more articles. No trades/reviews music/paid ads/submissions OK. Price:\$17. Riveted, P.O. Box 2691, Houston, TX 77252 (16 pages/tabloid/rough/PR)

•ROCK 'N' REEL•

for the very best in roots, punk, rock, blues & beyond

#16, 1993. A cool zine covering the scene in the UK. Lots of news, reviews and in-depth articles on many different musicians. Good solid reading and lots of information. If you want to know your stuff this is the zine to get. This issue includes R-Cajun & the Zydeco Brothers; and interviews with the Irish Christie Hennessey, Hubert Sumlin (blues guitar), Weddings Parties Anything, Iris DeMent, and the Oyster Band (Anglo-centric Celtic rock). Subs are L5/4 issues UK; L7 Europe and elsewhere, so check exchange rates and send appropriately. No trades/reviews music/back issues available/paid ads/prints letters/no submissions. Subs:\$5 for 4 issues. Sean McGhee, 8 Dent Place, Cleator Moor, Cumbria, CA25 5EE, England (40 pages/tabloid/MIR)

ROCKTOBER

Comics and Music

#8, October '93. A sloppy zine loaded with comics, music, and enough campy silliness to pass. This is definitely not a "punk zine." How can I tell? This is "the special Sammy Davis Jr. tribute issue," with articles from many people about the man and his ol' black magic. Meeting Sammy, Sammy reviews, and a Sammy cartoon by John Porcellino. There's also interviews with Combustible Edison, Dick Dale, and a bad night with Copernicus. Trades OK/reviews music/back issues available/submissions OK. Price:\$1 + 2 stamps. Subs:\$5 for 5 issues. Jake Austin, 1423 E 53rd St. #2, Chicago, IL 60615 (24 pages/standard/raw/RSF)

•SCRAPE•

#10. A zine from Florida? Sounds dangerous. Don't worry, it's from Miami which I think is different from the rest of that fascist state. The joys of reading; why college football is cool; neat factoids about the Florida Everglades; and interviews with Stephen (Baby Sue) Fievet, Juan of Flunk Records, the Pastels, and Throw That Beat In The Garbagecan. No trades/reviews zines/reviews books/reviews music/prints letters/no submissions. Price:\$2. Scrape, P.O. Box 651835, Miami, FL 33265 (36 pages/standard/polished/4 times a year/RSF)

SECOND SKIN

#6. A music zine with a friendly personal touch. Alyssa went back to visit Edinburgh and stopped off at the huge Glastonbury music festival. I enjoyed reading her first-hand account of the events. She also interviewed Nothing Painted Blue and Magic Hour. Lots of record reviews and lots of cool food graphics too. No trades/reviews music/back issues available/paid ads/no submissions. Price:\$2. Alyssa Isenstein, 1 Mead Way, Bronxville, NY 10708 (24 pages/standard/rough/RSF)

SECONDS

#24. Interviews with big names in the progressive/alternative music scene. People on the fringe and some not even connected to the music industry. Some of the most intelligent interviews, many complete with discographies. Interviews with the death metal band Carcass, electronic band Ultramarine, alternative superstars Primus, techno wizard 3 Phase, long-time punker/punkette Jane County, rapper Scarface, Deborah Harry, Lydia Lunch, Todd Rungrun, The Orb, Jean Juc Ponty, Suede, D Generation, Sky Cries Mary, Electronic Hell Fire Club, Blood of Abraham, Easy-E, and big faves of mine Front 242 and the master Bill Laswell. One of my favorite music interview zines. No trades/back issues available/paid ads/prints letters/no submissions. Price:\$4. Subs:\$18 for 6 issues. Seconds, 24 Fifth Ave., Suite 405, New York, NY 10011 (62 pages/tabloid/professional/RSF)

SING OUT!

The Folk Song Magazine

Vol. 38, #4. The venerable zine for politically engaged folkies trucks on. More for working and amateur musicians than for passive fans, the heart of every issue is a bunch of songs for you to play. The cover story this issue is "Generation F," profiles of fourteen under-25 makers of traditional music and what they think of the label "folk." In-depth interviews this time are with Mike Seeger and former Jefferson Airplane guitarist Jorma Kaukonen. Plus teach-ins for guitar, banjo and harmonica, the usual assortment of columns by and for working musicians, encyclopedic reviews of new folk releases, and 20 songs. No trades/reviews zines/reviews books/reviews music/reviews videos/paid ads/prints letters/no submissions. Subs:\$18 for 4 issues. Sing Out!, P.O. Box 5253, Bethlehem, PA 18015-0253 (152 pages/standard/polished/PR)

SLACK

Vol. 2, #5, Jan '94. A new monthly covering Buffalo's alternative music culture. A tough job as I recall. The scene was quite scattered when I lived there. There's commentary, DJ listings, club listings, reviews, and interviews. In this holiday issue they discuss TV Christmas marketing, fave cool Christmas songs, censorship in the media, the expansion of cable TV, the future of 90210, year end top 10 lists, and a list of original Batman TV

villains. No trades/reviews music/back issues available/paid ads/prints letters/no submissions. Subs:\$15 for 12 issues. Mark Wisz, 466 Woodward Ave., Buffalo, NY 14214 (16 pages/half-legal/polished/RSF)

SMASH

#5, June '93. Steve also publishes *Note for Note* that covers more traditional rock. In this one he goes for recent hip tunes. We get reviews of Cypress Hill, Paradise Lost, Definition FX, and Blackmarket Flowers in this issue. Just like his other zine, the text runs straight through without paragraphs and such. Trades OK/reviews music/back issues available/paid ads/no submissions. Price:\$2. Subs:\$8 for 4 issues. Steve Roeser, Street Productions, 2646 1/2 Griffith Park Blvd., Los Angeles, CA 90039 (8 pages/standard/rough/RSF)

SONIC STRIATIONS

#2, Winter 93/94. A publication dedicated to recordings that focus upon unusual uses of the human voice. "Unusual" can mean extreme treatments like Diamanda Galas's early works to almost alien cultures, like the Tuvans. This issue looks at the works of a wide scope of artists, the big names or most unusual performers in the field; William S. Burroughs's recordings and sound as sculpture. Lotsa reviews help track works in this genre of often difficult music. Trades OK/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price:\$1.50. William Lengeman, 193 S. Railroad Street, Hummelstown, PA 17036-2114 (34 pages/JP)

•SOUL REFLECTION•

#1. A music zine with lofty political aspirations. The music interviews are mixed with enough non-music material and nifty design ideas to make me wanna keep an eye out for this one. There're many personal essays and short fiction here -- too wide and gentle to be called rants. Interviews with Rust (a graffiti artist), Chris Toliver (a rock photographer), the Goats (about many political ideas), and Ian Mackaye (about everything). No trades/no submissions. Price:\$2. Cassidy Gearhart, 1242 Mt. Pleasant Dr., Annapolis, MD 21401-5235 (43 pages/standard/polished/RSF)

SOUND

Dec. '93. A very entertaining music mag that covers rock from the 60's, 70's, & 80's. There's reissue record reviews and gossip about all your faves from the last few decades. This one features an interview with Stephen Davis about the book he wrote with Levon Helm, the early history of the Northwest sound, a list of "pink" songs, a fun music quiz, news about the folk music scene, and some long record reviews. A great layout and snappy writing keeps thing one on top of the list. Recommended to all you Beatles/Who/Zep/Stones fans. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2 stamps. Subs:\$15 for 11 issues. Sound, 5732 Johnson Drive, Mission, KS 66202 (12 pages/standard/DTPed/RSF)

SOUND VIEWS

Subterranean Music and Politics

#27, Jan/Feb '94. A great music freebie coming out of NYC. Lots of music news to keep you up on the scene with band interviews, useful classified ads, show listings, and gossip. Interviews with Garden Variety, Yo La Tengo, Karen Black (the band), Life of Agony, and The Astro Zombies. I like how they take the time to rewrite the interviews so they read more like a magazine article then straight Q&A. Trades OK/reviews zines/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$8 for 6 issues. Lee Greenfield, 96 Henry Street, Suite 5W, Brooklyn, NY 11201 (32 pages/standard/polished/RSF)

•SPINE•

The Newsletter of the Visible Shivers

Vol. 2, #11, Jan. '94. A promotional newsletter for the band Visible Shivers, that's better then most. A rundown of Christmas movies, music gossip, and a look back on the 60's. No trades/no submissions. Subs:\$3.50. Kurt Adam, Visible Shivers, 750 Tall Oaks Drive #12800-F, Blacksburg, VA 24060 (8 pages/half-legal/DTPed/RSF)

SPUN

#89. A totally Mac-styled industrial music zine coming out of New England with lots of style and attitude. This is their big fashion issue -- unfortunately clothing stores are tighter with their advertising dollars then record companies. There's several articles about the history and current trends in fashion. Music coverage of Cocteau Twins, Sisters of Mercy, Pet Shop Boys, White Zombies, Front 242, and Love Jones. Also a short history of Dan (Eightball) Clowes. No trades/reviews zines/reviews comics/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 5 issues. Doug Chapel, 38 Resovior Street, Holden, MA 01520 (44 pages/digest/polished/RSF)

STAY FREE

Home of the Brave

Dec. '93. An excellent local music freebie covering way more then just music. Lots of grrrl-oriented material but great enough to appeal to us all.

Starting off with a short history of Jesus' recent appearances -- on tortillas, on Pizza Hut billboards, on a linoleum table, and on bathroom windows. There's a transcript of a most informative conversation with the controversial rock critic Gina Arnold, an analysis of Beavis and Butt-head (is it real or is it satire), reviews of local restrooms, and three great interviews with the Spinanes, Jad Fair (of Half Japanese), and the Mekons. Lots of fun and very informative. Recommended. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$7 for 6 issues. Carrie McLaren, P.O. Box 702, Chapel Hill, NC 27514 (20 pages/tabloid/polished/RSF)

STREET INFORMATION NETWORK

Vol. 5, #6, Feb. 7-13, '94. S.I.N. consists of page after page of "sinfornation" from the hip-hop/reggae/r&b industry. Radio station playlists, hit predictions by DJs and promo directors, and full-page ads by record companies crowing about which stations have put their stuff in rotation. The result is pretty dry -- think of it as the music biz's answer to the stock market report -- but it might appeal to the hard-core hip-hop fan. (I'm not sure that this is for sale to the general public, so call or write before sending money.) No trades/reviews music/no submissions. Price:\$27. Street Information Network, 1674 Broadway, Suite 7C, New York, NY 10019 (32 pages/standard/DTPed/PR)

•SYRIAN RUE•

The Journal of Music and Deadbeat Culture in Houston Texas

Vol. 1, #1, November '93. Mostly band interviews put together in a haphazard typed style. Interviews with Turmoil in the Toybox, Screeching Weasel, De Schmog, The Mike Gunn, and Smile 69. No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:free. Chris Kemmerer, 1718 Westheimer, Houston, TX 77098 (16 pages/half-legal/rough/RSF)

•TAILSPINS•

Vol. 2, #11, January, 1994. Friendly publication from Happy Tails (c.f. Charming Beggars). Mostly alternative music from around Chicago and bands of interest to people who like Happy Tails / Crank type music. This issue has interviews with The Renfields, SNFU, Black Market Flowers, Veruca Salt, and John Flansburgh of They Might Be Giants about his CD of the month club. Plus local music news and reviews. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Brent Ritzel, Happy Tails Records, P.O. Box 5467, Evanston, IL 60204 (24 pages//DTPed/JP)

TAPER'S QUARTERLY

The Magazine of the Live Audio Association

#5, Winter '94. "Bootlegger" is a term that usually conjures up images of basements filled with audio duplicating equipment, printing presses, and shrinkwrapping supplies. Well, these guys are anything but that. Sneaking tape recorders into shows and taping the shows -- they do it all for the love of the music. Instead of focusing on purely obsessive collecting they show a real passion for music. Continuing in their move toward band interviews and lightening up on the technical articles we get another music-filled issue. There's a tribute to Cheap Trick, ideas about rating live recordings, personal notes about taping, an overview of the career of the Replacements, and interviews with Adam Schmitt, Bobby Rush, Los Lobos, and Eddie Shaw. No trades/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10. Jeff Soldau, Live Audio Video Association, P.O. Box 641191, San Francisco, CA 94164-1191 (24 pages/standard/polished/RSF)

TECHNOLOGY WORKS

#13, November, 1993. A solid zine of industrial music, with interviews, reviews and contacts. This issue features interviews with Emergency Broadcast Network, Digital Orgasm, and Keith LeBlanc. The LeBlanc interview is almost enough to put this zine in the Fringe section. As always, tons of reviews of product that you can waste a couple of paychecks on. Real data on real industrial music. Worth every penny just for the reviews and related data. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/submissions OK. Price:\$3. Paul Moore, P.O. Box 998, Fullerton, CA 92632. (44 pages/digest/DTPed/JP)

TEXAS BEAT

Vol. 5, #4 Feb. '94. Lots of music news from the Lone Star State, rooted in Austin but with statewide coverage. Vol. 5 no. 3 is the "1993 in Review" issue, including best and worst lists (the passing of blues great Albert Collins topped the latter). No. 4's cover story is on new Austin faves Little Sister. But the real meat of each issue is all the fine-print gossip, like the "Studio Feedback" column which details who's in what recording studio each month. A fine resource for keeping in touch with the Texas scene. No trades/reviews music/paid ads/prints letters/no submissions. Subs:\$20 for 13 issues. Texas Beat Magazine, P.O. Box 4429, Austin, TX 78765 (24 pages/standard/DTPed/PR)

THROWRUG

#10. Mostly band interviews and lots of comics with their famous blindfold music test. *Throwrug* is getting better all the time with a really smooth layout for this issue. This is the big new tabloid-sized edition of *Throwrug*. I don't think Karl likes this new format thought -- he may drop it down to the old format in the future. There's a rowdy rant about the politics of food; strange top 10 lists; and interviews with Dunebuggy, New Bad Things, NoMeansNo, Maxine, Tiger Trap, and Asswipe. Trades OK/reviews zines/reviews comics/reviews music/back issues available/paid ads/no submissions. Price: 2 stamps. Karl Freske, *Throwrug*, 4089 Squalicum Lake Rd., Bellingham, WA 98226 (12 pages/tabloid/polished/4 times a year/RSF)

•TOUNGEBATH•

#2, Sept. '93. A zine that's trying to improve the Baltimore scene. It's pretty fiesty with some critical live show reviews. This one has interviews with Yellowman and Girls Against Boys. Trades OK/reviews zines/reviews music/prints letters/submissions OK. Price: \$2 + 3 stamps. Kimberly King, P.O. Box 23275, Baltimore, MD 21203 (32 pages/digest/DTPed/RSF)

TRASH

#13, January '94. A monthly entertainment newspaper covering the scene for Chapel Hill's Triangle Area's three colleges (UNC, NC State, and Duke). Lots of movie and club listings here. This is the year-end issue with many pages of record reviews, lots of '93 top 10 lists, Will Saxton looking at 1993 social structures, and Ann Maderer taking a critical look at politics in 1993. The many pages of comics are an added treat. Trades OK/reviews music/reviews videos/back issues available/paid ads/submissions OK. Price: \$1. Subs: \$7 for 6 issues. Dave Jimenez, *Trash*, 405 E. Main St., Carrboro, NC 27510 (20 pages/tabloid/polished/RSF)

TWANGIN'

Vol. 1, #3, Winter '93. Frustrated by magazines (and zines) that "cover the territory from Garth to Brooks," Cheryl Cline launched this nice looking, very well-written zine that looks at country, Western beat, and offbeat Western musics, as well as a little rock and roll and R&B. She's totally into networking with other C&W fans to get lots of info on scenes both in the Bay Area and around the country. Issue three contains and interview with the great Jimmie Dale Gilmore. For many people, that's enough to make them put the money in the envelope. But wait, there's more: interviews with Iris DeMent and Denny Freeman; concert reviews of Junior Brown, Robert Earl Keen, Gilmore, Lucinda Williams, and Carlene Carter; a look at the Down Home record store; tons of record reviews, including Joe Ely and Rosie Flores; plus radio notes and a look at the books of Larry Brown, who Cheryl Cline rightly notes writes stories that sound like Steve Earle songs. Look here for all your Western music needs. Trades OK/reviews zines/reviews books/reviews music/prints letters/submissions OK. Price: \$1. Cheryl Cline, 2230 Huron, Concord, CA 94519 (8 pages/standard/rough/MLW)

•TWISTER•

Entertainment and Culture

#2. Coverage of the international music scene and a whole lot more. Articles about the hidden agenda of aliens to influence pop music, reviews of art shows around town, creating a Victorian cemetery garden, the art of transgressional films, Bukowski poems, fab 60's rock bands, and interviews with Doghunch, Sebadoh, The Jayhawks, and American Music Club. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/free to prisoners/prints letters/submissions OK. Price: \$4 cash. Kirk Lake, P.O. Box 3550, London, NW2 5LW, U.K. (40 pages/euro-standard/polished/5 times a year/RSF)

•U-TURN MAGAZINE•

Jan. '94. A great-looking alternative/punk monthly from *Cowtown*? You better believe it! In this issue, Course of Empire, Sincola, Lithium X-Mas, and the war of the covers between the Ramones and Guns 'n' Roses (guess who loses). Plus lots of reviews and big, beautiful, mind-bending (yet readable) layouts. I guess a lot has changed since I last set foot in old Ft. Worth. No trades/reviews music/paid ads/no submissions. Price: \$17. U-Turn Publications, 5001 Cedar Hill, Ft. Worth, TX 76116 (20 pages/tabloid/polished/PR)

ULTRA-MEGA ZINE

#3. Record reviews and photos of nekkid women. Appropriately enough, this issue has an interview with Kembra of Karen Black. Also a tribute to G.G. Allin ("G.G. Allin is God") and interviews with Broomhellda and Live of Agony. No trades/reviews music/paid ads/age statement required/submissions OK. Price: \$3. Subs: \$11 for 4 issues. M.T. Gonzalez, 3042 Brighton First Street, Brooklyn, NY 11235 (30 pages/standard/raw/RSF)

UMLAUT

#9. Music and more from this enjoyable SanFran zine. It's been a while since we've seen a new issue of *Umlaut* but it's worth the wait. Even though the cover sports Charlie's Angels they should call this one the Heavy metal/

drinking issue. How the new deaf/I love you stamp is a tribute to heavy metal/Satanism, a story of meeting Ozzy, memories of owning KISS albums, a taste test of "fortified" wines, drinking stories from Dublin, tips for sneaking into bars, a tribute to Spuds Mackenzie, a personal letter from Juliana Hatfield, and memories of riding the Moscow Metro. No trades/reviews zines/reviews books/reviews music/reviews videos/paid ads/free ads/no submissions. Price: \$2. Subs: \$10 for 6 issues. Brian Lew, 3084 22nd St., San Francisco, CA 94110 (24 pages/standard/rough/RSF)

UNBROKEN CHAIN

#46, Fall '93. A slick Deadhead zine with a clean readable layout. Lots of interviews, tour photos, newsclips, show reviews, and (most importantly) set lists. There's a fall tour diary, a look at the band Rare Daze, a review of a Phish show, and the inside scoop on Dead computer BBSs. I liked the personal road-tour diaries the best. Trades OK/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price: \$3. Subs: \$12 for 4 issues. Unbroken Chain, P.O. Box 8726, Richmond, VA 23226 (24 pages/standard/professional/RSF)

UNDER THE VOLCANO

#16. Interviews and record reviews from the heart of good ol' Long Island. Seems dedicated to exposing up and coming godheads and readers who worship these people. A lot less severe than *Maximum RocknRoll*, but still it offers clever and informative interviews and profiles. They've got a new exciting feature, reprinting four pages from the local punk zine *Paranoid*. Donny the Punk rewrote "The Night Before Christmas" as a tribute to Sid Vicious; a conversation between Science Diet and Splinterface; columns by Joe Kowalski, Jim Peri, Anthony Roman; and interviews with Big Sniff, Chemlab, Rancid, and Six Finger Satellite. It doesn't skip any beats. Trades OK/reviews music/back issues available/paid ads/submissions OK. Price: \$1. Subs: \$5 for 6 issues. Under the Volcano, P.O. Box 236, Nesconset, NY 11767 (40 pages/standard/polished/RSF)

•UNDERGROUND CHAOS•

#4. "Reading material to outrage the savage beast inside us all!!!" I guess most of the music covered here to be in the thrash/death/deaf-metal vein. Lotsa "nasty" pix, so pay heed to the age statement. This issue features ALL CAPITAL LETTER interviews with Sea of Heds, Bulge, and the delightfully-named Meatshits. Trades OK/reviews zines/reviews comics/reviews music/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price: \$1. X-Ray Chaos, P.O. Box 220058, St. Louis, MO 63122 (24 pages/standard/rough/JP)

•UNDERGROUND NEWS•

An International View of the Underground

#14. Most music zines focus primarily on the scene in their home town. A few of the bigger ones try to cover the national scene. *Underground News* attempts to document the global music scene -- from acid jazz to trance to all sorts of techno and house. Lots of columns from writers around the world, chart lists, and interviews with Pierre and Ultra Nate. They're also compiling a resource guide and musicians "yellow pages." Write for more info. No trades/reviews music/paid ads/no submissions. Subs: \$36 for 12 issues. Tim Richardson, *Underground News*, 3959 Brookside Blvd., Cleveland, OH 44111 (32 pages/standard/professional/RSF)

UTANDANDE

Connecting the Marimba and Mbira Music Community

#3, Dec. '93. For serious enthusiasts of traditional African music. The marimba is a wooden relative of the xylophone, and you may have heard the mbira called a "thumb piano." Beautifully illustrated articles on the construction of marimbas, mbiras and a gourd rattle known as a "hosho." Plus concert reviews and a calendar of marimba and mbira workshops and concerts nationwide. An annual supplemental *Resource Guide* covers books, records, dealers and instrument makers. This kind of affection for one's subject is contagious (now where did I stick that old mbira of mine?). No trades/reviews music/paid ads/prints letters/no submissions. Price: \$2.357. Subs: \$10 for 12 issues. Paul Novitski, 1711 East Spruce Street, Seattle, WA 98122-5728 (16 pages/standard/DTPed/PR)

VINYL HELL

The Journal of Unpopular Music

#2, Winter '94. If you loved Re/Search's *Incredibly Strange Music* you gotta get *Vinyl Hell*. It's a zine exploring strange, wonderful, or just plain annoying music. *Zinger from the Hollywood Squares* -- now that sounds like a really annoying record. How about a Batman ripoff album from 1966? This Booty Green record sounds like the worst comedy record ever released. Getting into a musical groove he wrote extensively on the Ohio Express, Sean Morton Downey, Atilla, Frankie Valli, and Elvis's Hawaii album. His choice of albums seems to be getting even stranger. Trades OK/reviews music/back issues available/paid ads/submissions OK. Price: \$2 cash. Subs: \$8 for 4 issues. S. Sookman, 1870 North Vermont Ave., Suite 506, Los Angeles, CA 90028 (16 pages/standard/rough/RSF)

COMIX

Underground comix have seen many ups and downs. There seems to be a huge movement of independent comic publishing. New publishing houses, new artists, and new titles. If you want variety forget your local comic shop, and do your shopping here.

•5 O'CLOCK SHADOW•

#9. While most minis are just by and about the work of one person, this one is a fun collection of stories with lots of different contributors. I really like the work of Matt Frazell, and I'm glad to see him well-represented in this collection. Other highlights include Josh Worth, S. Bieri, C. Woody and Matt Madden's dark noirish tales. Matt Groening even makes an (unauthorized?) appearance. Trades OK/back issues available/age statement required/submissions OK. Price:\$1. Matt Madden, P.O. Box 49267, Austin, TX 78765 (28 pages/mini/rough/RSF)

5 O'CLOCK SHADOW

2-Ply Comics

#10, November 1993. The next event will be a tag-team event. Our referee tonight is Mr. Bieri. Our ten participants have submitted several humorous and amusing contributions for this exhibition. While all are most worthy of world class sport, the favorites include: "The Amazing Cynicalman" a stickfigure super hero in a battle against crime with his sidekick, Mr. Know-It-All, brought to you by their manager Matt Feazell, a real contender; and the haunting "I Still Think of You, Jim Henson," handled beautifully with a piece of charcoal by Chris Aubry. Ladies aaand gents, don't miss this event! Trades OK/back issues available/age statement required/submissions OK. Price:75 cents. Sean Bieri, 1521 Hubbard St. #4, MI 48209 (24 pages/mini/rough/MF)

A

Vol. 1, #2. William Brown, the man responsible for the President Bill comic strip, has given it up for his new project A. He felt the need to retire the strip after a real President Bill got elected. Fortunately he's now doing Citizen Bill, all done in his unique scratchboard style. Citizen Bill has some unusual responses to the local politics. In addition to the Bill stuff there's also a bunch of excellent "straight" political cartoons. Nice stuff. It looks like they're based very closely on (Citizen) William Brown's real life. No trades/back issues available/no submissions. Price:\$2. Subs:\$10 for 6 issues. William Brown, P.O. Box 5216, Takoma Park, MD 20913-0216 (12 pages/half-legal/DTPed/RSF)

THE ADVENTURES OF EX

Introducing Ex

#2, Spring '94. An irregularly published mini -- *very irregularly*. Primitive stuff about a guy with a jet-pack and a mask goes out to fight crime. Trades OK/no submissions. Price:50c. Subs:\$2 for 4 issues. Lee Weinstein, Bethicon Press, 1312 Harrison St., Philadelphia, PA 19124 (8 pages/mini/raw/RSF)

•ARTICLE NINETEEN•

#5, November, 1993. Comix that are interesting, both stylistically and in content. Here's two big stories: "The Janitor," which deals with freedom of expression and has scary quotes from actual censors; and "John + Dingle" -- a deep and poignant story of a "disturbed" artist. Trades OK/reviews comics/back issues available/prints letters/submissions OK. Price:\$1.25. Robin Bougie, Mind's Eye Comics, 223 Avenue "E" North, Saskatoon, SK S7L 1R6, Canada (24 pages/digest/DTPed/JP)

ARTPOLICE GAZETTE

Vol. 20, #3, Winter 93-94. A hodgepodge collection of stuff by various artists -- political, sexual, nonsensical -- all of it good. A good way to keep up with what various folks are doing these days. Much of this issue is political in nature -- anti-war, anti-religion. I especially liked Bruce Tapola's "Drink up and Do Me, Space Brother" and the Greek vase figures in conjunction with weightlifters and Cadillacs. A Picasso-style woman takes revenge on the male artist's distortion of her image, and there's a cool mechanical/sexual/political page featuring "Bob's" pipe and what seem to be buildings getting it on. No more subscriptions, listings are \$10, and prisoners can get one for two 29 cent stamps. No trades/free to prisoners/submissions OK. Price:\$3. Artpolice Agency, 4115 39th Avenue South, Minneapolis, MN 55406 (20 pages/digest/MIR)

•ARTICLE NINETEEN•

#6, Dec. '93. A simplistic but fun autobiographical comic. This is the first one of Robin's I've seen but I can see how they can be addicting, as shown in the letters section. This is just one story from five years ago when Robin moved to the states but ended up at a very rough racially-mixed school. Trades OK/prints letters/no submissions. Price:\$1.75. Subs:\$5 for 3 issues. Robin Bougie, Mind's Eye Comics, 223 Ave. E. North, Saskatoon, S7L 1R6, Canada (24 pages/digest/rough/RSF)

ATTACK CARTOONS

Another batch of cartoons from John. Mostly political, some bizarre, and a few just plain silly. Look for his work in the pages of this here magazine. A really great batch: -- FDA Approved (as seen in F5 #50), Calvin and Ritalin, Term Limitations, the A.C.L.U. attorney who ruined Christmas, and a fine sketch of Castro. If you liked what you've seen so far then send off for the rest. Trades OK/no submissions. Price:\$1. Subs:\$24 for 12 issues. John Bergstrom, Attack Cartoons, P.O. Box 1065, Hollywood, CA 90028 (11 pages/standard/rough/RSF)

•BADLY DRAWN•

#2, November, 1993. A very apt title. This is one of the worst zines ever printed. No trades/no submissions. Price:\$3. Subs:\$10 for 4 issues. Milan, 1755 Herbert Street, Tecumseh, ON N8N 4G3, Canada (4 pages/digest/raw/JP)

•BALL PEEN COMIX•

#2. They sent me a collection of eight different minis. There seems to be a little continuity within the books as there is from book to book. *Skin of Water* is kinda interesting, about the negative comments people must put up with. Trades OK/no submissions. Price:35¢ + stamp. Vanessa McGee, Ball Peen Comix, P.O. Box 545, Athens, GA 30603 (8 pages/mini/rough/RSF)

BAREFOOT AND PREGNANT

#3. A zine about young women, sittin' around the yard in front of the trailer, playin' Lotto, trashin' cars and fillin' their swollen third trimester bellies with beer ain't exactly PC. The gals start off in a space ship, crash land on earth, and then try to scam some free beers. Trades OK/back issues available/prints letters/no submissions. Price:\$1 cash. Dave Mitchell, Kill City Graphics, P.O. Box 5094, Winter Park, FL 32793-5094 (12 pages/digest/rough/RSF)

•BITTER FRUIT•

#2, Dec. '93. This is a seriously short comic. Four pages of two women standing around talking and complaining. Trades OK/back issues available/no submissions. Price:\$1. Chance Fiveash, 5253 Staten Rd., Hahira, GA 31632 (4 pages/digest/rough/RSF)

BOOM BOOM

#4, Blue. David Lasky is definitely a favorite of mine. Combining true stories, researched histories, and food recipes for a wonderful mix, he implements a variety of styles but has his own sketchy but realistic rendering that brings out wonderful emotions in his facial expressions. Continuing in his series of literary histories we are presented with the fourth issue, subtitled "Blue." It's constructed entirely with blue colored pages surrounded by a dark blue cover. We get a six-page story about the history of Picasso's blue period, a six page history of the life of blues legend John Lee Hooker, a three-page personal art lesson about the various types of blue paint, and a three-page under water action/adventure story. When I finished reading this, everything took on a reddish hue. A must for comic fans and literature fans alike. Trades OK/reviews comics/back issues available/prints letters/no submissions. Price:\$2.50. Subs:\$10 for 4 issues. David Lasky, Box 181, 4505 University Way, NE, Seattle, WA 98105 (20 pages/digest/polished/RSF)

BOVINE GAZETTE

Vol. 2, #8, January '94. Political satire and many adventures of Professor Slug. Proof that the Antichrist is in the White House and Professor Slug goes to men's movement camp. Trades OK/back issues available/paid ads/no submissions. Price:\$1. Subs:\$5 for 6 issues. S. Craig Taylor, Mad Dog Productions, P.O. Box 2263, Pasadena, CA 91102 (14 pages/digest/rough/RSF)

•BUGGERY•

#2. A collection of dark, primitive, overly detailed sketches. An overheard conversation and the urge to procreate are topics illustrated here. Trades OK/no submissions. Price:50¢ + stamp. Ball Peen Comix, P.O. Box 545, Athens, GA 30603 (8 pages/digest/RSF)

•BUY THIS COMIC•

#4, Autumn '93. A collection of some very silly comic stories. The art is a bit minimal but there's more than enough there to put a smile on your face. This collection is all over the place. Futuristic librarians, a talking cactus, frustrated cartoonists, and therapy junkies. I really liked M.C. Karl [Marx]:

"This is M.C. Karl and I'm at the mike/ here to say what the hell I like/ Break the chains of your oppression/ don't give in to your depression." No trades/ back issues available/no submissions. Price:\$2 ??? Matt Dyer, 106 Victoria Rd., London, N22, U.K. (22 pages/euro-standard/rough/RSF)

•CAPTAIN ATOMIC•

#1. Captain Atomic is quite radioactive. That may not necessarily be a good thing. He falls and then blows up, drinks radioactive beverages, and has a dick that glows in the dark. Trades OK/no submissions. Price:\$1. Chris Sturhann, P.O. Box 124528, San Diego, CA 92112-4528 (12 pages/mini/rough/RSF)

•THE CAPTAIN 9-BALL GROUNDHOG DAY•

#1, Feb. '94. This is the short comic continuing the Captain 9-Ball story from *Flick U*. There's also awards for their favorite horror books and stuff. Trades OK/reviews comics/no submissions. Price:\$1. Andrew Coltrin, Swamp Monkey Studio, 2041 W Brichta Dr., Tucson, AZ 85745 (16 pages/digest/rough/RSF)

•CARTOON/FANTASY ORG. BULLETIN•

#148, February '94. The monthly newsletter of Cartoon/Fantasy Organization, a group set up to discuss comics, animation, Science Fiction, and publishing. Results from the January meeting, a reprint about the appeal of hand-drawn animation, and an excerpt from *Star Wars Generation*. Trades OK/prints letters/submissions OK. Price:free. Subs:\$7 for 12 issues. Fred Patten, C/OF, 11863 W. Jefferson Blvd. #1, Culver City, CA 90023 (12 pages/digest/rough/RSF)

•CARTOONS FOR THE NEW ILLITERATI•

"are high words of praise for this comic, which features narrative comic stories without all those messy words that get in the way. Andrew Hartzell has a lovely exaggerated style (he does caricatures of people for cash), and many of the stories feature magical transformations. The first story concerns a skinny hamburger flipper and comics enthusiast who is changed during a deep-fat explosion into a buff superhero I choose to call "Fry-Basket Man." Although most of the comic book is done in your usual line drawings, part of "Fry-Basket Man" is done as intricate etchings. My other favorite story, "My Mother the Interior Decorator," features the adventures of a mom who just can't seem to get the living room (and its occupants) just the way she wants them. There's also a wonderful pictograph letters page. No trades/no submissions. Price:\$2. Andrew Hartzell, 7083 Kenwood St., Las Vegas, NV 89117 (28 pages/digest/rough/MLW)

•THE CATBOX ROOM•

#1, July '93. Lisa Maslowe is not what I would consider a technically precise comic artist. She even apologizes in the panels for her lack of precision if something doesn't come out too good. I don't care cuz her stories more than make up for it. Actually her drawing style works really well with the kinds of stories she writes. All about the insanity of livin' on the Haight and workin' at a record shop. The first story, reminiscent of Bob Z.'s troubles in New York, is about when Lisa was hanging flyers for her band and encountered some nutty guy who tried to have her arrested. Then we get a great piece about how she got turned on to the music of Ronald Shannon Jackson while working at a record store. Later on she saw him perform live at a club and ended up meeting him. Lots of stuff about dreams and more about her job. Loads of fun for everyone. Trades OK/no submissions. Price:\$2. Lisa Maslowe, P.O. Box 170143, San Francisco, CA 94117 (56 pages/half-legal/rough/RSF)

•THE COLLECTED DEEP ONES•

A collection of older comics by Andrew and Skip Kent. Kinda urban, kinda silly, kinda juvenile, but not all that funny. They play in bands and get into all kinds of weird trouble but the stories aren't all that interesting. Trades OK/no submissions. Price:\$2. F. Andrew Taylor, 3200 Arville St. #114, Las Vegas, NV 89102 (24 pages/standard/rough/RSF)

•THE COMIX FILE•

A short comic review zine from the same person that does *Tales of the Slouch Hat*. Only seven comics are reviewed here but the design is really top notch. I hope to see this one grow. Trades OK/reviews comics/no submissions. Price:1 stamp. Subs:\$5 for 12 issues. Eric Hampton, 2733 Girard Ave. S. #B-2, Minneapolis, MN 55408 (4 pages/digest/DTPed/RSF)

THE CRITIC

#2. There used to be a great local comic freebie called *Harpoon*. I looked forward to each monthly issue with one of my favorite strips being Kobayashi's "The Critic." *Harpoon* is gone but The Critic lives on in this quarterly comic zine. As usual, he's hating everyone and everything -- targeting marriage, Christmas presents, street santas, graffiti, suburbs, bowties, and of course amateur amateur artists. Also featured are six pages of the cartoons of Brian Wilcox. If you're into the art scene, get it. If you despise the art scene, definitely get it. Trades OK/reviews zines/reviews

comics/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$7 for 4 issues. Hugo Kobayashi, 1391 8th Ave. #3, San Francisco, CA 94122 (15 pages/standard/DTPed/RSF)

•CROSSCURRENTS•

The Official Newsletter for the Small-Press League

#23, Nov/Dec '93. Not to be confused with the SPS or the UFO, the Small-Press League is a small (17 member) comic publishers co-op. This is their bi-monthly with enough regular commentary so that it reads like an apa. Contributions from members William Dockery, S.E. Mills, Don Fields, Frank G. Lloyd Jr., David Cushman, and Ronald-Thomas Fleming. The most informative piece is Michael Hegg's overview of all the other well-known co-op groups. No trades/prints letters/no submissions. Price:\$2. Subs:\$5 for 3 issues. Michael Hegg, Phoenix Press, 37167 Panton Terrace #2021, Fremont, CA 94536 (32 pages/digest/DTPed/RSF)

•DAMP SQUIBS•

#1, January '94. A new comic collection from Dave Matthews, creator of the sex comix *Sextime Laffs*, *Crunky Slugs*, and *Tianamen Sluts*. I liked Dave's piece about Bill Clinton's obsession with Cuba. Mike Diana sent in a page about struggles with love and Gordon Nelson wrote about bears and fish. No trades/age statement required/submissions OK. Price:\$1. Dave Matthews, P.O. Box 23483, Pittsburgh, PA 15222 (12 pages/digest/rough/RSF)

THE DESERT PEACH

#19, 1993. The continuing saga of the Desert Peach. As always, Barr's luscious, detailed, rich drawings are a feast for the eyes. You owe it to yourself to check out her work. This is a dark humor issue. When the Peach unintentionally gives approval for Udo to harass Lieutenant Vinzig, things get horribly out of hand in no time at all. The practical jokes fly fast and furiously, always blowing up in the Peach's face. Exploding corpses are only the beginning! For other stuff by Donna Barr, and back issues, write to AEON. No trades/back issues available/prints letters/no submissions. Price:4.95. Donna Barr, AEON, 5014-D Roosevelt Way NE, Seattle, WA 98105 (46 pages/standard/MIR)

DIRTY HANDS

#4, January '94. Thoughtful short pieces drawn in a stark frozen style that made me feel as though Jerry was right here, showing me snapshots while he told me his tales. This one has stories about his grandfather, coming across the California desert, taking pictures of cemeteries in New Orleans, and checking out the strip clubs in the French Quarter. Trades OK/back issues available/prints letters/no submissions. Price:3 stamps. Jerry Sims, P.O. Box 1604, Huntington Beach, CA 92647-1604 (8 pages/digest/DTPed/RSF)

•DOOFUS•

By Rick Altergott

The two-color cover featuring the eponymous Doofus, a hairy character with a revolting Prince Valiant haircut, sitting in an inflatable pool, drinking beer, his pathetic little dick popping a hard-on sets the tone for the rest of this well-drawn, dark collection. Doofus and his pal Henry Hotchkiss aren't all that bright (Henry especially). Doofus challenges his friend in many ways, including creating a robot that almost takes Henry's place in Doofus's life. There's also the adventures of Pussyarse, who's an anglophile rival to Doofus's loserishness. Best of all is "Today We Are Men," the story of two young boys with healthy sexual curiosity and a microscope. It's spunky. No trades/no submissions. Price:\$2.50. Monkey's Paw Productions, 507 Catalina St., #8, Los Angeles, CA 90020 (4 pages/DTPed/MLW)

•DREAMTALES•

#2. A computer assisted comic story of three woman having sex with three animals. The story is very dreamlike (as it's based on an actual dream) but I don't particularly care for the computer-styled art. Trades OK/age statement required/no submissions. Price:\$3 + 2 stamps. Chris Pagels, 172 Precita, San Francisco, CA 94110 (16 pages/standard/rough/3 times a year/RSF)

•DRESSED FOR SUCCESS•

Vol. 1, #13, Dec. '93. A strange but enjoyable series with relatively strong story lines. The art is clean with a good use of tones. The story is a bit difficult to jump right into but I'm sure it would be fun to read on a regular basis. There seems to be a couple of women being chased by a Terminator-type character in a futuristic world. No trades/prints letters/no submissions. Price:\$1.50. Subs:\$6 for 4 issues. Jeff Wasson, Egesta Comix, 35 Fulwell Crescent, Downsview, ON M3J 1Y4, Canada (24 pages/digest/rough/RSF)

DROP DEAD

#2, Spring '94. Matt's first comic since *Mike The Pod* came out a few years ago. This one is a continuation of his "Lemmings" strip for a Georgia newspaper. I really like Matt's style, he has the ability to bring out the humor through his characters' facial expressions. A much stronger issue as Matt decided to continue the development of his Strutter McCann character. Strutter popped in on his ex-girlfriend Donna whose parents just happen to

be out of town. He also invited many of his friends over for a little get together. He then drags her off downtown to a club to check out the band and the ensuing riot. Engaging stories, humorous illustrations, overall a very decent package. No trades/reviews zines/reviews comics/back issues available/prints letters/no submissions. Price:\$2.95. Matt Anderson, 76 N. Maple Ave., Suite 253, Ridgewood, NJ 07450 (24 pages/half-legal/polished/RSF)

•DUPLEX PLANET ILLUSTRATED

by David Geenberger

#6, January '94. Another addition to the single writer/multiple artist comic book style made famous by Harvey Pekar. Many long-time *Factsheet Five* readers are familiar with David's zine but have you seen the comic book featuring the same stories, only illustrated by (semi-)famous underground comic book artists. Now the strange stories told by the residents of various nursing homes are transformed through the magic of David's tape recorder into hilarious comics illustrated by a multitude of talented artists. Zabel and Dumm illustrate a story of a broken arm during a snowstorm; Matthew Guest shows us what everyone thinks is the most important body part; and our good friend Doug (Steven) Allen illustrates Ken Eglin's philosophy of guitar players. No trades/no submissions. Price:\$3.50. Subs:\$10 for 4 issues. Larry Reid, Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

•FANTASY THEATER

#1, Nov. '93. Kevin's book of futuristic, desert-dwelling, ninjas. He also included his Reaper strip and the futuristic (but silly) Sparky strip. Trades OK/back issues available/prints letters/submissions OK. Price:\$0.75 + stamp. Subs:\$12 for 12 issues. J. Kevin Carrier, 8913 Eldora Dr., Cincinnati, OH 45236 (28 pages/mini/rough/RSF)

•FAST FRICTION•

#4. Minis are like 45 rpm singles only shorter and faster. The second one is about finding a quarter, the third one is about hanging out, and the fourth one is Harold who can't hold down a job. Trades OK/back issues available/no submissions. Price:25¢. C. L. Baldock, Stinkbug Studios/Press Publications, H&HS TAVSC, Bldg 443, MCAS El Toro, Santa Ana, CA 92709 (32 pages/digest/rough/RSF)

•FEVERED IMAGINGS•

#1, January '94. A new British series featuring the work of several different underground and experimental cartoonists. Andy's stuff is dark and quite gritty. It's good seeing the work of Chris Tappenden's cynical skull character. Peter (*Slab-o-Concrete*) Pavement contributed a piece about the dreck on TV. The best part was Denny Derbyshire's historical/futuristic story of finding an ancient tomb. The production is quite good on nice slick paper. No trades/paid ads/submissions OK. Andy Hemingway, Password Publishing & Design, 38-40 Exchange St., Norwich, Norfolk, NR2 1AX, U.K. (32 pages/euro-standard/polished/RSF)

•FLICK U•

#1. Comics mixed with short stories. The predominant style uses interesting structures but with raw detailing. Brock Bernal contributed a piece about saving a kid's life, in Rudy Flores's story someone's head explodes, Andrew wrote about being a geek. The most interesting (and most violent) piece by Karim Campbell is about a rampage at a strip club. Definitely a slightly gross edge to the stories. Trades OK/no submissions. Price:\$2. Andrew Coltrin, 2041 W Brichta Dr., Tucson, AZ 85745 (42 pages/digest/rough/RSF)

•FLY WRAP•

by k capelli

A very silly book in two acts. "Act I: Fly." Buzz, buzz, buzz, snatch! "Act II: Wap." Duuhhhhh -- WAP! -- Urp. Trades OK/submissions OK. Price:50¢. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (20 pages/mini/rough/RSF)

•FORBIDDEN GRAMPERS•

#1, January '94. Puppy Toss has finally put together a comic news/commentary zine. Well, this is Puppy Toss and their zine looks nothing like the zines from the SPL or the UFO. Tons of ads (well the prices are reasonable) and contributions from G. Gamboa, Carla Kamminga, and Dylan Williams. Gamboa talked about the media overkill that zines are getting, Dylan gave us a history of Mort Meskin, and Carla contributed a weird rant. No trades/paid ads/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (22 pages/digest/rough/RSF)

•FULL CUP

#7, Winter, 1994. Caffeine induced comix. Even though Full Cup Fred is willing to work for coffee, no one is willing to hire him, so he takes to shoplifting, which doesn't work out too well, and he's still losing money on *Full Cup* comix, but he does get a temp job with a heavy-metal dude who brings in four thermoses full of espresso but still has to scrounge used coffee filters or stick his head under a rip-off convenience store coffee machine to

try to get a caffeine fix, and I know you know what it's like to be jonesing for a safe and legal addiction like extra-strong coffee so why don't you send Fred a coupla bux so he can buy some more coffee and keep cranking out one of the best underground comix around. Have another full cuppa joe while you're at it. Trades OK/back issues available/paid ads/no submissions. Price:\$1 + 2 stamps. Neil Schmidt, 1505 N. Franklin Place #110, Milwaukee, WI 53202 (16 pages/digest/DTPed/JP)

•GENESIS•

#19. Another comic from the *Scattered* folks, produced by Jason and his friends. This one is less fixated on religious themes and concerns Genesis, a teenage girl who knows what fate lies the earth. The art's a bit better -- very dramatic. No trades/age statement required/no submissions. Price:\$3. Jason Dube, 1226 Almondwood Drive, Antioch, CA 94509 (26 pages/standard/rough/RSF)

•GIRLHERO

#1. This is the new, improved version of this comix zine. Most of it is a lengthy story about women who work as riveters for a defense contractor. They band together to fight their employer. One woman has a rivet gun implanted in her hand. The other story, "Frozen Angel," is a surreal comic in which a woman rips her own heart out. Price:\$3. Megan Kelo/High Drive Publications, 7502 15th Ave. NE, Seattle, WA 98115 (28 pages/standard/LR)

•GOLEM•

#1. There's some interesting stuff going on here. The art has an unusual detail, the panel layouts are quite unique, but the story is just sort of cut off. This is clearly labeled chapter one but I really want to see more of it. The story takes us inside a circus carnival sideshow, displaying all the inner working of the people who work there. I'm sure Jason can take this story places, I just hope he does. Trades OK/prints letters/submissions OK. Price:\$1 + 3 stamps. Jason Whitley, 107 N. High St., Harrisonburg, VA 22801 (12 pages/standard/rough/RSF)

•GOOD CLEAN FUN

The Elvis of Comic Strips

#5, Fall '93. Gene is still doing his strips and compiling them with others to put out his short zine. His own style is like a hipster's version of early Bloom County. Only one page of Gene's work mixed with Ace Backwards' essay about television and Steve (*Baby Sue*) Fievet's great four-page comic of being a drug-abusing homosexual teenager. Gene has been picking some fine stuff for his zine these days. Trades OK/prints letters/submissions OK. Price:\$1. Gene Mahoney, P.O. Box 843, Redwood City, CA 94064 (10 pages/standard/rough/RSF)

•GROUND LEVEL•

#1. A new publication from the multinational indie comix distributor Slab-o-Concrete. It's kind of a combination/replacement for the two previous titles, *Pavement* and *Slab-o-Concrete*. It's a really fun comic sampler as there's stuff from England, the States, and all over. Several interesting essays too. This is supposed to be the "work sucks" issue with comics by Chantale, Lawrence Burton, Shannon Wheeler, Lee Kennedy, Peter Poole, Chris Tappenden, Imnop, Amy Hemmingway, Peter Pavement, and F5's Michelle Rau. There's also a long article exploring the fact and fiction about bananas, an interview with Hunt Emerson, and a piece about the international nature of slackedom. The last page is a list of some of the titles they have for sale. Trades OK/reviews zines/reviews comics/free to prisoners/submissions OK. Price:\$2.50. M. Hernu, Slab-o-Concrete, P.O. Box 821388-162, Dallas, TX 75382 (20 pages/oversized/polished/RSF)

•GRUNGE

#9. A great comic with a harsh style. Lots of sex, death, religion, politics, and other fun stuff. Many different contributors and lots of them creating continuing stories. Highlights

include Russel Lingo's surrealistic story of electronic windmill generators, Chantale Doyle's two pages about the beauty of city life, Derek Kirk's finely detailed story about strange events in the park, and excerpts from Stewart Stan-yand's portfolio book about carnivals. Dark, bright, and at the same time, surreal. No trades/free ads/submissions OK. Price:\$4. Subs:\$20 for 5 issues. Russel Lingo, Grunge, P.O. Box 159, 1678 Shattuck Ave., Berkeley, CA 94709 (60 pages/standard/DTPed/RSF)

BOVINE GAZETTE

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FOR COWS.

ONE DOLLAR OR FIVE
DOLLARS FOR SIX ISSUES.
MAD DOG PRODUCTIONS
PO BOX 2263 PASADENA
CA 91102

•GUMBO•

#3, Summer '93. This book is entirely devoted to Mark's work. I liked his one-pagers the best -- how to make old TV shows funnier, ironic sex comic, and what's funny today. The longer piece is a romantic story of a guy rushing home to make love. It also comes with a free mini, *Animal, Vegetable, Mineral*, about strange formed beings. Trades OK/back issues available/no submissions. Price:\$1. Mark Cunningham, 909 Lancaster St., Durham, NC 27701 (12 pages/digest/raw/RSF)

•HEADLOAF•

#1. From the same crazy bunch who does *Backwards Dog* comes this new collection of comics about the slacker lifestyle. The Decline of Western Civilization chronicles a bunch of guys talking about a concert while Clinton's Last Stand has him blowing his brains out. A weird conspiracy rant rounds it out. Trades OK/no submissions. Price:\$1. Subs:\$4 for 4 issues. James West, Peyote Press, 1428 South Brook St. Apt 1, Louisville, KY 40208 (16 pages/digest/rough/RSF)

HEALTH

#5. A wacky comic book with nice production values and a dynamic style. It's the "Groovy Luv Issue." Aloysius, the drunken wharf rat meets up with his old friend Lil. The piece on the effects of making a religious comic book is great: they rocket from obscurity to the front page of the *Post* and even get excommunicated. Ah, if only it was that easy. Trades OK/back issues available/no submissions. Price:\$2. David Tompkins, 167 Mulberry St. #5, New York, NY 10013 (28 pages/half-legal/polished/RSF)

•HECTIC PLANET•

by Evan Dorkin

#6. Considering all the changes that Evan's series has gone through, he decided to change the title to something more appropriate. It's still the same characters but the book contains more futuristic life stories. Halby and Renesco are stuck in the police holding pen. No one knows where they are except the nuts that they're locked up with. No trades/prints letters/no submissions. Price:\$4. Slave Labor Graphics, 979 S. Bascom Ave., San Jose, CA 95128 (32 pages/comic/professional/RSF)

THE HOOD

#6, Feb. '93. Done in a style very reminiscent of Charles Burns, *The Hood* is about frog licking thugs, disreputable veterinarians, corrupt cops and acne. Debbie brings a hood a brain but some other creature wants her ability to create. Trades OK/back issues available/no submissions. Price:\$1.50. Dave Lapp, 586 Steeplechase Dr., London, ON N6J 3P1, Canada (12 pages/digest/DTPed/RSF)

•HUBBA•

The Magazine that's like Television

#2, Winter '93. A really fun zine that's partially digest and partially half-legal sized. They print lots of great comics and much news about the scene. This one has a really enjoyable John (*King Cat*) Porcellino comic, a comic story by Stymie about a she/male, fun things to do while you're depressed, the story of the Jerid/Don flyers, and a circular interview with Supercollider. No trades/reviews zines/reviews comics/reviews music/back issues available/age statement required/submissions OK. Price:\$3 cash. Stymie Baldwin, 2025 Barcelona Circle, Barstow, CA 92311 (16 pages/half-legal/DTPed/RSF)

•IN DEFENSE OF THE MISSIONARY POSITION•

I've admired Sean's work since I first saw it some time ago. In this mini, his excellent drawings really come to life. It's nicely printed on high-quality card stock. But it's mainly due to the fact that it's wordless -- the two main characters, Sophista and Yiannaki, are infants. They are the happy recipients of a jumbo assortment box from We "B" Toys. You know the store, the one mommy or daddy has the catalogue for that they keep under the mattress. S. and Y. had a blast playing grown up with its contents, but that ain't nothing compared to the fun I had laughing at this zine. Trades OK/age statement required/no submissions. Price:0.50. Sean Bieri, 1521 Hubbard St. #4, MI 48209 (8 pages/mini/DTPed/MF)

•INNER CITY PAGAN•

#2. Not necessarily stories about Paganism but stories about the struggles and joys of urban life. They may be autobiographical or they may just look like it but either way they're an enjoyable batch of one or two-page cartoon stories. Her style is kind of primitive but she adds lots of interesting elements and angles. Stories about relationships, drugs, food obsessions, and insecure self body images. Very much like stuff from the States except with British slang thrown in. No trades/no submissions. Price:\$4 ??? Lee Kennedy, 58 Durrington Tower, Westbury, Wandsworth Rd., London, SW8 3LF, England (28 pages/euro-standard/rough/RSF)

•JAMES KOCHAKLA SUPERSTAR•

#1. A collection of mostly-true comic stories. I find James' style quite appealing with the high contrast, simple shading, and minimal clutter. The dialog tends to be mostly internal giving the stories a very personal touch. He told us about his childhood nightmare about teenagers, the time he got beat up on the way home, snow, and sex dreams. No trades/no submissions. Price:\$2. James Kochalka, P.O. Box 8321, Burlington, VT 05402-8321 (16 pages/digest/rough/RSF)

•JAVA TOWN•

By Scott Saavedra

#2. *Java Town* is just the kind of comic I've been looking for -- one that's really funny. Not only is the lead story a wacky comic-noir meditation on the "evils" of coffee addiction (including a bit on the city where all diner waitresses come from), but author Scott Saavedra also throws in bits like reviews of "Old Candy": "A historically themed candy, Bite-Size Trojans consisted of a hollow chocolate horse filled with hard candy Trojan soldiers to suck on." There's also some amusing fake ads, "consumer labeling information" for the publication, and reviews of roadside attractions. *Java Town's* a burg worth visiting. No trades/reviews zines/reviews books/no submissions. Price:\$3.50. Slave Labor Graphics, 979 South Bascom Ave., San Jose, CA 95128 (24 pages/comic/polished/MLW)

•JIM•

By Jim Woodring

#1. Peering into the mind of Jim Woodring is a weird and wonderful affair. Like others drawn to the dreamworld surrealist styles his technique is precise and impeccable. But the success of this book lies in its ability to capture your imagination. While the stories are outrageously fantastic, I still find them sympathetic and believable. Two stories in this book: The first one is completely in bright colors while the second one uses mostly dark greys and blacks. Manhog (half man/half pig) goes a little funny in the head and thinks lovable Frank is a sort of god. He chases Frank all over and finally suffers another accident that brings him back to his old self. The second story is one of Jim's recurring dreams about an insecure stone carver. No trades/no submissions. Price:\$2.95 + \$1. Subs:\$12 for 4 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (22 pages/comic/professional/RSF)

KING-CAT

Comics and Stories

#43, Dec. '93. Stark comics, short comments, and letters from his readers. I like John's style, short and sweet with a tinge of nostalgia. Another comic about a day of fun: Steve and John went for a drive to the county. They eat lunch and think about catching crayfish. Another story about hanging out and a dream story. Trades OK/reviews zines/reviews comics/back issues available/prints letters/no submissions. Price:\$1. Subs:\$5 for 5 issues. John Porcellino, Spit and a Half, P.O. Box 18510, Denver, CO 80218 (16 pages/digest/raw/RSF)

•L'ECHO DES CHANTIERS•

#1. More annoyances as Kurt changes the name of his series with each new issue. *L'Echo* concerns the life of a slacker while in *Chapter 6* the lead character is more of a painter/musician/artist type. Trades OK/back issues available/no submissions. Price:\$1.50. Subs:\$3 for 3 issues. Kurt Beaulieu, 1150 Sherbrooke Est. #410, Montreal, PQ H2L 1L8, Canada (12 pages/mini/raw/RSF)

•THE LAST DAYS OF HOLLYWOOD U.S.A.•

#1, Winter '94. A very stylish book about the grittiness of Hollywood. Great panel structures and fine detailing. It's kind of a No-Cal/So-Cal story with lots of bar fights and all the sleaze that can fit into 24 pages. No trades/back issues available/no submissions. Price:\$3. Mark Tompkins, 407 Clayton St. #5, San Francisco, CA 94117 (24 pages/standard/polished/RSF)

•LITTLE GOTH GIRL•

by Lisa Onomoto

Lisa did the funny mini-book *Sweet Tooth* for Puppy Toss. This one is also humorous but in a tragic comedy sort of way, about the Little Goth Girl "with just a thin coat and three clove cigarettes to keep her warm." It has a sad ending -- she dies -- there, I told you. Trades OK/submissions OK. Price:50¢. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (16 pages/mini/raw/RSF)

•LOST TOYS•

A wide variety of stories by Brian. I get the impression that he's just starting out and throwing everything into one big pot. I see lots of potential here so I'll just wait till he gets more focused. There's stories of a person born with a clown face, a cowboy chanting "nam-myoho-renge-kyo," playing solitaire with girlie cards, and several funny stories about animated children's toy dolls. He's also making a series of minis for a quarter each. No trades/prints letters/no submissions. Price:\$2. Brian Payne, A New Young Comic, 1801 E. 112th Place, Denver, CO 80233 (24 pages/comic/polished/RSF)

•LOVELY PRUDENCE•

A new comic that mostly features the work of Julian Maze but he's looking to expand with submissions in the future. Julian draws in this grotesque sorta style with an emphasis on violence and extreme behavior. The story involves a talk show with guests Ann Rice, Madonna, and her new dancer John Wayne Gacy. No trades/paid ads/age statement required/submissions OK. Price:\$2 cash. Lovely Prudence, 111 East 14th St. #334, New York, NY 10003 (24 pages/standard/RSF)

•LOVELY PRUDENCE•

#1. The characters in this comic book sort of look like veiny, bug-eyed aliens. Prudence invites Madonna and John Wayne Gacy to her talk show; the comic also skewers Anne Rice. In another story, Prudence goes trick-or-treating and meets a wiccan and "Gay Men Being As Annoying As Possible." You might get your undies in a twist if you're easily offended, but if you like zines like Baby Sue, this should be your cup of tea. Price:\$2. Lovely Prudence, 111 East 14th St. #334, New York, NY 10003 (24 pages/standard/LR)

M.O.T.H.

This is the latest collection of comics from Mark. He's moved up to digest-sized now and filled up 52 pages. The art is really scratchy and all over the place. The stories seem a bit disjointed. I liked some of the ideas but they're too discontinuous for my tastes. Trades OK/back issues available/no submissions. Price:\$3. Mark Cunningham, 909 Lancaster St., Durham, NC 17701 (52 pages/digest/rough/RSF)

MANIC PANIC

#4. A new series of self-published comic with lots of humor, wit, and style. We get engaging funny stories with some naughty bits thrown in. The artwork is realistic without being too detailed. A visit to the market brings back bad memories of shopping with mom. They have a fight but make up at the end. The second story is a weird Cinderella-type story. Really fun stuff. No trades/back issues available/age statement required/prints letters/no submissions. Price:\$1.50. Subs:\$12 for 12 issues. Kate Van Zyl, Plump not Pregnant Comix, 816 NW 1st Pl. Apt A, Gainesville, FL 32602 (20 pages/digest/rough/RSF)

MAXIMUM TRAFFIC

#96. Another fine mini from Mr. Traffic. This is the "Random Entry Comix," a really fine collection of many other artists' work. Brad Foster, Spaz, David Lasky, Blair Wilson, Jenny Zervakis, and Jeff Gaither. Each page is devoted to a single sketch by a single artist so it's kinda like a walk through a comic art gallery. Trades OK/reviews zines/no submissions. Price:\$1 + 2 stamps. Maximum Traffic, P.O. Box 2452, Butler, PA 16001 (40 pages/mini/rough/RSF)

MISERY & VOMIT

#5. Chantale's work is quite wonderful -- sort of a cross between Linda Barry and Julie Doucet. This one is so dark it looks like it was done as block cuts but I'm sure it's pen and ink. It's the first part of "Autopsy," where a woman wanders the nighttime streets, being chased by a gang of neo-Nazis who are trying to kill her. No trades/back issues available/prints letters/no submissions. Price:\$2 + IRC. Chantale Doyle, P.O. Box 42033, Montreal, PQ H2W 2T3, Canada (15 pages/digest/RSF)

MUMMO

Cartoonist Nightmare

A collection of strips by a lonely cartoonist living in a small town (pop. 14,000) in Finland. Originally written in Finnish but she added some English translations. I liked this much better than the last one I got from Jahanna. It's about a cartoonist struggling with one of her characters that keeps getting in the way in her daily life. She wants to contact other cartoonists living in the States so maybe you guys can send her some stuff in trade. No trades/no submissions. Price:the usual. Jahanna Tolvanen, Aarniokoskenkatu 10A6, 38710 Kankaanpää, Finland (36 pages/8X6/rough/RSF)

NARCOLEPSY DREAMS

#4. A nice comic series by Jamie, who plans on keeping a bi-monthly publishing schedule. Some one-pagers, some longer pieces, and some sketches. I really like his use of darkness and semi-autobiographical stories. Jaime is really expanding and changing his style. I kinda miss the *Tales from the Edge of Hell* stuff but have the feeling that we're gonna see some really great stuff in the future. He tells us the story of Tiburcio Vasquez, how his "smart mouth" got him in trouble in the 7th grade, and a long story of a homeless guy jumping off the roof of the hotel he's working at. Trades OK/reviews zines/reviews comics/free to prisoners/prints letters/no submissions. Price:\$1 + 2 stamps. Subs:\$6 for 4 issues. Jaime Crespo, P.O. Box 112, San Anselmo, CA 94979 (16 pages/digest/DTPed/RSF)

•NATAS•

#1. The first book in this series by Chris Terry and Michael Hegg. It's a dark story about the horrors of pregnancy. Trades OK/prints letters/no submissions. Price:75¢. Subs:\$5 for 3 issues. Michael Hegg, Phoenix Press, 37167 Panton Terrace #2021, Freemont, CA 94536 (12 pages/mini/DTPed/RSF)

•NAUGHTY BITS•

By Roberta Gregory

#11. Like many others Roberta Gregory started out publishing her own stuff. Know what? She's still doing it. You can even get a catalog directly from her at P.O. Box 27438, Seattle, WA 98125. *Naughty Bits* seems to be an outlet for her ever-so-pissed-off character Bitchy Bitch. Since Roberta's been on 36 separate airplane flights this year she decided to devote this book to Bitchy Bitch taking off to a resort. After 16 pages of angry bitchiness, she finally begins to enjoy herself on the last page. Don't miss the third part of this story. No trades/reviews comics/prints letters/no submissions. Price:\$2.50. Subs:\$7 for 3 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (22 pages/comic/professional/RSF)

NEPHYLLIM

#2. From the creators of *Scattered* and *Echo* comes a new religious super hero comic: David and Josheb rise to fight the Nephylim. Lots of action but the illustrations are a bit raw. It looks like the Nephylim is winning here. Trades OK/back issues available/free ads/no submissions. Price:\$2. Subs:\$20 for 12 issues. Danny Sonner, 2905 El Dorado Way, Antioch, CA 94509 (12 pages/standard/rough/RSF)

•NERVOUS TALES•

#1. Slickly produced comic book for the anxious generation. With lots of '50s styling, *Nervous Tales* feels a little like Dan Clowes's work -- and I certainly mean that as a compliment. "Love International" (co-starring the Rolling Stones) follows a group of Mods around London in 1967 as they show off their hip-huggers and do battle against the dreaded, puritanical agents of The Cube. Also look for "Virtual Reality Boy" ("He's trapped in a uterine pre-literate fantasy world of his own making"); the surreal search for the mysterious Mouth; and the beautifully weird first piece, "Looking." No trades/no submissions. Price:\$4. Caspar Williams, 15 Montpelier Rd., Brighton, SU BN1 2KQ, U.K. (24 pages/standard/professional/MLW)

NIHILIST GLEE CLUB SUMMER SPECIAL

#1. Really raw drawing illustrating some very wacky (and a bit funny) stories. The continuing saga of Hitman and Teenage Mutant Revolutionary Cats. Lots of fighting between female and male characters in this one. I liked the "100 superheroes we will not make Hitman fight. #8 Pinhead, #18 Butthole Surfers, #54 Satan, #65 the Sandinistas." We even get the origin of Hitmite. Written from the "Geranium Capital of Ontario." No trades/back issues available/no submissions. Price:\$1. Subs:\$5 for 6 issues. Sean Wilson, Nihilist Glee Club, 24 Tuckett St., Hamilton, ON L8P 2A7, Canada (28 pages/digest/raw/RSF)

•NO HOPE•

by Jeff LeVine

#3. After enjoying Jeff's comic fanzine *Destroy All Comics* so much I've finally gotten a copy of his professionally-published book from Slave Labor. Probably one of the most depressing comics I've ever read -- I really enjoyed it. The main story is about John's determination to get his life together and find a job. He goes to the donut shop to read the want ads, gets distracted by his friend Dana, goes over to Mike's place to drink beer and smoke pot, they get really stoned and tell conspiratorial stories, go to a party, meets a girl who pukes on him, he leaves and passes out in the street. Several other stories too. It's one of those things where you don't know if he's making fun of the characters, if he knows people like that, or if he actually is one of the characters in his stories. No trades/no submissions. Price:\$3.50. Slave Labor Graphics, 979 S. Bascom Ave., San Jose, CA 95128 (32 pages/comic/professional/RSF)

•OH, COMICS•

Vol. 1, #6, 1993. This annual publication was distributed free at last year's Mid-Ohio Comic Con. It's mostly a collection of indie comic artists and a bunch of ads. Samples of the work of Pam Bliss, Karen O'Donnell, Max Ink, and Rob Dubnicka. No trades/no submissions. Price:\$1.50. Robert Corby, Corby Visual Productions,



2940 Royalwood Dr., Dublin, OH 43017 (50 pages/digest/polished/RSF)

ORBIT

#4. A silly but funny comic. Very plainly drawn (amateuristic) but with amusing story lines about bars, clubs, and regular life (with a few aliens thrown in). Everyone's hangin' out in the restaurant with the flies checking it all out and commenting on everything that's going on. Trades OK/no submissions. Price:\$1.50. Alex LaVerde, 411 Chestnut St., Chico, CA 95928 (16 pages/digest/raw/RSF)

•THE OTHER 88%•

#1, Dec. '93. A fantasy-driven comic with humor and spirit. Finely detailed art in a multitude of styles. I liked the stories of California turned back into a desert and the mind controlling power of TV. Trades OK/no submissions. Price:\$1.75. Subs:\$5 for 3 issues. Rebecca Dart, Mind's Eye Comics, 223 Ave. E. North, Saskatoon, S7L 1R6, Canada (24 pages/digest/rough/RSF)

PALESTINE

by Joe Sacco

#5. A political comic book? Oh no! A political comic book dealing with the Middle East? Even worse! Yet after the first issue I was hooked. Joe Sacco wrote about his trip to Israel/Palestine and the complex situations there. He takes complex historical reports of the area and mixes them with real life stories of people he met. This one is about the area of Ramallah, a shopping area that fell victim to Israeli aggression. Through his drawing and lettering he's able to capture the violent energy of the armed troops and resulting protests. A powerful, moving series, probably the furthest thing from *X-Men*. An excellent compliment to Art Spiegelman's graphic historical novel of the Holocaust. No trades/no submissions. Price:\$3. Subs:\$10 for 4 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (25 pages/comic/professional/RSF)

•PALOOKAVILLE•

by Seth

#4, Dec. '93. No, I'm not reviewing this because we share the same name. Quite the contrary I'd be more than happy if "Seth" would start using his last name as well. Look! There are others out there, you don't have an exclusive on the name. But he does have a really wonderful artistic style and an incredible ability to convey the mood and feelings of a story. This is the first full-length story of his that I've read but I feel so familiar with his work from everything I've seen in so many compilations. Not to mention all his appearances in Joe Matt and Chester Brown's stories. He's got an incredible ability to control curves and use just the right amount of zip-a-tone to give his stories a wonderful dreamy look. In this book he tells us the story of finding a collection of cartoons from *The New Yorker* which leads to an obsession with the stuff. He fixates on the work of "Kalo" who made very few appearances and is now pretty much lost to obscurity. Can't wait for part two, I think there's a girl involved. No trades/back issues available/prints letters/no submissions. Subs:\$8.95 for 4 issues. Drawn and Quarterly Publications, 5550 Jeanne Mance Street, No. 16, Montreal, PQ H2V 4K6, Canada (28 pages/comic/professional/RSF)

•PERVERT•

#3. Sex comix but not your typical sex comix. No pirate stories or big boobs bouncing around. Stories of drunken stupors and sexual tragedies. The featured story: "Don't Touch My Foreskin" concerns a long night of drinking and partying and forgetful sexual encounters. In the morning there is blood all over the underwear -- the verdict -- a damaged foreskin. Contrary to the doctor's advice the patient forgoes surgery and abstains from masturbation for six months and in the end gets to keep his foreskin. True quotes from women about sex and other fun stuff too. Fun for the whole family -- well maybe not the *whole* family. No trades/back issues available/no submissions. Price:\$3 cash. Gavin McInnes, 3717 St. Dominique, Montreal, PQ H2X 2X8, Canada (18 pages/half-legal/rough/RSF)

PHLEGM

Vol. 1, #2. A strange collection of comix -- some surreal, some just weird. A slightly shorter issue but much much better than the first. Lots of cool stuff by Charles Baldock, Joel Orff, and Tim Danko. Charles's stuff is wacky; Joel does these wild fill page sketches; and Tim does these intense comic collages. Trades OK/reviews comics/back issues available/free ads/age statement required/submissions OK. Price:\$2. Subs:\$10 for 6 issues. C. L. Baldock, Stinkbug Studios/Press Publications, H&HS TAVSC, Bldg 443, MCAS El Toro, Santa Ana, CA 92709 (32 pages/digest/rough/RSF)

•POISON ELVES•

#12. The story of Lisiphur Malache, an elf with a serious chemical imbalance, who is brutal and misanthropic. The comic itself is quite dark and oozes gothic violence but I found it hard to follow without reading the back issues. In this chapter Lisiphur visits the sorcerers to barter for the corpse he just offed. No trades/back issues available/no submissions. Price:\$3.50. Subs:\$21 for 6 issues. Sharon Chitwood, Mulehide Graphics, P.O. Box 5844, Bellingham, WA 98227-5844 (24 pages/comic/professional/RSF)

•RAT SASS•

Vol. 1, #1. A really big book (especially considering the price) filled with lots of comics from F. Andrew Taylor, Skip Kent, Robert Sundin, Andy Hartzell, Jason Eckhardt, and Steve Thomason. Robert's "Obscure Imagery" is a semi-funny serial strip about some anthropomorphised animal roommates. Andy's series is about a bunch of animals who live on a trash heap. Trades OK/no submissions. Price:\$2.50. F. Andrew Taylor, 3200 Arville St. #114, Las Vegas, NV 89102 (40 pages/standard/rough/RSF)

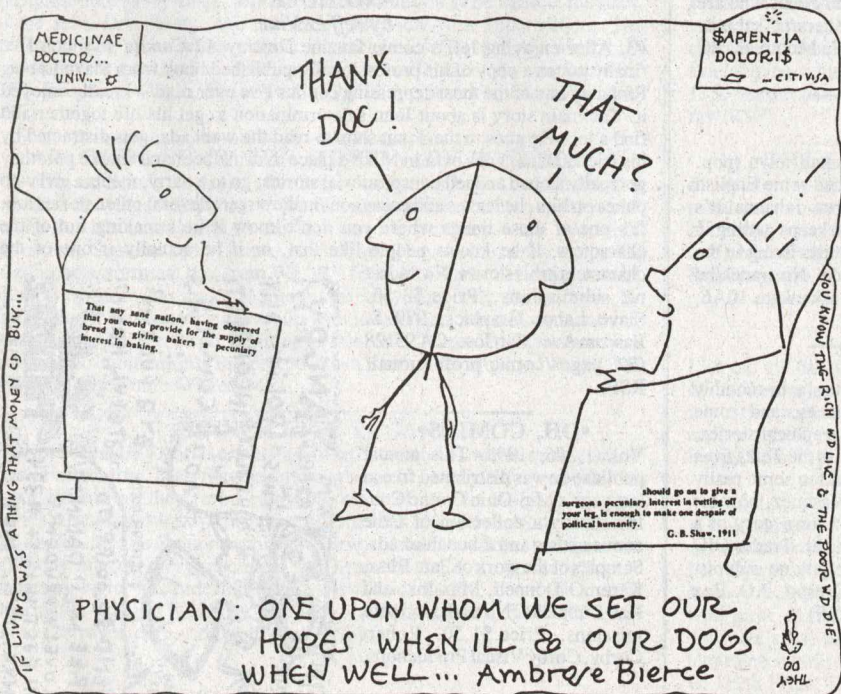
REAL STUFF

by Dennis Eichorn

#16, December '93. Comparisons between the work of Dennis Eichorn and Harvey Pekar are inevitable. Harvey has the ability to transform a seemingly dull life to an exciting one through the art of comic illustration. Through the comic pages of *Real Stuff*, Dennis's life of playful antics becomes transformed to a surreal world of life always precariously balanced on the edge of reality. I've read every one of the books and I can safely say that I've never been disappointed. I've heard some complaints that he merely describes the scenario to his artist who "does all the work." But if that's the case how come the series produces consistently excellent work and is sometimes even better than the artist's own stories. Another excellent issue with another collection of great illustrators. In my book JR Williams and Chester Brown can do no wrong. Once again they prove it with JR's story of the bizarre antics of Wild Man Fischer and Chester's documentation of a night of debauchery. There's also the long piece about getting busted for direct action. However the piece that keeps haunting me is Bruce's obsession with wheat grass juice. My girlfriend and I just got a good deal on a juicer. It's a really amazing toy, I mean appliance, that makes absolutely delicious carrot juice. Pick any book in the series, you'll instantly become hooked. No trades/no submissions. Price:\$3.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

•THE ROAD TO MONTANA•

#20. When writers hit the road, out comes the journal, taking down everything the writer sees. Mark is a cartoonist, so when he took a trip out to Montana his travel journal is a collection of gag cartoons. Nevada: "Roadkill Ahead," "Nothing Ahead," "Tumble Refrigerators." Idaho has a bunch of cow cartoons while Montana has many glacier and huckleberry jokes. Trades OK/no submissions. Price:\$1. Mark Ziemann, 285 Jayne Ave., Oakland, CA 94610 (12 pages/digest/rough/RSF)



SCATTERED

#19. Self-published action adventure comics put together by Jason and his friends. Dark stories in a Judeo-Christian Marvel universe. With this issue they bring back the character Steve Allen. Trades OK/back issues available/free ads/age statement required/prints letters/no submissions. Price:\$2. Subs:\$20 for 12 issues. Jason Dube, 1226 Almondwood Drive, Antioch, CA 94509 (22 pages/standard/rough/RSF)

•SCHOOL BUS•

For Wee Folks

#3. Primitive, semi-autobiographical, self-indulgent comics that are really fun to read. I've seen stuff like this before but these really stand out from the bunch. Jason's able to take the doldrums of slacker life and transform them to tragic-comic stories. A bunch of letters and reviews too but it's the comics that really stand out. Trades OK/reviews zines/reviews comics/reviews music/reviews videos/back issues available/prints letters/no submissions. Price:\$2.50. Subs:\$10 for 6 issues. Jason School Bus, 81 Pearl Street, Apt 2, Burlington, VT 05401 (standard/DTPed/RSF)

•SEX IN SUGAR, DEATH IN CHOCOLATE•

I just don't get it. Sorry. Dark pictures, lotsa nudity, existential or stupidity random 'dialogue.' Kennedy assassination references. Huh? No trades/age statement required/no submissions. Price:50c. Kurt Beaulieu, Interesting Publications, 1150 Sherbrooke Est. #410, Montreal, PQ H2L 1L8, Canada (8 pages/mini/rough/JP)

SEXTIME LAFFS

#2, Nov. '93. A new comic collection from Dave Matthews, creator of *Crunky Slugs* and *Tianamen Sluts*. Gordon Nelson drew a piece about problems with penis enlargers; Dave wrote about Emma/Emmett Embryo; and another funny piece about fans of JFK's dick. No trades/age statement required/submissions OK. Price:\$1. Dave Matthews, P.O. Box 23483, Pittsburgh, PA 15222 (8 pages/digest/rough/RSF)

THE SHIT KICKIN' KID

#12. A mini-comic about an angry cowboy who drinks beer and hallucinates. He calls upon the genie in the whisky bottle. Trades OK/no submissions. Price:50c. Gregory Stomberg, 303 S. 5th St., Oregon, IL 61061 (9 pages/mini/raw/4 times a year/RSF)

SHMUCK-O-RAT

#3. Don has a very varied style, employing lots of white space, clean simple characters, lots of drama, and different sized panels. Don surprised even himself with this issue of *Schmuck-O-Rat*. Less fanboy stuff but still just a funny. How did Mr. Rat spend his summer? By playing with cans of gasoline and setting some fires. He finally tracks down free beer. It's non-alcoholic so they get blown up too. Send him a buck to get on his catalog list. Trades OK/reviews zines/reviews comics/back issues available/no submissions. Price:\$1 cash. Don Fields, The Printed Woid, P.O. Box 2471, Redondo Beach, CA 90278 (20 pages/digest/DTPed/1 times a year/RSF)

SKIM LIZARD

#4, Nov. '93. A fine collection of wacked comix from those young upstarts, Puppy Toss. Dark stories of strange sex and general craziness. This issue comes in normal digest sized. I wonder what the next one will look like. A long story by Scott & Lilly Hsu-Storaker about the struggles of romance; Fawn Gehweiler's piece about lust on a bus is just wonderful; but the real highlight is the jam strip, "Filthy Habits," exposing the life of a loser. Trades OK/age statement required/prints letters/submissions OK. Price:\$1.50. Scott Dilan, Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (28 pages/digest/DTPed/12 times a year/RSF)

•SKIT•

Denny's piece was quite wacky but funny as well; I liked how Ken drew his piece in crayon; Jeff Harris's comic is quite noirish but too short. No trades/submissions OK. Price:\$1. Denny M. Riccelli, Skit Productions/Video Drive Up, 1842 E Monte Cristo Ave., Phoenix, AZ 85022 (16 pages/digest/RSF)

•SONIC TALES•

#2. Short comix based on songs. Sorta small-press version of *empty-v*. An interesting concept. This issue has strips and panels set to "Ironman," "St. James Infirmary Blues" and "Maggot Brain" among others. Strangest of all is the two-paged panel based on a hybrid of the Stooges' "Little Doll" and the Carpenters' "Superstar." Picture Karen jacking-off Iggy. Sorry if you lost your lunch. No trades/submissions OK. Price:\$1 + SASE. Greg Petix, 1445 East Hampton, Tucson, AZ 85719 (32 pages/digest/rough/JP)

SPAZZ

Vol. 1, #9, January '94. A cool collection of comix and stuff distributed free in L.A. and S.F. Music news and an L.A. club calendar too. I really liked T. Lafham's comic about piercings. S. Stubbe presented a comic about a bar fight; Paula Hess interviewed Lydia Lunch; and Keith Knight contributed his comic about Michael Jackson. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$18 for 12 issues. Brandon Phillips, Spazz, P.O. Box 754, Reseda, CA 91337 (32 pages/standard/polished/RSF)

•STEVEN•

By Doug Allen

#6. Goodness that little boy certainly drinks a lot, and his cactus is no slouch when it comes to alcohol either. If you don't already know Doug Allen's Steven, it's time to make his acquaintance in a big 40-page issue that features lots of plot twists -- including (gasp!) the death of the drinking plant. Cynical and hard-bitten as only a heavy-drinking youngster can be, Steven inhabits a world that features bikini-wearing bears, infantile editors, super-intelligent owls, and bartenders that will serve a drink to anyone. It's dark and funny stuff. You can even get it by phone at: (800) 365-7465. No trades/no submissions. Price:\$3.50. Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 (40 pages/polished/MLW)

•STICK FAMILY•

#1. This zine proves that one doesn't have to draw well to make a funny comic. Actually this proves that one could be even be artistically talentless. 12 pages of tasteless stick figure comix. Stories filled with sex and violence that are so off-the-wall they're actually funny. Trades OK/age statement required/prints letters/no submissions. Price:1 stamp. Subs:\$2 for 4 issues. 606 Westford St., Lowell, MA 01851 (12 pages/digest/raw/RSF)

STRANGE GROWTHS

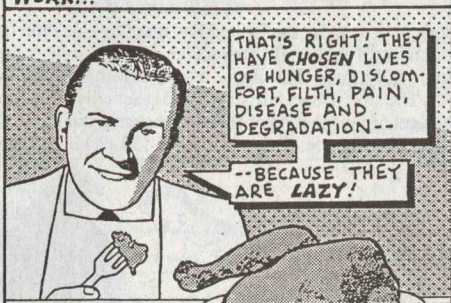
#8, Summer '93. Wonderful true-life comics reminiscent of Lynda Barry both in content and style. Stories about childhood, growing up, and living on your own. A very dreamy issue of *SG*. The two longer stories deal with dreams. This first one is about Pete's dream of being chased by people, then

THIS MODERN WORLD by TOM TOMORROW

THE MEDIA CALL IT "COMPASSION FATIGUE"--THE GROWING SENSE IN OUR SOCIETY THAT, AFTER A DECADE OF IGNORING THE HOMELESS, IT IS NOW TIME TO ACTIVELY PERSECUTE THEM...



THIS "BLAME-THE-VICTIM" MENTALITY IS ENCOURAGED BY IDEOLOGUES WHO INSIST THAT THE HOMELESS SIMPLY DON'T WANT TO WORK...



SAN FRANCISCO'S MAYOR FRANK JORDAN HAS ACHIEVED NATIONAL PROMINENCE DUE TO HIS "MATRIX" PLAN--A CAMPAIGN OF HARRASSMENT AND INTIMIDATION HALFHEARTEDLY DISGUISED AS A SOCIAL OUTREACH PROGRAM...



MATRIX COST OVER \$600,000 IN ITS FIRST FOUR MONTHS...PROVING THAT THERE'S AT LEAST ONE BIG-CITY MAYOR WILLING TO SPEND MONEY ON THE PROBLEM, AS LONG AS IT'S NOT WASTED ON ANYTHING FOOLISH...SUCH AS HOUSING...



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finding a mouse, throwing it out to a girl, who paralyzes the mouse and Pete. Jenny told us about the time she had a fever and thought she was being chased by an angry mob who wanted to burn her. I enjoyed every page. Trades OK/back issues available/no submissions. Price:\$1. Jenny Zervakis, 909 Lancaster St., Durham, NC 27701 (16 pages/digest/raw/RSF)

•SYSTEMS OF DESIRE•

#4. Michael Hegg's longest running series (most of his other books konk out after the second issue). He's even adding stories and reviews. There's a comic satire of foreign films and short fiction by Brett Bogart. Trades OK/reviews videos/back issues available/prints letters/no submissions. Price:\$2. Subs:\$5 for 3 issues. Michael Hegg, Phoenix Press, 37167 Pantan Terrace #2021, Fremont, CA 94536 (24 pages/digest/DTPed/RSF)

•TALES OF THE SLOUCH HAT•

#4. An involved space adventure story with babes, romance, and fights. What more could you ask for? I like Eric's illustration style -- enough detail to tell the story and enough exaggeration to keep it humorous. Kari returns to earth to set things straight with her dad (the President of the Earth). She does track down her synthesized twin and plans an escape. Trades OK/reviews comics/prints letters/no submissions. Price:\$1. Subs:\$5 for 6 issues. Eric Hampton, 2733 Girard Ave. S. #B-2, Minneapolis, MN 55408 (20 pages/digest/DTPed/RSF)

•TERRIFYING STEAMBOAT STORIES•

#2. A older comic devoted exclusively to the work of Matt Madden who produces the anthology *5 O'Clock Shadow*. Really fun stuff -- the obsession with electronic equipment, silly band names, and government bureaucracy. I'd like to see some newer stuff from him. Trades OK/back issues available/age statement required/submissions OK. Price:\$1. Matt Madden, P.O. Box 49267, Austin, TX 78765 (20 pages/digest/DTPed/RSF)

•TICK TOCK•

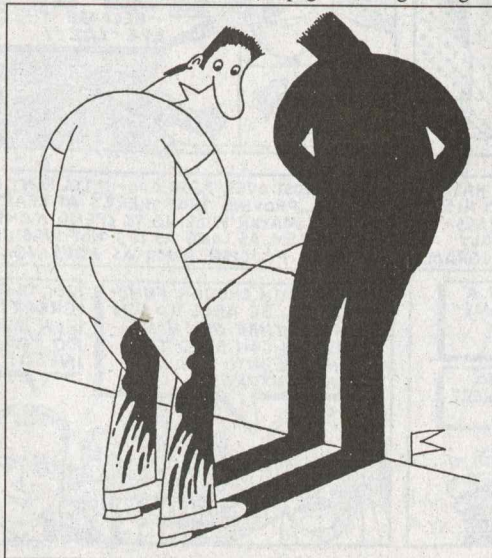
#4. A collection of sketchy comics and comic sketches from Canada. The cafe drawings are quite nice; I like the little pasted-in texts; the color print was good too. No trades/back issues available/no submissions. Price:\$2. Pat McEown, Suitjacket Press, #204-1565 W. 16th Ave., Vancouver, BC V6J 2L7, Canada (40 pages/digest/rough/RSF)

TWISTED IMAGE

#51, Dec. '93. Ace Backword's cartoon are reprinted in more zines than anyone else's. *Twisted Image* is his own zine with all his newest cartoons and satirical essays. For the best in public domain, politically oriented, politically incorrect, and often hilarious satire and cartoons, pick up a copy today. After going through that huge soap opera Ace is back doing what he does best, comics about the music scene. He also printed several letters commenting on Crumb's controversial strips in the latest *Weirdo (Verre D'eau)*. Trades OK/back issues available/prints letters/no submissions. Price:\$2. Subs:\$20 for 12 issues. Ace Backwards, 1630 University Ave. #26, Berkeley, CA 94703 (10 pages/standard/raw/RSF)

•THE UFO JAM•

A special project by the United Fanzine Organization that was three years in the making. I know jam strips take a while to get together but three years seems really long. Too many names to list here but they're all part of the UFO. The story flows fairly well and is actually quite funny. It concerns these alien jars of jam that have some impressive qualities. Steve Keeter, 513 N. Summerlin Avenue, Orlando, 32803 (22 pages/half-legal/rough/RSF)



•USELESS•

#1, Summer '93. From the same group that put out *Strange Growths*, this is a mini collection with work from Jenny, Mark, and others. The adventures of Bee Man, the life of lower order sea creatures, "useless" portraits, and many surreal drawings. And it even comes with a free NC tree leaf. Trades OK/back issues available/submissions OK. Price:\$1. Jenny & Mark Zervakis, 909 Lancaster St., Durham, NC 27701 (24 pages/mini/raw/RSF)

•VOMIT COMICS•

The title, and the first story, implied something truly gross and punkrock. *Vomit Comics* are somewhat punk, but very entertaining and surreal, even by comic standards. "Dog Fucker" is just what you think it's about, only not quite, but it's really funny. "Egomaniacs!" brings back the drug-crazed, bitchingly bizarre fun of the *Fabulous Furry Freak Brothers* with a modern aesthetic. Toad suckers and dog fuckers rule, OK? Trades OK/no submissions. Price:\$1. Ryan Dunlavey, 9 West 14th Street, Rear Apartment, Ocean City, NJ 08226 (24 pages/half-legal/DTPed/IP)

•VROOM SOCKO•

by Evan Dorkin

#1. A spinoff from Evan's *Pirate Corp\$* (now renamed *Hectic Planet*). It may be a new series but it looks more like a one-shot. Socko is a paranoid psychopath and has a reputation of being one of the most dangerous unbalanced individuals in known space. This book is about his visit to a trendy dance club trying to track down its owner. Lots of violence erupts and the running body count at the bottom of the page shuts off at 57 dead. If you're into the random violence, this book is for you. Meaningless, unfocused, random violence, that's very entertaining and funny. No trades/no submissions. Price:\$2.50 + \$1.50. Slave Labor Graphics, 983 S. Bascom Ave., San Jose, CA 95128 (32 pages/comic/professional/RSF)

WAY DICKIE MAGAZINE

#32, Feb. '94. Poorly drawn semi-funny comics (like the ongoing adventures of Pirate Bill) mixed with poetry and some amusing essays. This one features Anatomy of a Kiss, a choose your own ending love story. I liked the comic of true stories of car disasters. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:50c. Subs:\$6 for 6 issues. Paul Kruczynski, Way Dickie Magazine, 184 Center St., East Aurora, NY 14052 (10 pages/standard/raw/RSF)

•WORLD WAR 3 ILLUSTRATED•

#20. I've been a big fan of WW3 since practically its inception in 1979. I even have a bunch of the rare early issues stashed away in a box somewhere. And yet, almost 15 years later, it's still going strong making socially-relevant comics that are entertaining, sophisticated, and informative. This issue, edited by Scott Cunningham, Peter Kuper, and Kevin Pyle, is the "Tell-a-Vision" issue. Leading the pack is a new piece by Mike Diana about his struggles with the law and TV's coverage of his ongoing battle. Scott edited a long section on the sins of GE that alone is with the price of admission. Peter's contribution about growing up watching TV was confessional and revealing. Villa Piazza's piece about growing up as a Black girl in a White world is so powerful it keeps on haunting me. Irene Ledwith comic about Donald Trump reminded me of New York in the 80's; John Kelly's variation of Dennis the Menace has him getting abused by his quiet father; Howard Cruse's piece about homoerotic art was revealing and funny; and Ann Dreck compiled a long critique on what's left of the Left. This is only scratching the surface of this excellent book. It's a must-have. No trades/paid ads/no submissions. Price:\$4. World War 3 Illustrated, P.O. Box 20271, Tompkins Square Station, New York, NY 10009 (96 pages/standard/professional/RSF)

WU WEI

#9. Comics, art, and politics from the Lower East Side (East Village or Alphabet City) in New York City. Gritty, grimy, and full of honest anger. Nine issues later we get the second chapter to "Debaser" called "Testament," about a strange plot to kill someone. Very dark and noirish. Some really good political pieces -- the dangers of the proposed garbage incinerators and myths about plastic recycling. Trades OK/reviews zines/back issues available/no submissions. Price:\$1.50. Oscar Stern, P.O. Box 1267, F.D.R. Station, New York, NY 10150-1267 (40 pages/standard/DTPed/4 times a year/RSF)

•YUMMY FUR•

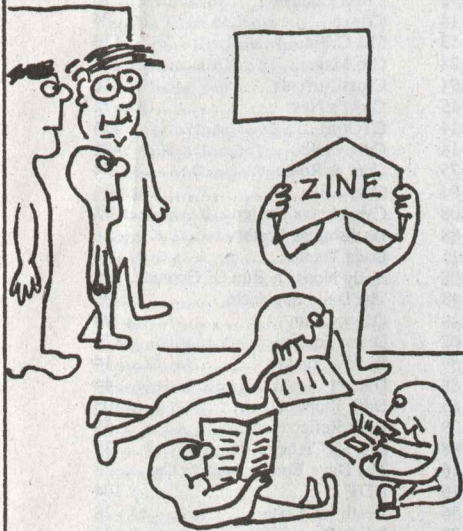
by Chester Brown

#32, November '93. It's been 10 years since Chester started this series and it's undergone many mutations and changes. He produced the *Ed the Happy Clown* series, *The Playboys* series and now he's been working on the biblical Matthew series. Many have complained about this series, mostly because of the story line. I prefer the more autobiographical stuff. Well it looks like the story line and title are coming to an end. Chester's planning on having something new out in August. It will be a long fictional serial -- and a new title to boot. I can't wait! Watch this space for information as it develops. Price:\$2.50. Drawn & Quarterly, 5550 Jeanne Mance St. #16, Montreal, PQ H2V 4K6, Canada (26 pages/comic/professional/RSF)

SETH'S PARTY

A TRUE COMIC BY: JOHN MARMYSZ

Paul, Dario and I went to Seth's "Zine" party the other night. Upon entering, things looked overly quiet...

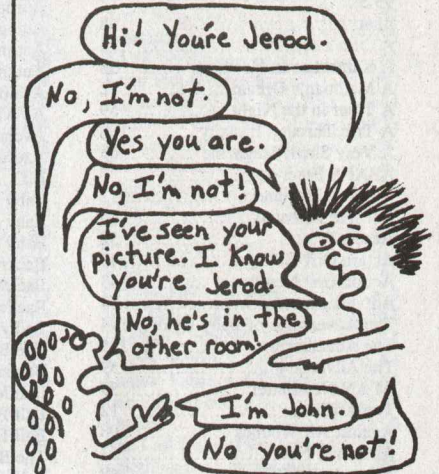


Everyone was reclined in the living room... reading.

Seth played the perfect host and introduced his guests to one another. I was pleased to meet Jerod who I remembered as the author of a piece of violent pornography from the early '80s.

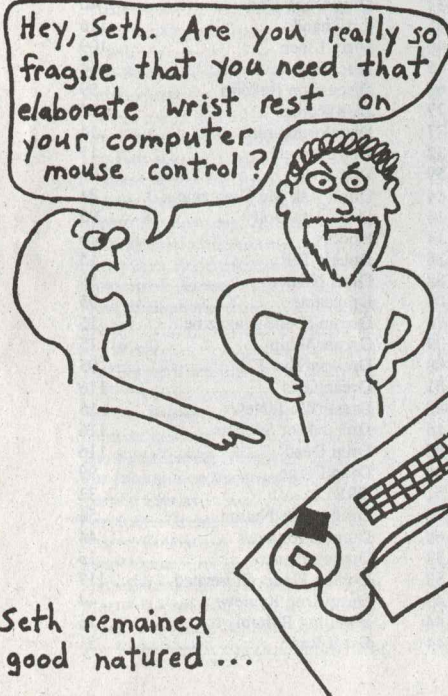


Soon the place got very crowded and I got claustrophobic. I had an anxiety attack and broke out in an uncontrollable sweat. I was cornered by a guy who was convinced that I was Jerod...



I look nothing like Jerod.

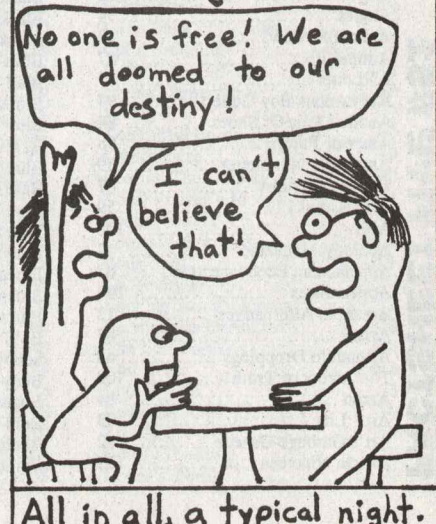
In an attempt to cover up my anxiety, I became aggressive and started to give Seth a hard time...



...He even allowed Dario and Paul to take his last two copies of "Barely Legal" magazine (brought to us by the publisher of "Hustler Magazine"...)



Before things got out of control, we left the party and went to a local motorcycle bar where we spent the rest of the evening discussing the themes of freedom and servitude as explored by Sartre in "Being and Nothingness"...



All in all, a typical night.

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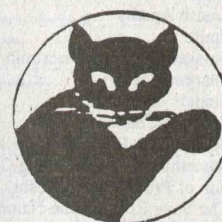


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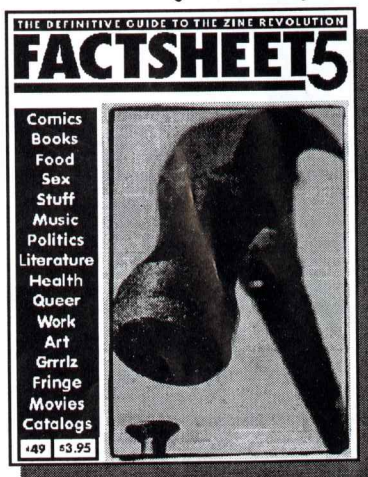
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